

activate

Independent Student Newspaper

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Edition

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How Long?

Will You Last?

Fees Up Again in 96

Mboneni Mulaudzi

RHODES University increases its fees yearly by about six percent, but this year fees have gone up by 10 percent.

This year the minimum amount students will be expected to pay is R7800 per annum for a Bachelor of Arts degree and the maximum is R9200 per annum for a Bachelor of Pharmacy fourth year.

The cost of residence ranges from R8000 to R10 000.

However, the Registrar, Steve Fourie indicated that the University has tried to limit the increase in University fees.

He said the fees are being increased to avoid going into deficit and

for the general running of the university.

Fourie agreed that high fees exclude many black students since "fees are like prices which people consider when buying products.

Many people cannot come realizing that we are expensive." Financial aid in the form of a Tertiary Education Fund for South Africa (TEFSA) package is available.

All stakeholders within the University community were consulted about fees increases, with students getting involved through their participation in the council, said Fourie.

Guess Who's Coming To Town

Mboneni Mulaudzi

PRESIDENT Nelson Mandela will be coming to Grahamstown to receive the Freedom of the City Award. He will also officially open the 1820 Settler's Monument.

New mayor of Grahamstown, Mr

Mzukisi Mphahla, said the President's visit has been confirmed. The city council feels May would be ideal for the visit as students



will be here but no definite date has been set.

Mary Mxadana, the President's secretary, said "there are a number of cities that want to give him the same award, and we are now looking at it holistically so that we will be able to spread it evenly"

She added that the details of when and where he will be going will be available after February 19.

According to Mr Mphahla, there will be wide consultation with as many Grahamstown organisations as possible as he feels all of Grahamstown should be involved in preparing for and assisting during the President's visit.

Joanne Levitan

RHODES has recently embarked on an aggressive marketing campaign concentrating on the development of a new image. The priority is to create a sense of unity in the University's visual identity.

Up until now Rhodes has had an inconsistent visual identity. Departments use their own letterheads with different colours, styles and typefaces. Signs around campus have a variety of designs.

Internal Communications Manager, Chris Walwyn, sees a strong visual identity as an important element of any institution. By standardising Rhodes' corporate identity and establishing consistency, it is hoped that a sense of unity between the different departments will be created.

The first priority was to introduce a distinctive typeface to be used in the logo on all letterheads, business cards and other stationary throughout the University. De

Rhodes



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United

signer Nimitta Masilela decided on the Weiss font. She feels that a typeface should say something to the reader and convey certain feelings. She sees this font as creating the appropriate sense of elegance, dignity and pride that is associated with Rhodes University.

Soon this typeface will be used on the logos on tracksuits and on the

signs around campus. It will also be used on all brochures and application forms, giving the University a strong sense of unity and cohesion.

This system will save the University substantial printing costs as letterheads can now be printed in bulk and distributed to all the departments.

Public Holidays To Be Observed

Activate Reporter

RHODES will be observing all public holidays that occur within this year's academic terms.

The holidays that will be observed are Human Rights Day (March 21), Freedom Day (April 27), Workers' Day (May 1), National Women's Day (August 9) and Heritage Day (September 24). Youth day (June 16) falls during Swot Week and will automatically be observed.

Registrar, Steve Fourie, said the decision of Senate was based on the merit of the debate concerning these holidays: "There is a significant number of the University that believe we should observe the holidays."

He added that lectures, tutorials and practicals will be scheduled around the new Rhodes calendar. However, while the university will be closed to students and academic staff negotiations are still going on between Admin and service staff unions to determine whether or not Rhodes' service staff will be given the day off.

No Men Allowed

Zandile Nkutha

Adamson, the only residence in Rhodes that housed both female and male students has now been converted into a female's only res. When asked why this was the case, Mr I L'Ange the new assistant Dean of students said "it is purely because more female students applied this year".

L'Ange said that there were now 54% females and 45% males in res overall. He said Adamson had

been used to accommodate extra people because it was much easier to modify in time for the beginning of the academic year. He added that 30 students were going to be housed in transit accommodation which would have otherwise been kept for Rhodes Staff.

Meanwhile Dean of Students, Moosa Motara, said students who were applying to get into res were now being turned away. He said reses were fully booked by February 5.

On A Final Note

Activate Reporter

OWING to the severe problems that Trumpet News and Gopher on DOS have been causing users over the past years, the computer support department will be discontinuing the service offered. They hope to replace it once a

suitable alternative has been found. Both of these tools (News and Gopher) will still be available via Windows Internet Tools and Unix. In order to access this facility you need to be logged onto a unix system.

Should you have any questions, you can contact Caro Watkins, the support manager at Computer Science Department, e-mail number: cccw@kudu.ru.ac.za

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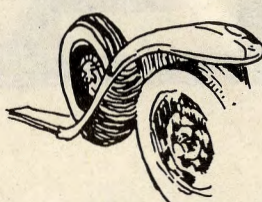
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CASH FOR TEXTBOOKS

Swapna Prabhakaran

THE University Publishers and Booksellers (UPB), with outlets in Grahamstown and Stellenbosch is in liquidation, leaving a dire shortage of setworks for Rhodes University students.

UPB, the only bookstore in Grahamstown that sells required setworks for campus students, has sold what books remain in stock from last year to Rhodes University. The University will now be responsible for ordering and selling the textbooks to students before lectures begin.

Rhodes' Registrar, Stephen Fourie, has made assurances that orders will be placed directly between students and publishers and the books will be available timeously.

Bill Mills, in charge of the new

bookselling section of Rhodes University, said the UPB liquidation process began on the 6 December 1995, which was "too late" for Rhodes to place orders. "Usually books are already ordered by then, but the delay means that the stocks are low. We have made an effort to prioritise orders for all the books needed in the first few weeks of term, so that they can get here. This may mean we have to airfreight them in, so obviously this may make them more expensive."

The account facilities offered by UPB up to last year, will no longer be offered, and all sales will happen on a cash first basis.

Mills said that students have been "panicky" about whether a textbook shortage would interfere with their degrees. Students seem to be worried about two things: whether

there will be enough books, and whether they can afford to pay cash for them upfront.

"It's my job to make sure that they have no need to worry about the book shortage, but it's up to their parents to supply the money, so that could present problems," said Mills. "They can't run open charge accounts and send the bills to daddy," he said, "From now on, it's cash, cheque or credit card."

While some sort of scheme will be worked out for students on bursaries or scholarships, foreign students will be hardest hit by the new arrangement as it involves having South African currency on hand.

Mrs H Nel, of UPB, says that stationery and non-academic books will still be sold in the front of the shop, while Rhodes' textbook sales will happen in the back.

RU WINS COMPETITION

Ilja Graulich

RUMEP, the Rhodes University Mathematics Educational Project, has won

R100 000 in the Metropolitan Life Corporate Social Investment competition.

RUMEP, a non-governmental organisation associated with Rhodes University, was one of three winners in a competition entered by more than 90 tertiary educational institutions.

RUMEP's director John Stoker gave ACTIVATE background information on the project.

"RUMEP started in 1993, on the basis that if the literacy project run through Rhodes could be successful, why not a numeracy project". Initial funding was received by various banks but mainly from the Independent Development Trust and the Joint Education Trust, who have just re-committed themselves to the project.

The theory behind the project is to

leaving teachers time to work on their own assignments

train "motivated, committed and interested mathematics teachers in

disadvantaged schools from primary level to tertiary colleges" in managerial skills. This allows them to run workshops and further educate teachers in their regions.

The success of this project is that the student teachers have all the facilities at Rhodes available to them, especially accommodation, and can call on the various faculties to assist them should any problems arise. This allows the course to be as intense as possible, leaving the teachers time to work on their own assignments.

The project is engaged in four

receive the support of the project and are monitored and evaluated

distinct fields. The Farm School Project, under the managerial skills of Thandi Mboyiya, trains 200 farm schoolteachers through interactive workshops. These teachers then receive the support of the project and are monitored and evaluated on a regular basis.

The second area is the Material Research and Development section, under Sue Southwood, which develops easy learning materials and aids for the teachers.

The third field is the Certificate in Primary Mathematics Education.

This project is run over a period of three months, accrediting students with a Diploma, awarded by the University of Cambridge Local Examinations syndicate.

The course could then be utilised by other universities

So far, this project has been funded by the British Council but will in future be run under the auspices of the Education Board of the Eastern Cape in Bisho.

The last section, Impact Evaluation, monitors certain teachers in conjunction with Kings College in London on the effects the course had on them and how these graduates are using their newly acquired skills.

Future plans of the seven full time staff members of RUMEP include a detailed proposal to the National Education Department, outlining the theory and structure of the course. The course could then be utilised by other universities and technikons to further educate teachers in their specific regions.

The motivational level of all the staff members is very high after the success in the Metlife competition and Southwood's words express their feelings, when she says that "it is a very rewarding job."

Primary Decision

Carlien Vavruch

ALL Rhodes primary education courses are in the process of being moved to East London. This phased move began in 1994 and will be completed in 1997, when this year's 3rd year BPrim Eds move to finish 4th year in East London. The secondary education section of the department will remain in Grahamstown.

Dr David McKellar, Associate Professor of Education, said the move was an opportunity for the establishment of a "centre of excellence" with regard to the training and upgrading of primary school teachers in the greater East London area. There are many schools which will benefit and the larger training facilities are able to accommodate over 300 teachers at a time.

He felt that while the department was based in Grahamstown it could not meet as great a demand as it could in East London.

Links are also being set up with overseas institutions and the department can then be involved in sharing valuable knowledge and expertise in primary education.

Education at Rhodes has expanded significantly in the past few years with Environmental Education becoming especially popular. The space left by the move of the primary section will therefore easily be utilised.

However, the move has meant that all the 1st year BPrim Eds living in Grahamstown last year, have to move to East London this year to continue with their course.

McKellar is excited about the new prospects and expansion, and encourages the students to feel the same. However, this is understandably difficult as they are concerned about accommodation and adjusting to a lifestyle which

will include night lectures. For some of the students this has been a disturbing change as it involves leaving close friends, campus sport and societies behind.

If students wished to remain in Grahamstown they could change their BPrim Ed degrees to a "teaching BA", but they would still eventually have to go to East London to do the post graduate primary course.

Dr McKellar said he was not aware of students being unable to follow this option, although some students might have subjects which could not be considered as BA credits and the option would obviously not be available to them.

However some students interviewed said although they were told the degree change was possible, they later found they were unable to change to a BA without starting the degree from scratch.

They did appreciate the Department's help, but still felt that no one was really willing to listen to their problems.

According to McKellar students were alerted to the move some years ago and were aware of the consequences. Therefore, when they registered for a BPrim Ed they knew what they were getting into. He said "any change is threatening and uncomfortable, but can have positive sides" and according to him the "advantages outweigh the disadvantages".

"The students must join in the excitement of the change... but if they are looking for a continuation of the old, they will be disappointed."

One female student commented that although no one was really happy about the move, they were still willing to give it a try.

The department will only know how many of the ex-Grahamstown BPrim Ed students are "willing to give it a try" after registration.

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Ex-STATIC RMR to Change

Maria McCloy

NEW studio equipment and the relocation of its transmitter are set to make reception of RMR much clearer, but these aren't the only changes they have planned.

RMR station manager Rycherde Walters says RMR will have a new consul and a proper talk desk, a new set of broadcast quality mikes which will improve sound, a phone hybrid - so callers can phone in live during talk shows, competitions, vox pops and networking with other campus and community stations. A new venture this year is the "Orientation hotline" which new students can phone to ask for help during orientation week.

The station has been allowed to relocate the transmitter from the Student Union to the MTR tower and the frequency has gone up from 100W to 200W. According to Walters this will make RMR "as loud and clear as any other station".

A major coup is that RMR will be one of five stations that will get exclusive Cricket World Cup coverage from Broadcasting Services reporters.

RMR now have a new editor-in-chief, Leanne du Toit, who is the new radio lecturer in the Journ Department. She will be supervising the news and talk shows, the editorial content and decisions made. In addition, the station which has so far been student dominated, is now aiming to recruit staff and lecturers as well.

