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Vol. 22

GRAHAMSTOWN, THURSDAY, OCTOBER 10, 1968

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# UPE FACE STAFF CRISIS

asked to institute a commission of enquiry as reference to the autonomy of the university.

Prof. Marais, the principal, has denied that politics is involved in the dispute. He has referred to the disagreements as "The teething troubles of a new institution". "The university", he said, "can handle its own problems".

A motion was recently passed by the UPE SRC in support of the University Council, Senate and principal.

RHODEO is aiming to expand its circulation next year and therefore requests students to encourage their parents to take out subscriptions. Students are also asked to continue to support the paper which has laboured under tipappeld difficulties this year.

financial difficulties this year.

#### CONTRACEPTIVES

The university authorities wish it to be made known that contraceptives are not sold in Kaif as may have been suggested by the last "Cecil John".

### Principal rejects accusations

by Tony Emmett

A THIRD OF THE UPE academic staff has resigned during the

A THIRD OF THE UPE academic stair has resigned during the past year. The Minister of Education has been approached to institute an immediate enquiry into the dispute.

Mr. W. Kingwell, a United Party M.P., wrote to Senator De Klerk, the Minister of Education, asking for the enquiry after being petitioned by a group of lecturers who were dissatisfied with certain aspects of university administration. the UPE staff. A professor is alleged to have said that it was good that the university was rid of "such liberal elements". He branded two of his colleagues as communists.

POLITICS

Mr. J. J. Engelbrecht, the Nationalist M.P. for Algoa and a member of the council, has condemmed the fact that the Minister of Education has been asked to institute a commission of enquiry as reference to the

The reasons for the resignation of 20 lecturers — 12 of them professors — are not clear. However, it is apparent that the University Council has been split to a majority group supporting the Rector, Prof. E. J. Marais, and a group of lecturers who claim that they are being treated like children.

#### RESIGN

RESIGN

One of the first professors to resign from UPE this year was Prof. Schutte, now professor of Mathematics at Rhodes. Prof. Schutte resigned shortly after presenting a memorandum to the UPE Council criticising the merit system of the university.

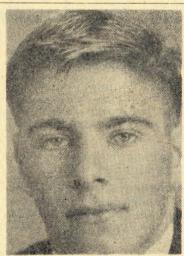
The system, it has been claimed, goes against all the precepts of academic freedom. Besides giving reports of all his publications, lectures and researches, a lecturer has to give details of how he promoted the university in order to receive a merit promotion.

There have also been allegations that Prof. Marais is being subjected to the excessive influence of two P.E. business men, who are on the council. In an interview with "Die Beeld", these two men, Mr. A. Delport and Mr. G. van Vollenhoven, said: "We two helped bring UPE to existence. We will not allow other people to trouble our empire with cold-blooded feet".

An article in the "Sunday Tribune" has suggested that

Me! Oh no! Goodness gracious! Have I really been awarded a Cecil? Art Clarke expresses sheer amazement on hearing the news. (See inside for Cecil John's sensational list of Oscar winners.)

Lex Smit was given a "John" for a number of hilarious performances.



A sexy-looking Tony Bates earned the Campus Casanova

### Student furore again over Theatre bookings

THE DIFFICULTIES over staging student productions at Rhodes that have been experienced in the past have come to the fore again this week.

Mr. John Burch and Mr. Sidney Hart planned to put on a production of Caligula at the beginning of next year. They applied for the use of the Little Theatre but have received no definite acceptance.

The reason for the refusal is that a CAPAB production is also planned for some time at the beginning of next year. The exact date is not known, so to avoid the possibility of a clash the students have been rejected.

On Sunday night the SRC passed a motion which "affirmed its belief that student productions should be given the greatest encouragement by a university".

It also called on the Theatre Board to give student productions preference above other bodies in Theatre bookings.

RHODES

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### Fort Hare leaders barred

Twenty-one students have been refused re-admission to Fort Hare after the sit-in issue last month in which over 200 students were sent down from the university.

