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Vol. 21

No. 15

GRAHAMSTOWN, THURSDAY, AUGUST 17, 1967

Price 5 cents

RHODES MARCHES TODAY

Strong reaction to Hoffenberg ban

RHODES STUDENTS will march in protest today against the banning of Dr. Raymond Hoffenberg — if the Grahamstown City Council gives its permission.

A seven day notice to march was given to the City Council by the President of the SRC, Mr. Peter Haxton. The Council's decision was relayed to Mr. Haxton on Monday.

Three protest marches have been held in Grahamstown in nine years. The most recent was against the banning of NUSAS President, Mr. Ian Robertson, last year.

The procession will pass down High Street, around the Cathedral and return up High Street. All previous marches followed the same route.

Mr. Haxton said he would request the permission of the University Council to stage the march during lectures. He hopes the staff will participate. This is subject to the agreement of the Chairman of the Staff Association.

"Protests are essential because they make clear we are opposed to banning without trial. If we don't protest, no one will know whether we agree or disagree," Mr. Haxton said.

Decision

The decision to hold the protest march was taken as a result of an amendment moved by Mr. Arthur Clarke and Mr. Ralph Goldswain at a student body meeting.

The original motion deplored the banning of Dr. Hoffenberg without recourse to a court of law.

The motion in its amended form was passed by an overwhelming majority. Only three people opposed the motion and 12 abstained.

About 1,000 students are expected to sign a petition against the banning of Dr. Hoffenberg. The lists have been placed in the Library and Kaif.

Opposition

The petition says: "We, the undersigned, students of Rhodes University, register our strong opposition to banning without trial and call upon the Minister of Justice to charge or release Dr. Raymond Hoffenberg."

The petition will be presented to the Minister of Justice, Mr. Pelsner, who has to date been silent on the issue.

Doctors at Groote Schuur Hospital are threatening to resign if their colleague is not released.

Two thousand students and staff members of UCT have approved a statement calling for the release of Dr. Hoffenberg.

Another student group

"STUDENTS for South Africa" will be the motto of the newly formed National Conservative Students' Association — the third conservative group to be formed since the beginning of July.

"Our goal will be a greater South Africa," they said in a statement. "To achieve this, all forces aimed at subverting Western civilisation in South Africa must be eliminated."

Students from five universities were present at the first conference, held in Johannesburg from July 28-29.

ROLE

Delegates defined the role of conservative students' organisations as being to represent the ordinary student on the campus, who may be disillusioned with existing student organisations.

The conference said NUSAS was an obstacle in their path towards a greater South Africa.

The conference said the ASB had a legitimate role to fulfil as an Afrikaans students' cultural organisation, but regretted "that it has not succeeded in promoting contact and discussion between South African students who are pro-South Africa, and who reject NUSAS' goal of an amorphous, non-racial, integrated society."



Top: Rhodes marches down High Street to protest against the Government legislation which took Fort Hare University College from under their control in 1959.

Above: Prof. L. Hewson signs a declaration on behalf of the university staff, at the end of a torchlight vigil of protest at the banning of NUSAS President Ian Robertson, last year.

Rhodes hit by ban

RHODES was unlikely to be chosen again as host centre for a congress, the NUSAS Councillor on the SRC, Mr. Des Bishop, said last week.

Mr. Bishop was proposing a motion deploring the action of the Rhodes authorities in banning non-racial social functions on the campus.

The main point of controversy, he said, was Kaif. Facilities were refused to non-Whites during the congress. The manageress of Kaif, Mrs. Van Vuuren felt she could not serve Africans at the tables. But in terms of a motion passed by the SRC, eating facilities at Kaif may be extended to visiting non-White and guests of the university.

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Daniel refused passport

MR. JOHN DANIEL who, as acting president of NUSAS, was host to Senator Robert Kennedy last year, has been refused a passport by the Government.

Mr. Daniel must now decide between surrendering the scholarship granted to him by the Institute of International

Studies in New York, or accepting it and leaving the country on a exit permit which will prevent him from returning.

He and his wife, both of whom have clear political records, have made all preparations to depart for America next Tuesday.

Miss Margaret Marshall, president of NUSAS, accused the Government of making a further attack on the English-speaking universities, which where being made the "scape-goat" for the "verkrampes" versus "verligtes" row in the National Party.

RHODEO

As pressures increase

SOUTH AFRICA'S only national students' union is facing increasing pressure. In less than a month the chairman of its Advisory Board has been banned, a former acting-president has been refused a passport, and its president-elect has been deprived of his South African citizenship.

University authorities, too, have not been idle. A commission is investigating the powers and functions of the two SRCs at the University of Natal. Earlier, the authorities at this university refused to allow mixed non-racial social functions on the campus during the NUSAS congress.

The usual gang of frustrated young reactionaries have been busy forming their own little associations — three have been formed since the beginning of July.

At the same time, it is good to notice that students have not lost their will to protest at the evils of an authoritarian society. Indications are that in the months and years to come they will again often be called on to voice their objections to undemocratic acts.

This crowded term

THERE IS an air of desperate crisis about the third term that is quite independent of outside events such as the Hoffenberg ban.

The plain truth is that the third term programme is overloaded. Instead of being an uphill climb towards the exams it has degenerated with each passing year into a downhill social whirl.

Why is this situation allowed to continue?

The campus societies and sometimes even departments only begin to get going in the third term. There is no real reason why Arts and Science Week should be crowded into the third term as well.

The situation is made more serious by the fact that the fourth term is so short. There is no time to make up for neglected work.

It is time that the SRC and the university authorities turned their attention to this situation.

It has been carried on for too long. We cannot afford the British habit of "muddling through".

Politics in 'varsity

THINK BACK on the time when you first came to university and on the words of advice offered by your parents. Ranking high on your list will surely be a phrase that has been stressed and re-stressed: "Keep out of politics, son."

What is politics anyway? In South Africa politics is a dirty word. The isolationist environment tends to encourage political naivety. This self-same naivety permeates all strata of society, until it pervades today even the area that should most seriously have withstood its advancement — the universities!

A university is a headquarters for the advancement of learning through the exchange of ideas. Once criticism is scorned and repressed, the university degenerates to a second-rate cram-school. Every step taken towards repressing any sphere of discussion, prostitutes the very basis of the university.

