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Vol. 8—No. 1

THE RHODEO, GRAHAMSTOWN, WEDNESDAY, MAY 25, 1955.

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RAG REVIEW

JUBILANT BUT BEHAVED

Now that Rag is over and the active participants have regained their composure, we can safely attempt to review the proceedings in a sane and sober fashion. It is generally agreed that Rag 1955 lived up to all its expectations insofar as everyone experienced a jubilant week-end without any of the usual mishaps and "incidents." The atmosphere throughout was of the best and in short we can say that Hack's Rag was a most successful occasion.

There are hopes that the £1,500 mark may be reached and although this may sound somewhat thin after the record of Rodney's Rag, it must be taken into account that expenditure was minimised and the emphasis was laid rather on enjoyment for all.

The Rhodent realised a sum of £1,300 of which £1,100 went to cover Rag expenses. The Rhodent staff, however, overstepped the mark in having nearly 20,000 copies of the magazine printed, and in future years it should be realised that 15,000 is more or less the saturation point within the Eastern Province.

Each aspect of Rag reflected a consistently high standard in comparison with the efforts of previous years, and the Rag Chairman Mike Clarence was more than pleased with the efforts of his Committee. Pete Robinson did an excellent job with Casbah in his quiet, unobtrusive manner. Cutting expenditure to the unbelievably low sum of £4, Pete realised a record profit of £113. This is all the more praiseworthy when we recall that in 1953 Casbah profit was just under £100 after an outlay of £55.

Scope Nite was one of the highlights of this year's Rag and is widely acclaimed to have been the best for many years. Laurels must go to the production staff for their fine efforts, which

proved that they need not have backed out of the original scheme of a full two hour show in the City Hall: the producers felt that this was impossible in the short time at their disposal. Scope Nite raised the fine sum of £75, much of which came from the overhead charges on tickets, together with the auctioning of champagne and jewellery.

There were 17 floats, as well as a selection of old crocks, in the Rag Procession which, again, went off very well, bringing in a total of just under £300. There was the usual display of entertaining and original costumes and the Inkettes comprised a polished drum majorette squad. Barry Goedhals, Mike Barker and Joan Attridge were responsible for this success.

Campus Carnival was under the aegis of Dick Hurlbatt, and his entertainments included a women's rugby match, a festival game of American Football and the attraction of climbing a greased pole for the reward of a bottle of Vat 59 Scotch Whisky. "Beef's" efforts brought in £50. The annual Mock Trial, organised by Bob Caley, has raised about £330 to date, but there are still a number of outstanding summonses which may yet be served.

As a culmination to a week-end of festive jollity, Rag Ball left nothing to be desired. There was the right blend of an atmosphere of informality without any boisterous or unruly behaviour. Prof. and Mrs. K. D. White were the hosts and Beth Scott the Convener.

Congratulations to all concerned in this most enjoyable occasion.

Here is one float that did not feature in the procession. Could anybody tell us why?

This contingency is to a great extent due to the unselfish coaching and organisation of Mr. Brodie whose services are very much appreciated by the players. The season started uncertainly and the first XI suffered two defeats at the outset but in their latest game have found their feet and in a fast, rousing game beat Firestone, from P.E., by the odd goal in five.

Intervarsity this year is to be held at Rhodes, and if they maintain their present form, the hosts might well provide some surprises in the tournament.



For these gentlemen Rag did not end on April 30th. The tremendous task of counting the proceeds is still in progress, and seen here are Mike Clarence, Pete Robinson, Mike Barker, Bob Caley and Dick Hurlbatt, members of the Rag Committee busy counting money.

EXTENSIVE PROGRAMME FOR CHOIR

This year, in order to satisfy the ever increasing demands of music lovers, Dr. Gruber has planned an even more extensive programme than in past years. Too often the complaint has been that the activities of the Rhodes Music Club and Department have extended too far afield. This year Dr. Gruber plans to keep his little music world far nearer home.

On the 28th of May, Port Elizabeth will be treated to a programme including both Chamber and Oratorio choirs, and, a new innovation, a small string orchestra. The first half will comprise a Bach and Schubert ensemble, while the second will feature the renowned Chamber choir.

June will be a great month for Grahamstown music lovers. Dr. Gruber, in response to last years' demands, has decided to present a gala premiere featuring a completely new programme. On the 14th of June it will be presented exclusively to the schools, on the 15th Rhodes and T.C. will attend, while the final performance will be open to the Grahamstown public.

Dr. Gruber told the RHODEO that he has planned a trip to East London on September the 10th and a tour to the Western Cape during the September vacation. Cape Town has extended an invitation to him to put on two performances in the City Hall on the 27th and 29th. Their tour will also include Stellenbosch and the Peninsula. In collaboration with the proposed Arts Festival Week to be held

Proposed Arts Festival

An S.E.C. Sub-committee, assisted by various members of the student body, hope to organise an Arts Festival similar to the one held last year. The S.R.C. stated that all arrangements are still very much in the air, and it is hoped that the Senate, who have not yet been approached, will co-operate in this scheme.

Tentative plans have been made for Dramatic Society and Afrikaans Vereeniging plays, a "best-speaker's" debate and a possible concert by the Rhodes choir. It is also hoped that students from other universities will

be invited to Rhodes to participate in various symposia. It is suggested further that these symposia be recorded and broadcast over the Grahamstown transmitter.

in Grahamstown during the third term, Dr. Gruber also intends producing two comic operas by Mozart and Gluck.

In conclusion, Dr. Gruber said that he could not overstress the fact that these activities

catered mainly for the people outside the sphere of his department. "They are," he said, planned as an academic pastime for all students and are not confined to an exclusive clique in the Music Department."



SOCCER ON THE UPGRADE

The soccer club, so often overshadowed by its more opulent relation the Rugby Club, is beginning to show the benefit of having its own field (it was formerly the under 19 practice ground.) This year the nucleus of seasoned players has been bolstered by a number of newcomers and the standard of Rhodes soccer is manifestly on the upgrade.

