



# RHODOS

RHODES UNIVERSITY STAFF NEWSLETTER



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## A coordinated strategy for promoting Rhodes

by Annette Clifford-Vaughan

Director, Public Relations & Development

This year Rhodes commemorates its 90th anniversary – a useful platform for launching a coordinated strategy that will promote the University among its various target publics.

Who are these publics? Many of them overlap, but broadly they can be identified as:

### External publics

- \* The High School Community (potential students and their parents; secondary school principals and guidance teachers)
- \* Alumni
- \* Leadership Groups (among them, central and regional government; influential members of commerce and industry; the national and international academic community)
- \* The Local Community – Eastern Cape Region (the taxpayer; disadvantaged groups)
- \* The News Media
- \* Donors and Potential Donors

### Internal publics

- \* Staff
- \* Students and fee payers (parents).

There is no need to detail here the urgent and ever-growing need for the University to reach each of these target publics as effectively and efficiently as possible. Suffice it to say that a broad, coordinated strategy for promoting a positive image of Rhodes is already under way in Public Relations & Development, which Division is responsible for communicating with most of the publics outlined.

### High School Community

An exception is the High School Community. PR&D's only direct involvement with this public concerns the placing of advertisements in school magazines and the occasional production of printed material for potential students. Rhodes' main contact with this community is effected on a number of different levels, more or less independently in each case, by administrative staff from the Registrar's Office, from Schools Liaison, from Student Advisory Services and from Sports Administration, as well as by the Deans and individual academic staff.

One of the University's main needs is to

attract more good students. We have to counter, among others things, increasing competition for good students; "hard-sell" recruitment drives being conducted by a growing number of universities and technikons; and the relative isolation of Rhodes from its target market. Prof Gavin Staude, Head of the Department of Management, has been commissioned to investigate the desirability of a new approach in the marketing of Rhodes to potential students. He will look into the possibility of placing all currently separate efforts under one "marketing umbrella". Discussions will be held with all staff who are closely involved and Prof Staude would welcome valid comments and suggestions from others.

### 90th anniversary

Rhodes' 90th birthday provides an opportunity to promote the University in a different way. PR&D will be using the event to foster positive attitudes and goodwill among all target publics. Alumni, leadership groups and the local community are particularly important because of their influential positions. As far as the news media are concerned, we shall concentrate on wider dissemination of information about the University, especially in regions other than the Eastern Cape. Among donors and potential donors we plan to build the foundations for a fund-raising campaign in South Africa and overseas. And with regard to staff, fee payers (parents) and students, we aim to improve knowledge of Rhodes and to foster an *esprit de corps* through a feeling of belonging.

Constraints of space make it necessary for this article to focus on one area only – the commemoration of our 90th anniversary, which has been planned also with an eye to raising funds.

Founders' Day, Monday 12 September, will mark the official birthday. A Council meeting will take place in the morning. Governors and specially invited VIPs, including donors and potential donors from the main centres, will be brought to the campus for the day. The visitors will be taken on a tour of the University and will be shown the promotional films currently being produced (see May issue of *Rhodos*). A special luncheon for Council, Governors, visitors and representatives of the University community will be held during which Rhodes' Centenary Fund Appeal will be launched. It

will aim to collect, over the next ten years, sufficient funds to build the proposed new library complex on Eden Grove. (The buildings will be officially opened on our 100th birthday, in the year 2004.)

### Chapel service

At 15h00, the University community and VIP guests will gather for a service in the Rhodes Chapel; to commemorate 90 years of service to the peoples of South Africa; to pay tribute to the vision and tenacity of Rhodes' founders; to remember all Rhodians who lost their lives fighting for their beliefs; to honour those who stood up for academic freedom in the dark days of apartheid; and to pray for the continuing development of Rhodes in meeting the needs of the new South Africa. The service will be followed by a garden party on St Peter's Lawns.

The celebrations are expected to attract considerable publicity. In addition, a survey on Rhodes is to be published in the *Financial Mail* of the week of Founders' Day. The size of the survey will depend upon advertising support obtained.

One of the films mentioned earlier will be 12 minutes long and is intended specifically for fund-raising. It will outline the important role played by Rhodes in education and social upliftment, and will explain the University's need for funds. The production of both films is being financed by the Governors.

The second will be a 30-minute documentary on Rhodes over the past 90 years. It will be a rather nostalgic look at the University, of special interest to alumni and staff. NNTV have already agreed in writing to flight the film during our birthday week. Here's hoping Grahamstown can receive NNTV by then! This video will be available for screening at Old Rhodian reunions in South Africa and overseas. Copies will be produced in the NTSC format for the USA and Canada.

### Founders' Ball

We are currently investigating the likely response from staff to a Founders' Ball on Saturday 10 September. Elsewhere in this issue we publish a few tentative ideas and ask readers to tell us their reactions. The event would probably be held in Kimberley Hall and would include a very special meal and wines.

*continued on page 2*



It is hoped that the contents of such letters, which should, ideally, not exceed 200 words in length, will indicate the wide spectrum of views held and will promote further discussion.

A pseudonym is acceptable, so long as you also supply your full name and traceable address to the editor, who will respect confidentiality.



## Letters to The Editor

### *Nightmare of contradictions*

*The Editor,*

Can someone please explain the last edition of *Rhodos*?

There seems to be a nightmare of contradictions going on – or maybe us folk out here have a different idea of rationalization from that of the administration.

We would be interested to see a rationalization for the front page reporting proposed retrenchments that will be taking place over the next two years, and then one turns to page six of the same edition and, lo and behold, Rhodes University announces that 67 people have joined the University SINCE YOUR LAST EDITION! And of course there are the 19 that were reported in the previous issue as well – 86 in all!

Is this some sort of a joke or what? Maybe one needs to consider, and be a little more sensitive towards, those who might potentially be retrenched. These appointments don't show any sensitivity towards the worth of their, and other loyal employees' contributions.

Is someone playing with a different set of cards from the rest of us?

Why can't the administration publish a clear statement on the policy of retrenchment and rationalization in the light of the above appointments, and allay the sense of fear that is rising in sections of the university?

Angela Jevons  
John Landman

*The Director of Personnel responds as follows:*

As stated in the article "Staff members to reduce over the next two years", the long-term decline in the level of the State's financial support of universities requires intelligent and creative effort by all staff towards increased efficiency in the use of available funds and the attraction of new financial support.

Vacancies will continue to occur through resignations, retirements, etc. When this happens, they are carefully considered by the appropriate Staffing Committee. Of the 86 new staff listed in the previous two editions of *Rhodos*, 18 are full-time University posts. The rest are either paid for from outside funding or from temporary teaching assistance grants.

While it is recognised that there is a need to rationalise our activities over the next two years, the debate on what and how has just begun. No recommendations or decisions have been made as various committees are considering the implications of the proposed 10% reduction of costs.

Bruce Smith

### *Kaif comments unfair*

*The Editor,*

It is with dismay that I note that the University is paying our lecturers good money and they have nothing better to do than indulge in inane babble to your publication.

While I firmly believe that there is always a place for constructive criticism, I also feel that such criticism should be researched and based on fact. I am surprised that these lecturers, particularly since they work largely in "social science" departments that base much of their work on research, can put their names to a letter (*Rhodos*, 31 May) that is so obviously filled with pretentious rhetoric and not much else.

As a student who spends a fair amount of time in the Student Union building and a large portion of my pocket money on goods from Kaif, I feel that their comments are both unfair and unjustified. I must add that I have never seen any of the signatories to the letter in Kaif and wonder what they base their arguments on.