VIEWPOINT

In South Africa, politics and free discussion are inseparably entwined, since affronts on academic freedom, the freedom that itself promotes controversy, are continually taking place. When we discuss these affronts, we are

"dabbling in politics", and if in this sense we do not dabble in politics, we fail in our duty as true university students.

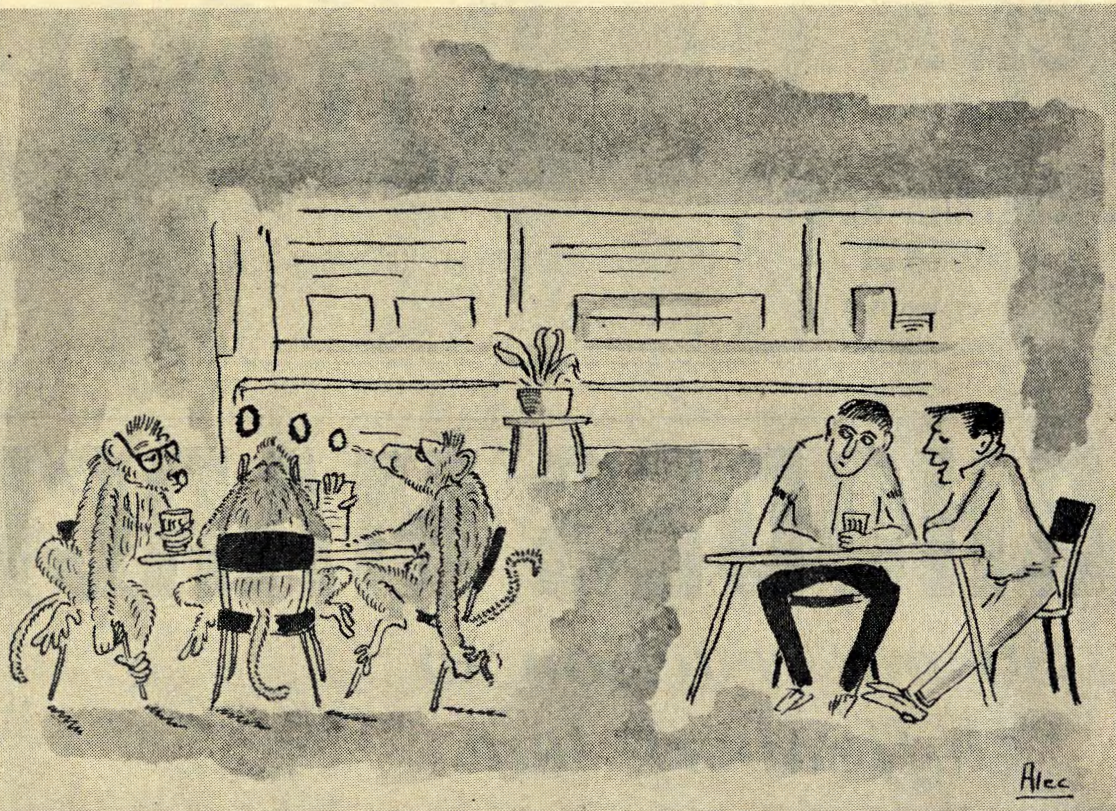
If we had heeded our parental advice and remained silent on the banning of Dr. Hoffenberg, member of the university fraternity, how then could we claim that it is our desire to promote the pursuit of knowledge?

To the individual student, university life is a preparation for the arena of the world outside. During his stay at university, a student, if he is to take full advantage of the opportunities offered to him, will receive a comprehensive briefing for all the decisions he is called upon to make in his future life.

Through his lectures the student prepares himself for the decisions he will take in the course of his career. Through free discussion of political, religious and moral issues, he prepares for the part he will play in his role as a citizen and a voter, who is to determine the government of his country.

The question remains for you, the individual student — are you a member of a larger society, and if so, are you prepared to discuss all aspects of that society? In short, are you prepared to discuss politics?

Pete Harris, Ian Kirby.



I don't really mind — it had to come sometime!

Women and flies . . .

THIS COLUMN has failed.

Failed dismally. A few years ago when the great Charles van Onselen started to write it he railed against women and flies in Kaif with bitter invective, and the struggle has been kept up. But there are still women, and here are still flies in Kaif. I shudder to think what he would have said of our allowing women in our Common Rooms.

Perhaps part of the trouble lies in the fact that people do not have the respect for Cecil John that they had in the old days when his voice made men proud to be men, and when women shrank from the blast of his scorn.

To remedy this state of affairs we will have a little competition this week. It is aimed at improving my public image. I will give a free crunchie to the first ten people who accost me in public, holding a copy of RHODEO in their hand and who kneel, saying, "You are our beloved Cecil John. Please autograph my bra/pencil-box/picture of the V.C."

The Physics Department has gotten itself a telescope. Women of J.K. beware! I can see attempts being made to persuade the authorities that the best place for looking at the stars is on the top floor of the library.

Mr. Bishop said the other night at the student body meeting that the importance of Society chairmen on the campus was not as great as it should be. Perhaps he would like to go around with two sandwich boards proclaiming "I am NUSAS local chairman".

The rugby season is almost over, and rugby players may again sink into the obscurity from which they sprang. But have you ever thought of what happens to those funny little men who run on to the field when someone is injured. They dash on to the field with their funny little boxes and water-bottles filled with brandy, and their hats fall off, and they all look worried. As soon as the patient sees them coming he looks worried and gets up and runs back into play before they get him. And the crowd cheers and the funny little men slink back into the pavilion.

Cecil John



The truth of the matter is that at the end of the season they are dismantled and put into their boxes, and they are stored by the University. I suggest that the authorities keep a closer watch on them in the summer, because this year there were more than there were last year, and I think they have been overrun by little men with splints who paralyse the varsity by immobilizing us all and carting us off for "treatment". P.S. This edition is being supplied by pigeon post to the besieged Fort Little Theatre. P.P.S. It has been pointed out to me that "Cecil John" was passing through what Freudians would call the "lavatorial" stage. He may now be considered to be through it.

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Natal principal is intolerable says Haxton

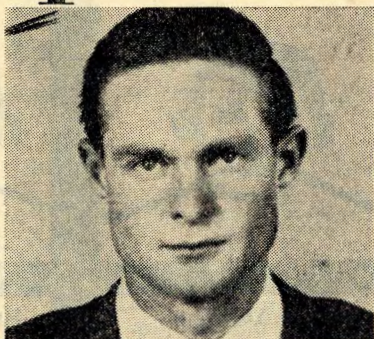
SRC PRESIDENT Pete Haxton has described the Principal of the University of Natal, Prof. O. Horwood, as "intolerable".

