

THIRD EYE CENTRE

350 Sauchiehall Street
Glasgow. Tel: 041 332 7521

Diary: 4th May – 5th July 1982

Exhibitions

4th May –
11th June

John Taylor: a retrospective exhibition,
1961-1982

Gallery One and Foyer.

*Note: Galleries
closed 23rd May*

'Five from Aberdeen': recent work by
Lennox Dunbar, Beth Fisher, Alexander
Fraser, Jim Livingstone and Frances Pelly,
Gallery Two.

'Eggomania'

Foyer Showcases.

9th June –
19th June

Recent works by inmates of the Special
Unit

Foyer.

26th June –
11th July

'Living Arts of India'

Whole Centre.

Events

Tues 4th May

Platform jazz: Chris McGregor Quartet

Cafe, 8.00pm. £3.00/p.£2.50

Tues 11th May

Platform jazz: Martin Taylor Trio plus
Crazeology

Cafe, 8.00pm. £2.50/p.£2.00

Wed 12th May

Early Music: The Secrets of the Muse

Cafe, 8.00pm. £1.60/*£1.10

Sun 16th May

Theatre: 7:84 Theatre Company Scotland
presents 'Women in Scottish Popular
Theatre' – Reading and discussion

Bar, 2.30pm. £1.15

Wed 19th May

Contemporary Music: RSAMD
Contemporary Music Group

Cafe, 8.00pm. £1.60/*£1.10

Thurs 20th May

Poetry: George MacBeth and Hayden
Murphy

Cafe, 8.00pm. £1.25/*90p

Sat 22nd May

Platform jazz (special event): David
Murray Trio

Cafe, 8.00pm. £3.50/p.£3.00

Sun 23rd May

Centre Closed

Thurs 27th &
Fri 28th May

Theatre: 'Durdy Laundry' – a revue

Cafe, 8.00pm. £1.60/*£1.10

Sat 29th May

Folk: The Mathews Brothers plus Paul
Birchard

Cafe, 8.00pm. £1.80/*£1.25

Fri 4th June

Poetry and Folk: 'The Swan in the
Evening' with Faun, Roger Garfitt and
Frances Horovitz

Cafe, 8.00pm. £1.60/*£1.10

Fri 11th June

Theatre: 'Jelly Roll Soul' – an impression
of the life of Jelly Roll Morton, in words
and music

Gallery One, 8.00pm. £2.00/*£1.60

Sat 12th June

Children's Show: David Ian Neville in
'Clown on the Road'

Gallery One, 11.00am. 50p (children); £1.00 (adults)

Folk: Symposium on 'The Relationship
Between Folk and Other Forms of Music'

Gallery One, 1.30pm. £1.00

Folk: The Whistlebinkies plus Eddie
Walker

Gallery One, 8.00pm. £1.80/*£1.25



Twelve Alexander Fraser.



'Eggomania'

Frances Pelly's sculpture is derived from images of horse tombs in Siberia and China. She mixes drawing, ceramic and bronze elements to make assemblages that hover between abstraction and realism. Lennox Dunbar and Jim Livingstone, the two youngest artists in the exhibition, also fuse the depiction of objects and the abstract balancing of colour, texture and line in their large drawings. Dunbar's work is monochromatic, but by using a wide repertoire of marks, rubbed, splashed and drawn in wax, chalk and resins as well as in acrylic paints, achieves an exciting range of surface effects in producing his bold images. Livingstone's large chalk and pastel drawings, on the other hand, set out dramatic, enigmatic motifs and objects that emerge from vibrant clouds of vivid colour.

'Eggomania'

Foyer Showcases. 8th May – 5th June

A Scottish Crafts Centre, Edinburgh exhibition

Rather late for Easter perhaps, but this eggstravaganza is quite eggstraordinary enough not to need seasonal excuses. Members of the Scottish Craft Centre from all over Scotland were asked to go to work on an egg, interpreting the subject as best suited their own individual skills and styles. The result is a treasure house of ovoid objects, in a bewildering variety of media, including ceramics, glass, wood, bronze, mohair and batik. Definitely an eggshibition with a difference!

Much of the work is for sale.

Third Eye Touring Exhibitions

'7 Poets: portraits by Alexander Moffat and photographs by Jessie Ann Matthew

8th – 30th May: Theatre Clwyd, Mold

23rd June – 30th July: Bede Gallery, Jarrow

Norman Adams: A decade of painting, 1971-81 (watercolours section)

21st May – 27th June: The Manor House, Ilkley





The Whistlebinkies

Symposium on 'The Relationship Between Folk and Other Forms of Music'

Arranged by Jack Withers, writer-in-residence of the Glasgow International Folk Festival
 Gallery One. Saturday 12th June, 1.30pm. Tickets £1.00

This Symposium will be illustrated with both live and recorded music by some fine musicians – a fascinating mix of performance and talk, for students of folklore and folk music buffs alike.