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EDITORIAL

It is certain that no news-sheet in the world has not, at some or other time, had itself accused of being entirely unsatisfactory or wholly purposeless. That this is so should not be surprising, for a paper is written by a few human beings and—even more clearly—about a great many of them. This leaves us with the inevitable weakness at both ends: the writer's faults and the faults of those written about. If it sometimes seems that the faults and weaknesses of the writer over-reach the factor of "human error" it must be remembered that much the same condition can be existent in the reader or those written about. We all fall victim, from time to time, to our own inadequacy.

The aims and purposes of any publication are dominated, in the first instance, by the aims and purposes of the publisher, and, secondly, by the demands and requirements ruling in the society for which it caters. Thus the success of any publication has as its measure the nicety of the balance between those two factors. We see, therefore, that it is necessary for the publisher to acquaint himself with the needs and requirements of his prospective readers. He might of course be fortunate in that he caters for only one special group or Society, but even then he would in all probability have to deal with a variety of widely differing views and opinions within that group. He could not satisfy every demand; he might consequently attempt to satisfy the majority and cater to some extent for the tastes of the minority. He could conduct polls and accumulate a mass of statistics, but ideas are not a fabricated commodity with specific qualities and dimensions, and his investigation would leave him with little more than a stack of standard quips each with a tag and number.

Advice, however, is more definite; demands are clearer. After sifting the mass of opinions, suggestions and requests we find that there are two cries—one for news and more news, and the other for more humour, more gossip and general reading. It is between these two demands that the path has to be steered.

Is it our prime function, as a University Newspaper, to concentrate on news and to report every aspect of Varsity activity to the full, or is it to present to our readers an essentially bright and entertaining paper—readable to every member of the student body, whatever his or her interests may be? The answer, surely, is that something by way of a complete compromise must be effected. Any newspaper one reads has, and must have, its proportion of feature—its social write-ups and its humorous articles which are of little news value. An outside newspaper has not less features, but more additional news. It is in an effort to please a thousand and one different demands that this paper concentrates on news primarily, but ever remembers that feature articles to many readers are more important and more acceptable than straight reports.

The RHODEO is your University newspaper; we try to cater for the taste of every student. To those who feel that there is no need for such a publication, nothing can be said; to those who believe they see room for improvement in what they consider an essential part of our Varsity life, we extend an invitation to join us in our work.

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By Nod

BRONZE: An alloy of copper and tin, discovered round about 3000 B.C. and lending its name to one of the "Ages" of prehistory; a robust, if costly, defence of primitive peoples, the armour of Homer's heroes and a symbol of war; a colour too—blue ink drying on a shiny dark surface will turn to bronze; and the colour of Africa is bronze.

Prehistoric Egypt is timeless. A friend of Blynken's has lately been sojourning among the Pyramids; she writes of the remains of Tutankhamen as "fantastic": "his was the only tomb that they found intact as the rest had been looted by prehistoric robbers, and apart from all the magnificent furniture and chariots and jewellery, there were mummified sheep and chickens and fruit and vegetables for the sustenance of his soul on its voyage to the next world, a kind of celestial picnic, and mascara and cosmetics for the soul of his queen so that she could look her best when she arrived. In Zoser's temple at Sakkara there was some demotic writing on the walls where tourists of about 2000 B.C. had written the equivalent of 'Henry Loves Jane', or more likely 'Amenhotep Loves Nephertite'. (How little we have advanced). The farming implements used by the ancient Egyptians in the frescoes of 2,800 B.C. are exactly the same as, in fact a trifle better than those used by the Arabs today."

"Contemporary Egypt", she continues, "is rather like the ten little niggers. After Farouk was dethroned they had a kind of cabinet of thirteen, of whom one has since been killed, one deposed, and one ran away. The rest are now looking round nervously wondering who will be next. Prime Minister Nasser has armed police lining the streets at five-yard intervals whenever he

goes out." She concludes with an apology for not enclosing certain inoffensive pamphlets, owing to the probability of their being censored by the Egyptian police!

GOLD COAST

And from the Gold Coast comes this journal of a South African on his maiden-visit: "I saw one or two Africans in the hotel bar with their white wives which I found most depressing. One of the Government people—an African—did not want to meet me when he discovered I came from South Africa, but all was well in the end. He also has a white wife, a wretched little girl from C - - - - in England. The Public Relations Officer at F - - - - - turned out to be very black, and the Government Dental Surgeon was a West Indian, but the Director of Medical Services was a European, which was quite a change . . . These Gold Coast people are pretty uppish . . ."

It is of course well known that the Gold Coast, with its population of over four million Africans, is an African country; Europeans are not allowed to settle there. A colour bar would therefore be impracticable. The Professor of Economics and Politics, in a lecture last year, said that he had been most struck with the general drive and initiative of the people of the Gold Coast. He described them as having far more energy and purpose than their counterparts in this country; and of their demand

for education he said that there was even a black-market in textbooks! The Africans insist on being taught, not in the vernacular, but in English; indeed, a man is not educated without a thorough knowledge of either English or French.

FORT HARE

Few of us realize the extent of Africa's heterogeneity. Out of the tribalism of the old Bronze Continent is rising the throbbing universal consciousness of the new. On the home-front, for the first time in our history, "all activities" at a particular University have been "suspended". (The Registrar of Fort Hare, Sir Fulque Agnew, in an interview with Wynken, was careful to explain that the College was not "closed" and drew attention to the emotional significance of the word). The Registrar emphasized that there were absolutely no "incidents" in Alice on May 4th; and yet the place teemed with police—surely evidence of the dread of what might happen, the uncertainty in men's minds as to the answer to the question: Quo vadis, South Africa? For the Fort Hare episode has a place outside itself as part of that answer.

Perhaps we see now the inadequacy of SRC motions, however equivocal they may be, which merely exonerate the mover and take note of the "situation", with regrets, etc. The contribution of the lawyer, though necessary, to a problem, requiring personal contact and first-hand knowledge is limited by the superficiality of the legal method. Law is no respecter of persons, nor does it consider the complexity of individual differences. It is concerned with things as they are—the simple effects, not the diverse causes.