Speaking to a packed student-body meeting in the G.L.T. Mr. Haxton told of an exclusive interview held between SRC presidents of English-speaking universities and Prof. Horwood.

During the 45-minute interview Prof. Horwood refused to clarify his allegations of political

agitation on the campus, but claimed the seven students had been suspended for disciplinary reasons and not for political agitation.

Mr. Haxton said it was impossible to discuss the matter reasonably with Prof. Horwood. When his actions were quizzed, Mr. Haxton alleged the Principal retorted: "Shut-up. Don't question my integrity."



MR. PETE HAXTON

Attempts to kill NUSAS condemned

CONFIDENTIAL

Prof. Horwood told the student leaders that what had been said was confidential. Mr. Haxton said he did not regard university matters as confidential and commented: "This man is intolerable and the press may print that." He described the whole affair as "shabby."

Mr. Barry Streek, a first-year student, who proposed the motion condemning the Natal authorities, accused Prof. Horwood of being the only political agitator on the campus.

The motion was carried overwhelmingly.

THE PRESIDENT-ELECT of NUSAS, Mr. John Sprack, has said the Government is out to crush NUSAS.

"It is clearly more than a co-incidence," Mr. Sprack said, "that within a matter of weeks the chairman of the NUSAS Advisory Panel, Dr. R. Hoffenberg, is banned; John Daniel is refused a passport application, and my citizenship has been taken away."

"This is a new and further phase in the Government's attempt to crush NUSAS. This has and will meet with the strongest opposition from students concerned with democracy."

Is Rhodesia oppressive?

A MOTION condemning the social, moral and economic evils of white racialism in Rhodesia was defeated by 132 votes to 96 in the G.L.T. recently.

The meeting was held under the auspices of the Debating Society.

The proposer of the motion, Mr. Mike Williams, denounced the oppression of Africans by the Rhodesian Front Government, and said: "The central problem is caused not by friction but by fear."

He stressed the evils of segregation in industrial and social circles, and said the Land Apportionment Act's only purpose was racial discrimination.

ILLEGALITY

The motion was seconded by Mr. Dave Tucker, who emphasized the illegality of the Government.

Mr. Pete Harris, opposing the motion, said it was "emotionally and irrationally conceived". He contested Mr. Williams' criticism of White racialism. "The evil of Black nationalism, was just as oppressive," he said.

Mr. Bill Gordon said the trouble in Rhodesia stemmed from the African Nationalist parties. He also attacked Britain, accusing her of giving too much to the African too soon.

Rhodes gets teaching machine

RHODES' FIRST teaching machine is now in use in the Psychology Department. Costing about R250, the type-writer-like machine will be used by the Department mainly for statistics in the self-instructional centre.

Many subjects can be learnt on the machine; it may be used by other departments. Each course, or "programme", is printed on plastic tape. This is wound between two spools over a lighted panel.

PROGRAMME

A programme consists of a series of frames, in which are printed statements and questions. The student reads a statement, and then has to answer a question on it. The statement and questions get progressively more difficult.

This method is more effective than book learning because the student has to make regular active responses while absorbing information.

BANNING AND HUMAN RIGHTS — SAMPSON

"A WELCOME breakthrough to liberal minds." This is how Prof. H. F. Sampson described his opportunity of lecturing to Rhodians on his book "The Principle of Apartheid", the book presented to Senator Robert Kennedy last year.

Prof. Sampson, former professor of law at Rhodes, lectured to a large audience in the G.L.T. at the invitation of the NUSAS Local Committee.

Prof. Sampson said he had had little or no response from the English Press and "liberal" publications on the views expressed in his book.

Talking about "freedom of dissociation", he said the formula "Separate but equal" was not incompatible with brotherhood. He equated freedom of dissociation with apartheid.

ABSTRACT THOUGHT

He said the gap between White and Negro achievement increase at the level of higher education. He attributed this to "the Negro's incapacity for abstract thought."

Talking of the racial situation in the United States, he described President Lincoln as "a die-hard racist."

The Negro riots were indicative simply of the Negro's impatience to be given the fruits of civilization on a plate.

Banning and detention were not incompatible with the United Nations Declaration of Human Rights, he said. They were necessary in South Africa to maintain public order.

Prof. Sampson was questioned on subjects ranging from job reservation to "What's wrong with Communism anyway?"

The three Williams brothers — Howard, Dave and Kelvin — with their partners at Founders Ball. All the brothers are in Cory — believed to be a record for the university.



NO RACIAL BARS IN NEW UNION

CONTRARY to a report in RHODEO last week, SASU is open to all students, regardless of race, colour or creed. SASU is an abbreviation for the newly-formed South African Students Union.

Mr. Peter Haxton, SRC President, said there was no reason why the Union could not operate on the campus once formal recognition had been applied for.

A student who attended the inaugural congress of the Union

in Bloemfontein, Mr. Tony Emmett, said many students were interested in SASU. He said they objected to automatic membership of NUSAS, because of its extremism and narrowness.

One of SASU's aims is to stress Afrikaans/English student co-operation. Branches are being established in most universities. A branch would be set up at Rhodes if the demand for one arose.

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African elite

A GROUP of more than 300 "elite" has been identified in the Grahamstown African Township.

This was revealed by an investigation undertaken by the Institute of Social and Economic Research at Rhodes University under the supervision of Prof. W. P. Hammond-Tooke.

Dr. H. W. van der Merwe, of the Rhodes University Sociology Departments also plans to interview about 1,000 Whites in top positions in a study of White South African "elite".