The single specific criticism they direct is to the "one unappetising meal a day". I would like to point out that Kaif has never offered more than one 'meal of the day' – even in the golden era the letter writers imagine existed before privatisation. Furthermore, Kaif this year has greatly expanded on last year's menu and offered the same fare as was on sale last year (at lower prices) as well as a fair amount of new goods. It is also safe to say that the quality has improved immensely and the extended hours of business have turned Kaif into a more student-friendly and effective concern.

If there are any legitimate concerns people have with the service in Kaif I suggest they take them up with the management rather than stoop to destructive letters to the Press. If these Rhodes lecturers are so bored I suggest they either spend more time marking long overdue essays or take up gardening. It would help them relax and spare us their mindless rambling.

Tony Lankester

### *History should be written*

*The Editor,*

The two letters in the last issue of *Rhodos* have brought home to me how little I know of Kaif, though I have been closely associated with it since I joined the RUC staff in 1936.

Not knowing anything of the economic and financial set up of Kaif as it is at present, and having no recent experience of how well or badly it serves its obvious purpose of supplying food, in most of its forms, to the student public, I do not venture an opinion about the letters: though from my vague opinion as to what the term "privatisation" means and involves, I can only express my mousey opinion, that I would be suspicious of privatisation in this particular case.

But the real reason for this letter is to suggest that, before it is too late, (and it may already be too late) a bit of research should be done on the history of Kaif, from the memorable day when Mrs Harvey was asked to provide teas and sandwiches to the students installed in what had originally been a military arsenal.

This unique building, ideally sited where the library now stands, was demolished perhaps ten years too soon. Had it survived into the sixties it would undoubtedly have been classified as an historical monument.

I therefore suggest that steps be taken, promptly, to do a thorough research into the history of Kaif and the result published as a brochure - to be sold, appropriately enough, in Kaif itself. (Perhaps in Prof Hugh Chapman's papers there may be some significant information lying doggo. Chappie was deeply interested in all things concerning Rhodes.)

Dan M Morton,  
Claremont

### Promoting Rhodes *continued from page 1*

A band and a cabaret artist would be engaged for the evening. Alumni would be given the opportunity to stay in a University residence for the birthday weekend and attend an Old Rhodian reunion, as well as the Chapel service and/or garden party on the Monday.

Future editions of *Rhodos* will contain further information about plans for promoting the University's image among its various publics. We would be happy to engage in discussion on the issues involved, in these pages.



# Children's Underwater Discovery centre opened

On 15 June, Dr John Hanks, Chief Executive of the Southern African Nature Foundation, officially opened the new Nestlé Children's Underwater Discovery Centre, at the Angling Museum established by the JLB Smith Institute in Knysna.

Speaking at the ceremony, he said that the Centre could become an extremely valuable civic and regional resource, set up, as it is, to be a 'user friendly' facility for the education of young people.

"Internationally, and in South Africa in particular", he said, "the aquatic resource is the most valuable. In many countries, including our own, it is also, arguably, the most threatened. It is essential to the survival of mankind that our wetlands, freshwater and marine ecosystems are preserved and protected".

Ms Jacky du Plessis, representing the sponsoring company, said that Nestlé was particularly pleased to have been able to associate itself with the Centre. The initiative had enabled her company to address some of its own environmental challenges, she said, in that it has identified education as a prime requirement in meeting the broad environmental challenges of today. "It is important", she added, "to educate and to link the development of people and their communities with the protection of the natural environment. The Children's Underwater Discovery Centre, together with other aspects of the Angling Museum, will provide invaluable knowledge on the marine, coastal and freshwater environments, with its modern education facilities and programmes", she said.

She complimented the JLB Smith Institute of Ichthyology on its initiative and catering for this need. The Institute's Director, Professor Mike Bruton, was present at the opening.

The Angling Museum, itself part of the Knysna Museum complex, has been open to

the public for nearly a year. "During this period", Prof Bruton commented, "it has enjoyed a magnificent response from the public, and especially the anglers. In limited space and with sparse financial resource it already has more than 2 000 items in its collection, most of which have been donated."

It is an exciting project, he said, because it well illustrates the best of modern thinking, whereby a museum is no longer a place to be treated as a distraction, often to be approached in great awe, but is itself a useful artifact for modern life. While educating, and providing information, the Angling Museum is also enjoyable and fun. This is particularly evident, in Knysna, in artist Dave Voorvelt's displays and dioramas. Mr Voorvelt is the senior exhibitions officer on the Institute's staff and his sense of humour is very evident.

Prof Bruton said that, in the short time that it had been open, the Angling Museum had become well known, especially amongst scholars and their teachers.

"The resolution of modern day environmental problems", he believes, "does not only require scientific knowledge, technological innovation and technical expertise but, importantly, the development of a new ethic of sustainable living. We feel that the kind of grounding to which children and adults may now be exposed through our new facility in Knysna will contribute to this."

With the addition of the Nestlé Children's Underwater Centre, the Southern Cape can be proud of its newest classroom, he feels. It displays exhibits which children can touch and feel, there is a small library of reference material, and two computers, able to be operated by young users, provide answers to questions and new information.

The Angling Museum itself is to be officially opened on 14 July by Mr Brian Wilmot, Chief Director of Cape Museums.

## Applications for Fellowship invited

The South African Association of University Women is offering its premier Fellowship, the Hansi Pollak Fellowship, for the years 1995 and 1996.

Applications, which close on 30 September 1994, are open to all South African women graduates, irrespective of age or race. The successful applicant will receive the sum of R 3 000 per annum for the two-year period.

Conditions attached to the fellowship are that the research be directed towards ameliorating social conditions in South Africa; that the recipient spend at least two years in South Africa after completing her degree, implementing the results of the research; that a copy of the research result and thesis be donated to the SAAUW Executive and that the recipient must be or become a member of the SAAUW.

Motivated applications, accompanied by a detailed proposal, must be submitted directly to the Fellowship Secretaries, Hansi Pollak Fellowship, P. O. Box 6638, 2000 Johannesburg.

## Nominations sought for Award medal

The Human Sciences Research Council's Centre for Development has called for nominations for the award of its annual Top Researcher Award medal. The closing date is 14 August this year.

Nominations may be submitted by any research organisation, for any CSD-supported project in any category with the exception of scholarships. Any researcher may submit, in any discipline of the humanities or social sciences. Relevant projects must have been completed during the previous year.

A concise summary of the research project must be provided, together with its findings, plus off-prints and any articles which emanated from the research.

Research organisations should submit a motivated report on the nominated project, indicating the excellence which prompted the nomination as well as the possible impact that the findings may have.

Nominations from Rhodes personnel should, in the first instance, be sent to the Deputy Registrar, Mr J C S Lancaster, who will forward them to the CSD for evaluation.



From left to right are Helen Richards (Museum Manager) and Helen Kayne (Education Officer) with Dr John Hanks and Jacky du Plessis, of Nestlé at the opening.



## New Insurance offer

The Rhodes University Staff Association is an accredited agent for the Prestasi firm of insurance brokers and would like to draw the attention of staff to certain aspects of the policy which they are able to offer, with reference to motor vehicle, home and contents.

Prestasi's motor and household policy allows for payment of the cost of a hired car should an insured's vehicle not be repaired and ready within 21 days of the date of authorization by the assessor. The amount is paid out at a rate of R 100,00 per day to a maximum of R 1 000.

In contrast to many other policies, this one also provide for automatic cover against damage as a result of political unrest. Furthermore the contents of an insured dwelling are covered against all types of accidental damage and not only that caused by fire or theft. There is also cover against personal liability for up to R 1 million.

Further information is available from Angela Jevons at RUSA (ext 8144 - mornings only) or, in her absence, directly from Olga Williams at (041) 55 8313.