While the Societies continue to be poorly patronized, the cinemas are usually well-filled. One film that should not be missed is "The Little World of Don Camillo". Another evening (26th May, 7.45) might be set aside for a cheap (1/6 unreserved) visit to the City Hall, where Mr. A. D. Hall will stage "Everyman" as part of the Adult Drama Festival, with a cast that includes both old and new. Rhodes will enter also the gripping Chekhov play, "On the High Road".

Stories are still told of the Dram. Soc.'s last production. One schoolboy wrote that "the stage hands were obviously building the castle between scenes"; and a member of the East London audience missed the last bus and had to walk two-and-a-half miles home. He enjoyed the performance . . . which reminds Blynken of another schoolboy who howled that the Four Gospels were according to Matthew, Luke, John and the Marks Brothers—Simon and Andrew . . .

By the way, the Poetry Reading Circle is not an esoteric, long-haired, pseudo-intellectual clique. Its evening of Ballads by Candlelight had a unique charm: there was an authentic mediaeval atmosphere about the J.K. Common Room as we listened to the simple armchair chantings of three Gruberian choristers. As a spectator you don't have to read or write poetry; you just sit back and listen.

LETTERS TO THE EDITOR

A Suggestion

Dear Sir,

Let us face it, the Senate has done it again! Formal Sunday supper has come to stay. We have vindicated our "honour", but our stomachs are traitors; the boycott is now dependent on the individual's finances.

The Senate rules supreme, as per Charter, and we are impotent in the face of Government legislation. The formal meal incident is now history. The long-termed policy of the Senate has out-lived the short term needs of the students.

Do we now relax into a fit of apathy? If not, what are we going to do about it? I beg to suggest a new attitude in Student-Senate relationship be adopted. We have been assured by Dr. Alty that Student views are given due consideration. Beyond expressing our views we are powerless. However, there are numerous student leaders entrusted with authority and disciplinary powers by the students and the Senate. Why not use this authority to greater effect by showing the Senate we can carry responsibility, to obtain their confidence and perhaps some privileges.

Student leaders are frequently those led—by the tide of student

opinion. This is a representative government; we need responsible government. Students in authority should exercise their disciplinary powers to greater effect, showing themselves to be responsible persons and fearless of ensuing unpopularity. An obvious defect of the F.Y.R.S. can be easily rectified by any student in authority with Bacchic inclinations.

The time has come for us to stop considering Rhodes as a Government: a thing to be cheated, subjected to deception and exploitation, and a convenience. Let us inconvenience ourselves by showing ourselves to be respectful, proud and responsible Rhodians.

Yours faithfully,

CUSTODIANS.

(I understand F.Y.R.S. refers to the First Year Residential Scheme.—Ed.)

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MARGINAL COMMENT

by "The Spectator"

Prudent men have been swiping wood on the Great Field, have governed a University College in secret veld assemblies, whilst obstreperous orators of second year status blew off steam in the timeless expanse of a general meeting. Earth has not anything to show more fair.

Has the student body of Fort Hare been irresponsible, short-sighted and immaturely defiant, and its attitude "indicative of a trend which spells no good for the future and the happy prosperity of South Africa?" If the language of the S.R.C. motion from which I am quoting appeared to be unduly sweeping and unwarranted at the time of its introduction, the latest developments in that cultural and educational centre are bound to raise some well-founded doubts. If there be any substance in the rumour that a small and highly influential revolutionary body had been dictating to Fort Hare students in general, one would appreciate the real nature and source of some strange resolutions directed against the Rhodian brotherhood, and would at once realize the futility of the so-called Christian attitude which has been adopted by certain well-meaning student altruists who fail to appreciate the value of the short, concise and clear statement whenever dealing with people whose mental process is anything but abstract.

The situation has the nature and the qualities of a prickly pear. Responsible bodies (the Rhodes S.R.C. is an example of such a body), have been most chary of venturing any expression of opinion at all, and perhaps not unwisely. Under this category are not included: (a) the African National Congress, and (b) another extremely leftist movement.

Closing down a University College is no trivial measure, and if the justification for such a step is strong enough, it may very well invite unwanted government interference in the affairs of a University and so create a most undesirable precedent. For how could we, in principle, acquiesce in an iron hand rule for Native institutions and still claim autonomy for European colleges? Without going into the merits of the case, one may ask how the situation could so deteriorate that steps of such a drastic nature had to be taken.

In addition, there are the interests of this University. In a way Rhodes has been lucky in having been able to avoid a conspicuous impasse in the application of the social segregation/academic integration outlook. To be perfectly honest, it is convenient for Rhodes to have a separate College for Africans affiliated to itself which is not situated in the same locality. We are in the position to satisfy the liberal element by pointing out that African students are eligible for admission under certain conditions, namely, that there are no facilities at Fort Hare, and that special lodging is provided. *Per contra*, it is safe to state that the University is practically a segregated institution, since the number of African and other Non-European students actually registered is almost negligible. It is not easy to foresee to what extent active interference in Fort Hare administration by external bodies could change the present set-up.

NUSAS

The Fort Hart crisis is bound to crop up at the forthcoming Nusas Congress in July. One might suggest that it is high

time for the Nusas camp to shed its part of the benevolent old hen that, in her anxiety not to lose any, clucks with clocklike regularity for chickens all and sundry, with a happy disregard of the natural craving all people have for singleness of aim, unambiguous statement, less words, and more of a South African spirit, which, inter alia, and in the light of our history, should prove to be utilitarian, realistic and practical. Whatever policy is pursued, would never do justice fully and satisfy reasonably if inconsistently applied. Africans, and many others fail to see exactly how social segregation can be reconciled with academic integration. Another question which might be raised is this: Why does Nusas not wish to be political or ideological (which are almost identical in our country) and, apart from its wishes, what is it in fact? Or is the dividing line between Nusas educational policy and pure politics of such a fine nature that only Aristotelian diligence can hope to discover the same by the application of good sense and attention. For Lord Chesterfield it would have been "much too fine for vulgar eyes." How would strong criticism of the Western Areas Removal Scheme fit into the picture?

THE A.S.B.