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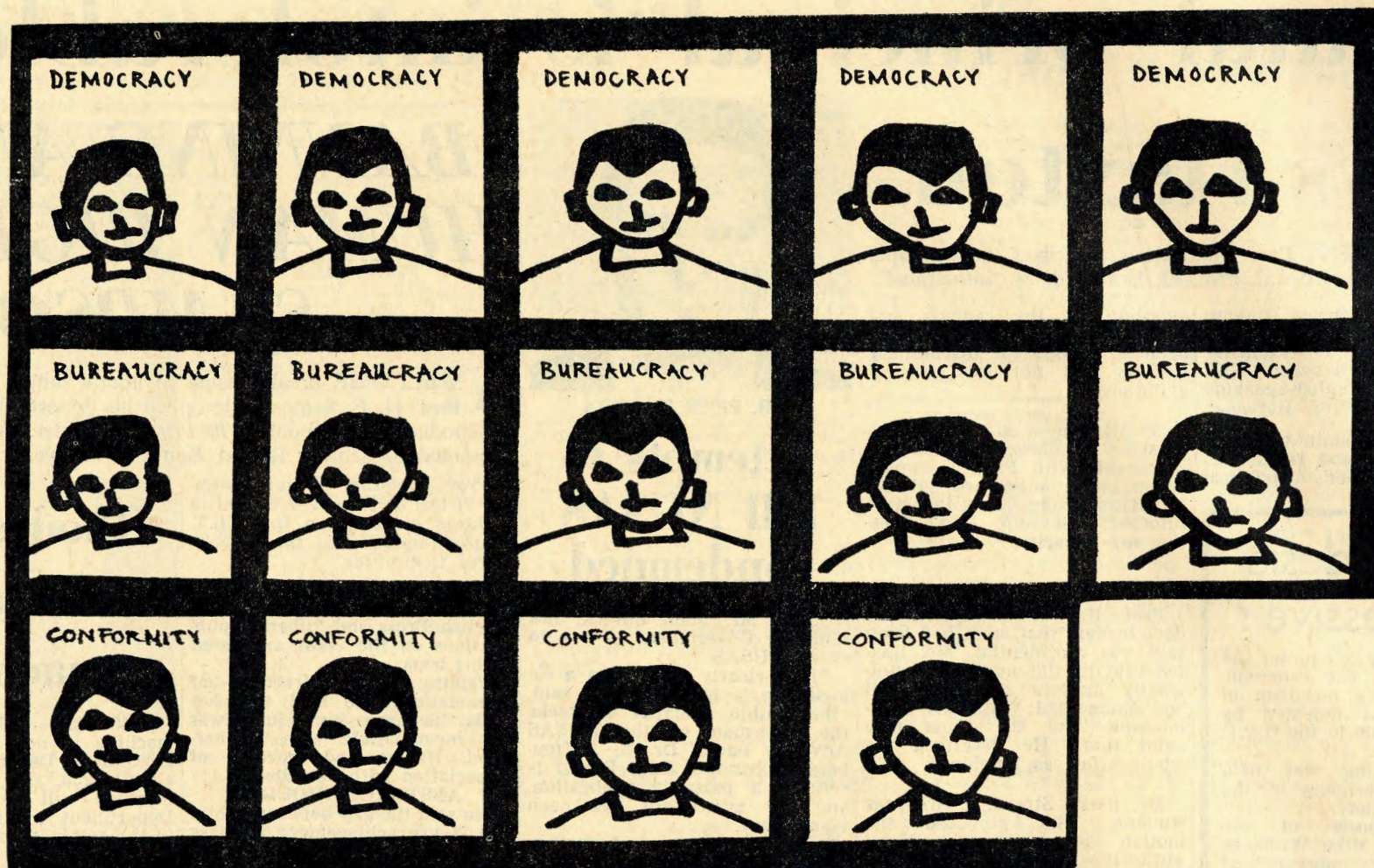
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THIRTY-FIVE YEARS have passed since the publication of Aldous Huxley's "Brave New World". The highly centralised totalitarian society he envisaged is worthy of consideration in our modern age of so-called "progress" and "achievement". Are these words not perhaps optimistic and superficial facades which in fact disguise more trends than they reveal?

It is arguable that the much-lauded democracy of Western civilization depends largely for its impact and integrity upon its contrast with totalitarianism. It is a basic difference between the practice of Western democracies and communist systems that the former do, however uncertainly, encourage individuals to recognise and face the tensions between the values which they have perceived and to which they are (ideally) committed, and the actual conditions which more earthly, practical considerations dictate.

The totalitarian regime of the Brave New World makes it a part of policy to shield individuals from recognizing this discrepancy: so they are enabled to remain free of any sort of moral choice. In a world of "soma" rations (a kind of tranquilliser) and "feelies" (movies in which both visual and tactual experiences are reproduced) the individual is lulled into an acquiescent torpor. The solidarity services form a type of religion based on ritualistic orgy and an attempt to renounce the self in favour of the whole. The cry "All are one" dominates the Brave New World, giving it a character and atmosphere not altogether unfamiliar.

There is always the possibility that a democracy may undermine itself, rather than succumbing to external pressures. It is quite conceivable that Western democracy as we know it may not merely cease to spread, but may actually break down into a dictatorship of the hidden persuaders. The mass of individuals cannot bear the burden of choice in a society where the issues of principle are so overlaid by the complexity of organization that we willingly give up our freedom.

Many factors combine to exert pressure on the individual. The invasion of individual privacy, brings to mind George Orwell's "Big Brother". The great increase in organized living brings with it giant business and governmental organizations. Technological advance furthers the process by which the individual is assigned a number on a computer form. Since the top managers in bureaucracies cannot hope to know all the individuals in their organization the resort to appraisal forms, cumulative files, 6-page application forms. The individual is followed by consensus forms from school to job to grave.

The affluence of modern society has also undermined privacy. Survey-makers thrust their feet in one's front door; one is

besieged by catalogues and "offers" from various firms; one is solicited by door-to-door salesmen selling credit or insurance.

It is on the educational institutions that the onus falls to develop perceptive and discriminating individuals and to encourage freedom of thought and expression. It has been said that a nation which cannot trust its intellectuals cannot trust itself . . .

It is the process of so-called hypnopaedia or sleep-teaching which is the most insidious moralizing and socializing force of the Brave New World. The individual is subjected to a subconscious barrage of ideas and attitudes. Huxley posits a situation where ultimately the mind IS these suggestions and the sum of the suggestions becomes the Child and Adult mind. These are the suggestions from the state.

In 1967 hypnopaedia is a ludicrous proposition. Its effect has been disproved. But what of the hidden persuaders? Vance Packard, shows clearly how motivational research and depth probing by large-scale marketers and industrialists enable the investigator to determine subconscious desires and motives in purchasing, and to exploit these.

Much of the depth probing by marketers is done by "disguised" or indirect tests. The person tested is given the impression that he is being tested for some other reason than the real one. The TAT (Thematic Apperception Test) and the Rorschach ink-blot tests are most widely used. The individual is encouraged to project himself into the picture — his anxieties, inadequacies and conflicts are laid bare for exploitation by the advertisers. The need for security and approval leads to conformity.

