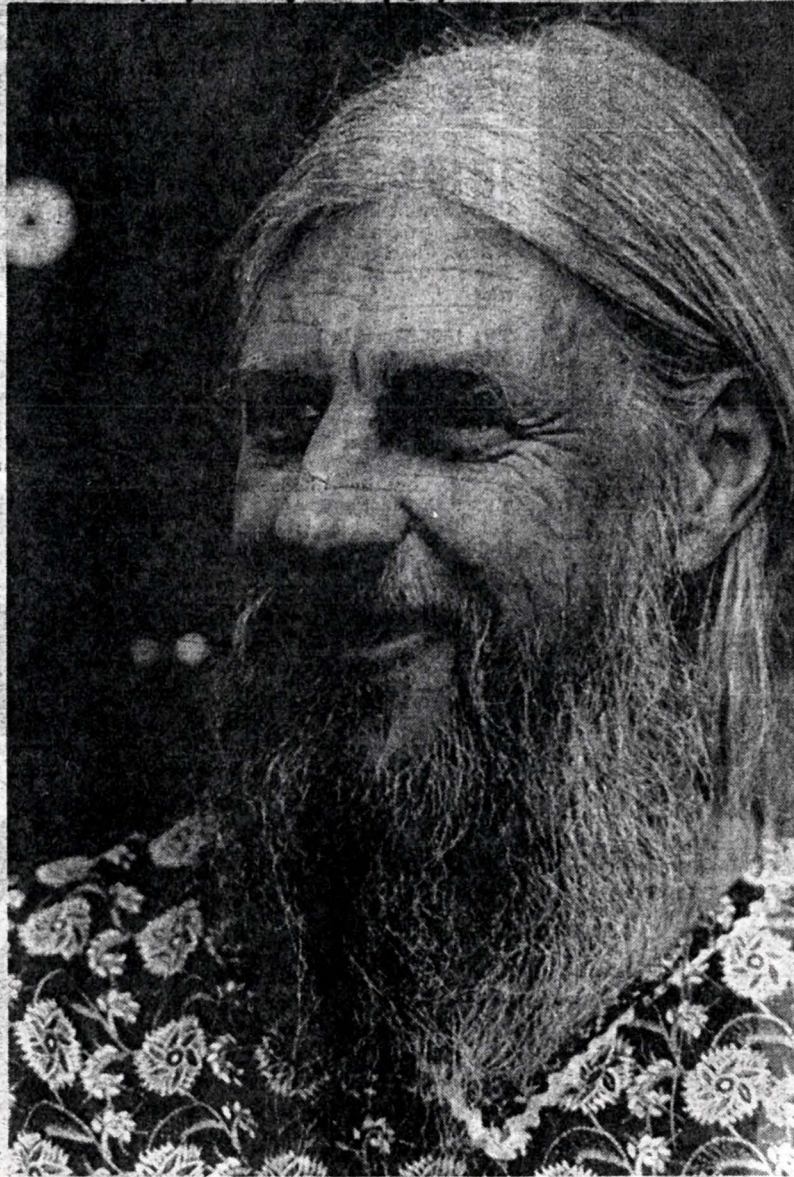


SA jazz great for Cape festival

STAR 5/10/87



Jazz legend Chris McGregor

Chris McGregor — one of the recipients of the Carling Circle of Jazz Legends Awards — is due in Cape Town this month.

He will perform at

By DON ALBERT

the Carling Jazz Festival being held in Greenmarket Square on Sunday.

McGregor won the award because of his

contribution to South African jazz, especially through the formation of his band The Blue Notes.

The Blue Notes comprised such legendary South African jazzmen as the late Johnny Dyani and Mongezi Feza as well as Louis Moholo and Dudu Pakwane.

It was this band that turned heads and brought the sound of Africa to Europe.

As the band progressed they not only

moved from Afro-bop to free avant-garde with kwela and mbaqanga roots but also acquired a new name, Brotherhood of Breath, which included some of Britain's leading contemporary musicians, as well as the late Johannesburg bassist, Harry Miller.

The band was widely accepted overseas, appearing at many international jazz festivals.

Today McGregor lives in the South of France in an 18th century home that was originally a flour mill.

During the past two years he has been working mainly with a trio that comprises two other South Africans, Gilbert Matthews (drums) and Ernest Motle (bass).