According to Walters, over the 1995 Local Government Elections, the IBA looked at all broadcasters and RMR did very well regarding talk and actuality. The IBA are looking to "establishing possibly one of the first community radio news services" which will involve networking between RMR and other campus and community stations.

The 1996 programming will undergo change as there will always be a certain person having an anchored breakfast, lunch or evening show.

As the RMR PRO says "It's nice to have a slightly more generalised show when different kinds of people are listening at a certain time."

RMR became a foundation in 1995, meaning it is no longer a student society under the SRC. Says Walters: "The foundation agreement is being finalised with the IBA, and on February 23 the IBA will review RMR's last eight months and will check their application for a temporary licence."

According to Walters, RMR has 83 percent student listenership and they plan to start a listeners club which people can join at Societies Evening. They will then receive a newsletter giving them station related information. The aim is "to give us a sample idea of what people want" says Walters who sees RMR as "a station for everyone...people are requested to give feedback".

WOMEN and the Law

Maria McCloy

LECTURERS in the law Department Riekie Meintjies and Brigitte Clark are starting a 1996 course on women and the law. It will be a paper in the inter-disciplinary honours course and an elective half year course which final and intermediate law students may take.

Universities like UNISA and UCT have run such a course for a number of years. Meintjies and Clark have been in the law department for two years and they say that before they arrived there were no women law lecturers or male lecturers who had a particular interest in this field. Furthermore, as Brigitte stated: "at UCT

and UNISA there's room to develop specialisation."

Meintjies says the course will look at the current status of women's rights in South Africa and how the law impacts on this. In the light of the new constitution Clark believes the course is very current and will "develop an understanding that law is constantly changing in response to social change."

The course will be run on a seminar basis and amongst other topics will cover: history and development of feminist theory with particular relevance to South Africa, an overview of women's rights in South Africa with regard to the new constitution, women and family law, reproductive rights, violence perpetrated by men against women,

equality and customary law, women in the criminal justice system, rape, pornography, women and labour, sexual harassment and child care.

From this range of topics the students will be asked what particularly interests them and these issues will be concentrated on the following year.

There could be a problem with law students and honours students from other disciplines studying the course together. The law students may not have any background on feminist theories and women's issues and the other students might not have legal knowledge. However, as Meintjies says: "there's going to be exchange of ideas, views and perspectives...cross fertilization on both sides."

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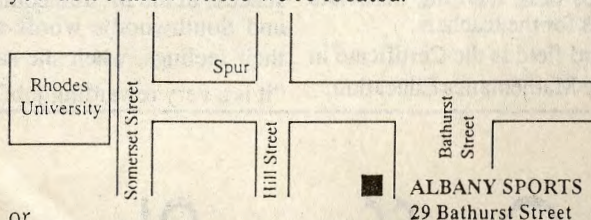
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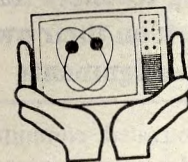
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First Black Mayor

ex-Gardener shines

Indressa Naidoo

ELIJAH Ntintile does not just have green fingers. He's got drive, ambition and ability.

Ntintile began his career at Rhodes 10 years ago, working as a tool hand at the Rhodes Grounds and Gardens Division, later moving up in the ranks to the position of head gardener until he was promoted to becoming a senior staff member last year.

But his remarkable rise to success by no means ends here.

Since January this year, he has been serving the post of Officer in charge of Janitorial.

He sees this position as a great challenge and says that he would like to set an example for others to follow.

Ntintile attributes his success mainly to the initiative he has taken to equip himself with the necessary qualifications to move up in Rhodes' workforce. He had registered for a Production, Management and supervision course run by Damelin college while still working at grounds and gardens.

"I thought, at the time, it was imperative to equip myself for the challenges I had to face," he says, "and with the affirmative action policies applied by the University, I had a reason to want to do this."

He adds that it is not Management's responsibility to ensure that the work force is trained and ambitious - workers must take it upon themselves to further their careers. However, he argues that Personnel must look into the problems that the service staff are experiencing and then try to develop their abilities.

Ntintile says two of the major problems with the workers are, firstly, that the "majority of the service staff are illiterate and two, many of the younger workers are not interested in studies".

However, he states that "Rhodes does not have any staff training programmes. Our Union (NOAH) proposed to the Vice-Principal, Michael Smout... that Rhodes have a program with regards to training and educating the staff, but it appears that management is still looking at it."

He also feels that Rhodes must develop the identity of its workers and says there are

many things that can be improved in the Rhodes workforce.

Worker issues are close to Ntintile's heart. This is evident in his past involvement with trade unions. "Our workforce should represent the society of the country. Looking at the hierarchy of the university, all the decision making structures are white and

them as a staff.

"My approach is consultative. I share ideas while knowing that I have to take a decision."

Ntintile's work is not limited to Rhodes. He is also very involved in the Grahamstown community. He is chairman of Personnel at the City Council and occu



Grahamstown's first democratically elected mayor, Mzukisi Mphahlwa

pic: Ilja Graulich

Mboneni Mulaudzi

IN November last year South Africans took part in Local Government Elections thus completing the process of democratisation in our country.

With the exception of Kwazulu-Natal and Western Cape provinces which did not have local elections, the elections resulted in new local councils replacing the old illegitimate structures.

These elections saw many towns being run by black mayors for the first time in the history of our country.

Grahamstown was no exception, with Mzukisi Mphahlwa coming into office after the November 1st elections.

He was actively involved in the United Democratic Front (UDF), during the tough apartheid years when anyone seen to be opposed to apartheid was harassed on a daily basis. As a result of his activism he landed in jail in 1986 and was only released in 1988.

On his release he became chairperson of the UDF in the Albany region and on the UDF's disbanding he became ANC chairperson, the position he still holds today.

Mphahlwa, whose studies were interrupted by his involvement in politics, had to ultimately study through Unisa from where he obtained his BA degree. Because of harassment and expulsions due to his political involvement he moved from varsity to varsity, from Fort Hare, Vista and finally to UNISA. He is now completing a post-graduate diploma in International Studies at Rhodes University.

The 36 year old father of one who lives at Joza in Rhini is now faced with the formidable task of uniting a divided community. A relaxed mayor, sitting on one of those huge chairs typical of decision makers says, "to me being the first black mayor is a challenge to try and do what I can to address the backlog in certain parts of the city".

Like Nelson Mandela, Mphahlwa feels that everyone should work towards uniting people of all races. He says "we want to bring people together, especially through our different projects".

On welcoming all the students and wishing them a happy and fruitful year Mphahlwa says "students should make use of the opportunity they have and study knowing their studies are the primary goal".

However he urges students not to look at books alone, but to interact with the Rhini/Grahamstown community as a whole.



Elijah Ntintile, newly appointed head of Janitorial, busy with work in his office at admin

pic: Ilja Graulich

all the, so called, "blacks" are on low ranks of decision making."

Ntintile says his promotion is a beginning but it is not good enough. He hopes to set an example to Rhodes service staff and believes that his greatest challenge is going to be that he will be closely watched by those around him.

As Janitor, Ntintile sees his responsibilities as co-ordinating and supervising the service staff.

"They co-operate," he says, "and this is because I believe that any staff reaction depends on the attitude and approach to

pics a position on the Board of Trustees at the Albany museum.

Ntintile says many of his previous co-workers are proud and feel that he deserves his new position.

On a final note, Ntintile says in any area teamwork is of vital importance. "One can achieve many goals through unity. As a manager, it is always important to do this as well as to take a neutral look at issues in a realistic way.

"This has worked for me at Grounds and Gardens and it has worked for me here. I am not a manager but a captain of a team."

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A Militant Poem Into The Battlefield

On February 2nd *ACTIVATE* reporter Maria McCloy attended the Ken Saro-Wiwa memorial lecture where the role of writers in struggles against injustice globally was highlighted.

THE lecture was hosted by the Congress of South African Writers, the Freedom of Expression Institute and the Foundation for Global Dialogue. The main address was given by Nigerian Nobel prize for literature laureate Wole Soyinka and he was joined by acclaimed South African writers Wally Serote, Don Matterra, Es'kia Mphahlele, Andries Oliphant and COSAW chairperson Njabulo Ndebele.

Soyinka, who is the head of the National Liberation Council of Nigeria (NALICON), has been in exile since 1990 for his opposition to the Nigerian regime and has been a prominent voice in the campaign for human rights and democracy before and after the deaths of writer/environmentalist/activist Ken Saro-Wiwa and eight others at the hands of Sani Abacha's regime.

He spoke of the near collapse of humanity in places such as Sudan and Nigeria and of the "fundamentalist rage...consuming journalists, writers, artists and women alike". However, he focused on Nigeria, saying he was using his position to project the voices of people in the Nigerian struggle, and his task was to "tell the truth, Abacha has plenty to hide".

The Movement for the Survival of the Ogoni people (MOSOP) was founded by Ken Saro-Wiwa and opposed Shell Oil's presence in Ogoniland, campaigning against environmental destruction, claiming the Ogoni were not getting any wealth from the pumping of oil. Shell withdrew



Wole Soyinka - a prominent voice in the struggle for Nigerian democracy.
pic: Sunday Independent

in 1993 and after four Ogoni chiefs were murdered Saro-Wiwa and the eight others were arrested for complicity in their deaths. A tribunal began sitting but according to Soyinka the defence was harassed and their access to the accused was rationed. Witnesses who claimed not to have seen anything, later identified defendants and the defence eventually withdrew because they believed the military tribunal had already made its decision.

In September 1995, the nine men were found guilty of murder, with Soyinka and others warning world leaders that Abacha, a "degenerate predator" would "conclude this lethal charade".

In October Saro-Wiwa was nominated for the 1996 Nobel Peace Prize, but by November Abacha's "hand picked provisional ruling council" had shown "contempt

for world opinion" by confirming the sentences and hanging the men a day before the commonwealth summit began.

"The levers of death...repeatedly thwarted the hangman. It took five attempts to kill Ken-Saro Wiwa who was led away saying 'Why are you people doing this to me? What sort of a nation is this?'"

Soyinka concluded by reading a speech from an earlier opposition rally held in Lagos in a "scene reminiscent of Apartheid South Africa". He said, contrary to what some believe, there are various opposition groupings in Nigeria and outside efforts were "practical, resourceful, assistance to the struggle within".

Es'kia Mphahlele commented that the situation and regime in Nigeria, "reminds me so much of what we've been through". Though South African writers used to feel they were the only ones who had a need to "Send a militant poem into the battlefield...but as we see in the whole continent...writers feel the call to say something".

Mphahlele questioned the value of literature to the general public, if it took the death of a person to trigger off reflection and sharper commitment. "Fiction writers, speakers of all poetry, writers of prose, drama, essays, anyone who uses words with wisdom and a touch of beauty that immortalise words, so what we say...will be with us all the time," he said, adding that Saro-Wiwa is an example of a memorable person because of the way he died but also because "he was a prophet as all great poets are".

Njabulo Ndebele said Saro-Wiwa's last cry brings about "Questions about culture, the death of civilisation, the rampantness and pervasiveness of degradation of land, morality and the death of hope" and that Mphahlele warned against taking freedom for granted because "We're still grappling with what it means to be free because elements of the past are still very much with us".

Andries Oliphant pointed out that in 1986 the South African press paid little attention to the fact that Soyinka had become

the first African to win a Nobel prize especially since he'd dedicated the prize to Nelson Mandela. This gesture illustrated that Nigerians supported the Anti-Apartheid struggle so "now it is our turn to fight alongside Nigeria to overcome what is likely to be the last phase of authoritarian governance in Africa".

Oliphant spoke of the importance of international solidarity in spreading freedom throughout the world as South Africa's freedom was made possible by millions of people worldwide even when some of their governments, America and Britain for example, were not Anti Apartheid.

After the execution of the Ogoni activists South Africa's Foreign Policy was criticised. Oliphant added his voice saying although the new Government is based on human rights, these rights do not feature strongly in South Africa's foreign policy. He pointed out that the process of national liberation was not over as "without the whole continent being part of it, we can't speak of freedom...it's our responsibility to fight along...to ensure that what we enjoy today is enjoyed by everyone".

Mongane Wally Serote said the issues Nigeria faces are issues about the African continent. "Millions are illiterate, poverty stricken, plagued by disease with no health facilities...the fact we can't talk about freedom is an indictment against African intellectuals".