The relationship between conformity and the "image" is close. A New York research director says "People have a terrific loyalty to their brand of cigarette and yet in tests cannot tell it from other brands. They are smoking an image completely". The aim is to build images that arise before our "inner eye" at the mere mention of the product's name, once we have been properly conditioned.

Subliminal advertising has been successful.

The democratic state, as seen in juxtaposition to the totalitarian, seems to be secure. Yet when one considers the insidious processes which undermine and complicate the individual's discrimination, the situation becomes more complex. Democracy depends for its integrity upon free-thinking individuals. The exploitation of the mass consciousness becomes a corrosion of democratic ideals.



An Experimental Production of "Hansel and Gretel"

AN EXPERIMENT by the Music and Speech and Drama Departments on their production of Hansel and Gretel could have far reaching effects on opera in this country.

Music pre-recorded in Cape Town recently, will be used throughout.

Director Professor Georg Gruber feels that if it is successful, it will benefit the smaller centres which desire cultural entertainment but lack adequate orchestral facilities.

EXPERIMENT

The experiment, the first of its kind in S.A. has raised the interest of the Provincial Arts Council of the Transvaal, O.F.S. and Cape who will send representatives to the opening night.

Miss Beth Dickerson, Head of the Speech and Drama Department, is producing the opera. The late nineteenth century composer, Engelbert Humperdink, based it on a traditional fairy tale.

Leading roles are played by Miss Rosemary Burton as Hansel, Miss Inge Gruber as Gretel, Dr. Georg M. Gruber, lecturer in the Physics Department, as the Father, while Miss Rosemary Snead combines the roles of Witch and Mother.

Members of the Rhodes Chamber Choir appear as the Gingerbread Children. The cast of Angels consists of eight selected ballet students.

CHOREOGRAPHY

Miss Rosemary Snead arranged the choreography which was later adapted by the producer and director.

Mr. Ken Robinson, lecturer in the Speech and Drama Department is responsible for costumes

The "Gingerbread Children" perform a gay dance outside their Gingerbread House. This is a scene from the opera "Hansel and Gretel".

and decor. He is experimenting by casting some props in fibre glass.

The opera will be staged in the Little Theatre from August 17th - 19th.

Lecturer's play for P.E.

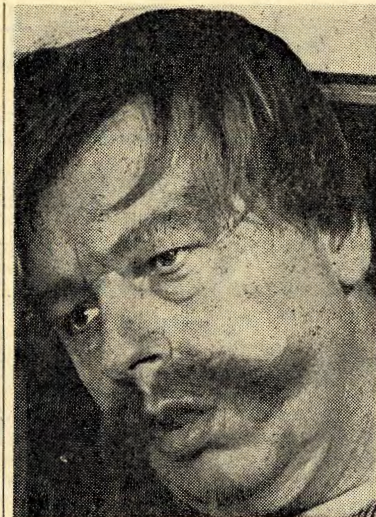
A LECTURER in the English Department, Mr. Don MacLennan, will have his play, "The Third Degree", produced in Port Elizabeth on August 28.

Mr. Athol Fugard, South African playwright, is helping with rehearsals. Mr. Fugard has recently had his passport withdrawn by the Government. No reason was given.

The cast is the same as that of the Grahamstown production with Mr. MacLennan as the professor, and Mr. "Legs" Leggatt as the student.

Others in the cast are Miss Pat Kingsley Hall, Mr. Keith Bryer, Miss Ann Hubbard and Mr. Dave Champion.

The play had its premiere in The Little Theatre in May.



Mr. Georg Gruber, Jr. (above) takes the part of the father in the opera "Hansel and Gretel" which has its Rhodes premiere tonight in the Little Theatre.



Majority in favour of Capital Punishment

When asked the question "Do you agree with capital punishment?" 60 per cent of Rhodes Students interviewed by a RHODEO reporter answered "Yes".

Roughly 40 per cent replied in the negative.

Capital punishment is putting to death, by the State, an individual who has violated certain laws of the land. In South Africa offences punishable by death are: treason, murder and rape.

WOMEN

The majority of women students following the principle "an eye for an eye and a tooth for a tooth" agreed with capital punishment.

Many interesting comments were received. Mr. Sandy Young said "Society should not punish by death but by corrective treatment." By contrast, Mr. Norman Trethewey, a Psychology Honours student said the death penalty was the best deterrent available.

OBSOLETE

One student said it was the easy way out; the imposition of life sentence was a more effective and harsher punishment. Many students condemned capital punishment as obsolete, but could not offer any other alternative.

Man's right to sentence his fellows to death played a prominent part in students' reasoning. Mr. Julian Dale, a Theology student, felt that capital punishment was not the answer. "There is a chance of recovery for any and every man through God," he said.

It is notable that the Archbishop of Canterbury agreed with Lord Justice Denning's view on the ultimate justification that by reserving the death penalty for murder, the criminal law stigmatises the gravest crime by the gravest punishment. It may be argued that by so doing the law helps to foster in the community abhorrence for the gravest crime.

BARBARISM

One female student said: "Taking the life of the accused doesn't solve the problem, it is no use resorting to barbarism." Another student agreed, "We must mend, not end."

In opposition to this remark was the comment: "If he gets out he can do it again. Life imprisonment does not act as a deterrent."

Generally the survey caused much interest and many students thought seriously about the subject for the first time.

Comedy, spies and double crossing in Masquerade

BRIDGE ON THE RIVER KWAI

Britain's typical British army officer, Jack Hawkins who impressed so widely with his role in *Bridge on the River Kwai*, now plays an ex-British officer turned secret agent in *Masquerade*, the international spy thriller with comic overtones. It is based on Victor Canning's best seller "Castle Minerva."

Masquerade is an encore by the producing-directing team of Relph and Dearden, both of whom have long and distinguished careers in England as writers, producers and directors, singly and jointly. Their most recent effort was *Woman of Straw*, which co-starred Gina Lollobrigida and Sean Connery.

Throughout the film it is difficult to see who is on who's side and who is doing what to whom. *Masquerade* is peopled with undercover agents, each of whom is playing his own game of double-crossing the others.

Ralph Goldswain.