## AGM date for diaries

RUSA reminds members that the annual general meeting this year will be held on August 18th, at 17h00 in the Senior Staff Common Room. The meeting will be addressed by a guest speaker, Prof Nicky Morgan, from UWC, and will be followed by a cheese and wine function.

# Rhodes factory's degrees of fiction

As the June results were published, as the spoils of academic excellence were apportioned and destinies were decided in the wink of a decimal dot, one should have paused to ask the crucial question: do these marks actually measure anything?

Friends and family think that if you get a first from Rhodes, it actually makes you brainier; as though the moment you pick up your results your brain expands. You can hardly blame them; reverence for the Rhodes process - black gowns and tutorials - is inculcated into us as sucklings. But what about the graduates, who should know better?

"He got a lower second" - "But I thought he was supposed to be clever?" Or worse, (because the delusion which isn't even self-serving is saddest of all) you might hear "I got a third; I must be thicker than I thought." Usually they are half joking, but it's gallows humour, to make light of something frightening.

As an examination failure you are in an impossible position. If you whinge and gripe about the unfairness of the system, you will be labelled a sore loser. You know the rules; and now you have to abide by the verdict! You are second class for life and you have to accept it with good grace.

NONSENSE! A Rhodes Pharmacy degree tells you more about the legibility of your handwriting than about your academic merit. Let me spell it out; the final exams measure a person's ability to take final exams, and NOTHING ELSE!

No surprise then, that the assessment of the Pharmacy Degree (and I am sure this is true for most of the other degrees) is entirely exam-orientated.

As a BCom undergrad you work maybe 3 000 hours in the three-year course. Of that, a mere 21 hours of work is taken as representative and counts towards your degree. You enter exams with the knowledge that whatever you write in the next three hours is going to have to stand for all countless books read, notes taken, essays pieced together late into the night and that, if you mess it up that's it. No special considerations. Tough!

These exams aren't even fair according to their own criteria. You are supposed to get the same amount of time - three hours. Most people squeeze an extra couple of seconds out at the end to write the 'conclusion' to their essay.

Some people simply can't take exams; they get freaked out. I nearly freaked out 30 minutes into my Pharmaceutics exam in June. Here I was, six months before the supposed end of my studies, paralysed with fear, unable to write. And the more I thought about it, the more freaked out I became.

So next time you hear a Rhodes degree result, remember what was being measured - nothing intrinsic or essential to the degree bearer, just the frantic scribbles of a frightened student exhausted by lack of a good night's sleep. And recognise the Rhodes degree factory for the lottery it is. When you next read them crammed on the notice board, carry the mental proviso: These results contained on this page are fictitious; any resemblance they bear to actual academic merit, intelligence, swottiness, is purely coincidental.

by Mkhululi Palane (B Pharm 4)

# Bruton returns from congress on catfish

The aquaculture of catfishes, one of the most diverse groups of freshwater fishes in the world, could become an important food source in Africa, says Professor Mike Bruton, Director of the JLB Smith Institute of Ichthyology.

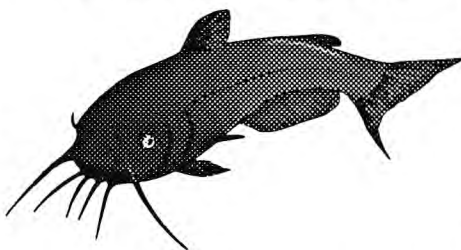
"There are over 2 500 species of catfishes distributed throughout the new and old world, with more than half of the species occurring in South America. They are an important aquaculture and aquarist species in Africa, North and South America and Asia. Their culture was previously based on a few species but is now diversifying", Prof Bruton said.

He has returned from an international conference on the aquaculture of catfishes held in Montpellier, France, where he presented a paper on catfishes, entitled *The life-history strategies of siluriformes* during the opening session of the conference.

The conference was attended by 160 delegates from 31 countries, and was held

because it was felt that a review of our knowledge of catfish biology and aquaculture potential would be useful", he said.

His paper reviewed the ecomorphological



and reproductive characteristics of catfish and made recommendations on how these can be manipulated to improve aquaculture production.

"I also introduced the concepts of breeding guilds and the different breeding and lifestyle strategies used by catfishes, and cautioned on the hazards posed by the introduction of catfishes into alien environments."

Professor Bruton's paper is to be published in the international journal *Living Aquatic Resources*.

"The conference will undoubtedly stimulate catfish research and aquaculture worldwide. Catfish culture is at present dominated by channel catfish farming in the USA, but the *Clarias* species are now coming to the fore in Africa and Asia. It is significant that the two fish species chosen for my own MSc and PhD studies, the Mozambique tilapia (*Oreochromis mossambicus*) and the sharp-tooth catfish (*Clarias gariepinus*) are now cultured throughout the world. At the time of our pioneering work they were hardly known and our early research still remains the most detailed ever done on natural populations of the two species", Prof Bruton said.

He said that a number of delegates had expressed an interest in conducting research at the JLB Smith Institute in the future.



# Management Practice courses in East London

The Department of Management, at Rhodes' East London campus, is presenting two courses in Management Practice.

The Certificate in Management Practice, which has just completed its six-month span will be repeated, on Saturday mornings, from 2 July until 12 November. It was presented, for the first half of the year, on Thursday evenings to some 28 students, of whom 26 were certificated this week.

The second course, the Advanced certificate in Management Practice, also ran for the first six months of this year, and was presented to 18 students. Fifteen of these have successfully completed it.

The certificate course was first presented in 1989 and has won for itself a reputation of quality and credibility. Based on successful business practice it makes use of involvement and personal participation in the experiential teaching process. It is designed for all business people, whether or not they have university exemption. Managers, trainees and those wishing to move into management and business are particular potential students. It has proved of particular value to owners of small businesses and professional people such as doctors, lawyers and consultants. Lecturers make up a good mix of academics and businessmen.

Success on the course enables access to the Advanced certificate in Management Practice. This year, between January and June, 18 students attended the lectures and 15 of them passed. Lectures were held fortnightly, at week ends.

Delegates are allocated to syndicate groups of about six people and address various assignments, case studies and business simulation exercises. Evaluation is on both a group and individual basis. Course presenters have been selected from specialists in the fields of Strategic Planning, Operations Management, Industrial Relations and Organisational behaviour as well as from the ranks of South Africa's academics.

Mike Wicks, Lecturer in Charge: Management at Rhodes in East London says that the course looks set to continue. There is room for growth, he says, in the number of students attending, but current enrolment pays its way. Both courses are, in any event, serving their purpose and are earning a high regard for themselves in the local business community.

## On Occasion

A guest column written by invitation.

My exploration vessel *Mnemosyne*, on charter, revisits the less populous shores of 1971. I was a callow and outspoken young man, enchanted with Grahamstown in general and Rhodes in particular. My hosts took me over the site of the new students' union. We picked our way between barrows and scaffolding and looked up into high and naked rafters. Nice. Very nice. And here – walking up the road – some new residences were sinking their foundations into the earth. Splendid. Rhodes had eighteen hundred students. It was an island universe. To me at least, it conveyed the feeling that, if you pitched a tessellated copy of FitzGerald's *Rubaiyat* out of an upstairs window, there was a good chance you'd hit an ageing but still vigorous savant who had translated it from the Persian.

Having grown up in a series of small towns I revelled in the scale of the campus. I was naively delighted to hear the University routinely claim that it saw smallness as one of its legitimate attractions. In the late 70s and early 80s, when I talked to various schools on an assortment of subjects – including the desirability of coming to Rhodes to study – I emphasised the advantages of an institution that didn't dwarf, trivialise or completely lose sight of the individual within its gates. I told them that Rhodes planned to remain small. I like to think they believed me. In those days I believed it myself, and one can sound quite convincing under such circumstances.