Serote stated "there's something we're not doing if a famous poet can be killed with impunity, what about the ordinary people we've never heard of?" He believes African intellectuals must go back to the drawing board and ask "how we must use our intellectual power to set the millions of people...free...so that they are able to exercise their rights, knowledge...anticipate and enjoy this thing we call freedom." and ask what their role is given that millions have not been given the chance to be intellectuals.

Referring to Kwame Nkruma's quote 'We in Africa shall not be free until the whole of Africa is free', Don Matterra stated "We in South Africa shall not be free until the rest of Africa is free."

Matterra praised Soyinka as "A living epitome of the great beauty...of Africa," saying he inspired Southern African writers. He hoped South Africans learnt to stand up with the same indignation over KwaZulu/Natal, "We can't run to Angola and Rwanda when we're a nation of pall bearers".

When asked how the issues of Nigeria/Human rights related to students Oliphant said "We should revive the activism which brought South Africa liberation...if we remain involved in the struggles of other peoples we continue the struggle to protect democracy".

Oliphant believes students should be faced with problems to be solved rather than abstract problems, suggesting lecture topics like societies in crisis, courses that focus on Nigerian culture and history or the role of petroleum and the degradation of the environment in Africa, as it is "when one is informed...that one is able to act".

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Long Overdue

Mboneni Mulaudzi

IF you doubted that Rhodes is recognised elsewhere in the world, you had better ask Felix Nkwonye Ubogu.

Felix, the new University Librarian took up his position on December 11, after his long awaited arrival.

Originally from Nigeria, Felix has been working with the University of Botswana as a Senior Assistant Librarian for the past four years.

During my interview with him I could not help but admire his enthusiasm for his new

job. "I am very excited, if I was not, I wouldn't be here after taking such a lot of consideration about the job."

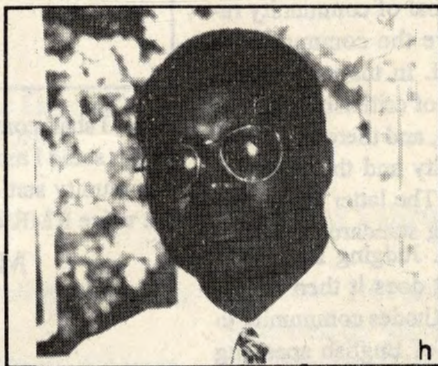
He is well armed with a Masters of Library Studies and certificate in Microprocessors and Informatics among other qualifications. He has also worked with many library associations.

He says he chose Rhodes because he was impressed by both the physical facilities and the warmth of the Rhodians as well as the fact that Rhodes is an institution of high repute.

Despite being appointed in March last year, Felix only took up his post in December, after fulfilling his contract in Botswana. He was also earning more in Botswana, and

he thinks the economy there is far better than in South Africa.

Why then did he come to Rhodes to earn less than he was, having to move his whole family and costing his wife her job? Felix's answer to this is simple - taking up the offer meant "an upward mobility". He also feels he can meaningfully contribute to the retention of Rhodes' standards.



He says "a University library exists to enhance the main functions of the institution, which are teaching, learning and research". Ubogu also believes that "the university library should become the centre

of activity on the campus".

He hopes to suggest integration of information on literacy component into the University Curriculum.

With his computer skills we can expect better library computer facilities.

His priorities include upgrading computing equipment and implementing a training course for the library staff "to enhance computer literacy".

Felix lives with his wife, who is a professional radiographer and four children the eldest being 17 and the youngest, nine. His message to students is "they should come and explore the laboratory (library) to the fullest and they should fully utilize it".

COMPETITION COMPETITION COMPETITION

The Little Coffee Shop in Carlton Centre, High Street, is offering a meal voucher to the value of R30 to the lucky student who can answer the following question.

Where will you find The Little Coffee Shop?

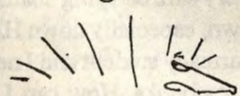
name.....

address.....

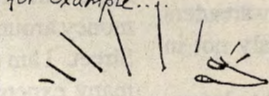
tel.....

Entries may be cut out and deposited in the *ACTIVATE/LITTLE COFFEE SHOP* competition boxes in Kaif by noon February 20. The first correct entry drawn will be the winner. The competition is closed to members of the *ACTIVATE* collective and the staff and owners of *THE LITTLE COFFEE SHOP*.

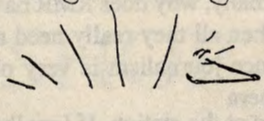
Oh yes, the end-of-year pressure is definitely mounting



People are pulling out all stops for that last, flat-out effort... Take me, for example...



I found out where the library is, yesterday...



Lending A Helping Hand



pic : Ilja Graulich

Karuna Gopal

IAIN L'Ange loves working with people, which is why he eagerly accepted the post of Assistant Dean of Students last month. Filling the newly created position in the Dean of Students Division will place him in frequent contact with Rhodes students and being no stranger to student life L'Ange is looking forward to the task. He spent the first six months of last year wardening at Stanley Kidd House before moving to the post of warden at Cullen Bowles in June. Prior to this he was a priest at the Anglican Chapel at Rhodes - funnily enough his surname is French for "angel".

"This job is not a big change. I've known the university for quite a while...since 1990," he smiles, adding that wardening has provided him with "invaluable experience" which he expects to utilise in his new job.

As the Assistant Dean of Students L'Ange holds positions on the Anti-Harassment Panel, the Psychological Services Committee and will represent the Dean of Students on some of the Faculty Boards. He will also have the Sanatorium and Sports Administration reporting to him.

However, the main focus of his job will be on the residences. He says his post has been created to free the Division up to take a more personal interest in residence issues. "It's a very student friendly post."

Apart from investigating complaints about residences, L'Ange plans to eat regularly in dining halls to get a better taste of what res life is like, so to speak. "I will just pitch up and ask to be taken to lunch by one of the wardens...no warnings," he says matter-of-factly.

Such hands-on experience is also nothing new to L'Ange - upon moving into his new office he went about scrubbing and vacuuming it himself!

L'Ange believes that despite it being fairly quiet now things will "hot up once people get to know that I'm here".

Despite being a staff member at Rhodes L'Ange is still technically a student at the university. He is currently working on a thesis for a PhD degree in Theology. However, he doesn't foresee his studies interfering with his administrative tasks. "The PhD is fairly well advanced. My aim is to have it finished this year."

But life isn't all work and no play for Iain L'Ange. He plays squash at a social level, is a keen swimmer and still finds time to spend with his wife, Sally, and their 18-month-old daughter.

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SEE YOU AT THE PARTIES

Editorial

1996 - another year at Rhodes. After a while it seems almost clichéd to write an editorial like this one but since Orientation Week and introductory lectures are always aimed at presenting an idealistic picture of this "Oxford in the bush", a term the Rhodes' Administration insensibly holds dear, it's about time someone painted a realistic one. Over the years it has become increasingly disturbing to discover that most university students believe that education is purely academic. A university used to be a place for thinkers, people who act on principles that determine their individuality. This is a tradition that should be upheld if any headway is to be achieved in producing the leaders of the future. The struggle for democracy may have been won nationally, but progressive change still has to occur within the institutes of education, Rhodes in particular, if equality is to be truly acquired within our very competitive society. Students must familiarise themselves with and commit themselves to the programmes for democratising Rhodes, the need for transparency and gender and sexual equality. Most importantly students need to familiarise themselves with and adopt principles of non-racialism, non-sexism, non-homophobia and democracy if any of these programmes are to be achieved. These are principles that *Activate* proudly displays despite being criticised for being politically correct. We don't believe that these principles are *politically* correct, they *are* correct. We also believe that any person who finds these principles disputable must surely be of questionable nature.

RHODES has decided to recognise all public holidays this year. We are surprised that it has taken Admin such a record short time (a year!) to realise the significance of days like Freedom Day, Workers' Day and National Women's Day and the need to observe them. If only they could be as sensible about accepting the need for transformation...

Three years on from the first moves for transformation at Rhodes *ACTIVATE* has not grown weary of this demand. Therefore, we encourage the organisations that seem to have strayed from this path, the SRC, Sasco, Paso and the rest of the student body, to rid themselves of the apathy they showed in 1995 and rekindle the struggle once again to make this a watershed year for Rhodes. Rhodes must join the ranks of other South African universities in the battle for positive change in these institutions. ON a similar note, we look forward to seeing the rebirth of Gender Forum this year and hope that this time the organisation will be active in campus life and focus not just on women's issues but on gender issues, and will cater not only for students but for academic and service staff as well.

With regard once again to newcomers, we realise why Rhodes believes it "grows big by staying small". It's probably because the number of students admitted to the university is limited by the lack of accommodation. In light of the fact that many potential students had to be turned away as a result of insufficient residences, we hope Rhodes will go in for some (re) construction this year. Perhaps this will force the university to finally rename New Res - surely we can't have Newer and Newest reses as well... Let's hope that KwaZulu-Natal equates itself with the rest of the country by electing a local government within the next two months without interference from the unco-operative force from Ulundi.

ON a final note we look forward to seeing many new and old faces in our office this year - in fact we just can't wait!

Creditorial

Ilja (on & of but always out there), Maria (getting a slice of Steffi's action) in between bed hopping, Rob Kelly (I'm not having anymore sex. I've got a cat.), Mboneni (I said: "I just have to have one", and they said: "Okay give it to him"), Swapna (I've been playing with myself, I'm so desperate), Joanne (desperately seeking a laser printer), Katie "Carrots" King, Roy (here in spirit), Brigid (and her friend, Jane!), Carlien (I'll just shut up now), Claire (the master tiler), Tess (for once you're off the hook), Matthew (the ever faithful...call a spade a spade!), Karuna (I meant transformation, Maria), Zandi (get some sleep, baby) Thanks to Guy Berger (even if you are minus R36.70), Oliver Cartwright, Chris Walwyn, the Rhodes printing unit, Nick Grubb, Dupli-Print, Ricoffy, CKI, Linda Pledger, Marco (where the hell were you?!), midnight scrabble interludes, that darn chair..er..where did it go??...and will somebody please bury the laser printer...

No listening pleasure

I BELIEVE that RMR's licence should be revoked. Operating on a community radio licence, as they are, means having to comply with the IBA stipulations regarding such stations, particularly in terms of language and local content. However, I have yet to hear a show that meets these criteria. So far all that 89.7fm has produced has been music shows that are unashamedly modelled on 5fm. Evidently they have lost sight of the fundamental goal of community radio which is to serve the community to which they broadcast. In the past RMR's response to this kind of criticism has been that they broadcast to, and therefore serve, the Rhodes community and that their focus is mainly music. The latter strikes me as being the operating standard of a commercial radio station. Judging from their programming content does it then follow that they believe the Rhodes community to be comprised solely of English speaking *students*? Surely the management of RMR is bright enough to recognise that the Rhodes community alone consists of staff and students whose first language is not always English. Is there going to be some kind of station service for these people in the future?

Furthermore, is RMR satisfied with only an hour of talk radio a day. What does it hope to accomplish in an hour of talk that is halved into two shows anyway. Perhaps RMR ought to consider extending its talk radio spots to cover a greater air time. This will afford it the opportunity to present in-depth shows that will be more informative for listeners.

Moreover, RMR's weekend sport show is totally wasted in its current slot. Ideally sports shows should be broadcast in mid-week or Friday slots so that they can incorporate fix

ture lists and pre-match interviews and documentaries, as well as focus on sports development (or the lack thereof) in Grahamstown.

I certainly hope RMR will increase the local content on its music shows. One Johnny Clegg number a day certainly doesn't cut it. What about the rest of the vast number of South African artists that are popular in the rest of the country as well as among the residents of the greater Grahamstown and Rhini areas, many of whom study and work at Rhodes University?

Finally, why does RMR have a news editor when all they really need are newsreaders since journalism is very obviously not in operation at the station. If I really want to know what the EP Herald prints daily I will purchase a copy. When is RMR going to cease deriving their news from SAPA and the regional newspapers and start reporting news from Grahamstown? If there is any one thing a community station ought to be aware of it's that people are always more interested in events that directly affect them - the purpose of community radio is to inform its community of such news in order to empower them to act accordingly. Grahamstown community aside, I hardly ever hear reports of news worthy occurrences at Rhodes!

