Blue notes in concert

volume 1

DUDU PUKWANA JOHNNY DYANI

STEREO OG 220

SIDE ONE (23 min. 45 sec.) 1. *Ilizwi* (Pukwana) 2. *Abelusi* (African Folk Song arranged by Dyani/McGregor/Moholo/Pukwana) 3. *Amadoda* (Moholo) 4. *Nomsenge* (Tete Mbambisa) 5. *Magweza* (McGregor) 6. *Ithi-gqi* (Dyani) 7. *Mhegebe* (African Folk Song arranged by Dyani/McGregor/Moholo/Pukwana)

SIDE TWO (23 min. 10 sec.) 1. *Manje* (McGregor) 2. *We Nduna* (African Folk Song arranged by Dyani/McGregor/Moholo/Pukwana)

LOUIS TEBUGO MOHOLO *drums*
JOHNNY MBIZO DYANI *bass*
CHRIS McGREGOR *piano*
DUDU PUKWANA *alto*

NobomVu Pukwana

Janne

Mpumie Moholo

Maxine McGregor

God didn't create these three musicians for no reason. Yeah! DuDu, Chris and Louis live to play. — *J. Dyani*

Mbizo's music grows like a tree — with [illegible]ity. Tebugo's music rolls like the sea — naturally. DuDu's music burns eternally, incandescently. — *C. McGregor*

J. Mbizo Dyani — a formidable bass fiddle player, too good to be true bla bla bla. Nice one Johnny. Sir DuDu — heavy manners, master of alto sax, a Godsend. Ewe Mzangwa. Chris — fantastic composer and arranger, a very good friend, musically very hip. Wah-hey! — *L. Moholo*

Chris, Louis, Johnny. Oh well — Heaven, Hell! What can I say — Ithi-gqi? — *D. Pukwana*

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