A reliable source maintains that 15 of these were some of the students who were originally cited by the rector as being leaders of the sit-in. This means that the rector has more or less succeeded in his original aim of eliminating the leaders by intimieliminating the leaders by intimi-

eliminating the leaders by intimidation.

A number of the 21 students refused re-admission are in their final year. It is unlikely that any other South African university would accept them and therefore all chances of their obtaining their degrees have been jeopardised.

### Appointments for 1969

Mr. Barry Munroe has been elected chairman of the 1969 Rag Committee. This was decided upon at a meeting of the SRC last Sunday.

#### RECEPTION

The 1969 Fresher's Reception Committee was also appointed. Those elected were: Sue Griffiths (chairman), John Davidson, Tony Siopis, Jock McConnachie, Roger Wanless, Rob Waddington, Chris Wiles, John Wannenberg, Des Harrison, Sally Hansen and Pat Donovan.

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## RHODEO

### POLITICS WITHIN **OUR MIDST**

WHY DO STUDENTS get mixed up in politics? A number of reasons have been put forward. Donald Woods, in a recent series on the place of students in South African society,

maintained that student idealism was right, compared with the crusty, cynical sordid world of the "practical" man and that participation in public affairs by students was justified.

But Donald Woods is wrong. We have little time for idealism any more. The Ivory Tower has been undermined, and is crumbling. Students are forced into taking a political role in South Africa. Forced by direct Government action, and by Government-oriented action from within the university sphere.

University Councils have been suspected for a long time of toeing a Government line. But who would have thought Horwood would turn into a politician?

If principals can be politicians, students simply have to take an interest in politics.

# **UNREST CAME TO**

NINETEEN SIXTY-EIGHT will be remembered as a year of student protest. It was a year in which the injustices perpetrated by a totalitarian Government became quite intolerable.

The protests in South Africa have been mild. The reaction they have induced from the police, the Government and even fellowstudents have often been vicious and crude. Police intimidation of a peaceful Rhodes demonstration against the Improper Interference Bill was typically Gestapo-styled. Pretoria University students' action against a group of demonstrating Wits students was that of a band of Fascist thugs.

South African students now stand at the cross-roads. Our protests have reached a peak with nation-wide demonstrations over the Mafeje affair and the Fort Hare issue. But the voice of reaction appears ever more threatening.

Only recently Mr. Voster said that legislation would be taken to ban multi-racial organisations on university campuses. It is clearly aimed against NUSAS.

As long as such inroads into academic freedom and student rights continue, so must the revolt against these inroads.

Any university will naturally look for inspiration from the SRC. Last Sunday the new SRC met. Four members saw fit to abstain on a motion condemning the Government's arbitrary termination of Mr. Ian Kirby's residence permit.

Where is our inspiration?

### RHODEO STAFF

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FEATURE EDITOR
SPORTS EDITOR
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Paul Maylam.
Tony Emmett.
John de Reuck.
Patrick Pringle.

Angus Walker.

John Ford, Tim Dufton. Colin

#### fimal blast

The year has nearly ended and I want to take this oppor-

and I want to take this opportunity of giving some people and persons one final blast.

Pete Harris is number one. He has surely been the most uninspiring SRC president of all time. His mismanagement of the SRC was incredible and the chaos he led them into, beyond belief. He alienated himself from the students, became a Senate-stooge, and (with his chum Kirby) was a yes-man to Big Brother. (Tom Cloete, incidently, is unlikely to have the same accusations levelled at him, for which I salute him.)

A word of praise at this stage for our fine rugby team. What beautiful scoring consistency, what cohesion, what team spirit. Pity they had to go to pieces towards the end of the season though. Boys, Rhodes

will long remember you, which is more than I can say for the absolutely putrid and ineffec-tual under 20 "A" team.

And those bloody societies. Not a peep out of them the whole year. All the SRC's money was wasted on nothing. There were never so few society meetings and activities as this year because the chairman and Starver Wallace sat on their butts doing nothing. Enough said.

Enough said.