Chaired by Bill Sweeney, the wide-ranging subjects for discussion will include *The Ethnic Influence in Contemporary Music*, *The Common Origins and Interplay between Folk and Classical Music*, *The Use of Folk Music in the classic works of Bartok, Dvorak and others*, *An Alternative to the Central European dominated "High Culture of Music"* and *Folk Song Style*. The participants are Eddie McGuire of The Whistlebinkies (appearing in concert in Gallery One, 8.00pm. See next item); Malcolm Rayment, music critic of *The Glasgow Herald*; Ronald Stevenson, composer, pianist and folklorist; two young composers, Ross Campbell and John Lunn with their own band, Earplay; and Bob Blair, a folk singer who was formerly a member of Ewan MacColl's group, The London Critics, and who currently performs with Stramash. Bill Sweeney is a composer and teacher whose compositions are widely performed live and on the media.

The Whistlebinkies plus Eddie Walker
Peter Anderson (Scottish side drum), Mick Broderick (voice and bodhran), Stuart Eydmann (fiddle and concertina), Mark Hayward (fiddle), Edward McGuire (flute, piccolo and clarsach), Rhona MacKay (clarsach) and Rab Wallace (Lowland bagpipes)
 Gallery One. Saturday 12th June, 8.00pm. Tickets £1.80/
 *£1.25

The Whistlebinkies is an enterprising folk group which performs music old and newly composed in the Scottish tradition. The



Larry Mathews



Terry Mathews

group is well known to enthusiasts for its fine recordings and its regular concerts throughout Scotland. In its eight years of existence, The Whistlebinkies has travelled widely, performing in Brittany, Finland, Sweden and at German folk festivals. A third album is to be released soon on Claddagh Records. Providing the support is the singer, guitarist and songwriter Eddie Walker, whose music is steeped in the traditional forms of both white and black American music: folk songs, country blues, rags and ragtime songs, minstrelsy, early jazz and many popular songs from the 20's, 30's and 40's.

The Mathews Brothers plus Paul Birchard
"The Mathews Brothers... one of the most formidable acts on the British folk scene." – The Guardian
 Cafe. Saturday 29th May, 8.00pm. Tickets £1.80/*£1.25

The combination of superb musical talent with charismatic Irish wit has earned The Mathews Brothers such a fine reputation as all-round entertainers that they must be envied by many of their peers in the folk world. Larry Mathews (guitar, fiddle and vocals) and Terry Mathews (tenor banjo, mandolin, guitar and vocals) are equally at home playing contemporary songs as they are with traditional material, much of which has been mined from the rich musical seam in their native Kerry in Southern Ireland. They have made numerous television and radio appearances, including BBC TV's *Nationwide* programme and their own concert show on Irish television. Their first album, *A Kiss in the Morning Early* was released in 1978. Paul Birchard is an actor, singer and songwriter who hails from Los Angeles and who made his home in Scotland two and a half years ago. Accompanying himself on guitar and dulcimer, he plays a blend of jazz and folk, and compositions of his own which nod in the direction of Hoagy Carmichael, Alec Wilder and Gene Lees.

Sunday Closure
 Third Eye Centre will be closed on Sunday 23rd May, as this day falls on a Bank Holiday Weekend.

Ticket Price Codings
 * = Reduction for students, senior citizens and the unemployed.
 p. = Reduction on tickets for jazz concerts, available to platform members only.
 f. = Free admission.



l. to r. James, Tich, Mike, Raymond



David Murray



Chris McGregor

Rock

Highland Rock. In concert

We Changelings plus The Blonde Brothers

Gallery One. Saturday 19th June, 8.00pm. Tickets £1.60/
*£1.10

The current media-generated vogue for Scottish rock music reflects new vitality as much as the onrush of new talent emerging from the youth culture this side of the border. Even the Highlands, that stronghold of traditional music and country and western, has become a seedbed of exciting, inventive bands, two good examples being We Changelings and The Blonde Brothers. The former is lined up to support Echo and the Bunnymen on three Highland dates and the group's first single, *I Live in a Story* will be released later this year on the Personal Records label. When The Blonde Brothers released their cassette single '2' on the Let's Pretend label in February, it was warmly reviewed in Sounds: "Scotland's moral majority is given a massive shot in the arm . . . superlative beat music . . . they could be BIG".

Platform Jazz

Chris McGregor Quartet

Harry Beckett (trumpet, fluegelhorn), Chris McGregor (piano), Didier Levalier (bass), Jean Claude Montredon (drums).