On the other hand, the opposing section, the Afrikaanse Studentebond, resembles the real proverbial ostrich. Like certain churches, they proclaim far and wide that the supreme sacrifice was made in allowing and suffering a Native speaker to address themselves in congress. To hear the point of view of a dissident? They are jubilant when the specially selected guest announced that God has given us apartheid. Very Russian. The Bond appears to be extremely confident and one might perhaps venture to surmise, not really interested in contact, let alone co-operation with bodies which differ in outlook. They have become a "closed" community, an ideological movement, which is strong enough in its own opinion, and claims to have a membership of fourteen thousand students. How exactly that figure has been ascertained is not quite clear. The saying goes that the characteristics of any movement are determined by the qualities, the aims and motives of its founders. Unfortunately the Bond originated just before the Second World War when Nazi anti-semitism began to make itself felt. Its inception was isolationist. Whether or not there has been some transformation since then has still to be proved. Really tragic is the fact that because here is no contact there cannot even be argument or reciprocal enlightenment.

PEOPLE

Guest speaker at Rhodes Society meeting: "It is the moral duty of lawyers to perform public service on, for example, things such as hospital management boards, school boards, and even the Rhodes University Council." (I quote verbatim, and plead absence of *animus injuriandi*, public benefit and fair comment).

A NEW APPROACH

The RHODEO learns that Canon Bryan Green has been booked for a series of lectures on: Religion and the Modern Mind.

This is a Unervisity Mission with a difference for Bryan Green has no 'Apostolic Rag Time Band' in his retinue, nor any 'hocus-pocus' emotional technique. Newspaper reports of his Parish Mission in Durban during the Centenary of the Diocese of Natal (1953), reveal a fearless personality and a boldness in tackling pertinent questions from Sex to Sanctification.

He is a speaker whose dynamic personality is reinforced by over a quarter of a century's fruitful testing of the principles and methods of practical evangelism. He rightly discounts emotional and appeals to the will.

His wide experience includes University Missions conducted in Britain, U.S.A., Australia, India and Ceylon.

The dates of the Mission are 15th-18th August, 1955, during which period he will deliver four lectures. The Mission is under the auspices of the S.C.A. and the Rhodes Anglican Club.

N.U.S.A.S. CONGRESS

The 31st Annual N.U.S.A.S. Congress will be held this year at Wits. from the 3rd-14th July. It will be formerly opened by the Hon. Mr. Justice R. E. Feetham (Chancellor of Wits. and former Judge-President of Natal) on the evening of July 4th.

The Student Assembly, which is the National Union's governing body, to which SRCs send delegates to frame N.U.S.A.S. policy, will sit throughout Congress. The normal conferences on Research and Student Needs and the conference of Student Editors will be held. An Education Students Conference will take place for the first time this year.

But there will be much activity on the lighter side as well. Two of the less serious highlights of the Congress will be a jazz concert by leading Johannesburg musicians, and the usual braaivleis. Other entertainments will include the Caltex Show, a film, a play, and the annual intervarsity debate.

Visits to the Sterkfontein caves and African locations have been planned, and a symposium has been organised on the Bantu Education Act, at which Father Trevor Huddleston and a representative of the Government will speak.

The brightest, and the most important attraction this year is expected to be the novel Winter School, which is to organize nine lectures and discussions on various topics relevant to its theme, "The New Africa". Preparations by those eager to attend the School are being made at Rhodes at present through the arrangement of a series of talks on the theme. Each of the lectures of the Winter School will be given by an expert, after which the School will break up into discussion groups. Below, is an outline of the programme of the School and such speakers as have already been arranged.

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RAG SHOW SUCCESS

First-Rate Entertainment

With all the grace of Senatorial condescension Rag Scope Nite was held in the Odeon Theatre on two evenings. Most Rhodians took the trouble to see "On Music street", and few will disagree that it was certainly the most polished and dignified—if not the most original—Scope Nite for at least the past six years. The usual excessive emphasis upon sex, slop, and slouching was absent from this year's show; which goes to show that if we can't always be original, we can nevertheless offer delightful entertainment without having to sink to the depraved limits of some previous Scope Nites—border-line humour is small compensation for the lack of wit and clever turn of phrase.

On both evenings the cast played a full house and appreciative audience—both performers and audience seemed fully conscious of the spirit of festivity so intimately associated with Rag. On the whole, the show was put across with considerable verve and energy, but always maintaining an element of sophistication quite unique for a Rhodes Scope Nite.

The heroes of the Prelude — Tony Cameron, Lionel Melunsky, Bob Stumbles — delighted their listeners with their sparkling presentation of the song "Home Town", later to be transcribed into "Grahamstown". The numerous local references drew an immediate response.

The scenes "La Rue Pigalle" and "Manhattan" were in every way colourful and gay, but it is in these major items that a keener sense of originality would have paid handsome dividends.

Of the soloists, special praise is due to Pete Young for acting a well-sung song so ably, Yvonne van der Merwe for her distinctly nervous attitude towards "That's what makes Paris Paree", Rhodes, old-new discovery in the rich

tones of Bill McCallum's voice, and Norman Bailey, who thrilled his audience with a vigorous rendering of Romberg's "Drink-ing Song." Felicity Mather-Pike's voice quality, competence, poise and stage personality places her in a separate category. Hers is the inflection of the professional artist. A very generous hand must be extended to Daphne Hutchinson and Eddie Baart for their both charming and amusing duet "Let's do it."

Bob Stumbles' facial expressions did not imply that he was having the "marvellous" time demanded by the words of his song; but perhaps he was still suffering from Esme van Reenen's rather boisterous assault during the interlude!

The show was ably supported by a well-rehearsed chorus and efficient stage management. One serious criticism must be levelled at the majority of soloists that being the apparent neglect of poise during solo items; distracting displays of awkward and fidgeting hands were well-nigh ubiquitous. However, despite these few drawbacks, Scope Nite 1955 is a credit and accomplishment to the producers.



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Stekel, somnabulantly spying on sobriety, was in no state to observe the chaotic cater-waulings of yet another riotous Rag. Thro' bloodshot beadies however we stumbled on a couple of bodies and shall take inordinate pleasure in recounting the exotic escapades of Campus couples.