Cinema

The film tells a tale of international intrigue which involves a kidnapped prince, an alluring French girl and a three-ring circus. The job of kidnapping the prince falls to an American soldier-of-fortune (Cliff Robertson). The mind that conceives of kidnapping the prince is that of a Colonel Drexel (Jack Hawkins).

ODEON THEATRE MASQUERADE

Starring
Jack Hawkins — Cliff Robertson
Tonight to Saturday at 8 p.m.

Bradshaw show in city

PROFESSOR B. BRADSHAW, professor of Fine Arts at Rhodes, is exhibiting some of his earlier works at the Leader Gallery in High Street from August 7-19. The exhibits include oil paintings, etchings, pen-and-ink and coloured chalk drawings.

Paintings by Prof. Bradshaw have been exhibited in the Royal Academy in London and the Obelesco Gallery in Rome. His work has been reproduced in Harper's Bazaar magazine, the New York Times and "Young Artists of Promise" in Art News and Reviews.

Some of the pictures in the Leader Gallery are being sold for R700.

Play on Innocents' battle

The battle for innocence in a sordid world is the theme of Andre Brink's latest production "Bruid in die More", to be staged during Arts and Science Week.

The play originally written by Hugo Plaus, a leading dramatist was translated from the Flemish into Afrikaans by Jan Rabie. The story concerns an old composer and his wife who are merely passing the time until they die. They have two teenage children who have an incestuous relationship and who form a united front against the world.

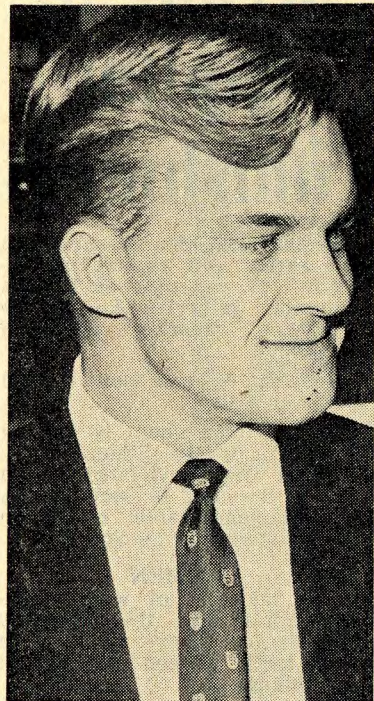
To save the family from ruin, the parents force the son to marry a cousin who is a good deal older than he is. The sister wants to preserve the innocence of their relationship, but the world turns it into something sordid.

SESTIGER

The producer, Mr. Brink, is a lecturer in the Afrikaans Department. He is a member of the revolutionary group of young Afrikaans writers, the Sestigters. The members of the cast are: Nelia Dreyer, Tom Cloete, Therese Lombard, D'Nita de Kock and Godfrey Meintjies.

Ban on students lifted

ALL THE seven students banned by the Principal of the University of Natal, Prof. O. Horwood, have had their restrictions lifted.



Mr. Pete Mansfield, UND student whose ban has been lifted.

SRC President Roger Hulley and four of his SRC members signed a document giving "certain undertakings" while the SRC secretary was released unconditionally from all restrictions.

PRESIDENT

The seventh banned student, Mr. Peter Mansfield, a former SRC President, was found guilty of a breach of University discipline after addressing a meeting protesting against the Principal's actions. His banning order was also lifted.

Despite this, there has been no move to reinstate the SRC or the student newspaper DOME.

Student leaders have objected to the composition of the commission to investigate these questions. Two of the three members of the commission are believed to have aligned themselves with Prof. Horwood.

Student leaders have called on them to refuse to hear the case as they will be biased. Lecturers have also expressed reservations about the composition of the commission.

JUSTICE

One lecturer said: "Seeing the names of the commission members, one is bound to think they are biased. It is important that justice be seen to be done. And the Principal's choice does not give the impression."

Students are angry at the decision not to reinstate the SRC until a committee of inquiry has investigated the present constitution. There are no representatives of the students, lecturers' association, or convocation on the committee.

In terms of the suspended constitution, elections for the new SRC should take place during the last three weeks of August, and should be conducted by the outgoing SRC.

Vorster for Settlers' Festival

The Prime Minister, Mr. Vorster, will attend the laying of the foundation stones of the British Settler Monument in Grahamstown on Settlers Day, September 4.

Rev. Leslie Hewson, a member of the Faculty of Divinity at Rhodes, will represent the Methodist Conference and lead the prayers. Representatives of the Presbyterian and Roman Catholic Churches will also attend. The Rhodes University Chamber Choir will sing traditional songs and hymns.

AISEC-SASCES merger neglected

Sir — I wish to bring to the notice of students the deplorable attitude of RHODEO. The case concerns the insertion in RHODEO of an article regarding AISEC-SASCES merger.

It may be found on page five tucked away in the bottom right hand corner. Surely an article such as this could be given more predominance than that absolutely ridiculous and worthless article of Jane Lurie's.

We appeal to all students by way of this letter to voice your grievances against this unacceptable policy of RHODEO.

Graham D. Deary,
(Secretary Local Committee AISEC)

(This letter has been shortened — Ed.)

Non-conformist reactionary on free thought

Sir — I do feel it necessary to point out that I am a Reactionary which does rather make me a non-conformist as opposed to all the conforming Non-Conformists which make up a fair percentage of this University, and in fact of today's Youth.

Also, I feel it necessary to state I am an avid reader of RHODEO. I hope that you do not find two such statements too contradictory, but I find RHODEO quite a good newspaper for its size.

Although I do not agree wholeheartedly with all the views that occasionally find their ways into its columns, this is often made up for by the good, unslanted NEWS: for example, sport reports.

COMIC

Or else I read RHODEO as a comic. I find Cecil John to have a fair sense of humour, somewhat in sympathy with mine at times. I love it when he gives Jane Lurie what she deserves. I don't think she should ever have liberated her free thought. It would serve a better purpose in captivity.

Having read Mr. John's report on Rag, and likewise appreciated his condemnations of the aforementioned miss Lurie, I feel that he fell rather short the other day. He claimed that "FREE THOUGHT" was the ESSENCE of student life.

Poor Cecil, he must be taking B. Comm. or Sec. Prac. if he feels that free thought is the essence of student life. Because (and make no mistake about this, this statement is absolutely correct) the ESSENCE of student life is EDUCATION.