Cafe. Tuesday 4th May, 8.00pm Tickets £3.00/p.£2.50

The extraordinary South African pianist, Chris McGregor, now resident in the South of France, has a new group which features some new faces but follows the tradition of African-inspired jazz as purveyed by McGregor's Brotherhood of Breath and the Blue Notes. This rare British appearance offers a chance to hear two prominent French musicians, both current members of the 'Brotherhood' and to be shown another of Harry Beckett's many talents.

p. = Platform members

Platform Jazz (cont.)

Martin Taylor Trio

Martin Taylor (guitar), Peter Ind (bass), Tony McLennan (drums),

plus Crazeology

Steven Hawkes (trumpet), Stewart Forbes (saxophones), Paul Brady (guitar), George Lyle (bass), Alastair Morrow (drums)
Cafe. Tuesday 11th May, 8.00pm Tickets £2.50/p.£2.00

Scottish-based guitarist Martin Taylor, current lead guitarist with Stephane Grapelli, has formed his first group since he moved north of the border a year ago. The group makes its debut at Third Eye, and features London bass player, Peter Ind, who will be remembered for his work with the great American saxophonists Lee Konitz and Warne Marsh. Martin Taylor's interests range from the music of Pat Metheny to that of Django Reinhardt, and he himself is a composer of considerable merit. Sharing the bill is the Glasgow-based quintet, Crazeology, which plays a fiery brand of hard bop and has a front line that is backed up by one of the most dynamic rhythm sections in Scotland.

David Murray Trio

David Murray (saxophone), Johnny Dyani (bass), Steve McCall (drums),

Cafe. Saturday 22nd May, 8.00pm. Tickets £3.50/p.£3.00

A special event for Platform (Glasgow): the first Scottish appearance of one of the leading young jazz musicians in the world, saxophonist David Murray. A product of the vibrant New York 'loft' scene of the 70's, Murray, still only 25, has already recorded over 20 albums. The latest, *Ming*, was Jazz Journal's Record of the Year in 1981/82. A Californian, Murray plays solo, has a quartet, octet and big band, but on his current European tour he has chosen to work in a trio, with the formidable talents of the bass player from South Africa, Johnny Dyani and the sensitive drumming of Steve McCall, a leading member of Air and the AACM (Association for the Advancement of Creative Music).



Shri Kamaraj, Bronze Caster from Tamil Nadu. (Living Arts of India)



Shola Pith (Water Reed) Shri Robin Malakar, West Bengal.

'Living Arts of India'

Whole Centre. 26th June – 11th July
Arts Council of Great Britain Exhibition

Third Eye Centre is hosting one of the major exhibitions of the London based 'Festival of India'. Entitled *Living Arts of India*, it comprises nine leading traditional craftsmen from India working and demonstrating their crafts in the gallery. The craftsmen, from various regions of India, are travelling with their equipment and raw materials to work in five galleries in Britain, starting at the Serpentine Gallery in London, where the exhibition has been organised.

The craftsmen work in a variety of techniques and materials. They include shola pith work, from West Bengal, the decorative carving of pliable water reed pith; stone carving from the Karnataka region; and traditional bronze carving from Tamil Nadu. Other media are painting, embroidery, pottery and weaving. As well as demonstrating their work in the gallery, there will be a range of completed exhibits, including some for sale, in the gallery.

Translators and guides will be in the gallery at all times, so that visitors will be able to ask about the work, and talk to the craftsmen. The craftsmen will be working in the gallery during normal opening hours apart from occasional breaks.

A programme of complementary events will accompany the exhibition. Details will appear in a separate leaflet, available free from Third Eye Centre in June.

Theatre

7:84 Theatre Company Scotland presents
'Women in Scottish Popular Theatre' – Readings and discussion
Bar. Sunday 16th May, 2.30pm – 5.30pm. Tickets £1.15

This, the last of 7:84's readings at Third Eye in the theatre company's *Clydebuilt* season, focuses on the work of Ena Lamont Stewart, author of *Starched Aprons* and *Men Should Weep* (the



Morag Hepburn. Photo: John Gilmour

Theatre (cont.)

'Women in Scottish Popular Theatre' (cont.)

production being staged at The Mitchell Theatre on the 4th, 5th, 8th, 10th – 15th May). Ena Lamont Stewart is a Glasgow-born playwright who now lives in Prestwick. After the success of her first play about hospital life and the nursing profession, *Starched Aprons*, she was commissioned by Robert Mitchell, the Director of Glasgow Unity to write a play about Scottish working-class life and conditions in the 1930's, seen from a woman's point of view – the play was *Men Should Weep*. Following the reading of extracts by members of the 7:84 company, Ena Lamont Stewart will lead a discussion on the presentation of women in Scottish popular theatre.