Pardon me—while we remove fangs and apply sterilising agent but Scope Nite this year was GOOD. The bar trade slumped: the cast were actually aware of the audience—what no diamonds Tana? There were some the evening before, though they were about the only sparkle we tasted in the flattest champagne ever. Maidment—Jerome to his friends (?), did liven matters up with the aid of crackers. Didn't mother tell you not to play with fire, dear?

Among V.I.Ps present were Clarence and Beth looking rather Hacked. It was hectic but hot—congrats Mr. Chairman. After sitting on the phone for weeks the men finally came up with the following results:—P. van Z. and Pete Clöete shaped with 2 Oriel lovelies, whew! Poll didn't find his partner—the bottle, quite to his taste. While Mogg appeared to be enjoying his Richly Cook-

ed dish. Audrey decided that the status quo should not Romyn as it was, so Cameron stepped into the breach—a more sophisticated Bell-ringer? Esme spun a Bob for De Kok and we all know who won.

Question Time: Was Eddie wondering if the grass was Greener on the other side of the Field? How did Nulty shape minus soap box, Dot? After a Hunt by Flashlight Ant has added to her menagerie. De Jong has also exercised his fatal fascination—do you know the words of "Too Young" Millie? Which Inkette asked Joe King?

More scandal from the everlasting supply—Eob has been Boofed over the head and likes it that way, while Shirley has told us she prefers her Martins and Martinis unmixed, thank you. Hardies Jimmy.

Beauty corner—try a pinker shade of lipstick next time

Hymie. It would suit you better.

Having vented sufficient spleen, may we request you to recall and hearken back to Grad Ball? It was nice to see Liz again (with Eddie) but she is still enslaved. Sally Sampson was imbibing bubbling spirits from a Glass. While our diamond couple, Neil and Monica with a couple of cars, complete with chauffeur (chaperone?), came back too. Voted favourite couple for 1955 were Liz Smith and Pete Cuff. Blondie is still a Rhodian at heart (ask Charlie if you don't believe us). Wilbur was back, but only shaped for a degree in absentia. Ex S.R.C. chairman Piet Duminy entertained Bee, Thompson (Oxon.) descended from the skies full of the Joys of Blythe and Chops was just as good fun as ever.

Among stacks of inter-varsities lately, rumour has it that one at U.C.T. involved the most squashing (off the court). Lyell and Buck are all for the folks from Banana land, Winsome likes her man under Rhodes Memorial, but June prefers hers on Signal Hill—what's this about Jaguars?

Last item—if you look at the 3rd finger of Cynthia's left hand you'll see why she's looking so Giddy these days. Congrats—and Cheerio from the syncopated sycophant of a crazy campus.

S-T-E-K-E-L

(continued from next column)

cricketers to whom the sport is something more than a game and after making his debut for Rhodes in his Fresher year as a graceful batsman, fine fielder and leg-spin bowler he was deservedly elected Captain of the club this season.

As far as other sports are concerned Hack tends to be somewhat languid in his approach. He nevertheless played Hockey frequently for the first team in 1953 and made quite an impression as centre for the Under Nineteen Rugby side in the same year. The encroachment of "old age" obliged him to retire from active participation in both sports but he hints at making a Rugby comeback this year—if he can borrow some boots!

Hack is also by way of being quite a brain on the quiet. He writes his final exams in History and Geography at the end of this year and now that Rag is nothing more than a nostalgic memory it is more than likely that he will soon be appending the letters B.A. to his name. Fortunately he will be returning to Rhodes again next year to do a U.E.D. so we will still have our Rag Chairman.

COMMENTS

Likes: Singing in his bath.

Dislikes: Campbell.

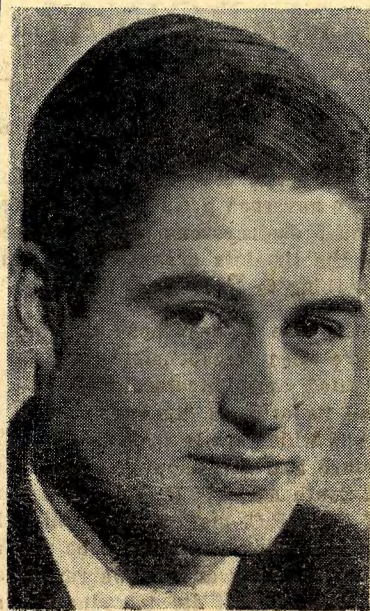
Rag: A festival occasion the success of which can only be measured by the enjoyment derived from it.

Pushing: Habit forced upon one by convention.

Cricket: An ethereal study far beyond the bounds of mundane comprehension.

Rhodes: "The old order changeth yielding place to the new."

CLOSE UP



MIKE CLARENCE

It may not be generally known that Mike Clarence has the worst baritone voice in the world. It is however common knowledge that he is a first rate Rag Chairman.

Hack, as he more commonly hailed, spent his formative years at Plumtree School in far off Rhodesia and attributes his present "lean and hungry look" to the cuisine at this establishment. Yet despite his obvious deficiency in vitamins Hack contrived to appear with casual elegance in the school Cricket, Rugby, Hockey, Athletics, Tennis and Boxing teams and exerted himself sufficiently in the latter sport to annex a Junior Matabeleland Title in his weight. Having been established as a prefect he succeeded in impressing the Cambridge Examiners with his knowledge, and did so conclusively enough to earn a bursary award.

Thus armed he drifted off to Rhodes and arrived here as an Ink in 1953. "Hack" took one look at the duties and regulations which were the lot of these callow beings in the bad old days and applied for "Fresher" status. The fact that he had absolutely no grounds for this preposterous application worried him not in the slightest and for no apparent reason his request was granted! This talent for diplomatic intrigue subsequently led to "Hack" being elected to the Drostdy House Committee in 1954 and again this year.

In his second year Mike was somehow coerced to stand for the Rag Committee and his masterful organisation of Casbah made him a "natural" for Rag Chairman in 1955. The smooth manner with which the proceedings moved and the success of the function from the monetary angle are testimony enough to the thoroughness with which he fulfilled the onerous task. Congratulations Hack! (In view of this it would be petty to recall that he somehow obtained a car at about this time.)