Finally I wish to put on record my extreme disgust and displeasure with all the students at this university. For the first time in living memory we've had a campus too apathetic to move, sports teams which showed no interest in sport or its true meaning and a Rag marred by incredible drunkenness and stunts which were vulgar and obscene in the

extreme. Students, — I am deeply, deeply ashamed of you.

After all that, it's now time to present my Cecils and Johns for the year. Cecils are serious awards, and Johns are, well..!

Cecils — Best Sportsman:
Rick Buwalda; Best Sportswoman: Sally Harvey; Best Literary Writer: Arthur Clarke; Most Dynamic Society: UCM; Special Award: 1967/68 SRC.

Johns — Miniskirt: Paula Geldenhuys; Casanova: Tony Bates: Pseudo-intellectual; Geoff Allen; Funnyman: Lex Smit; Best Stripper: Ratty Broadhurst; Best Prank: Kidnapping of the Natal Rag Queen.

My parting shot for the year: Do you know how to fit 11 Inkettes into your car? Just own a grey Cortina GT. It's a cinch

### Roles tend to conflict

have recently been over-whelmed by a vast number of whelmed by a vast number of statements about students and universities. It has been said that Rhodesians are guests in our country and should behave as such; that they may think against the Government but should not act against the Government. These have been statements linking student unrest with, among other things, Communism, statements compartmentalising students and staff within the institution and

### VIEWPOINT

censuring staff for inciting student unrest, and even the Prime Minister has said that if universities do not put their own houses in order he will do it for them.

Is there any link between these statements? Those who have made them have all denied all connection. But it is too wide spread to ascribe the whole phenomena to chance. Perhaps Government pressure is being brought to bear?

But I believe even this to be symptomatic of a deeper disease, a disease which has recently brought students and the Government into conflict on many issues. There are in South Africa two concepts of a university existing side by side in unreconciled tension.

UNREST

university existing side by side in unreconciled tension.

UNREST

The one views the university solely in terms of land, bricks, mortar, computers and classrooms. Defenders of this view will submit to Government pressure particularly when it comes to questions of finance and will make strange statements linking students' unrest with foreign students and Communism.

with foreign students and Communism.

The other, admittedly more idealistic, and open to remarks about practicality sees a university in terms of a challenging interplay of progressive ideas and honest constructive criticism.

It is perhaps an ideal but if

criticism.

It is perhaps an ideal but if we do not mean these things what do we mean by university, university autonomy and academic freedom? Or have we perhaps been so long without these things that we no longer know how far we have drifted away from them.

What is the future for South

What is the future for South Africa's non-Afrikaans univer-sities? Effective protest has been seriously crippled. The new universities commission of enquiry gives us about a year

I believe we will have to be more careful and selective in I believe we will have to be more careful and selective in what we are prepared to protest about. I also believe that we must embark on an extensive education campaign because it is no good to shout afterwards. We must organise symposia, lectures, teach-ins, etc., asking "What is a university?", "how does the Western concept of a university measure up to what we have in South Africa?" and "what is being and has been attacked?"

At the same time we must tell people like S u z m a n, Gandar, Geyser, etc., whose word counts for something, what is going on so that, when the axe comes, as indeed it will, (a) students will understand what is happening, and (b)

there will be influential people to speak out.

And what of Rhodesians? I have the greatest respect for the way they have been prepared to speak out on moral issues and take an active part in South African student affairs. I have never subscribed to the doctrine that because a man is a guest in another country, he cannot speak out; a man does not leave his conscience behind him when he leaves the borders of his country.

country.

Men cannot be grouped into

separate nations or races. Man-kind is one family and there-fore it is our right and our duty, if there is injustice in the world, to speak out, no matter where we are.

Bill Meaker.

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## Thank you, Rhodesians

SIR, — Many Rhodesians and South African students will be saying to themselves, "I told you so", following attacks on and moves made against Rhodesian students who have had the cheek to meddle in politics in this country.