RMR's coverage of last year's local government elections was perhaps the only worthwhile product of its community licence. Perhaps they should have continued in that strain.

Until RMR makes some effort to deem themselves worthy of their community li

•Letters•

Dear Activate

cence I shall continue to bypass 89.7fm. As things stand I am sure there is another truly community station out there that deserves the voice RMR has been given.

More static than sense

Booby Trapped

IF PEOPLE wonder why feminists no longer burn their bras may I suggest that it is because these often minute pieces of clothing are so damn expensive that we have had to find other ways of expressing ourselves. I find it ridiculous that a woman has to pay as much as R100 for this item. However, it is interesting to note that men can easily purchase more than one item of underwear at less than half this price. This smacks of gender discrimination and I hope underwear companies will find a way of eradicating this soon.

No wonder bra

Penniless

WHY weren't we warned last year that UPB was going into liquidation? It's bloody ridiculous that we're told at this late stage that we'll have to pay cash for our books. As a Zimbabwean, it is particularly difficult to take money out of the country and this will be a huge problem when buying those text books that are overpriced in the first place.

I also don't feel very safe carrying loads of money around town, especially down High Street. I am a Pharmacy student and I need many expensive textbooks. How can I be expected to pay a lump cash sum for them? Rhodes is supposed to encourage academic performance. If we could put books on our student accounts then we would be assured of getting them and our studies won't be affected.

P.S. What about our R200 deposit that we paid to originally open our UPB accounts? I hope they plan on paying us back!

Broke Zimbo

Activate wishes all its Muslim readers a happy

**Eid
Mubarak**



dear Madge..

HEELLooo there, luvlies! This is your favourite dame, Auntie Madge, here to help you cope with life's little hiccoughs.

Dear Madge

I've not been in Grahamstown very long (about a day or two), and am already feeling a bit homesick. I miss my mom, but more especially her great cooking - res food really sucks! Is there anything you can recommend to conquer my homesickness blues?

Alone and not at Home

Dear Alone

I can sympathise with your situation, but Auntie Madge has a spiffy solution to your dilemma. If you visit the Spur at the bottom of High Street, you'll find that it perfectly resembles the Spur branch in your home town. This way, you'll be able to eat in style (watch out for the horse meat, though) and still not feel too down in a familiar synthetic environment. Alternatively, if you don't have enough money to afford a meal, you can plead student poverty and do as the Rhodians do - buy a bottomless cup of coffee and push to see how many cappas your fellow student waitress agrees to bring you before finally kicking you out.



Dear Madge

I was a bit suprised when someone informed me that the establishment known as the Victoria Hotel is actually a night club. Surely this can't be true? Everybody knows that Queen Vic was an outstanding example of high moral standards and old-fashioned uprightness, and besides which, wasn't she also buddies with Cecil himself?

Petulia Prim

Dear Ms Prim

You're quite right that the Vic is named after the late anal-retentive Queen of England. However, the Vic is not exactly the classiest of hotel accommodation. It's better known for the late night revelling which occurs on its bar premises, and the brawls which have a habit of erupting between local neanderthal yobos and defenceless Rhodes students. Be sure not to get involved in these (or incense the owner's wife by snogging him!)



Dear Madge

I was just wondering where I'll be able to obtain much needed first year text books now that UPB, the local student bookshop, has closed down.

Closed Book to Me

Dear Closed Book

Apparently, we'll be able to order books through the university on a cash-up-front basis. However, as you no doubt will soon learn, most networks are not strictly speaking "essential". You can get away with borrowing and photostating the relevant sections from a friend's copy of the book, or by loaning the book from the library (next to Day Kaif, in case you didn't know.) You could also go the second-hand route and buy the books off second year students trying to score a buck out of you and use the money to support their alcohol/drug habit. (Never fear, sweetie, you'll come out tops next year - depending on whether you pass or not - by submitting your younger counterparts to the same injustice that was committed against you!)



Dear Agony Aunt

I am a bit distressed about the general state of affairs concerning entertainment in Grahamstown, and I'm not talking about getting trashed. The movie facilities in this town are appalling! The ventilation system is inadequate, the sound quality is shocking, not to mention the fact that if someone with big hair sits in front of you, you'll be guaranteed of not being able to see a single thing. Can't something be done about it?

Slightly Irate, Mate

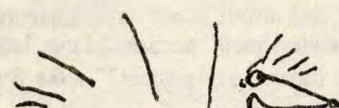
Dear Slightly

Before I respond to your enquiry, let me first remind you that my name is Madge, or Auntie Madge, but NEVER Agony Aunt. For the love of the Pope, darling, I'm not old enough to be experiencing agony, I'd rather stick to ecstasy, thank you! Furthermore, Grahamstown is actually a city, not a town (to do with the fact that we have a cathedral, or something like that.) But to get back to your problem... Sorry, sweetie, the Odeon and His Majesties are the best we have to offer, and even then, chances are you've already seen half of the films during the last vac. We get them a bit late, see - these are the cultural backwaters, you know. If you're living in res, you can tune into M-Net or SABC2 (formerly CCV). Don't bother with SABC1 - unless you're studying for a News Awareness test - as "Beverly Hills" and "Melrose Place" have apparently been snapped up by M-Net (no more simulcast!) SABC3 can't be picked up here either, so, you're right, it is a pretty sad state of affairs as far as entertainment goes. Perhaps you should give the getting trashed notion a try and forget about watching movies and TV.

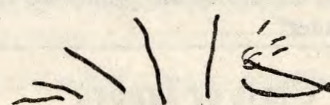
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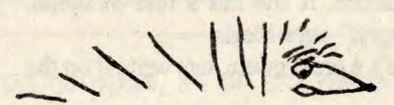
At... a new year... a whole
new batch of shining,
eager young faces...



... aglow with enthusiasm,
and thirsting for
knowledge...



Poor, misguided
children...





(From left) Karuna Gopal, editor, Mboneni Mulaudzi, sasnews editor, Zandile Nkutha, projects and campaigns co-ordinator, Maria McCloy, news editor and Swapna Prabhakaran, sub-editor, busy with page design during production

pic: Indressa Naidoo

Indressa Naidoo

IT'S 7:00am on Monday morning. Laser printer groans in agony flashing a vicious message: "Address error". Damn! Not again. We've been trying to print this for a ..BLEEPing..hour. I guess we have to turn it on and off again. In the opposite room, Lukanyo lies, sprawled on the couch in a state of blissful sleep. Hey, he was supposed to work on the Xhosa editorial!

"Matthew still hasn't written the Sports editorial," complains Karuna, "That boy really needs a beating."

"Headlines, I need some headlines on Page 13," shouts Maria....everyone laughs. It's that time of paste-up when everything is funny. It's the time that Madge is written, the time when gem-filled quotes issue forth from the mouths of fellow Activators which are either scrawled on the walls flooded with graffiti or injected into the creditorial.

The pressure mounts...but nobody notices

We're used to this pressure, it happens every time!

Five more pages to go...BLEEP...we're never going to finish on time.

"Err...are we out of smokes or what?...Oh, they're in my bag....So, who's turn is it to make coffee."

"There are no clean mugs- I think this one's got mould or something in it. Hmm.... looks like a Martian colony!"

"Is there any food," whines Zandi: "Paste-up is like being on a hunger strike."

"There are some cans of baked beans in the cupboard," someone replies, "But we don't have a tin opener you're gonna have to pry it open with your teeth"...

"Okay."

"I'm so hungry I can eat," I say.

"Tell Karuna, if she has a loaf of bread, I'm hungry," says Maria.

Hey that's a great quote, lets write it on the wall.

"Oops, I spelt hungary wrong!"

"Does that mean she wants Turkey with

it?" laughs Swapna.

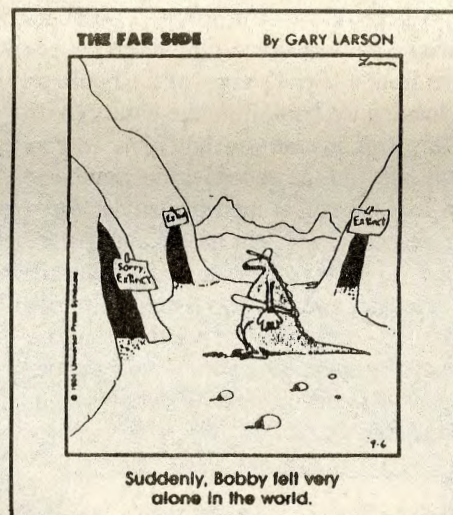
"Come-on guys," chortles Roy, "Don't be so Greecey."

RMR blares from the speaker on the wall. "I think we should make a dedication to Activate. What shall we ask them to play?"

Deadline became a swear-word and so did computer

"How about Stupid by Toad the Wet Sprocket?...or we'll make them play us a song."

Karuna finally shouts "I think we need to have a quick progress meeting in five



minutes. Come-on, we can do this. And won't somebody turn off the RMR speaker?"

"Okay, boss," replies Ilja.

Someone decides to write a newsflash on the wall "ACTIVATE reaches a milestone: Collective for 95/96 learns, no, masters Pagemaker and everyone in their naiveté got suckered into doing the paste-up thang!"

Well, that about sums it up.

In the past year ACTIVATE has been something of nightmare. Deadline became a swearword and so did computer. I turn around and see another quote "To err is human but to ..BLEEP..things up takes a computer"

"Close or Ignore"

ACTIVATE desperately needs new equipment. In the past, we have always used

the SRC DTP room and there is never any real guarantee that your computer will save your work before flashing "General protection fault" giving you two choices "Close or Ignore". Ignoring never works. It is just the computer's way of fooling you into thinking that you are still in control of the situation. And when you choose "Ignore" it gleefully flashes another signal "Close"...then Bam! "How does it do it?" asks Carlien, perplexed. You then sigh gracelessly and have to start all over again. And when you try to retrieve what little information you think can be restored it laughs "You do not have rights to this file".

...Bleep this thing...A computer informing me of my rights!

Lovely.

When at last we find a modern name like ACTIVATE, technology lets us down!

"Where's the picture for the Camel Trophy story?" asks Ilja, eager to finish designing the sports pages.

"It's over here...Hey I want to be a Camel Woman!", declares Brigid.

On the wall it goes!

"Well you do have the camel personality, and you smoke," says Joanne.

"Does this mean you will store water and then make Coffee whenever we want," I ask.

"Well, a true Camel woman never forgets her water bottle. Please note this does not

"I'm almost 22 and what have I done?"

mean the official tea/coffee maker. I'd do it just for the photo!" replies Brigid

"My culture pages are done", sings Claire, dancing around the room.

Well at least there is some sign of progress in this place.

I complain "I'm almost 22 and what have I done in my life?"

"Pasted down many ACTIVATES" answers Maria.

"In other words, not much!, says Roy.

Hey, this article is not written according to our style-sheet!" accuses Maria, later.

"We have a style-sheet?" asks Swapna, confused.

"Yes, this word must be changed form chairman to chairperson."

"Oh, you mean we have to be politically

activ Paste-up

correct," adds Mboneni, "Just now we will have to start calling President Mandela 'Persondela'."

Lukanyo turns over and falls off the couch. "Hmm, did I miss anything?"

"No"

"You know guys," he says starting to look very sentimental. "This is going to be my last paste-up"

He decides to write us a message on the wall. (How original)



Activate production weekend draws to a close after hours of exhausting production

"Dear ACTIVATE/RHODEO, Thanx 4 the past 3 years. I owe you guys so much that I won't forget U when I get rich and famous."

ACTIVATE has been through a lot since 1993: The first democratic elections, student protests, the death of Rag, a New VC, bad SRCs, apathetic students, no editor.

The latter, resulted from a decision to scrap any form of hierarchy and ACTIVATE, with the

ivate o Blues

transitional name of Masikhule, meaning "Let us grow" at the time we developed a system of Beats that was abolished in 1994.

Editorship was reinstated and everyone is optimistic that we are going to encourage empowerment, development and growth among all around us.

A tall order, maybe, but we sometimes see ourselves as "Rhodes' most visionary independent student newspaper"

paper is safely at the printers and we can all finally pack up, climb into bed and make up some 50 or so odd hours that you were deprived of sleep).