I am still prepared to believe that Rhodes intends to remain small, but, like so much else, these things now seem more complex. I had just got used to the fact of a new residence cheek-by-jowl with Prince Alfred, when, on going up the hill to the old pharmacy locale – where there had been a sward of green lawn on which I had once officiated at a beer-drinking contest – I found another leviathan ready to be filled with young people wanting to study at a small university. Soon our Public Relations Division may have to find another attractant for its marketing programme. (What about "The fastest-growing university..."? Marketing is an area in which it is always legitimate to clothe the grim reality in the colours of shrewdly calculated virtue.) Neither is this simply a malady of the whole, in which the buck can be graciously passed towards the top managerial echelon. Thus it is rumoured, in the hill country of Baluchistan, that a certain academic sector asserted, within itself, for many years, that the upper limit of its enrolment was X bodies (or minds, ideally). These were lean, anxious years, when X was tantalisingly larger than what capricious circumstance gave them to work with. Suddenly, overnight, the drought ended. Numbers in excess of X waited at the door. After assiduous screening in the interests of "maintaining standards" (another useful marketing shibboleth), this academic sector found itself with a registered number 20%

more than X. (*En passant*, one of the complexities to which I have alluded, anent the growth process, is that proliferation of available places is likely to sharpen the conflict between needing to fill those places that policy continues to create, and nurturing those high standards that we claim to value. Excellence grows more slowly than mere number.)

Over a decade or two I have developed a vague, spinal awareness of why the planet's advanced cultures were born in its higher latitudes, and why their impact on its tropical regions has been an almost unmitigated disaster. It is due, perhaps, to some bio-metaphorical equivalent of a Coriolis force. Or alternatively – and more concretely – the partial equivalent of an incomplete hysteresis effect operating at the level of the group psyche. (I shall have to polish these ideas a little more before presenting them to my students as nicely-faceted facts set in an empirical matrix.)

A while ago, paging through a book lent to me by a colleague, I found something that seared itself into my tired neurons:

*And now in Ellesmereland there sits  
a town of twenty men.  
They guard the flocks that reach to the Pole  
a hundred leagues and ten.  
The warders watch the sky watch them;  
the stricken hills eye both.  
A Mountie visits twice a year  
and there is talk of growth.*

(There is no prize for guessing that it was the last line, particularly, that *Mnemosyne* immediately diarised.)

All of which reminds me of the VC of my own *alma mater*, 30-odd years ago, saying that the optimum size of UCT was perceived to be about 6 000 students. It was then about 4 000. It is now about 16 000. Perhaps optima, like times, change. And perhaps this is why *Mnemosyne* talks to all of us more insistently and seductively as the changes accumulate.

Penn A Line



# Take your *Cue* for Festival

by Nelleke de Jager (Journ 3)

Rumours around town suggest that the 1994 Standard Bank National Arts Festival is on the verge of crossing a threshold to reveal its own, indigenous identity. This makes sense.

The inauguration of a new South Africa can be nothing but an inspiring catalyst. The Arts Festival is not seen as an elitist celebration of art any more – rather as a fusion of energies between very different cultures.

*Cue*, the Festival newspaper published by the Department of Journalism and Media Studies, has also undergone a metamorphosis in preparation.

The change came about when its founder editor, Gavin Stewart, handed over his baby to Catherine Knox, senior lecturer in Journalism. She is determined to make the paper coincide with all the other changes evident in the coming Festival – in both content and image.

The first thing that a new editor has to do, she says, is to give the paper a mission statement, a focus point. "And for me, the readers are first priority. *Cue*'s prime responsibility is not to help publicise the plays, but to enhance the readers' experience of the Festival ... anything that will make their experience more pleasurable, comfortable, easier.... that is what *Cue* is about."

One guideline determining her approach is a change in readers and their interests undergo which occurs every three years.

This cycle directly influences the students working on *Cue*. Catherine Knox is killing two

birds with one stone by not only attempting to keep the Festivalgoer's interests in mind, but also those of the Journalism students.

"I think that the whole mood of the department changes around the same cycle of three years and the students are far more professional than before. This provides an opportunity for some redirecting, and maybe some fresh thinking. So instead of getting myself completely star struck by what Gavin did, I am exploring all the fresh ideas in this department this year."

"We are living in a new South Africa, so let's take full advantage of all this fresh energy and many new imaginations."

Catherine Knox regards *Cue* as a daily magazine. "I want it to be like a proper magazine, with variety, and not only reviews. It should have more pictures; interviews with artists; news angles on performances. And, like any good magazine, good background stuff, especially on Grahamstown itself. I'd also like an editorial in every issue to help Festivalgoers digest all they're experiencing."

To capture the magic of Grahamstown for readers will be a big responsibility. Ms Knox sees it as part of the journalistic challenge. "It's extremely exciting to work as a journalist at the Festival.... I actually enjoy a show far more when I know I have to write about it afterwards", she says.

Addicted to publishing (her words), *Cue*'s new editor says that she is obsessed with things printed on a page. "When Gavin Stewart

approached me about taking on *Cue*, I did not know that I was going to be directly affiliated with the Rhodes Journalism Department, and my first reaction was negative. And then, immediately, I started thinking, while I was saying no.... 'maybe some pictures'. And I started planning a new look for *Cue* during that conversation."

Part of the essence of her mission as new editor, is to tighten up the publication – to give *Cue* a sharper image. "I'd like to give it more of a designer look. I want students to feel proud of it. An overall new look has been created by Jonathan Davis, a Journ 4 student. *Cue* was originally initiated as a 'practise what we preach' exercise, promoting the department itself, but also providing a real-life experience for students, enabling them to work as part of a team, with professionals."

She points out that, once again, the 'big name' art critics will contribute to the publication. "They love working with the students. In recent meetings with some of the professional critics, the stress has been on the fact that the students must feel that they are part of a team with them – on an equal footing. Often professionals get bogged down in the structures of their jobs, with accountants forever breathing down their necks; student freshness and energy become infectious."

Ms Knox intends to make sure that all students working on the publication are credited for their work. "It is part of my commitment to teaching", she adds. "If good, student originated copy is printed in *Cue*, it can be used as part of a cv. And I also want to brag – that is part of the challenge."

For this to occur, the work has to be professional and up to standard.

She remains confident that her team will respond to the challenges, believing that she has "some real heavy talent here."



On behalf of their colleagues, *Rhodos* is happy to welcome the following new members of staff to the Rhodes community. May your stay be long and happy.

Mrs A P Ehrich  
Miss L Sheard

Miss S L Villet  
Mrs E Williams

Mr Victor Mngongo  
Mr Matthew Masekwana

Clerk, Creditors' Section  
Analyst/Programmer  
(Academic Support)  
part-time Secretary  
Senior Administrative  
Assistant  
Campus Protection Unit  
Campus Protection Unit

Finance Division  
Computing Centre

Department of Classics

Finance Division  
Campus Guard  
Campus Guard

## SACFU who?

The South African Friends of Cambridge University – that's who. A body which promotes good relations between Cambridge and all southern Africans interested in being associated with Cambridge University.

This institution was described by the *London Times* (which did not see fit to extend its research outside Europe and America) as "the best university in the world".

Because of tied funds made available through our eponymous benefactor, Rhodians have tended to go to another institution for their first post graduate experience. "The smarter ones", says Michael Whisson, "have often gone on to Cambridge for remedial education thereafter, and so, among other things have learned where to stand when poling their punt."