But no one would be more incensed than our cynosure if we were to suggest that this was his greatest claim to fame. Mike is one of those fanatically keen
(continued in previous column)

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HEPWORTHS

RANDOM HARVEST

by OBSERVER

If one were to plot graphically our sporting fortunes over the last few weeks the curve would rise and plunge with the spasmodic anguish of a convulsive reptile. We have had our moments of bannered glory and on other occasions returned displays reminiscent of that dreadful music in Saint-Saëns opera, when Samson turns the millstone round. With the Intervarsity cycle still in its infancy Rhodes have to date annexed but one title, and that of course by a womens team.

Point for Discussion

While on the subject of Intervarsity, it was brought to me forcibly the other day what a great disadvantage Rhodians labour under in these competitions. Every member of a Rhodes team is a genuine student of the University. The A.U. very rightly enforces this rigidly. Yet of the U.O.V.S. rugby team which played Rhodes in Durban only four were full time students. The balance were working men taking subsidiary courses at the College presumably for the sole purpose of being eligible to play for the team. Discussion with a former Rhodian now at Wits revealed that anyone may represent this University at sport provided he is registered for a course. Whether he attends lectures or not is inconsequential. While it may be necessary for these Universities to co-opt talent in this way in order to hold their own in the hurly-burly of league competition (a doubtful hypothesis), surely there should be some stipulation against these "mercenaries" taking part in Intervarsity!

Ex-Rhodians at Large

As if their Alma Mater were not in dire need of their services a number of old Rhodians are making their presences felt on the rugby fields at other varsities. Derek Playford and Carl

Perry are playing for Wits, (the former is being strongly tipped for a Transvaal cap), "Blondie" Klemp played for U.C.T. in their match up here, and Jeremy Nel is turning out for Stellenbosch. In addition a vintage Rhodian whose memory is beyond the scope of any of our present generation represented U.O.V.S. up at Kingsmead.

Boxing Club

One of the Cinderella dependants of the A.U., the Boxing Club recently sent its largest contingent for some years to the Inter-Varsity championships. The Committee are now mooting an inter-Hall tournament with a view to unearthing latent talent as well as providing an evenings entertainment.

Pot Pourri

"Buster" Farrer did enough at the recent S.A. Tennis Championships to show that with a little more experience he will soon be challenging the leading players.

Congratulations to France Slaven on being selected for the Oxford Cricket Team in his first season in England.

Rumour has it that Jean Morgan, last years star centre forward for Rhodes and Proteas will be turning out for the Wits team this year.

Although they were patently out of training the Rhodes Senior Crew rowed well to record their fastest ever time at a recent regatta at Redhouse.

MAT-MEN EXCEL Successful Tour by Judo Team

Over the Easter vacation the Rhodes Judo Club went on what was from all reports a most satisfactory tour of the Rand. The first team consisting of eight members, participated in four contests—two in Johannesburg and two in Pretoria.

Against the Johannesburg Y.M.C.A. Rhodes won the team "line-up" contest, but lost 11-6 on the over-all score. Rhodes registered comfortable wins against the Johannesburg Youth Centre (18-5), against Pretoria Technical College (11-1), and in the Inter-Varsity against Pretoria University (15-7). Rhodes won 50 points, as against their opponents' 24—a creditable achievement!

Clem "Ace" Pahl emerged as the outstanding fighter of this tour, returning with an unbeaten record. Louis Grossman, the team's Orange Belt, unfortunately sustained a rib injury which

put him out of action for two of the four fights. Diminutive Peter de Jong, Captain of the team, set a fine example with his courageous display against far heavier opponents.

One very pleasing aspect of the tour was the development in the fighting technique of the two newcomers to the Rhodes team—Hugh Waters and Hilton Cowan. Other members of the team, which was probably the strongest ever to have represented Rhodes, were Dave Bowen, Colin Wright, and Doug Bax. In Pretoria four of them even ventured to take on, one after the other, the Tech. coach, who has a Black Belt not recognised by the South African Judo Association, and won 2 points against him, losing 3.

After having visited Capetown, Durban and the Rand, the general consensus of opinion within the team is that Rhodes has by far the finest judo mat in the country.

SENSATIONAL RUN BY MALCOLM SPENCE

Truter, Allnutt Win Titles

The Dalrymple Cup Athletics meeting was this year staged most successfully by Wits University on the Wanderers Track, the general air of festivity initiated by the University Town's Festival pervading even the serious competitive spirit of the Intervarsity. Rhodes sent up a team consisting of six men and two women, Heather Ballantyne and Barry Hawthorne having been forced to withdraw from the original team, and on the whole acquitted themselves exceptionally well.

Joe Truter, of course won the High Jump with an excellent height of 6 ft. 4½ ins. and came 2nd in the Long Jump with a distance of 22 ft. 6½ ins. He also got into the finals of the 220 yards Hurdles and narrowly failed to gain a place. However it was Malcolm Spence who caused the real sensation of the afternoon by winning the 440 yards from a strong field, including several provincial runners, in the fast time of 49.5 secs. His performance was all the more

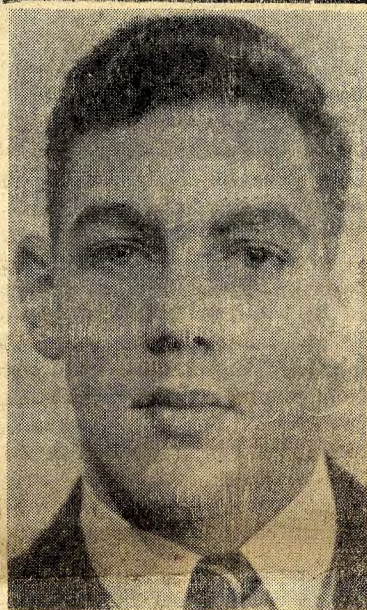
meritorious when it is taken into account that he is still under 18 and was running at 6,000 feet. Rhodes has not seen or heard the last about this promising young athlete.