Working exceedingly closely with people while being stressful and tense sometimes, has its advantages.

You get to tell people you're fucked off with them if you are and you get to demand things of others or just pour your heart out.

The best thing is, that after paste-up you know that you'll still be friends and you were able to get whatever it was that was on your chest off and that you are not going to be drawn and quartered by the editor or anyone else.

Working with other people is an important

yet sometimes an acquired skill. Good teamwork is what makes *ACTIVATE* what it is

"Liar!" shouts someone from the other room.

ACTIVATE just finished its last edition for 1995 a little while ago. We look forward to 1996 with enthusiasm and much excitement.

"You can be so sarcastic, sometimes," says Maria.

"Hey, I have to make it sound wonderful so we can start believing it and it will be easier to nab all those naïve first years in '96," I say.

Karuna, our editor, just looks up in disgust.

"Stop kidding around and get some work done!"

We laugh. "You can't be serious," I say, "I've got my heart to think about!"

"Heart?" shout Maria, "You don't have a heart!"

"What amazing wit," I reply, "Oh, Maria, let me bow in reverence to your greatness!"

"Okay, I suppose we should get this show on the road," I say.

"Let's do some Madges...Let me think."

"Hey why don't we make a slogan 'I think therefore I therefore Act!'," says Swapna.

"Don't you mean *ACTIVATE*?" corrects Ilja in a moment of true brilliance.

Yes. *Activate*.

Suckers for punishment

Your friendly guide to ACTIVATED terms:

COLLECTIVE: a democratic word for this newspaper's management team

NEWSGATHERING: data gathering mission followed by information processing and market research

PRINCIPLES: we believe in them and so will you

LAYOUT: designing the pages

TRANSPARENCY: getting through to Admin

WEEKEND AWAY: a time to share the feeling

MONEY: Huh? What's that?

WORKSHOPS: sharing ideas and skills

THE WALL: read it and weep

PASTE-UP: literally - sleepless nights, cheap coffee highs and lows, smoke breaks, bonding and hysterical laughter

figuratively - creating a readable and funky newspaper

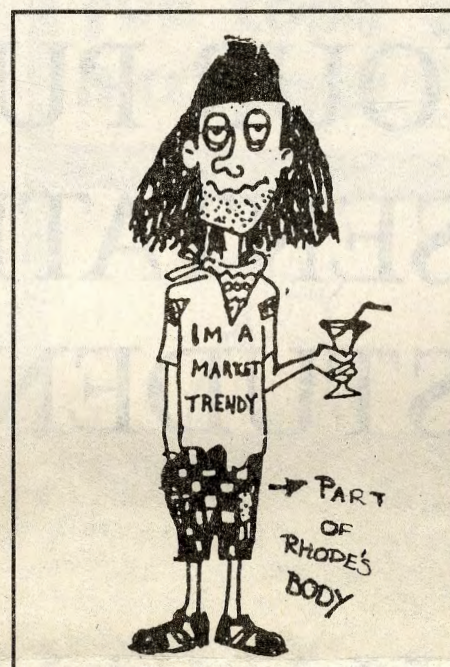
DEADLINES: don't ask questions just get your stuff in on time

COMPUTER: rebel without a cause

SUB-EDITOR: rebel without a clue

SUBBING: cutting the crap

PRINTER: mostly comatose with frequent bouts of constipation



VOX-POP: asking people what they think about issues etc.

CREDITORIAL: who does what and how loudly

KAIF: a grease to fill the Saturday night fever

FOOD: there's never enough

SMOKE: something to light your fire

RMR: a thing that goes bump in the night

LIGHT TABLE: a table with a light inside- used to design pages the old fashioned way

DISTRIBUTION: making sure everyone gets their copy of *ACTIVATE*

CHANGEOVER: out with the old collective and in with the new

SASPU: South African Students' Press Union

MADGE: multiple personality

DTP ROOM: Desk Top Publishing

COMMITMENT: you've got to have it!

CHEESE AND WINE: don't miss any of them

WHO'S WHO:

Editor: Karuna Gopal

Sub-Editor: Swapna Prabhakaran

News Editor: Maria McCloy

Production Editor: Carlien Vavruch

Photographic Editor: Indressa Naidoo

Features Editor: Joanne Levitan

Culture Editor: Claire Smith

Sports Editor: Ilja Graulich

Projects & Campaigns: Zandi Nkutha

Sasnews Editor: Mboneni Mulaudzi

Finance & Admin: Brigid Martin

Public Relations: Katie King



Hot off the press: Students eager to find out what's been happening on campus, sit on the pavement with their copies of *ACTIVATE*

pic: Indressa Naidoo

I figure, if you can survive a paste-up without stabbing yourself or people around you with a craft knife or beating the mouse to pulp when frustrated with the computers, you can survive anything. Paste-up sounds like real jol but while it is a lot of fun, we still manage to do the serious stuff like being the campus watchdog, a forum for expressions and discussion, and bringing out a newspaper retaining a little self respect in the morning (that being after the

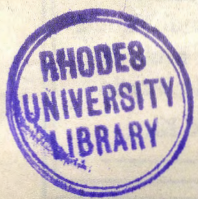
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GIRL TODAY - YOU HAVE 6 - 12 MONTHS
TO PAY!**

78 HIGH STREET

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YOU
TWO WAYS
TO PAY!
6 MONTHS
(NO INTEREST)
OR
12 MONTHS
(WITH INTEREST)**

Orientation Week Programme of Events

Tuesday February 13

2:00pm: Residences open for first year students.
Evening: Social at the Union (open party).
7:30pm: Hot dogs
8:00pm: Movie at the General Lecture Theatre *Bad Boys*.

Wednesday February 14

5:00pm: Vice-Chancellor's Opening Address.
SRC President's Welcome Address.
6:00pm: Residence Cheese and Wines.
7:30pm: Talent Show at the Union. Red & White Valentine's Party afterwards.
8:00pm: Movie at the General Lecture Theatre *Mrs Doubtfire*.

Thursday February 15

7:00pm: Grahamstown by Nite.
8:00pm: Movie at the General Lecture Theatre *Higher Learning*.

Friday February 16

7:00pm: Great Hall Party.
8:00pm: Movie at the General Lecture Theatre *Ace Ventura*.

Saturday February 17

9:30am - 1:00pm: Craft Market followed by lunch on Kaif Lawns
2:00pm: SRC Sports Fun Day
*volleyball
*touch rugby
*funrun

Sunday February 18

9:30am: Trip to Grey Dam - meet outside Cory House.

Home vs Varsity

Brigid Martin

YOU have to admit that home life has its moments: the neverending supply of (free) food, the laundry as fresh and crisp as a Sunlight advert, a full-bellied petrol tank. But these material comforts are a high price to pay for the loss of our all too recently gained freedom.

The transition from home life to varsity life is relatively painless, (excluding the effects of res food). For most of the varsity, Orientation passes in a fuzzy alcohol-induced haze - like hey I must go to orientation week next year cos I like can't remember anything hey!

Enforced curfews are a thing of the past and for the creative student there are many ways in which to sow those wild oats. (not listed here to prevent ACTIVATE from being sued by Campus Security)

The most beautiful thing about varsity life however, is not being woken up at eight o'clock in the morning with a nice cup of tea and a list of things to do for the day. To lie in bed until two in the afternoon drinking coffee, smoking cigarettes and engaging in intellectual (arb) chit chat - now that is what I call a day! Not washing the dog, paying the TV licence, doing the shopping or any other of the lame excuses the parents dream up to keep you out of bed.

Gone are the rigid rules of school - ie being forced to go to classes. We have now reached that age when those more mature than us (the ones with grey hair) have

decided that we are mature enough to make our own decisions. We will of course see the benefits of going to lectures and tutorials and limit our social lives to a quiet drink once a week at some respectable establishment.

Oh the freedom to con your parents into believing that you are working consistently (as all good exam tips tell you to), instead of cramming the stuff in hours before the paper (as all good exam tips tell you will never work)

Being at varsity means the freedom to eat what you like, when you like, without worrying that you have mistakenly identified the Sunday roast as leftovers during your late night munchie mission. To eat half a tub of ice cream or to live on pickles and Ultramel all comes with living away from the evil eye of the parent watchdog.

This is not to say that we can dispense with parents (they do after all pay the bills) but living at home after the freedom of varsity life is bound to be a little constraining. Having to keep your room tidy, having to wear clean ironed clothes, having to tell your parents where you are going can become quite a drag after living in a very comfortable pigsty for eight months of the year. This opinion is of course highly subjective and probably contains little truth, but those holiday clashes of interest and battle of wills are all too real to those of us who's parents have difficulty in accepting the fact that their little chickies have hopped out of the nest.

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Ladies nite THURSDAY!

Where do you fit in?

Katie King

The longer you stay at Rhodes, the more you'll come to realise that Shakespeare was right all those years ago when he said "the apparel oft proclaim the [wo]man". So, with the correct dress, you can successfully transform yourself to fit in with any of the genres that proliferate at Rhodes. Here's a rough guide to the main sub-cultures which first-year students will be faced with (to conform or not to conform?):

#1 THE BUNGEE :

Very popular here at Geetown. The desired look requires sloppy, worn-in and comfy gear which is meant to be carelessly thrown together, but which is also deceptively well-planned. Number one sellers among bungee folk are tie-dyed tees, long printed wrap-around skirts, loads of beads, bangles, rings and other jangly things. Jeans, if worn, should be grubby and can be accessorised with strops or sandals. Buy your garments ONLY from second-hand shops or flea markets, or ask your parents if they've still got their sixty-something flared trousers or floral blouses which you can incorporate into your own wardrobe.

#2 THE ETHNO TYPE:

Quite similar to the bungee, except ethnosc go one step further - the look is more typically African (think Madiba-style tops and Winnie sack dresses). Most ethnosc manage to stay hip and up-to-date by including items from other sects - such as Rolexes or tekkies - but the overall message their clothes proclaim is a loud: "Viva the Rainbow Nation!"

#3 THE JOCK:

Ever popular among the Founders' boys, this group stick to what they know best - rugby, beer, drunken debaucheries and clumsy come-ons. Not much thought is given to dress sense (except when gate-crashing their own Hall Ball), so you can get away with wearing surfer-style shorts, jeans and tees. Another hint: attending lectures and visiting the library (except on the day before exams start), is strictly taboo. At all costs, avoid getting caught in the act by your drinking buddies.

#4 THE HOMEBOY:

Yo!Yo!Yo! Everybody in the house say yeah...If gangster rap is your style, then you probably fit under the homeboy category. Conform by wearing loose-fitting jeans or below the knee baggies and T-shirts advertising your favourite rappers - LLCoolJ, or Ice Cube, whichever the case may be. If you have a car, make sure that it is fitted with lamp lights near the tyres so that your automobile resembles a portable disco by night. The aim is to pump out the beat as loudly as possible so that everyone in the vicinity is subjected to your musical preference. Note: gold jewellery, caps and chunky designer-labelled footwear are also advised.

#5 THE COMPSCI FREAK:

If spending Friday night in Struben is your thing, then chances are you're well on your way to becoming a CompSci pariah. These lone individuals are pale, usually skinny with long, straggly hair and speak in a technical jargon which is unintelligible to the rest of society. Glasses are a must, but you are by no means a nerd. Looking at porno pics on the Internet and exchanging "Lord of the Rings" cards are some of your habitual activities. Staying up late at night with the blue blur of computer haze around he next morning you are able to sport your suitably noticeable morning shadows and perhaps the odd bit of stubble (depending on whether you have facial hair yet or not, that is).

#6 THE YUPPIE:

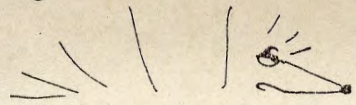
And you thought you were too young to be a fully-fledged yuppie? Think again! By joining RMR, you stand the chance of rising within the ranks so that one day you may carry out the coveted task of looking after the cellphone (for emergencies only, of course). This will increase your credibility

as part of the new elite, in addition to which, you also run the risk of having to answer a call in the middle of a lecture. (Act as if you're a bit annoyed by the whole episode, but secretly no doubt, you'll treasure the moment.) What to wear: corduroy and designer tees always work well. Other than that, anything that's upmarket and stylish will do. Women tend to opt for the palazzo look, with draw-string pants, fitted but elegant tops and strappy sandals or espadrols. Smoking's a bit of a health risk, but still considered in. Our suggestion: Vogue or Benson and Hedges Extra Mild for ladies, and Peter Stuyvesent Filter for men.