'*Durty Laundry*'
with Liz Gardiner and Morag Hepburn. Directed by David A. Stevenson. Music by Graham Mendel Whitelaw (piano).
Cafe. Thursday 27th and Friday 28th May, 8.00pm. Tickets £1.60/*£1.10

"*Durty Laundry* handles a full load of material on a two hour cycle and brings up everything fresh and clean – no need to separate items, it handles the full range of materials in the same way – sketches, poetry, music, song, dance, sharp satire – outrageous comedy! It cares for delicates, beats the living daylights out of the heavy-duty items and restores the subtle richness to faded colours. Try it! *Durty Laundry* takes the drudgery out of self-examination." Liz Gardiner studied Drama at Glasgow University, has worked in Strathclyde Theatre Group for the last six years and runs the Drama Department at Port Glasgow High School. She has written most of the material for this show. Morag Hepburn is a professional actress who studied at the Royal Scottish Academy of Music and Drama and who has worked with Liz Gardiner and David Stevenson in various STG productions. She appeared last at Third Eye in Alison Watson's *Looking for Me*.



George MacBeth

Hayden Murphy

Poetry (cont.)

George MacBeth and Hayden Murphy (cont.)

Poet's Year (1973), *Elegy for the Gas Dowsers* (1974), *Buying a Heart* (1978), *The Scene Machine* (play, 1971), and, as editor, *The Penguin Book of Sick Verse* (1963) and *The Falling Splendour: Poems of Alfred Lord Tennyson* (1970). Hayden Murphy was born in Dublin and currently makes his home in Edinburgh. He has worked as a journalist and a broadcaster and for ten years edited *Broadsheet*, a magazine of poetry, prose and graphics. He has published three collections of poems, *Places of Glass* (Albany Press, 1979) being the most recent, broadcast a radio and television play (*Inside the Dark* and *Imagination's Autography* respectively) and is at present finishing two new collections of poems and a biographical and critical study of the poet James Thomson.

Poetry and Folk Music

'The Swan in the Evening'

A programme of poetry, traditional music and song presented by Faun with Roger Garfitt and Frances Horovitz.

Cafe. Friday 4th June, 8.00pm. Tickets £1.60/*£1.10

Roger Garfitt is a poet and critic and a regular presenter of Radio 3's *Poetry Now*. His latest collection, *The Broken Road*, has just been published by Northern House. Frances Horovitz is widely known as a poet and as a performer of poetry on BBC Radio's 3 and 4, at the National Theatre and at arts festivals all over the world. Her latest collection of poems, *Water Over Stone*, was published by Enithermon in 1980. The poets will be reading their own poems as well as the work of Seamus Heaney, Michael Longley, John Donne, T.S. Eliot and translations from Irish, Scots, Welsh and Manx. Faun is a traditional music group based in Newcastle: Henry Ford, Ashley Drees and Henry Sears. The members of the group between them play fiddles, bouzouki, mandolin, Northumbrian small pipes, half-long pipes, tin whistle and some very unusual arrangements of Irish and Scottish tunes, plus some excellent traditional singing.



The Secrets of the Muse

Early Music

The Secrets of the Muse

Elspeth Mack (soprano), Neil Morrison (Lutes and Early guitars)

Cafe. Wednesday 12th May, 8.00pm. Tickets £1.60/*£1.10

The Secrets of the Muse seeks to weave a spell of words and music down the centuries by exploring the vast Lute Song repertoire on which the best composers have lavished their attention. The music for this programme exploits the unique collection of early instruments made by Neil Morrison, and comes from the 16th and 17th centuries, beginning with Italian frottole by Tromboncino, a gentleman from Mantua. Dowland, the most famous lutenist composer, represents the Elizabethan court, while *Airs de Cours* by Guédrón and a group of Scottish pieces complete the programme. Although Elspeth Mack and Neil Morrison have performed in the Burgh Waits Early Music Group for many years, this is their first full-length concert together as The Secrets of the Muse.

Contemporary Music

RSAMD Contemporary Music Group

Anne Chaurand (guitar), Anne-Marie Clenaghan (piano), Lawrence Gill (clarinet), Janet Humberger (piano) and Amanda Simpson (soprano)

Cafe. Wednesday 19th May, 8.00pm. Tickets £1.60/*£1.10

The Royal Scottish Academy of Music and Drama Contemporary Music Group presents a concert of music designed to be both entertaining and stimulating. A wide spectrum of composers will be represented from the mainstream, Stravinsky, Bartok and Prokofiev, through the individualists Ives and Cage, to the more recent idioms of Birtwhistle and Beat. The pieces are chosen to display the enthusiasm and virtuosity of these young performers who have come to study in Glasgow from as far afield as France and the USA, as well as from Scotland and England.