Ian Mackay obviously felt the altitude but did well to come 5th in the mile, which was won by Brian Peers of Wits in 4 min. 24.4 secs. Gordon Cragg also ran hard in the 2 miles to come 5th but Cooper obviously felt the burden of being chaperone weighing heavily on his shoulders and rolled in with the boys towards the rear of the field. John Lemmer had the third best distance in the Shot Putt eliminations on Friday afternoon and managed to come 5th in the finals with a putt of 41 ft. 7 ins.

As expected Edith Allnutt won the Women's 100 yards in the fast time of 11.4 secs. and in addition came 3rd in the Women's Discus and should do even better next year.

The final placings were: 1st Stellenbosch 35 points, 2nd Pretoria with 34, 3rd U.C.T. 24, 4th Wits 16, 5th Rhodes and Free State with 12 points each, 7th Natal with 3, and 8th Potchefstroom 0.

Mr. Powell can indeed be proud of his proteges, and considering of his proteges.



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RUGBY FORTUNES FLUCTUATE

It could be said at the time of going to press that the Rhodes 1st XV this year has flattered only to deceive. However to condemn the club so tritely at such an early stage of the season would not only be grossly unfair but indicative of infantile impetuosity. The truth of the matter lies in the fact that as always they are experiencing the usual teething troubles, and the chopping and changing of players so necessary in the first few games has militated against the necessary co-ordination being achieved. For it is co-ordination that the team must rely on this year, lacking as it does in individual stars. Another point of consequence is the interference of Rag in the training schedule which resulted in a distinct falling off in form of the team as a whole for the ill-fated Durban trip. However the season has not been without its purple patches and in these moments it has been obvious that we are possessed of the talent and tenacity for a successful year. It is also heartening to note that the tendency is to pleasant, open football.

The Inter-Varsity

Excitement was at fever heat even if expectations were low when the visiting U.C.T. team led Rhodes on to the field for the opening match of the season. The crowd, appetites whetted by a spirited display from the College 2nd XV against the old enemy, Albany, were in fine voice and pandemonium reigned as the play swung back and forth at breathtaking speed in the opening minutes. Suddenly like a bolt from the blue Lategan was over for Rhodes, and Searle goaled with cool precision. The universal stupefaction at this event is impossible to describe. Rhodes had drawn first blood against Cape Town! But although they worked with the energy of horses it was evident that our forwards were outclassed by that infinitesimal yet decisive margin with regard to cohesion and experience. And behind the U.C.T. pack which was gradually and relentlessly gaining the upper hand lurked the inconspicuous yet ominous figure of Lockyear. As he began to see more of the ball his quicksilver brilliance furrowed the brows of the Rhodes back row. Just before half-time he darted over to make the score 5-3 and the interval came with the home side still precariously in the lead. On the resumption Cape Town moved into top gear and the Rhodes line survived a sustained attack which is nearly more than the partisans in the stand did! Finally the breach was



A flash-back to the match against U.C.T. showing one of the line-out duels between Woodcock (Rhodes) and Beyers (Cape Town.)

made and with their left-wing touching down in the corner the visitors went ahead 6-5. This seemed to temporarily infuriate the Rhodes players for they swept on to the offensive and came close to scoring on several occasions. Theron, with a flash of inspiration burst through a U.C.T. line movement with a thrilling interception but inadvisedly kicked when confronted by the full-back and the moment was gone. Cape Town swung back to the attack with a fluid line movement and scored again in the corner. Within minutes the inevitable Lockyear wriggled his way through a veritable phalanx of players to put his side 12-5 to the good. Paradoxically Rhodes appeared to thrive on this set-back and from this stage became the more dangerous team. Eventually Meyers put in a great run on the touch line and crashed over in the corner to end the proceedings in glittering fashion.

U.C.T. deserved their 12-8 win by virtue of their superior pack, for whom ex-Rhodian "Blondie" Klemp hooked an admirable game, and because of the superlative excellence of Lockyear at scrum-half. Many critics went so far as to say that his presence was the difference between the two teams. Of the Rhodes side let it be said that it was heartening to see such determination in the face of illustrious opposition and on this count they were perhaps a little unlucky not to be favoured with that hypothetical 'bounce of the ball' which so often spells the difference between victory and defeat. The backs moved well with limited opportunities and Searle was conspicuous time and again for his heroic defence. In a hard-working pack Woodcock was magnificent, reminding me forcibly of Kipling's "India rubber idiot on the spree."

The Albany Game

Although this game was in reality nothing more than a 'Mock Trial' as both sides were substantially weakened by the absence of leading players at a Midlands Representative Game, it developed into as thrilling a spectacle as Rhodes Rugby supporters have seen in many a long day. Once more the hors d'oeuvres were delectable with the second team line functioning in a manner which put everyone in high good humour. The main game started conventionally enough with robust forward exchanges and a couple of those 'incidents' which are part and parcel of the game. At the turn Rhodes were narrowly ahead but nothing had given warning of the holocaust to follow. Suddenly the University combination seemed to click and with his forwards, cleverly led by Woodcock, gaining total ascendancy in all departments, Starck sent his line into action. Briedenhann and Anderson reincarnated the

thrustful partnership of their schooldays and tore holes in the defence allowing Meyers and Theron to run riot on the wings. Breathtaking movements and tries followed in gay profusion and even the lugubrious Bezuidenhout could scarce forbear to smile as his several conversions sailed truly between the uprights. It was glorious football for the sake of the game, although in all fairness to our opponents it must be said that they were unlucky to lose their full-back, Shaw, through injury, especially as he was playing a more than competent game. The final score of 27-3 is mere statistical testimony. Unfortunately this performance is by no means a reliable yardstick by which to assess the respective strengths of Rhodes and Albany as our doughty opponents were without their entire all-star back line.