Finally we have #7 THE RAVER/ INDIE KID,

a movement which has been slow in infiltrating the Rhodes community (far too amped for the G'town pace of life). City-dwellers will be all too familiar with the look - skater sneakers, fluorescent tank tops, PVC outfits and loads of faux kitsch goodies like feather boas, mini backpacks and visible stripy socks. Brandnames to stick with: Adidas, Converse and Puma, or anything bright 'n bold to accidentally reveal your CKunderwear or the fact that you're skinny enough to get away with going braless. Your night spots: the Pyramid, when they play hectic trance music, or raves in PE. Try to look detached and serene, move your body rhythmically and repetitively (it's all in the hips), and say things like: "Woah...this is like so trippy, man". NB: Drugs always help in achieving the required high, unless you're a pro at faking it (or have been doing it long enough for it to have affected your brain already). Above all, always maintain that life is ace - or as Britpop rockers Supergrass put it - "We are young/ We run free/ Keep our teeth nice 'n clean..."

Then there's the group of mature, discerning young future business leaders, found exercising their intellects on these mentally stimulating machine games....



Campus Voice

Pissed off, stressed out? Speak out!

Wits and UWC, may be in huge crises in the name of transformation but at least they are different from the Victorian boarding school that Rhodes is. Not only do some of our subwardens behave like prefects, you also get wardens who speak to you with such an authoritative voice and use a tone as if they were addressing a clueless twelve-year-old. Being a first year student you probably are clueless about most things on campus, but that is no excuse.

Anyway, the freedom to do your assignments the night before they are due and attending lectures when you feel like almost leads you into thinking that you are no longer at school. But wait till you start going to your regular house meetings in female residences. This is where you are told just how much Rhodes really cares for your safety. You are told there that the rules for males and females are different because Rhodes protects female students. The worst thing is that it is actually your fellow students "the prefects" who tell you about these things. An even more heart breaking thought is that they actually believe this crap. Why they don't just come out directly and tell you that you are the weaker sex and therefore absolutely incapable of taking care of yourself is a wonder. If you are one of those unlucky people that never move into digs the question to ask is how you are suddenly going to cope in the outside world after you complete your degree. After the first six months at Rhodes when you think you have gotten over the shock of the heavily hierarchical administrative structure that runs Rhodes and when you recognise more faces around campus and get over the fear of being chucked out because of your outstanding fees, then you try inviting a friend to share your meal in the dining hall. If it's your lucky day, the head of wardens comes marching into the dining hall to inspect the place, and you will soon hear your friend being asked to leave because they do not belong to that dining hall.

Be consoled, what other University offers you the real dorpie experience. That is Rhodes for you.

Zandile Nkutha

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Drama Aids Awareness

Claire Smith

THE RDP's commitment to Arts and Culture has taken root in the Eastern Cape. R300 000 has been granted by the Ministry of Health for an AIDS education campaign, Dramaide, that will target the Eastern Cape schools and communities through the use of drama. Michael Carklin, working through with Rhodes University Drama Department will be co-ordinating this dynamic project. Three Rhodes graduates, Nan Hamilton, Debbie Rivett, Likhaya Ngandi and three performers from the local townships (still to be cast) will take the project to 16 schools in the Eastern Cape. Each school will be visited three times.

A play will first be presented to spark interest through entertainment. This will then be followed by workshops for teachers and

pupils. The final visit will involve a community day where the school, as the centre of education in the community, will bring the people together for an enjoyable and educational day.

Before embarking on the project the team will attend an AIDS counselling course in Pietermaritzburg. Dramaide has already been implemented in Kwazulu/Natal and is functioning as a pilot project in the Eastern Cape. It will be evaluated by the government and by university researchers for its effectiveness. If successful, drama will surely find its rightful place as a useful and essential part of South African society.

Only too often have drama and the arts been overlooked or pushed aside to make way for maths and science. However, with the support of the government it will become clear just how necessary drama is in all branches of education, even in the teaching of maths and science.

Ilitha Projects 1996

Claire Smith

THE Eastern Cape and Grahamstown especially are fast becoming centres for Arts Education development in South Africa. The 1995 Ilitha Arts Education Conference paved the way for empowerment of teachers, enabling the use of drama, visual arts and crafts in the classrooms.

The proposed new projects by the Eastern Cape Ilitha committee are fully supported by the provincial ministries for education, arts and culture.

As one of these projects, a quarterly newsletter will be distributed to 6200 schools in the province. It will act as a teacher's resource manual filled with advice, lesson plans and other information.

Ilitha is also reaching out at an international level in its School Arts Exchange Project. Scholars in South Africa and England will be encouraged to produce art that

is representative of their personal experiences and their local cultures and traditions. These art forms will be part of an exchange programme across the seas and exhibitions of the foreign art will be on show for the communities in both countries.

Ilitha is backed locally by the Grahamstown Foundation and the Rhodes University Drama Department as well as many arts foundations and universities across the country.



Traditional Pantomime *Revamped*

Katie King

THEATRE enthusiast, Ann Green, will be presenting an adapted version of the popular pantomime, Dick Whittington, at the Monument Theatre this year. Aiding her on the musical side of things will be local muso, Corinne Cooper who has reworked the production's original score so that the songs are now more upbeat and have a more modern, familiar feel to them.

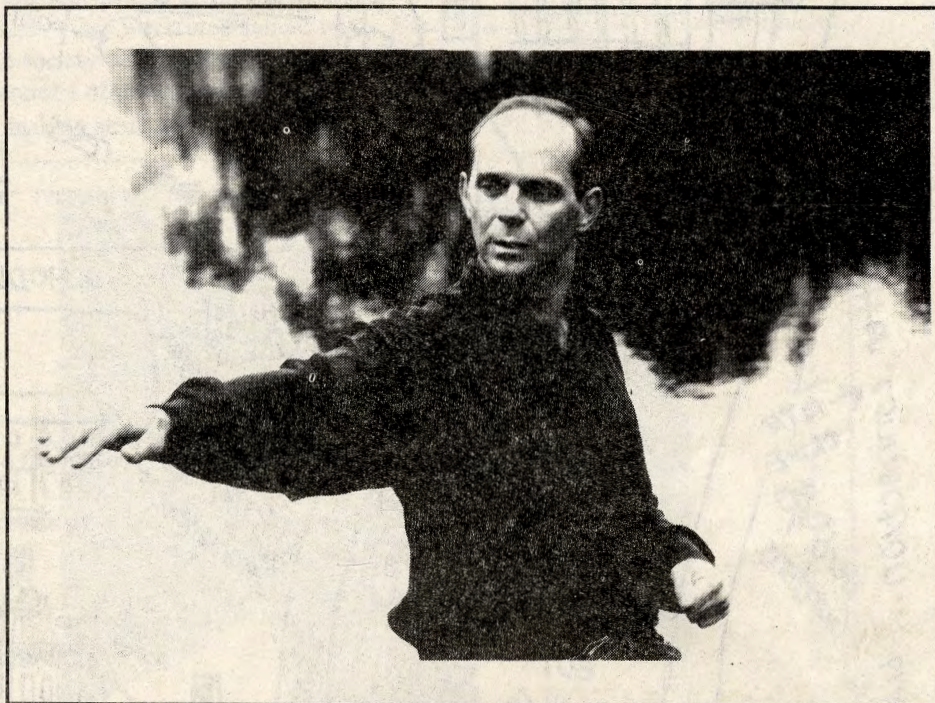
Green stresses that it was not her intention for the production to be strictly professional. Although some of the leads have

had dramatic training, the majority of the cast are amateurs, there out of curiosity and a willing interest to participate. The key word at rehearsal sessions is commitment - most of the cast sacrifice their spare time by arriving straight from work or school to come and practise. The play itself is classed as a Grahamstown Players' project, and the scope of the cast calls for a wide variety of community members, from school children to students to professional adults. Heading the cast list is Nikki Kohly as Dick, while Honours student Candice Caldwell takes the role of Dick's love interest, Alice.

Veteran Thespian, Patrick Phillips, editor of the Players' mouthpiece, the Staging Post, has adapted the lyrics of songs such as YMCA and Yellow Submarine to fit in with the play's themes.

In true pantomime tradition, a fair degree of cross-dressing is involved. Former Rhodes Drama student, Stuart Law, dons a frock for his role as the extravagant Sarah, while actresses such as Nikki Kohly and Katie King wear the trousers in their respective roles as Dick and the drunk sailor-type, Starboard. The show will be performed on the 22, 23, 28, 29 and 30.

First Physical turns Professional



Award-winning choreographer, Gary Gordon, leads the First Physical Theatre Company in their professional Debut.
pic: Elsebe van Tonder

Claire Smith

1996 has brought radical changes for the Rhodes Drama Department's First Physical Theatre Company. This student company has recently turned professional under the artistic direction of award-winning choreographer Professor Gary Gordon.

A tour of Stellenbosch, Cape Town, Grahamstown, Johannesburg and Gaborone kicks off their entrance onto the professional circuit, with a presentation of Gordon's powerful work, The Unspeakable Story, which premiered at the 1995 Standard Bank National Arts Festival. This collaborative work stars renowned actor Andrew Buckland, and is accompanied by

an original script by playwright Reza de Wet.

A documentary danceplay, The Unspeakable Story is based on an early experience in the life of surrealist painter, Rene Magritte. The piece is a magnificent example of the style of First Physical, where drama and dance are drawn together, a theatre of ideas and action. No longer are they dancers, but physical performers who integrate the mind and body to produce a physicality of sub-text and deeper meaning. Physical Theatre allows for the development of a creative environment where pertinent political, cultural, social and gender issues can be explored and understood. The First Physical Theatre Company will be performing The Unspeakable Story at Rhodes Theatre from 1-2 March.

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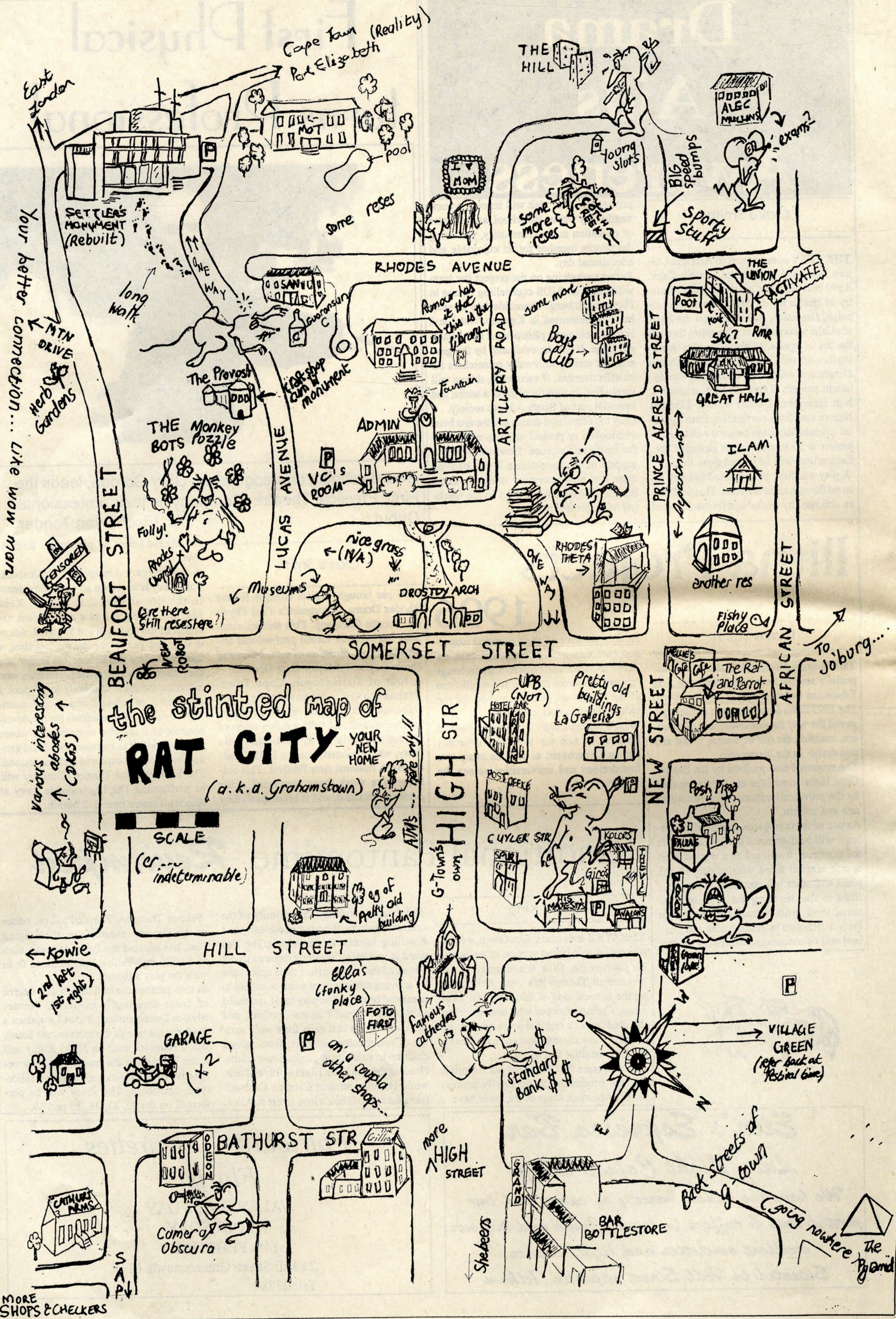
VALENTINE'S DAY