Theatre compromise plan recommended

Sir — It is evident that a compromise is necessary between the Speech and Drama Department and the students.

It should be realised that the former has academic status and must therefore be given preference in the use of the Little Theatre, as their productions form part of the academic training of their students; whereas the student productions are part of the extra-curricular activities at Rhodes.

for student production to use the Little Theatre, without hampering anyone.

The students could have their production worked out, and know all their words so that the last week could be used to adapt to the Little Theatre stage. The Speech and Drama Department has done this, which proves that it is possible.

Seeing that the students pay a hire fee for the use of the Little Theatre, they should be entitled to all the facilities provided. If they were allowed the use of the Theatre for a week before the production took place, this should be sufficient time for set production and adaption.

Perhaps it would be possible to partition a portion of the workshop for the Tech staff's use.

The Speech and Drama Department cannot use the Little Theatre all day long, seven days per week. Perhaps the students could be given the use of the Theatre for an hour or two per day.

The Speech and Drama Department has staff with calibre and experience and if it is to be the true leader of cultural activities at Rhodes, it should assist student productions in every way possible. I am sure that concessions can be made so that a working formula can be found.

Pro-Compromise.

Varsity to move campus

THE UNIVERSITY of Port Elizabeth is on the move. The rate of expansion is so fast that the present facilities are hopelessly inadequate and early in 1970 the entire campus is to move to a 1,000-morgen site at Driftsands.

The university is now using converted office blocks, boarding houses and buildings of the old Rhodes University's branch in P.E.

Wits to get new sports centre

THE SCHEME at the University of the Witwatersrand for a R300,000 indoor sports centre was given considerable boost last week when a South African assurance company donated R100,000 towards the project.

Building is scheduled to start in 1969 and plans have been completed for a centre catering for numerous university clubs and two gymnasias.

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RHODEO

— BACKS YOU THE STUDENT —

Rhodesian student leader restricted

THE SRC President of the University College of Rhodesia, Mr. Michael Holman, has been placed under a restriction order.

This follows an acquittal on a charge of contempt of court when he was accused of violating the "dignity and respect" of a Rhodesian High Court Judge.

The case arose out of a poem "A Judgement" which appeared in the magazine "Black and White".

Eight students were later arrested at a peaceful protest against Mr. Holman's restriction.

Eight students were arrested when more than 200 students of all races demonstrated in front of the Rhodesian Parliament buildings.

The protest followed a mass meeting of students when the organisers refused to say what time the demonstration would take place — so security police would not intervene before it took place.

Police used dogs to break up the demonstration.

Russians ask student to spy on U.S.

A SOUTH AFRICAN student, 33-year old Mr. Simon "Montie" du Plooy, was asked by Russians to spy on American installations in West Berlin.

Mr. Du Plooy, who has just returned to Johannesburg, lived in Europe for nine years.

Born in the Free State, he is a graduate in psychology from the University of Amsterdam and spent three years at West Berlin's Free University.

One Saturday, when he crossed over to see the opera in East Berlin he was taken to the Russian Embassy and questioned for several hours. When invited to spy for them, he refused.

On returning, Mr. Du Plooy was questioned by American security men.

Throughout his travels in Europe, he used a South African passport.



Miss June Bahlmann, the 1965 Rhodes Rag Queen, who recently won the East London Hobbies Queen Competition.

University will study Communism

A SPECIAL body will be established at Pretoria University to make a close study of Communism, its "fellow-traveller organisations" and all patterns of "liberalistic" thought.

Professor C. Niwoudt, said there was an urgent need for such a body to be established because the country was being threatened by forces which aimed at undermining the survival of Christian Western civilization.

SANSPA.

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Rhodes plays the local Amazons

GRANDSTAND VIEW



rarely miss a practice.

Keep it up blokes, you are doing a great job. This applies not only to rugby but to all sports.

THE EMANCIPATION of women seems to be reaching its climax, as was witnessed last Wednesday night when a Rhodes women's soccer team "kicked" it out with the local girls. Birks, Robbins, Harvey and Co. put up a better show against the local Amazons than did the men's side against Grahamstown City.

The women seem to have more spirit than the men, both on and off the field. We can shortly expect the RUWFC to apply for NFL status.

Thank God that the law still allows the male species to find sanctuary in the pub.

In the past we have said much about the First XV and some of its members. While the likes of Lewis, Yeo, Bowrie, Stead, etc., are the stars of the Rugby Club, let us remember that they alone do not constitute the whole club.

The regular members of the 2nds and 2rds are as important to the club as the big names, and they play an important role in the successful running of the club.

Some of the members of the 2nd and 3rd teams are more dedicated to the game than some First XV members, and they

The house rugby champions for 1967 have been decided, and once again the Oppidans have triumphed. In the deciding match they convincingly beat their closest rivals, Pringle, by 11 points to 3.

By SPORTSWISE

The Oppies have now done it for two years in a row, and we can expect them to hold the cup for quite a while. The number of Oppidans is increasing every year, and it is natural to assume that as their numbers increase, so will their rugby potential.

If the numbers of Oppidans continue to increase and they become too large, then it may be necessary to review their position in the house rugby competition. It may become necessary to divide the Oppidans according to their faculties, and in this way prevent them from becoming too strong for the other houses.

However, this is not likely to be necessary for a few years yet, and so let us congratulate them for this year's success.

PETE STEAD

This week Sportrait features one of Rhodes most prominent rugby players, Pete Stead.

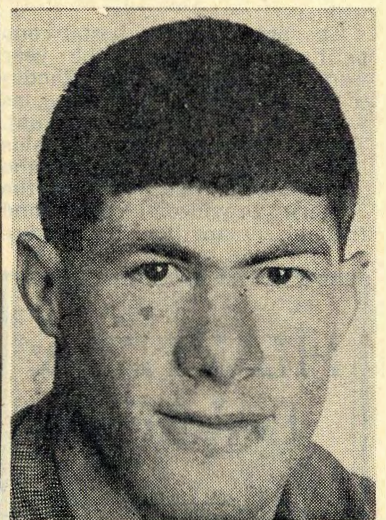
Pete was born in Umtali, Rhodesia, and was educated at Umtali Boys' High and Prince Edward School, where he was head boy.

At school he played first team rugby for 3 years and also represented the water-polo, swimming and athletics (cross-country) teams. In 1964, his last year at school, he was chosen to represent the Rhodesian Schools Rugby Team at Craven Week.