Prof Whisson may be contacted on ext 8230 by those seeking assistance who are hoping to spend time at Cambridge and who wish to view the Prospectus in his possession.



## Workshop on ANC education policy

The Department of Education has initiated a workshop on the ANC's *Policy Framework for Education and Training*, a discussion document which has been widely disseminated.

Mr Ahmed Essop, who played a major role in the formulation of the document, was invited by the Department, and the Association for the Co-ordination of Redistribution and Development (ACORD) to answer questions about the policy framework and provide background to the process thus far.

"The workshop focused on those aspects of the document which are likely to have a direct bearing on the lives of our students who will soon be entering the profession and which are of interest to those of our students who are already in the profession", said Miss Ursula van Harmelen, Lecturer in the Department of Education. *see picture on page 10*

## Molteno Project receives Donation

One of the country's foremost literacy programmes, the Molteno Project, has received a donation of R 200 000 from BP Southern Africa (Pty) Limited.

The Molteno Project was initiated at Rhodes and relies entirely on donations for its continued existence. It was started in 1975 as a pilot project in the black primary schools around Grahamstown. It is now implemented in primary schools throughout the country and a number of neighbouring southern African countries.

It provides language education to equip primary school pupils with skills to learn through the medium of English at higher levels and ongoing teacher education.

## Rhodes the venue for two Congresses

Rhodes played host last week to the eighth Biennial Congress of the South African Society for Microbiology (SASM) and the Fifteenth Annual Congress of the Academy of Pharmaceutical Sciences.

About 200 delegates attended the former and there were many expected at the latter, which included a re-union of Old Rhodian pharmacy graduates. The theme for the Pharmaceutical Congress was *Current issues in Pharmacy*.

The microbiologists heard, for their opening lecture, *Can microbiology withstand the march of interdisciplinarity?* It was given by Professor Sir Mark Richmond, the former chairman of the United Kingdom's Science and Engineering Research Council. The pharmacists were kept busy at an industrial forum for laboratory and research and development personnel; an educational forum, concentrating on education in pharmacy practice, and a pharmacoeconomic forum.

## Mathematics Winter School

A further event hosted by the University was Higher Grade Mathematics Winter School. It was designed for matric students taking Higher Grade mathematics and aims to improve the students' understanding of the content of the Higher Grade mathematics syllabus, to concentrate on the more difficult parts of the syllabus and go a little beyond. It also aims to give pupils a foretaste of university instruction and university life. Lectures and small group tutorials will mainly cover familiar topics and will be conducted by staff of the Department of Mathematics (Pure and Applied) and experienced maths teachers. About 26 schools from South Africa and Zimbabwe registered.

## 1993 Sydney Clouts Memorial Prizes awarded

The 1993 Sydney Clouts Memorial Prizes, for poems published in the two issues of the poetry magazine, *New Coin*, for that year, have been awarded to *In Praise of a Nobody* by Kelwyn Sole (first); *Migrant Love* by Karen Press; and *Mantsi*, by Seithlamo Motsapi. *New Coin* is published by the Institute for the Study of English in Africa (ISEA).

The Editor of *New Coin*, Robert Berold commented that "the three award-winning poets are at the forefront of a new movement in South African poetry, characterised by passionate writing, diversities of language and a willingness to experiment with new forms".

Thanks to a generous contribution from the German embassy, *New Coin* itself will soon be provided free of charge to about 300 schools. This will provide teachers and learners at these schools with an opportunity to see what some of South Africa's foremost poets are saying, to build confidence in the creative possibilities in our situation, and to encourage new voices to break into their own kind of song, said Professor Laurence Wright, Director of the ISEA.

## Visiting researcher at Rhodes

Dr Larry Swatuk, a researcher from the University of York in Toronto, Canada, is visiting Rhodes and will be here until the end of September. He is conducting a project titled *The Political Economy of Large-Scale Environmental Change in Africa: Implications for Development and Democracy in Botswana, Lesotho, and Zimbabwe*.

The focus of his research concerns the hypothesized intersection of development, the environment and security, broadly defined in southern Africa. He is specifically examining three large-scale development projects – one each in Botswana, Lesotho and Zimbabwe – and plans to map out their costs in terms of environmental degradation, social dislocation, and personal and regime insecurity.

## Seminar programme re-established

The Academic Forum programme, on Rhodes' East London campus, was resurrected in May with the presentation of a seminar paper entitled *The Fingo Exodus of 1865: A Reappraisal*. It was read by Dr Tim Stapleton, of the Department of History.

Dr Keith Tankard, also of the History Department, is the man behind the resuscitation of the Forum.

Mindful of the fact that East London is a little short on postgraduates – "a bit of an academic desert, he suggests – but aware as well of the support which Grahamstown's

inaugural and public lectures enjoy, he decided to bring out the local talent from under its bushel. "We have many people engaged in very interesting research, and have decided to draw on our own expertise in resuscitating the monthly lectures which were held last year", he said.

Dr Tankard has been encouraged by the response to the first lecture and plans to continue with the programme. He sees it as an opportunity to draw in citizens of East London, as listeners as well as lecturers in certain instances.



Dr Keith Tankard



## from computing services



### Courses

Computing Services offers a number of courses to staff and postgraduate students. Bookings may be made through the Computing Services secretary at ext 8279. A nominal fee (normally R 10,00) is charged for these courses, and payment at time of booking may be made in cash or by IDO.

*Basic Computer Literacy and DOS* – essential for anyone who is new to personal computing.

*Introduction to the Rhodes Novell service* – how to use the LAN (local area network).

*Introductory WordPerfect 5.1* – introduces users to the basic features and functions of Word Perfect 5.1 and offers training in the creation, formatting and printing of a simple document.

*Advanced Wordperfect 5.1 Workshops* – take an experienced WordPerfect 5.1 user through more advanced features such as tables, columns, footnotes, endnotes, macros, labels and equations. A long document course is also offered which is invaluable to anyone writing a thesis or book.

*Quattro Pro Course* – deals with the basic features and functions of the Quattro Pro spreadsheet package.

*Pegasus Mail (PMail)* – the DOS-based electronic mail system on the LAN.

*Unix on the SUNSparc* – an introduction to using the Unix operating system.

*Beginners Guide to elm (electronic mail) and nn (netnews)* – an introduction to using these facilities on the multi-user Unix systems.

*Introduction to KERMIT* – basic information on how to use this program, including how to transfer files between your PC and a Unix system. For anyone unable to attend courses, course manuals are available from the Computing Services secretary for a nominal fee to cover printing costs.

### Software Library

The PC software library is now being run by Computing Services. The library is open every weekday from 9.30 to 10.30 and 14.30 to 15.30 in room 106 on the ground floor of Struben Building. A wide variety of PC packages is available on a short-term loan basis. A limited number of copies of site-licensed packages are also available.

### Departmental Network Links

For departments not yet connected to the Rhodes backbone, there are a number of interim options available for connecting individual workstations to the network:

a) a single data line connection using KERMIT – allows access to the Unix systems (eg hippo and kudu) but not to any of the Novell servers (eg. giraffe and warthog).

b) a pair of data lines and line drivers – allows the following types of connection:

i) higher speed connection to hippo and kudu using KERMIT

ii) TCP/IP connection to hippo and kudu using CUTCP

iii) TCP/IP connection to hippo and kudu using WINSOCK (MS-Windows)

iv) Novell connection to giraffe and warthog

c) a dialup or direct data line using SNUUPM – allows access to mail and news, but no other facilities.