WEDNESDAY

14th FEBRUARY

21 Hill Street Grahamstown 6140

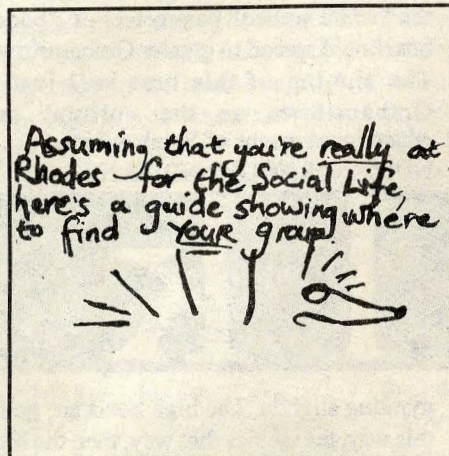
Tel: 23784



Spot the difference

ZIMBO'S: *all wear Zambezi Lager T-Shirts
*wear bad colour combinations

RUGBY PLAYERS: *are all bouncers at the Vic and work at the Rat & Parrot
*never go to the Drama Department
dress up to drink



DRAMA STUDENTS: *don't go to the Rat & Parrot
*waft around the theatre, Sweetie Dahling!

TRENDIES: *wear platform shoes (plastic crap)
*have a mini skirt & a mini satchel

GODSQUAD: *don't worry they'll find you

LECTURERS: *go to lectures!

CAMPUS SECURITY: *watching TV in the Oppie Den
*chasing drunk students who've stolen their purple bikes

OPPIES: *at all the cheese & wines

JOURN STUDENTS: *always bitching about the department
*learning the news

ACTIVATE MEMBERS: *you won't see them 'cos they never leave the office

RMR DJ's: *stolen CD's in their pockets, next to their cell phones

RMR: *static

SRC: *trying to look busy

NET SURFERS: *never on campus (look in ComSci lab)

PSYCHOLOGY STUDENTS: *so how do you feel about recognising psychology students?

LLB STUDENTS: *have a fixation with tea
*speak in jurisprudence

RES STUDENTS: *find them in the San with food poisoning

ICHTHYOLOGISTS: *you'll notice something fishy about them

PHARMACY STUDENTS: *drugs make them happy

BOTHA BOYS: *passed out on the Union stairs



Your basic survival guide...



How not to look like a first year

- *Don't walk down High Street holding your parents' hands
- *Don't do the walking tour
- *Don't apologise for coming late to a lecture
- *Don't iron your clothes
- *Don't dress up to go to the Union
- *Don't go to Great Hall/Zimsoc parties
- *Don't wear your class of '95 T-shirt
- *Do buy lots of two-minute noodles
- *Do drink Carling
- *Do wake up at 2pm
- *Don't drink out of a glass
- *Do shop at Monty's
- *Don't walk around with a Mariah Carey T-shirt
- *Don't go to meals in a group
- *Don't join Rag (it doesn't exist)
- *Do read ACTIVATE
- *Don't introduce yourself to everyone
- *Don't obey curfew times
- *Do sleep through fire drills
- *Don't do the actions to YMCA
- *Don't join all the societies
- *Don't open up a UPB account
- *Don't go to Dawnies
- *Do get an e-mail address

Lots and Lots of Culture

Claire Smith

THE DRAMA DEPARTMENT'S annual theatre event is a must see for all students (even those whose passion lies with bacteria or accounts ledgers). This hour long event involves an entertaining and enlightening tour of the department and its theatres. From physical theatre to violins to Fragments, a 10 minute play written by Masters Directing student, Stacy Hardy, the event could fill you with a good dose of art,

perhaps even enough to fulfill your New Year's Resolution of going to the theatre once a month. Another item to earmark in your diary is the Grad Production, A Tale of Two Cities. For all of you finally with your degrees, take the folks (or send the folks while you reminisce with the ex-digmates about the days of Boaters, RAG and pre-Pyramid Vic parties.) ILAM-International Library for African Music is offering lessons in African Drumming for all interested people. Don't be shy,

Dr Andrew Tracey welcomes anyone wanting to indulge in his passion for African music. Phone 318557 for more information.

The ART DEPARTMENT's annual student exhibition is still on display at the School of Art. Paintings, sculpture, photography, graphics from first year to masters level are there for the discerning critic or connoisseur.

Nothing seems in the pipeline for the MUSIC DEPARTMENT however, if your electricity has been cut off or you are pining for

some classical, take a picnic to St. Peter's lawns as their annual auditions are almost underway.

Here's hoping that is enough to wet your palette for the time, but don't worry the year is still young. From societies evening to the Standard Bank National Arts Festival, Grahamstown is rich with cultural stuff!

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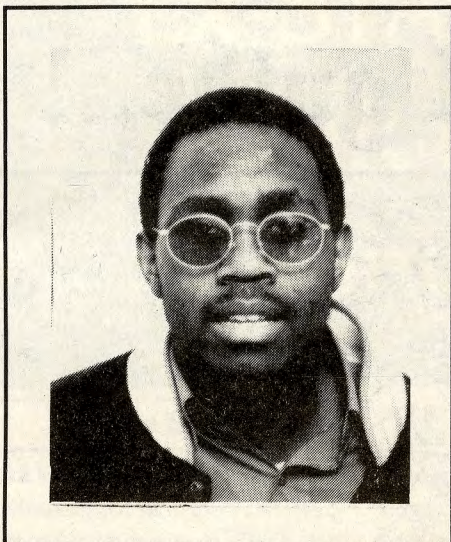
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SRC Welcoming Message



SRC President, Vasco Ndebele, welcomes first years to Rhodes.

I would like to welcome all those who are new to our institution and welcome back those who are fortunate enough to return. We hope this year will turn out as fruitful as you wish it to be. However, "what you put in is what you get out". The role that you are going to play might seem minute but your individual tasks put together will build this rainbow campus.

This campus is a multi-cultural community with each culture contributing to the dynamic personality of Rhodes. The main task of the SRC is to facilitate the uniting of these cultures under the Rhodes banner. Your task is to vigorously direct and participate in the multi-cultural activities from parties to prayer.

University is the so-called "highest institution of higher learning". In view of the plight of South African tertiary institutions, one will be able to reflect on

the "fact" and "image" of these institutions. The current state of South African tertiary institutions is one of turmoil. The main contributing factor is an administration in tune with the old order, whilst the student body is dancing "to the new tune".

The new tune is what was seen at the Rugby World Cup final at Ellis Park, the England/SA test at St. George's Park, and the CAF Final at FNB.

The SRC pledges (with your help) to bring that Shosholozza tune to Rhodes. It is through serious change in sport, entertainment and education that this end will be met.

Through education we can facilitate a diverse and informed South Africa. The change in curriculum, with a focus on present South African trends and conventions is up and foremost on our agenda.

The reintroduction of faculty councils will foster change in the curriculum. The introduction of the mentor programme will combat alienation and academic exclusion of first year students. It is through sports that a common cause and bond can be fostered. Multi-cultural teams are synonymous with constructive change. After a long academic and sports day, there is nothing like relaxing and socialising with teammates.

Entertainment should focus on bringing this to the fore. Constructive entertainment should be the tune.

The tune should not only be sung within the "white walled" parameters of Rhodes, but should spread to greater Grahamstown. The singing of this tune will justify Grahamstown as the cultural and educational center of South Africa.

NDIZANI RHODES NDIZANI!

Stool Talk

WELCOME to a fresh wet start to the new year, and what I'll write about this year will be just as pathetic, arrogant and abject as the last three. For those who are new this is a stream of consciousness that starts roughly in the dubious region of the anus, follows the digestive track, and with the added blast of the fundus, breaks the free winds of change with such finesse you wouldn't know if I was burping guttural charm or talking. And the reason you read this is because they let me print it. The reason I write it is because I can indirectly confess my perversions, explain, graphically, my fetishes.

While in Jo-burg I decided to go back to a place called ESP : a club, full of smoke, noise, more guys than girls, and incidentally, a few people and strange toilets. The club - very dark, very tight, and lots of house, hence E, upstairs; very laser, more spacious, lots of trance, hence A. The smoke - adverts show thin wisps of neon blue spiralling and dancing like some other worldly spirits, the box says nervous habit, drug, come baby smother and hence killer, but a 1000+ capacity crowd crunched into two rooms and a few stair-cases chokes your oxygen supply making you stale, drowsy, red-eyed, and about as presentable as a bad

trip dressed up. The noise - that's the music, and I like it because so often it has sounded like the breath and heart-beat of a machine chained.

Now the strange toilets, that's what I really want to write about. I normally have a drink or two at a club, and I'll be rammed if a smart drink does any more than pass straight through, and usually with such speed you end up having to take a gusty dump at the venues most horrible, crusty-seated toilets in the small space between your hip swivelling and the d.j.'s next mix. So I have a drink or two, and avoid the ablution blocks at all costs to the liver. On one occasion, at a P.E rave (which may sound like two totally contradictory words to you but soon you too will have limited and little choice), a queue of about ten guys all got stage fright when it was their turn to urinate. When it was finally my turn, there were now about five guys behind me, I looked at the life-size photograph of the young cootchy-coo chick the organisers had stuck above the bog, unzipped, and just stood there, dick in hand, still waters in the bowl. I stood for about thirty frustrating seconds in the extremely bright lights of the bathroom with no toilet door, the pressure of the gazes behind me in no way

proportional to the simple pressure I needed to release my urethra. I packed, zipped, deliberated whether to wash my hands or not, and left. Ten minutes later I pissed against a wall outside.

But back to the ESP toilets, the real strange ones. I have a drink or two and feel a desperate need to pass the water that hosted the alcohol, so without any choice, because this is Jo-burg central and pissing outside against a wall is a sure invitation to an embarrassing mugging, I enter the "Mens", although it is stiff with the smell of moth-balls.

Inside there are two guys talking to each other while leaking against the urinal, and because there isn't enough space for a third I lean against the wall and wait. The guys are talking low so I can't really hear what they're on about, and besides, the bass outside is still rubbing up all over. After about a minute of hanging about in the area between the toilet and the urinal, I decide to get on the floor and check under the toilet door to see if there really is someone inside - the guys at the urinal seem vexed in whatever it is they're doing. To my surprise and initial confusion I see two pairs of shoes, one going this way and the other going the other. The legs that they're attached to are

gyrating slightly. The high heels are going this way, the tackies that way, then the high heels that way and the tackies, on their tips, this way.

So, in P.E they don't pee, and in Jhb they don't pee either.