As a South African (one who has never visited Rhodesia) it shames me that this country cannot tolerate men who have an eye for injustice, and who have had the guts to speak out against it.

have had the guts to speak out against it.

It is said that because they are not South Africans, they do not understand the "South African way of life" or the complexities of our problems, and not being South Africans therefore disqualifies them from seeing or speaking out. It should be expected then, that they should not stop a man from beating up an old lady in South Africa.

SPORTS

#### SPORTS

Rhodesians have played a large role in our life at Rhodes, and it stands to their credit that so many of them have become student leaders. Our sports life has been equally enriched by them, but let us not mention this, for most of the trouble at Rhodes has been caused by these foreigners.

Why have these men led us? Has it not been because we South Africans (White) have become so used to the hardships, injustice and alienation over the years that we cannot see the picture in the country

as clearly as them? I think this is the case. There is also the fear of family and friends disliking us for disturbing their white heaven.

#### COURAGE

To these men, I say "Thank you". Thank you for opening our eyes, for having the courage of your convictions knowing what would happen if you spoke out. The fact that there have been disciplinary

### LETTERS TO THE EDITOR

cases doesn't change my respect, for then I could respect very few leaders or lecturers (for they were students and

(for they were students and young people once).

May your sacrifice have fruits among the students remaining here. May they be inspired to fight for the ideals that you have fought for which are not peculiar to Rhodesia, but peculiarly lacking in South Africa.

Sandy Young.

### COME BACK **CENSORS!**

- I was shocked that Cecil John's column in the Rhodeo of September 19 was considered fit for publication in a student newspaper. It was a crude and disgusting mixture of slander, abuse and vulgar innuendo. The person responsible for this should be in a reformatory and not at a university. not at a university.

The serious aspect of the matter is that Rhodeo is also read outside the limits of the university campus, and this offensive piece of writing must inevitably have a damaging effect on the public image of Rhodes University.

If disciplinary action is not taken against the person responsible and censorship re-introduced, the Senate will be failing in its duty to safeguard the good name of the university.

### Buried alive ...

WHILE MOST of us will be enjoying the vac. in November, a Rhodes student will spend a week buried in a

Mike Bruton, a third year BSc. student, will be buried 6 feet under Clifton beach as a publicity stunt for the South African Exploration Society.

The coffin is to be specially fitted out with a mattress, electric light, ventilation, a two-way T.V. set, telephone, periscope and toilet system. Daily ration will be passed through the ventilator tube.

The Exploration Society wants to publicise an expedition to the Okovango Swamps and summer adventure camps which will be held for children in

### DISCIPLESHIP IS LARFING

LAST UCM WORSHIP SERVICE OF 1968

The last UCM Worship Service of 1968 will be held on Sunday 13, at 7 p.m. in the Great Hall. Although chairs will be provided, you are invited to bring your own the good the floor if you so desire. The theme of the service is "...AND Lecturer. DISCIPLESHIP IS LARFING."

December and January.
Students who are interested in attending these camps as group leaders are invited to contact Mike Bruton at Graham House.

### Volunteers wanted

THE INSTITUTE of Social and
Economic Research require
ten students for a sample survey
immediately before the opening
of the university on February 24
next year. Each person is
guaranteed a net income of R50
plus all living and transport expenses to be paid. The institute
will conduct a sample survey regarding migrational trends in the
Rano-Midlands region. The prospective students will be required
to conduct personal interviews
with selected individuals during
the period February 12-22, 1969.
Aberdeen, Cradock, Graaff-Reinet
and Steynsburg will be surveyed.
Any person interested should
contact M. L. Truu, Economics
Department, and P. G. Corbett,
Institute of Social and Economic
Research (Rhodes University),
before October 20. Further particulars concerning the survey will
then be supplied.

Unclassified smalls will be pub lished on request, the cost being:
20 cents for 10 words. Thereafter two cents per word.

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#### HIPPIES!