Option b) gives access to most Internet and Novell facilities (including PMail), but at a slower rate than when connected to the Rhodes backbone. Option c) is useful for those staff only wishing to use PMail and News, and not needing access to any other network facilities. If a dialup modem is purchased, this option can also be used from remote locations (eg. home).

Many departments already have one or more Telkom data lines installed, and these may be used in the ways described.

Approximate costs may be calculated by potential users given that the Telkom line installation fee is R 410, the line rental (per line) is R 22 per month, Line drivers (pair) are R 500 and a dialup modem costs about R 1 000.

A more comprehensive document describing the above options in more detail, as well as giving the advantages and disadvantages of each, is available via the help system.

Applications for these services should be addressed to the Director, Computing Services.

### Email links to African countries

Computing Services continues to foster networking links with educational institutions in other African countries. These include:

University of Botswana

[postmaster@pula.ub.bw](mailto:postmaster@pula.ub.bw)

Assoc. of African Universities, Ghana

[jbp@aau.org](mailto:jbp@aau.org)

National University of Lesotho

[postmaster@isas.nul.ls](mailto:postmaster@isas.nul.ls)

Univ. of Mauritius Computer Centre

[Mukesh.Soocheta@fl.n726.z5.fidonet.org](mailto:Mukesh.Soocheta@fl.n726.z5.fidonet.org)

Univ. of Malawi

[Paulos\\_Nyirenda@fl.n7231.z5.fidonet.org](mailto:Paulos_Nyirenda@fl.n7231.z5.fidonet.org)

Univ. of Eduardo Mondlane, Mozambique

[postmaster@dzowo.uem.mz](mailto:postmaster@dzowo.uem.mz)

Univ. of Namibia [bill@grumpy.cs.unam.NA](mailto:bill@grumpy.cs.unam.NA)

Univ. of Swaziland [eelco@attic.alt.sz](mailto:eelco@attic.alt.sz)

Univ. of Zambia, Computer Centre

[Mark.Bennett@fl.n761.z5.fidonet.org](mailto:Mark.Bennett@fl.n761.z5.fidonet.org)

Univ. of Zimbabwe [postmaster@zimbox.uz.zw](mailto:postmaster@zimbox.uz.zw)

### Optimal PC Configuration

To help staff make an informed choice when purchasing a PC, the following optimal configuration has been identified:

Model: 486SX RAM with 8 megabytes and 80 megabytes hard drive. This should be considered an absolute minimum as

WordPerfect 6 for Windows uses 33 megabytes, for example.

Diskette:	1.44 Mb stiffie
Hard disk:	80 megabytes
Display:	VGA (colour)
Network Card:	SMC ETHERCARD PLUS ELITE 16 COMBO

Cost savings may be effected by reducing the RAM requirement and by using a monochrome VGA monitor. However, some programs will not run on a PC with less than 8 megabytes, and others will be very slow. In addition, a colour monitor is essential when working with graphics, windows, and the latest WordPerfect programs.

You may not need a network card immediately, but this is something that should be provided for.

A detailed breakdown of the requirements for running various packages is available as a single page work sheet from the Computing Services secretary, the Senior Buying Officer, or the Director of Electronic Services. This work sheet is also available online via the help system under "Documents and Manuals".

Most people are given a range of advice about how to build the possibility of future expansion into the equation, when they decide what to buy. This advice is often contradictory or unhelpful and this single page document attempts to simplify this by providing a checklist of features that we consider to be optimal for a personal computer.

While it is recognised that many needs can be met with a more basic system, the above configuration will allow one to effectively use all of the most popular packages, and will also allow for longer-term growth in requirements.

Although people who use older machines (8086, 286's or 386's) might argue that our standardising on a 486SX configuration is an overkill, the decision to do so was based on a combination of the availability of the older technology, the relative price differences between the newer and older hardware and the swing towards graphically based software in all areas of computing. Given all of the above, buying cheaper (perhaps second hand) computers would be wasteful because you will be forced to buy the more advanced technology anyway when spares are no longer available or the current versions of programs won't work on the older machines.

Our new site license for WordPerfect allows us to accommodate those users with older machines with an intermediate program called WordPerfect 5.1Plus which should soon be available as an upgrade shortly.

### Online Help

The number of items available via this system is increasing steadily. To access the system on hippo or kudu: type 'help' at the prompt; on giraffe or warthog: follow the 'help' menu item

### Contact Information

[director@ru.ac.za](mailto:director@ru.ac.za) - ext 8279

[support@ru.ac.za](mailto:support@ru.ac.za) - ext 8288, 8286, 8233, 8280

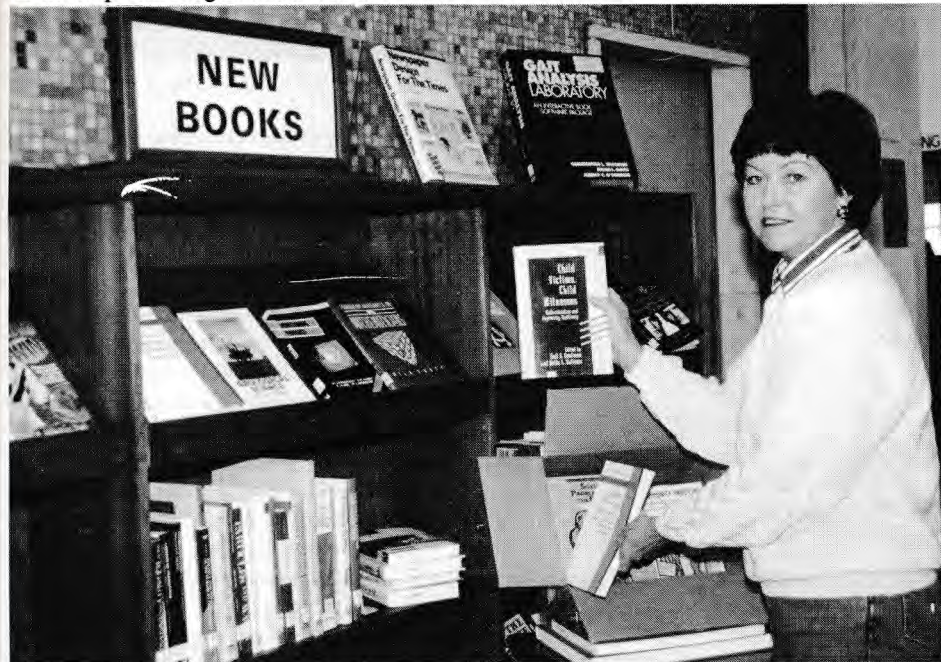
[systems@ru.ac.za](mailto:systems@ru.ac.za) - ext 8284

An online version of this column is available on our WWW server. The URL is <http://www.ru.ac.za>



# British Council gift to Library

The British Council is donating about R 5 500,00 worth of books to support the Academic development Programme at Rhodes.



Some of the new books donated to the Library being placed in the New Book Display by Library Assistant Jane Armitage.

About half the books are already in the Library and the rest are expected soon.

Several are foundation courses for Science and Commerce students. Examples of some of the titles (with the Dewey number indicating their location on the shelves are: *Foundation Mathematics for non-mathematicians* (510 SHO), *Mastering Physics* (530 MAS), *Geological Sciences: questions and answers* (551 MCL), *Words, science and learning* (501.4 SUT) and *Business objectives* (428.24 HOL).

Many of the books offer help in acquiring reading, writing and study skills needed for a university education, such as *Reading, writing and reasoning: a guide for students* (428.40711 FAI), *University survival skills: reading and vocabulary practice for ESL students* (428.64 MCD) and *Reading skills for the social sciences* (378.1702812).