When I arrived back in G-town the other day, I went and had lunch in a restaurant, where I've never had any real problems encouraging the bladder to meet the bowl. When I walked in I was met by the startled face of a young boy, probably about seven or eight, measuring the height of his pelvis with that of the urinal. In short though, he would have probably just reached it if he spat. I smiled at him and was going to say something about the fact that when he did reach it wouldn't be worth much celebration because it only ends up spraying millions of tiny droplets of piss all over anyway, when I realised that he felt embarrassed. But worse yet, he felt pressure, for as I started liquid dreaming in the drain, I heard absolute silence come from the toilet he had gone to. He slipped out, unflushed and still filled, while I washed my hands.

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Welcoming address from Sports Administra- tion

Pete Andrews
Head of Sports Administration

On behalf of the Rhodes University Sports Council I would like to welcome all first year students to the University as well as all our returning students.

Being a residential university we have a firm commitment to sport and recreation and encourage all students to get involved in some recreational activity during the year. We are able to offer a very wide variety of sports, some 28 in number, ranging from the non-competitive, e.g. hiking and aerobics on the one hand to cricket, soccer, rugby, hockey, etc on the other. Despite our size, just over 4000 students, Rhodes has a very proud record of achievement in the sporting arena. A sense of loyalty, pride and commitment coupled with the natural sporting talent available has seen our sports people achieving high honours at league, provincial and national levels. Some 1500 of our students are actively involved in the formal club activities, whilst many others involve themselves in recreational pursuits of a more social nature.

The sports facilities at Rhodes are both of good quality and adequate in number. The compact nature of the campus allows easy access to these facilities to all students. Use of the facilities is free of charge to all students. Clubs do charge a subscription fee which entitles members to participate in their organised activities and access to certain facilities at prime times. Club administration is essentially student-based, allowing the club administrators to pick up valuable experience in developing inter-personal and management skills. We encourage students to involve themselves in the organisation and running of clubs.

Sport at Rhodes is controlled by the Sports Council, made up of

representatives of the clubs, which is responsible for determining the policies and direction of sport on campus. The day to day sporting affairs are facilitated by the Sports Administration which has three full-time sports administrators and their support staff who assist clubs in the management of their affairs. The staff of the Sports Administration are always willing to assist anyone requiring assistance or guidance in the area of sport and recreation.

Most of the clubs run an intra-mural programme which forms part of the inter-res or inter-hall competition. Students are encouraged to involve themselves in these fun events which expose people to new sports and build healthy relationships between students in res or digs. The importance of making optimal use of the opportunities at Rhodes cannot be over-emphasised. It is essential to find a healthy balance between one's academic, social and recreational pursuits in order to successfully cope with your time is of the utmost importance if one is to participate fully in all spheres of campus life.

Whilst some of the summer sports are already underway, others will be kicking into action very soon so watch the notice-boards alongside the swimming pool for club activities. The Annual Clubs Evening takes place in the Great Hall on Tuesday 27 February from 7:00 pm. Make sure you get down there as all the clubs will be represented and this is your opportunity to find out what is available and to sign up.

I wish you all everything of the best for the coming year and hope to see most, if not all of you, involved in sport and recreation in some form or another.

RESULTS

SOUTH AFRICAN STUDENTS SPORTS UNION
INTER-TERTIARY AND INTER-UNIVERSITY
TOURNAMENTS : DECEMBER 1995
CRICKET: (Hosted by the University of Natal -
Pietermaritzburg)

1st Stellenbosch
University
2nd University of
OFS
3rd RAU
5th Rhodes - Out of
18 teams entered
SOUTH AFRICAN UNIVERSI-
TIES SELECTED TEAM

Brendan Horan
Quentin Still

Brendan Horan went
on to be selected for
the South African
Tertiary team and
played against Eng-
land.

UNDERWATER:
(Hosted by Rhodes
University)
Underwater Hockey -
Men

1st Pretoria University
2nd Stellenbosch
3rd UCT
7th Rhodes - out of 8 teams en-
tered

Underwater Hockey - Women
1st Stellenbosch University
2nd Pretoria University
3rd Rhodes - out of 4 teams en-
tered

Scuba Orienteering - Men
1st Pretoria University
2nd Stellenbosch University
3rd Wits University
6th Rhodes - out of 8 teams en-
tered

Scuba Orienteering - Women
1st Rhodes - out of 4 teams en-
tered

SOUTH AFRICAN TERTIARY
SELECTED TEAM FOR
SCUBA ORIENTEERING

Annemie Olivier
Leigh Gurney

CHESS: (Hosted by the Uni-
versity of Western Cape)
1st UWCA
2nd UWC B
3rd Medunsa
6th Rhodes - out of 14 teams
entered

BASKETBALL: (Hosted by Wits
University)
1st Western Cape Region
2nd Gauteng Region
3rd Kwazulu Natal
5th Eastern Cape Region - out
of 8 regions entered

GOLF: (Hosted by Stellenbosch
University)
1st Stellenbosch University
2nd
3rd
8th Rhodes - out of 11 teams
entered (Second in the B Division)

SAILING: (Hosted by University
of Natal - Pietermaritzburg)
4th Rhodes

20TH JANUARY 1996:

TRIATHLON: EP Triathlon Champs
2nd Junior - Mark Haw (Rhodes)
2nd Veteran - Billy Futter (Rhodes)
Mark Haw and Billy Futter have been
selected to represent Eastern Province
at S.A. Champs to be held at Sun City
on the 2 March 1996.

SPORTS EDITORIAL

Happy New Year to all you overweight sport fanatics out there. After a long and welcome rest we are all glad to be back at Rhodes to enjoy the academic stimulation of another year towards our distinguished degrees. For some of

you this is the first year of an important event in your lives and to you too I wish all the best. As your sportiest editor of your sportiest newspaper at Rhodes I am looking forward to an incredible year.

We certainly got off to a great start two weekends ago when our own Bafana Bafana showed the rest of Africa who the dominant team on the continent is. The cricketers will hopefully do the same in the World Cup and with new spin sensation Paul "Gogga" Adams in the lineup, what can go wrong? In June it is time for our (not so) prominent athletes to take part in The Olympic Games in Atlanta. They will most

certainly be spurred on by the achievements of the last couple of months and should surprise a few people out there.

But it is not only these athletes who will be hard at work. Every single Rhodian should get involved in sport activities during his university career, and by that I do not mean right handed brown bottle arm lifts, although a few health drinks haven't harmed anybody yet!

Being a university in the middle of nowhere and for most of us far away from home, sport and the respective sporting clubs present an opportunity to meet new friends and stay in shape as a bonus. I therefore urge all of you to join in and have fun. It also takes your mind off all the hard work that you will be doing during the course of the year.

Good Luck and most important: it is not the winning that counts but Being There!

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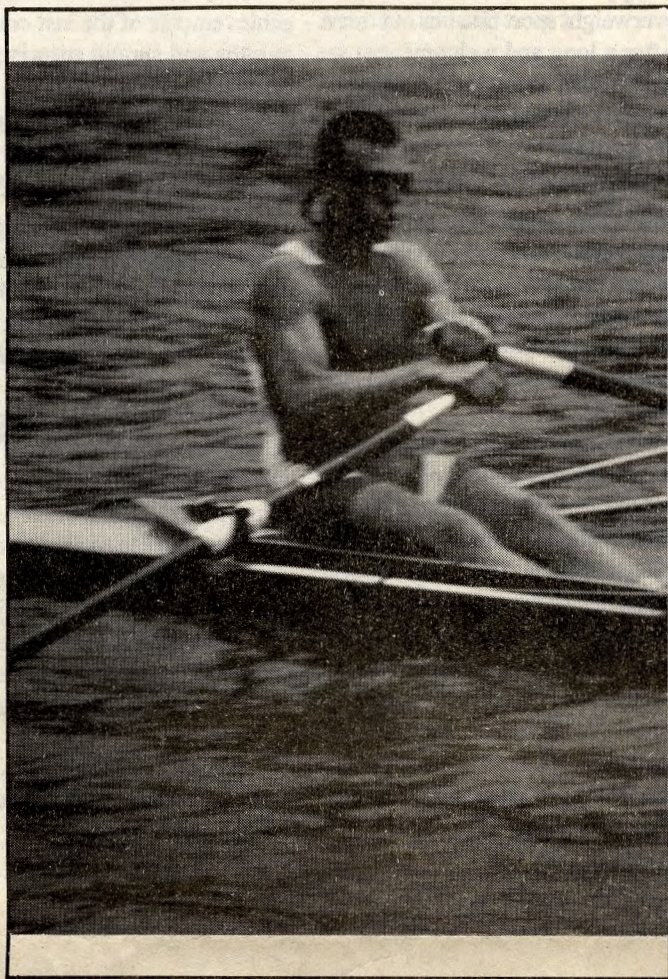
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SPORT

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Rhodes oarsman, Andrew MacLachlan, showing off the skills he will utilise with fellow rowers in Operation Excellence, a NOCSA sponsored venture to hone local talent for Atlanta 96.

pic: Marco Pedroncelli

Money on the field

Ilja Graulich

THE annual sports scholarship allocation meeting of the Rhodes University Sports Council took place last Wednesday. In all, 98 bursaries were awarded to a variety of sports.

There is a firm commitment on the side of the Sports Council to include as many sports as possible in the scheme. This ensures that all sports people have a fair chance of gaining such bursaries.

Striving for greater heights

The bursaries have proven themselves over the years to be an incentive to the sportsmen and women. Mark Bunting, the treasurer of the council, reiterated this statement and said that "most bursary holders have strived to greater heights in their respective fields" and he hopes that donations for bursaries will continue into the future.

Old Rhodian Off To Cricket

Ilja Graulich

HOLD onto your chairs Rhodians, as we have reason to be particularly proud of one of our alumni students; Steve Palfaman.

Palfaman, South Africa's wicket keeper at the Cricket World Cup, is certainly the most prominent of a string of Springboks this University has produced.

He came to Rhodes in 1989 and completed his Bachelor of Social Sciences in 1991, although he was more on the cricket field than in the lecture theatres. He represented Border Schools at cricket and hockey before taking a year long break from academics to pursue a coaching job in England. At Rhodes he played for the first team cricket side and also represented Eastern Province Colts and the Eastern Province B side.

Chance well taken

In his final year he was approached by Border to play first class cricket for them and in 1993 received his first Springbok blazer. He represented the South African Universities side and the South African A side.

Cup World

Having always stood in the shadow of Eastern Cape cricketer, Dave Richardson, Steve had to hang in there and wait for his time to come.

With Dave planning to retire at the end of the year to pursue his legal career, Steve knew that his chance to represent his country was not far away. The opportunity arose during the one day thrashing of the English. He was called up to replace Dave Richardson who had broken his finger.

For Steve this was a chance he could not afford to miss and he took it well. He later confirmed his ability not only as a wicket keeper but also as a batsman, scoring 119 runs in a one day against Eastern Province. This was certainly the confidence booster he needed before heading off to India and Pakistan for the World Cup.

To top it off, his wife gave birth to his second child and if that is not an incentive to win the World Cup, then what is?

In Oar Of Rowers

Ilja Graulich
& Steve Wardle

Rowing has once again proven to be one of the most popular and successful, sports offered at Rhodes.

Having always specialised in the bigger classes, they decided to undertake a new challenge, to

become the best club in the country, varying the boat classes and thus improving the depth of participation.

Internal changes include creating an awareness of the club and the birth of the 100 Club. Externally, a new rowing club is being built in Port Alfred and the East London division will row under the banner of Rhodes. These projects have

been active for only six months but the changes are already noticeable, mainly due to the guidance of RURC president Barry Banks.

More recently, Rhodes competed at the annual Riviera regatta on the Vaal river. Unfortunately plans were hampered due to some rowers writing supplementary exams. Seems as if they are also only

humans. Furthermore Rhodes organised a sprint event against the local schools. Rhodes dominated the event in the bigger classes and are certain that such events will be continued in the future.

Interested first years are invited to join the Rhodes Rowing Club at the Sports Evening this term.

Cricket Run-rate
Calculation Formula:

?

**Bambi's
Snack
Bar**

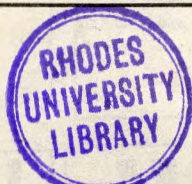


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