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### **Une-man** show

The department of fine art has planned a series of exhibitions to be held at the Art School. The first of these is to be held from October 14 to 26 and will be a one-man show by J. N. Rodger, a lecturer in this department. Previous exhibitions have been: Talens Prijs Exhibition, Amsterdam, 1965. Grahamstown Group Exhibition, Cape Town, 1968. Grahamstown Group Exhibition, Grahamstown, 1968.

The exhibition will consist largely of watercolours, gonaches and graphic work, but will also include several oil paintings. It is to be opened on Monday, October 21, at 5.15 p.m. by Prof. B. Bradshaw. (Times of viewing: Daily 9 a.m. — 5.30 p.m. Saturday 9 — 12.30.)

An exhibition is planned for the first term of 1969 which will

An exhibition is planned for the first term of 1969 which will comprise sculpture by J. A. Nell, and photography by R. B. Brooks, produced under research grants in the second half of 1968.

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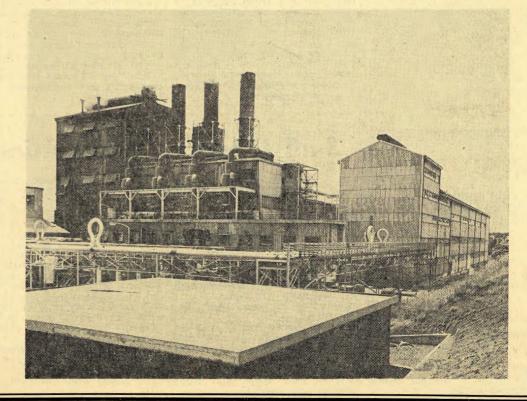
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#### SHOTS FIRED

The Rhodes shooting championships were held on Saturday in conjunction with the Grahamstown league (between Grahamstown and Rhodes).

town and Rhodes).

In the field of 19 entrants, Tom Cloete was the winner, scoring 582 points out of a possible 600. B. Wingrave and J. Greener came second and third respectively. Nigel Dicey won the men's handicap, while Lindsay Barnes won the women's handicap and the women's section as a whole.

#### Athletes sparkle

ON THE STRENGTH of ON THE STRENGTH of Rhodian athletic performance at the E.P. open championship in Cradock over the week-end, it would seem that this season we have a very sound nucleus in this sport. The following Rhodians did well: N. de Jager, 800 metres. 1st (1.57 mins.); J. Knoesen, 400 m. (50.6); D. Clarke, triple jump, 2nd (41'1"); A. Gunn 3rd, 3,000 metres (9.29.0); B. Gilmer 100 and 200 metres, 3rd in both.

### Exciting modern play coming to Rhodes

"DON'T LET SUMMER COME" is the story of a man afraid of the world, who is seduced into a psychedelic experience by two girls who, one gathers, are agents of some power whose aim it is to enslave people and turn them into dummy-like "Plast-acts."

Ken Leach plays the part of the spineless victim, George, to perfection. He is a man who lives in a yesterday world of cocoain a yesterday world of cocoa-before-bed; who is afraid to get up in the morning, and for whom

**SPORTING JOHN** 

Ricky Buwalda

PERSONALITIES

He is the perfect victim for the girls — played by Lynn Hooker and Terzia Touvenstein. They change personalities with brilliant ease — one minute they are Cockney shop assistants; the next, actresses, the next, fashion models, or drum majorettes, or nurses. All this is to confuse George and numb him into bewilderment until, in the end, finally crushed, he does not know what reality or unreality is, and he becomes a "Plast-act".

The first half is hilarious, with some very ribald lines, and the second act opens on the same note but soon enters a minor key which was just beneath the surface in Act One and now asserts itself with full menace. The audience is to a large extent absorbed into the experience, much as George is, until the final lines are spoken, and hit home — "tonight it was an actor — tomorrow it may be one of you".

A few hints on how to get the fullest degree of understanding out of a breathtakingly deep play:—

play:-

Watch for the parts when the two girls make eye-contact and a bell sounds off-stage and then pay careful attention to the succeeding action. Also take note of the parts when the background scenery moves and closes or partly closes. These are "clues" to the true intentions of the girls and their methods. Note also how, when they change character, they are brittle cliches of the people they are portraying. This is a truly brilliant play, as modern and as meaningful as today and superbly acted by three of South Africa's most upand-coming actors and actresses. Take time off to see this play — you won't regret it.

you won't regret it.