There are some works on teaching at university level, such as *Rethinking university teaching* (378.12 LAU), *53 interesting ways to promote equal opportunities in education* (370.193 LEW) and *Academic tribes and territories* (378.12 BEC).

For lecturers who need further inspiration, among the titles still to arrive are *Twenty terrible reasons for lecturing* and *Stress in academic life*.

These books, along with all the new books acquired by the Library, may be seen on the New Book Display, which is updated opposite the circulation desk every Monday morning. The books are then transferred to the shelves every Friday. Users wanting to borrow books on display may reserve them at the desk.

Margaret Kenyon

# Science Convention

Rhodes University started taking on the appearance of a school yard recently with pupils from different schools wandering around our campus.

The occasion was the SASOL National Schools Science Convention and pupils from all over the country congregated at the Chemistry department to learn more about the world of science and what careers are available to them.

They attended workshops where they were able to experience science by actually doing some of the practical work which is performed in a laboratory. The first day also included the Grahamstown Regional Science Exposition and aspiring scientist from all over the Eastern Cape displayed their projects in the basement of the pharmacy building. They were allowed to research any subject of a scientific nature and present their findings at the exposition.

The range of subjects were wide and varied. One participant even included two large live trout in a tank as part of his exhibit! In addition to workshops held on the campus, a number of events were organised at the Albany museum, including a workshop on taxidermy which was held by the resident taxidermist at the museum Mr Ray Black.

There were also courses held at the JLB Institute for Ichthyology in which pupils were asked to dissect fish under the tutorage of an experienced Ichthyologist. Many workshops included the screening of scientific videos and other productions on subjects as diverse as the use of science in archaeology.

Included in the programme was the "Science Olympics" in which each participant was asked to make a paper aeroplane. The planes were judged on their design and the furthest distance which they flew. Some of the designs were very innovative and there was much fun and laughter as each participant had a turn.

The convention ended on Wednesday June 23 with many pupils returning to their schools after making new friends and learning more about the fascinating world of science.

## RHODOS STAFF

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RHODOS is produced monthly by the Public Relations and Development Division of Rhodes University, Grahamstown.

The views expressed are not necessarily those of the Editor, Rhodos staff, or the University.

The Editor welcomes all contributions but reserves the right to edit these.



A pupil from St Bernard's High School in Johannesburg, S Dingaan, prepares to launch his aircraft during the Science Olympics held during the SASOL National Schools Science Convention.



# Education workshop held on campus



Some of the participants in a recent workshop (see story on page 7) on the ANC's education policy, held by the Department of Education. From left, they are: Ms Eureka Janse van Rensburg, Miss Ursula van Harmelen, Mr Sean Coughlan, Mr Justice Makete, Prof Pat Irwin, Mr Ahmed Essop and Mr Clive Smith.

## Appropriate Shakespeare

A series of Shakespeare texts appropriate for use in the new multicultural, multilingual classrooms of southern Africa has been developed by the Institute for the Study of English in Africa (ISEA) at Rhodes University, Grahamstown.

The first of the series, *Julius Caesar*, has been published by Macmillan Boleswa, *Macbeth* and *Romeo and Juliet* are in press and subsequent texts in the Macmillan Communicative Shakespeare series are in various stages of production.

The series is based on research carried out in diverse classroom situations, and aims to meet the needs of students from across the educational spectrum - from privileged and under-privileged backgrounds, those for whom English is a second language as well as mother-tongue speakers, and learners at secondary and tertiary levels. As can be seen by the following comments, the response from teachers and students has been enthusiastic:

"The new series on *Julius Caesar*, i.e. the Macmillan version, is superb!"

"The latest Macmillan edition of *Julius Caesar* ... is a first; it addresses the problem of how to handle effectively Shakespeare."

"A unique and innovative edition, the emphasis on Shakespeare as drama is refreshing and essential. The suggested activities engage the full range of language and communicative modes and stimulate young adults to explore and discover the universal issues and conflicts that are still manifested today."

"The series came into being as a result of an investigation into the state of Shakespeare teaching in schools commissioned by the Shakespeare Society of Southern Africa. After extensive consultation, research and analysis of classroom situations, a response-based approach was recommended to broaden the

Shakespeare prescription into a wide-ranging exercise that strengthens the usefulness of Shakespeare in the curriculum", said Professor Laurence Wright, Director of the ISEA.

"The texts give opportunities to develop students' fluency, confidence and precision in a broad range of communicative areas as well as to experience Shakespeare as drama - a blue-print for performance that encourages students to discover meanings which lie behind the language by imaginatively inhabiting the world of the play. Both the excitement and the mechanics of theatre are conveyed and support material is provided to enable students to visualise the texts as plays in performance."

"In addition, extensive help with understanding Shakespeare's language is provided. The texts foster learner-centredness by incorporating a variety of suggestions for discussion and activities that draw on links and parallels with elements in the students' own experience, but also furnish solid support for the teacher who lacks the confidence or experience to experiment with this approach to the drama prescription."

"They are transitional rather than definitive, designed to foster and support rather than prescribe or dictate. And they make Shakespeare studies relevant, challenging and exciting - important considerations if his plays are to continue as part of the curriculum in the education system of the future", he said.

The series will be supported by in-service courses run by the ISEA in conjunction with the Macmillan English Language Teaching Services. In this way, trainers and teachers will be able to workshop ways of using the texts to their maximum advantage in classrooms and of channelling feedback "from the chalkface" into the continuing process of editing further plays in the series.

## Situations Vacant

Applications are invited from candidates, irrespective of race or creed, for the post, from 1 January 1995, of;

### Warden of Oriel Hall

The successful candidate will be responsible for the general administration of the three houses which constitute Oriel Hall and for the overall care and responsibility of the women students in the Hall.

The post may be filled on either a full-time or part-time basis and candidates are asked to indicate their preference in this regard. In the event of the post being filled on a part-time basis, the successful candidate will be provided with mornings-only secretarial assistance.

Benefits include free accommodation, electricity and water throughout the year and free meals and laundry during University terms and when available during vacations.

Application forms, salary particulars and further information may be obtained from Patrick Phillips in the Personnel Division (ext 8116) to whom completed applications should be sent by 11 July 1994.

Applications are welcome from suitable qualified candidates, irrespective of race, gender or creed, for the following posts from as early a date as possible.

### Assistant Caterer

The successful candidate will be responsible for the preparation and cooking of *inter alia*, breakfasts and vegetables as well as the maintenance of cleanliness in the servery kitchen and dining hall. He or she will also be required to control staff and supervise the service of meals.

Application forms and salary particulars may be obtained from Mrs A Orsmond, Personnel Division (ext 8115) to whom completed applications should be sent by 1 July 1994.

### Caterer

Candidates must be experienced in large-scale catering and have a sound knowledge of the preparation and cooking of vegetarian, Halaal and Hindu meals.

Application forms and salary particulars may be obtained from Miss D A Inge, Personnel Division (ext 8117) to whom completed applications should be sent by 6 July 1994.