The Trip to Durban

Pride comes before a fall! This moral was forcibly demonstrated to the Rhodes Rugby Team by the Free Staters on May 7th at Kingsmead, Durban. Despite the portentous size of the opposition it was a fairly jaunty Rhodes side which took the field against U.O.F.S., happy in the belief that they could outrun and outmanoeuvre their gargantuan rivals. Alas for such theories! In blazing heat the massive Free State forwards soon dispelled any such concepts of mobile play. The Rhodes pack, pitifully outweighed by well over a stone per man were literally scrummed into the ground and as a consequence showed little inclination to open up the game on their own behalf. The line, admittedly starved, nevertheless disappointed in defence and by the end of the first half the result was a foregone conclusion. Rhodes did stage one belated comeback after Meyers had made a brilliant solo run and short-punted for Theron to touch down and make the score 3-11. Then Patterson and Campbell led a dribbling movement on to the Free State line but were beaten to the ball, and after that it was all U.O.F.S. The final tally of 20-3 was a very fair reflection of the superiority of our opponents.

Combined Varsities

After watching the Rhodes-U.O.F.S. and Wits Natal matches (Natal won the latter 17-6)—five former Springboks; Danie Craven, Bennie Osler, Stanley Osler, Basil Kenyon and Philip Nel selected a Combined Central Universities (excluding Wits) team to tour Northern Rhodesia in July. Only two Rhodians gained selection, Graham King at front-rank and Poll Campbell as a flank.

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SQUASH INTER-VARSITY

WOMEN RETAIN TITLE AT CAPE TOWN

Women retain title at Cape Town

Rhodes has once more kept up its reputation of being one of the foremost squash-playing Universities in the country. The women won their section for the second successive year and a much weakened men's team did well to finish third.

Wynsome Courtney proved to be the outstanding player of the entire competition. She accomplished the outstanding feat of winning the Inter-varsities individual championship and all her matches for Rhodes in the tournament without dropping a single game. The rest of the women also played consistently well, the team beating Wits 3-2, Natal 5-0, and Cape Town 3-2. Special mention must be made of Yvonne Lyell who playing at No. 2 for Rhodes in the final game against U.C.T. survived two match points with admirable aplomb.

The men were less impressive losing their first game 0-5 to Wits, but they recovered to beat Natal 4-1 the following day, only to be subsequently 'white-washed' again by Cape Town. Fine was undoubtedly the success of the men's team. He reached the semi-finals in the championships but always seemed to lack the determination and 'will to win.' If he can develop this attribute he could well evolve into a player of class.

Combined sides

Wynsome Courtney as might be expected played No. 1 for the Womens Combined Varsities team and won her match easily. Yvonne Lyell was chosen as reserve. Richard Fine was No. 3 for the Mens team and lost his match 2-3 in a really thrilling encounter.

TABLE TENNIS ROUND-UP

Now that the Table Tennis Club has regular practising facilities improvement in the general standard of play has resulted. This was shown in the two matches Rhodes played away in Port Elizabeth. Rhodes men lost 4-6 to "IOI" but beat P.T.C. 10-0; especially encouraging was the form of Perelson and Trocki, both of whom won five out of the seven matches they played. While still comparatively inexperienced, these players have the shots to get to the top. Our women lost 2-8 to "IOI" and drew 5-5 with P.T.C.—outstanding for Rhodes was Margaret Caley, a player of fine promise.

This year Inter-varsity is being held at Durban and we are sending up a women's team for the first time, in addition to the men's team. Most of our inter-varsity players will be returning next year, and this will indubitably raise the standard.

Congratulations must go to Mike Bernstein on being selected to represent Eastern Province at its forthcoming inter-provincial at Cape Town.

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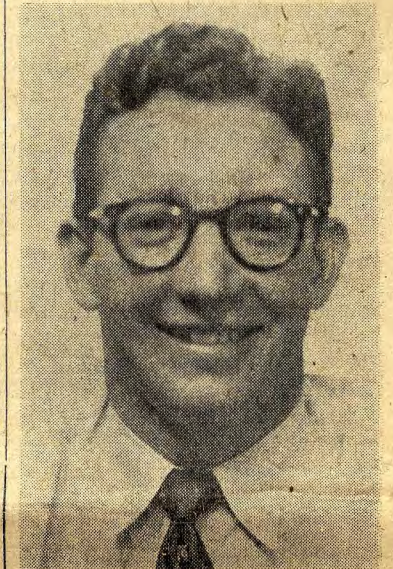
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PROFILE

One of the most colourful characters at Rhodes, in appearance as well as in personality, is Poll Campbell. Universally accepted as one of the institutions of the place, many readers will be surprised to hear that he boasts the Christian names of Iain Alastair Ross.

Poll came to Rhodes in 1952 from Plumtree School with his colours for cricket and rugby, a fairly commendable academic record, including a Cambridge Higher School Certificate, and bearing the school heavyweight boxing championship. He also made his mark in debating circles, Gilbert and Sullivan productions and School plays.

At Rhodes Poll immediately made himself known to his Assas by means of his various comment-evoking antics. Paradoxically enough, he was elected Struben Assas for 1955, and is said to be the only man in the house who was glad to see the institution of Jan Smuts as an Inks Residence.



POLL CAMPBELL

His sporting career at Rhodes has been outstanding in its versatility, culminating in his selection for the Combined Central Universities Rugby XV this year. He has represented Rhodes at cricket since his first year, being on the Committee since 1953, and vice-captain for the last two years. His main attribute is his lively batting but his repertoire includes wicket-keeper and off-spin bowler. He played scrum-half for the Under 19 rugby team in 1952 and was the only Ink to accompany the Rhodes touring side in Rhodesia in July that year. Since then he has appeared for Rhodes 1st XV and 2nd XV as scrum-half, flank forward and 8th man. He even made a brief appearance in the hockey world in 1953, and turned out as centre forward and right wing for the 1st XI.

His other excursions into prominence include his Editorship of the Rhodent for the past two years and Rhodexo Sports Editor 1955. He ranks himself as lilting light baritone and to prove it has been in Rag Scope Nite for the last two years.

Poll firmly believes that four years for a B.A. degree is a gentleman's pace, but even so he is mildly surprised to find himself in his final year.

COMMENTS

Likes: Most people, Gilbert and Sullivan, Intervarsities, Rag, good books and doing nothing.

Dislikes: Clarence.

Rhodent: Want to buy a thousand?

Inkettes: "Could my heart but stop its beating!"

Rugby: Blood, Toil, Tears and Sweat.

Rhodes: Where is the life that once I led?

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