"Face the music!" The Daily Sun's representation of adolescent sex in the Jules High sex scandal

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Rather than being merely a physiological stage, adolescence is variously constructed through and institutions.

The media plays a significant role in such constructions, including that of adolescent accused in the recent pass there have been several cases of sexual acts involving adolescents that have received promisers as they have been considered shocking. The Jules High School are scandal relationship in and two adolescent flux it was recorded on mobile networks, or 'went virial' as the media and the legal process that are process that are provinged in the second process that are process tha coverage in the popular tabloid, the Daily Sun, in order to make explicit the consisting sets of discourses around adolescence and ascuality that were articulated in this popular public Sies. The Article uses a Foucaudian framework in order to probe the discourses of ascuality that ere articulated and contested in this specie. As the most widely read newspaper in South Africa it serves as a powerful site of definition of teen ascuality. The analysis suggests that, rather than allowing for teen sexually, it is disavowed by villainising teen sex and responsibility for such 'deviance' is directed to various adult and social adult actors.

keywords

Gender, teen sexuality, masculinity, waterice, tabloid, critical discourse analysis

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Huge anxiety about Gen sexuality has erupted in South Mile in recent years and has informed numbrous reports and public debates on the topic. The case of the Jules High sex social, in which an adolescent girl was oported to have been raped by two adolercont boys on the premises of the Julia High School, Johannesburg, received prominent media coverage as it was considered shocking. The incident was recorded on mobile phones by their peers and then circulated on mobile networks. That the incident 'went viral' as the media continuously noted indicates the voveuristic

interest the incident evoked. The news coverage and pronouncements surrounding this incident raises important questions about teen sexuality and about what counts as sexual normality or deviance.

The press coverage of the Jules High sex scandal forms the focus of this Article which undertakes a critical textual analysis of the coverage in the popular tabloid, the Daily Sun in order to make explicit the contesting sets of discourses around adolescent sexuality that were articulated in this popular public sphere. As the most widely read newspaper in South Africa and frequently