# Alumni shop has memorabilia for sale

Over the years we have had numerous requests for Rhodes memorabilia and at last we have heeded your calls! Rhodes University has an Alumni Shop which will be run by the Grahamstown Publicity Association and which will sell various items, such as glassware, pens, wallets, compact mirrors, beer mugs, ash trays, T-shirts and other items. Our current stock list looks like this:

## MISCELLANEOUS

1. Graham's Town Series of books R 85,00
2. Pental pen & pencil set R 31,70
3. Parker clutch pencil R 16,50
4. Parker ballpoint R 13,20
5. Parker rollerball R 16,20
6. Mini-sewing kit with mirror compact R 13,00
7. Brass keyring R 19,50
8. Brass letter opener R 40,10
9. Magnified compact mirror R 14,50
10. Wooden Oak pen & pencil set boxed in oak with brass plaque R 138,00
11. Pouch key ring R 21,50
12. Travel alarm and calculator R 70,60
13. Gift wrap - purple (50cm x 70cm) R 3,35
14. Gift wrap bags
  - 14.1 150mm x 100mm R 3,40
  - 14.2 150mm x 240mm R 3,50
  - 14.3 200mm x 260mm R 3,80
15. bow ribbons - silver R 1,25
16. Triangular keyring R 11,20
17. Telephone index R 28,10
18. Men's wallet (billfold) R 24,00
19. Cufflinks R 74,50
20. Rhodes Shield on wooden plaque R 53,20
21. White T-Shirt with purple print
  - S,M,L= R 20,00
  - XL= R 25,00
22. White sweatshirt with purple print
  - S,M,L= R 45,00
  - XL= R 47,00
23. Set of 6 Rhodes place mats R 30,00
24. Set of 6 Rhodes coasters R 15,00

## GLASSWARE

for collection only - no mail orders  
All handcut crystal glassware in presentation boxes

25. 2 handcut crystal whiskey glasses R 84,70
26. Handcut Crystal decanter R 162,80
27. 2 handcut crystal white wine glasses R 77,65
28. 2 handcut crystal red wine glasses R 82,50
29. handcut crystal beer tankard R 81,40
30. 2 handcut crystal beer glasses R 87,25
31. 6 red wine glasses R 74,50
32. 6 white wine glasses R 65,00
33. 6 whiskey tumblers R 54,65
34. 6 tall tumblers R 63,30

## LEATHER GOODS

35. Cheque book holder R 77,00
36. Ladies money manager R 58,00

## CERAMICS

38. Large beer mugs & beer tankards R 15,00
39. Coffee mugs R 8,50
40. Ashtrays R 8,00



Some of the goods available from the Alumni Shop's stocks are pictured above and below.

All may be bought or ordered from the Grahamstown Publicity Association



## PLEASE NOTE

Rhodes University Alumni Shop: Telephone (0461) 2 3241;  
Fax (for attention: Grahamstown Publicity) 2 9488

1. Items available from the Grahamstown Publicity Association, 63 High Street, Grahamstown, 6140
 

RSA and Namibia - Postage and Packing	
1 - 3 items	R 12,00
4 - 6 items	R 13,50
2. Prices include VAT
3. Make cheques payable to the Grahamstown Publicity Association
 

Overseas -	R 10,00 per 250 grams
Postage & Packing	
- Graham's Town Series	
SA & Namibia	R 14,00
Overseas	R 20,00
4. Please include provision for Postage & Packing to ensure that your order is speedily executed.





### Festival, mostly!

#### 4 - 8 July

Rugby - S A Students *Port Elizabeth*  
U21 week

#### Wednesday 6 July

Rugby - Irish *Great Field*  
Universities XV vs *15h30*  
Eastern Cape Students XV

#### Thursday 14 July

Official opening of the *Old Gaol complex*  
Knysna Angling Museum *Knysna*  
by Brian Wilmot, Chief *18h30*  
Director: Cape Museums

## Rhodes staffers win golf tournament

A team from the Rhodes Staff Golf Club won the first leg of the annual competition between staff members from Rhodes, UPE, PE Technikon and Fort Hare/Cape College.

Rhodes was represented by Peter Andrew, Brian Auld, Wally Bennett, Colin Buxton, Mike Bruton, Rob Cross, Hugh Eales, Derek Henderson, Terence Perkins and Doug Rivett.

The match was played in ideal conditions and saw some good scores. Rhodes had 201 points against P E Tech's 193 and UPE's 183.

Regretfully, Fort Hare/Cape College was unable to take part on this occasion.

The return match takes place in Port Elizabeth during August or September.

### PROTHEUS CONSULTANCY

Offers POSTGRADUATE STUDENTS assistance with proofreading and presentation of theses / dissertations at very moderate rates. Tel: 31 1515 all hours or call at 133 High Street.

### CAPE TOWN HOUSE TO LET

Near UCT, family house to let, August 15 - May 1; 3bdrms, furnished, R 1 500 p.m., Tel: (021) 61 4015; 650-2307; or reply by e-mail to [coplan@beattie.uct.ac.za](mailto:coplan@beattie.uct.ac.za).

### HOME OFFERED

Family home offered to a male puppy who is going to grow up into a medium to large sized watchdog. Phone Michael at ext 8457 or 32 0372 (a/h)

### OUTBOARD ENGINE

British Seagull outboard engine for sale. Phone Chris at ext 8457 or 2 2577 (a/h) or e-mail to [adjw@kudu.ru.ac.za](mailto:adjw@kudu.ru.ac.za).

### TO LET

Comfortable 3 bedroomed, 1½ bathroom house to let during August and September. Reasonable rental to suitable tenant. Phone 31 8148/9 (w) or 2 4814 (h).

### RHODEHOUSE CAFE

Open during Festival! Pop in for lunch - supper between shows - coffee and cake while you decide what to see next or late at night. Wide range of goodies - soup, falafel, swarmas, curry and rice, rolls, much more! Find us just down from the Drostyd Gate.

### PROPERTY

We enjoy finding the right house for the right people - so please consult us when buying, selling or needing a valuation. Tel: AMROSE ESTATES 22695/29710.



### TO LET

Large House on 5 hectares. Eskom. Tel: (041) 51 5287

### GOOD HOME/S WANTED

For a German Shepherd spayed female, 6 years old - good house dog, and a Jack Russel male, about 6 years old - kills sheep. Owner moving to Brookshaw. Phone Mr Fairhead at 2 4857

### CALLANETICS

The safe, effective way of stretching and toning for people of all ages and fitness levels. Phone Kathy at 2 3900(h).

### YOGA

GRAHAMSTOWN SCHOOL OF YOGA  
Classes are held on Mondays, Wednesdays and Thursdays at our new venue, the Albany Museum. Further enquiries: Kathy at 2 3900 or Jane at 2 7842

## Rhodes Volleyball player in Angola

by Sue Heyns

South Africa fared well in its first international Beach Volleyball competition, held in Luanda, Angola, last week, taking second and third places after Portugal.

The three South African teams were: (No 1 seeds) Sean Heyes and Jason Smith, of Johannesburg; (No 2 seeds) Pete Cox, of Port Elizabeth, and Adrian Strijdom, of Rhodes University, Grahamstown; and (No 3 seeds) Martin Ellery, of Durban, and Dave Hodge of Johannesburg.

The host country was Angola and other teams in the contest came from Portugal and Brazil.

The South African No 2 seeds, Cox and Strijdom reached the finals to narrowly lose a

against the top Portuguese team.

The newly-formed team of Hodge and Ellery, playing together for the first time, did exceptionally well, taking third place overall.

Unfortunately, Jason Smith, of the top team, fell ill two days before the event and was admitted to hospital. However, he and Sean Heyes were determined to play in this first international event and managed to pull off sixth position. An Angolan team took fourth place.

The tournament was staged as part of Angola's Olympic Day celebrations and represented the first time that a South African Beach Volleyball squad had competed internationally. Players earned their national colours in the process.

Rhodos invites contributions from staff members and other readers. Articles should be forwarded to the Editor, at the Public Relations and Development Division. They are preferred on diskette in any of several common word processing formats, including ASCII, Word Perfect, WordStar and Multimate. Text may also be e-mailed to [adjw@kudu.ru.ac.za](mailto:adjw@kudu.ru.ac.za). Photographs and line art are also welcome, whether as stand alone items or illustrative of articles.

### RHODOS DEADLINES

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