# draw

Trevor Cohen had an easy 3-1 win over Clive Rogers and Clive Seigal won 3-1 against Herbie

Allan Mullins lost 1-3 to veteran Jack Gage, and Hugh Morton also lost 3-1.

Cricket

# 2 OF 3 VIGTORIES FOR FIRST E

them. The Rhodians beat Midlands by 19 runs on the first innings (Rhodes 216 and 96, Midlands 197 and 57/5), Grahamstown by three wickets (Grahamstown 66, Rhodes 74) and lost to P.E. by an innings and 80 runs (Rhodes 44 and 110, P.E. 234).

#### LACK OF PRACTICE

Potentially Rhodes have a talented side but their performance has shown a distinct lack of practice against good opposition. Perhaps three main criticisms can be made.

First, the inability of the bats men to apply themselves. This was most evident against P.E. — virtually an E.P. side and a team that gave nothing away.

The batsmen had to fight for every run, yet most were not prepared to "graft" and were out pared to "graft" and were out when their patience came to an end. The bowlers, on the other hand, with the exception of BRADFORD bowled extremely well. Rhodes were the only side to bowl out P.E., with HARMOUTH and JONES outstanding and STEWARD keeping a consistently good length sistently good length.

#### CATCHES DROPPED

Secondly, the fielding resembled the curate's egg and several strategic catches were dropped. This is possibly related to the third criticism, the uninspired captaincy. All one can say is that a captain behind the stumps is seldom satisfactory, and if COOKE wants to retain the captaincy next year, albeit putting the knowledge gained this year into action, he must seriously consider passing the 'keepers job to PAVER.

### Table tennis

Izzy Kanfer who, with Val Barber won the South African mixed doubles table tennis championships this year, is to captain the E.P. table tennis team for the third successive year. He also won the E.P. closed championships this year.

Alan Baker, in beating Dudley Mare 3-2, won the men's singles in the Rhodes championships for the knodes championships for the second year running. (There were no women's events this year because of lack of support.) The Rhodes first team came second in the Midlands league this year, and the second won their section

this year, and their section.

### **Gymnastics**

FIVE RHODIANS were included

FIVE RHODIANS were included in the Border gymnastics team which took part at the annual South African grade championships in Johannesburg recently. They were: G. Dyer in the men's third grade section, who came third in the Border team and 22nd in the competition; B. Philips and G. Martin in the women's third grade section, who did well to be placed second and 13th respectively; and G. Edley, who was placed 17th in the women's second grade section. Barbara Philips, who is a first-year student, must be particularly congratulated on her performance, but the Rhodes contingent as a whole also did extremely well.

### Tiddlers will tour

THE TIDDLERS, a social cricket team formed earlier this year for the purpose of promoting attractive cricket, have, on their own initiative, gone ahead with organising an eight-day tour to the Natal Country Districts in late November.

#### DESERVES SUPPORT

The tour has the sanction of the Sports Union, and the only obstacle now standing in the way of its becoming a reality is the raising of adequate finance. Since it is some time that any steps have been taken to increase the interest in cricket at Rhodes.

a game against the South African Breweries, and fixtures are being arranged with Nottingham Road, Mooi River and Empangeni, with the possibility of there being one other fixture in the offing.

raising of adequate finance. Since it is some time that any steps have been taken to increase the interest in cricket at Rhodes, such a venture deserves the support of everyone.

The tour, captained by N. O. Currie, will start in Durban with

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# 3-all squash

IN A VERY interesting squash match last week, Rhodes drew 3-3 with the touring Cape Town side, Olympics.

In the top clash, an out-of-touch Dereck Prior lost to Les Pennington (Olympics). Perhaps the best game was Dudley Mare's well-controlled win over Les

Self