In 1965 Pete came to Rhodes, where he concentrated mainly on rugby. He played for the U20 A side as wing, after playing flank all through his school career.

During his first year in the open group he was injured and unable to play for most of the season. This year however he has made up for his absence and has become one of Rhodes most attractive players. So successful has he been, that he has achieved the rare distinction of representing Eastern Province whilst still at Rhodes.

SPORTRAIT



He has played against Northern Transvaal, Eastern Transvaal, North-Eastern Cape and the touring French side this season, and has played well in all these games.

It is no wonder he has become one of the more experienced players in the side and a great asset to the rugby club.

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RHODES AND RAMBLERS

DRAW

Thrilling Hockey

By Terry Bates

The Rhodes hockey XI drew 3-all in an exciting game against Ramblers in Port Elizabeth on Sunday.

Playing without their full line-up, due to the fact that four members were away representing the South African Universities XI, the Rhodians showed that the club has strength in replacements and the team put up a good show.

At first the Rhodes players were unsettled by the field which, although it is gravel, is loose and makes the ball difficult to control.



Running down on an aggressive looking Port Elizabeth goalkeeper is the Rhodes first men's hockey team centre-forward Reg. Medley. The goalkeeper managed to clear the ball and this was not a goal.

MARKSMEN DO WELL IN BISLEY

The Rifle Club had a very successful shoot in the Eastern Province Bisley last Saturday. Three teams of four members took part, and shot extremely well in face of stiff competition from the other thirty-eight competitors, who came from as far afield as Cape Town and Bloemfontein.

Of the thirty-five places for individual events, Rhodes shot-tists won ten.

Trevor Thomson narrowly missed being the E.P. Champion, losing by only one point. Mike Lawrie came fourth. Nigel Dicey shot the highest score in the C-class Championship.

Prize winners in the individual events were:— Trevor Thomson (2), Nigel Dicey (2) James Greener (2) Phillipa Morton, Alec Friend, Margie Stilwell, and Mike Lawrie.

The Rhodes A team came third, only nine points behind the winners.

The prizes for the postal competition shot during the year were distributed. The Rhodes teams won two of the three, as well as an individual event. Trevor Thomson currently holds the highest aggregate in the postal competitions shot in the Eastern Province. Second and fifth places are held by Rhodes.

Ramblers were the first to score when they netted early in the game. It was not long afterwards when Rhodes forced their way into their opponent's circle and were awarded a short corner. This attempt at goal was unlucky and the shot hit the upright with the Ramblers defence completely out of position due to the new short corner variation which the Rhodians are using and developing.

EQUALIZE

Rhodes soon managed to equalize, however, when Reg Medley netted after some good forward play.

Ramblers were the next to score, after the change of sides. This resulted from a piece of unlucky play on the part of the Rhodes defence and left a Ramblers forward in the clear with only Pete Harris the goalkeeper to beat.

Rhodes soon replied however, when Neil Davidson slammed home a good shot from a short corner.

Not to be outdone Ramblers took the lead again soon after.

FREQUENT

Rhodes then became possessed to equalize and made frequent attacks into the Ramblers circle. Often they came close to scoring and were only prevented from doing so by the fine play of the Ramblers goalkeeper and the difficulty of keeping the ball under control on the gravel surface.

The equalizer came when Reg Medley neatly flicked back a pass across the circle and Mich Holderness, playing his first First team game, drove it home.

COVERING

After this, both sides strove to gain a match-winning goal and this came pretty close on occasions. Once the Ramblers forwards had even beaten the Rhodes goalie, when some determined covering by Richard Mackintosh saved the day for Rhodes.

No further goals were scored and the game ended in a draw. It was an exciting game and both sides played attractive hockey. Particularly outstanding for Rhodes were Neil Davidson, Richard Mackintosh and Reg Medley, with Brian Findlay putting in some good play.

The second team were defeated 3-0 in a game against Walmer.

Rhodes goes down fighting

By TONY BATES

The Rhodes 1st XV gave one of its best displays of the season, and were a little unfortunate to lose 14-9 to the powerful Olympics side on Saturday.

All Rhodes points were scored by their captain Dave Lewis. He kicked two good penalty goals and scored a fine try.

The whole Rhodes side played well, but Dave Lewis must be singled out for special praise.

He kicked well and gave his opposite number a torrid time. He was outstanding both on defence and attack.

SUPERIOR

The Rhodes forwards, though lighter than their opponents, were superior to the Olympics forwards. This was especially noticeable in the line-outs, and in the loose scrums where the Rhodes forwards excelled.

The Rhodes tight forwards worked well together, while the loose forwards were noted for their cover defence. Stead, in particular, ended some dangerous threequarter line movements with his deadly tackling.

The Rhodes backs showed up well against the Olympics backs. It must be remembered that Olympics have almost the entire Eastern Province back-line, and the Rhodes three-quarters did well to keep them in check.

DANGEROUS

The Rhodes backs moved at every opportunity, and although they never looked exceptionally dangerous, it was pleasing to see them run with the ball. The Olympics backs on the other hand looked very dangerous when they started moving.

Although the Olympic backs moved very often they were unable to break through, owing to the tremendous tackling of the Rhodes backs and loose forwards. The only other time that I have seen Rhodes tackle as they did on Saturday, was when they played UCT.

Radloff, Savage win titles

Brenda Savage and Tim Radloff are this year's badminton singles champions.

Brenda Savage beat Betty Powell in the finals 11-8; 11-2. Tim Radloff beat Eric Morris 15-10; 15-4.

The other semi-finalists in the women's singles were Meg Dugmore who lost to Betty Powell in straight sets, and Sally Harvey who lost to Brenda Savage in three sets.

The men's semi-finalists who were knocked out were Ollie Classen who lost to Tim Radloff in straight sets, and Alan Appel who lost to Eric Morris in three sets.

Meg Dugmore and Louisa Jordaan became the women's doubles champions when they beat Brenda Savage and Betty Powell 15-5; 15-12.

The men's doubles champions were Eric Morris and Vernon Bartlett, who beat Rob Bing and Tim Radloff 15-11; 15-8. The mixed doubles final has still to be played.

K'DORP KIDS WIN CUP

The Krugersdorp Kids, "Beep" Fletcher and Bruce Hopewell, won the Rhodian Cup Tournament at the Kowie Golf Course last week — ending at last the McDougall-Rice dominance of better-ball competitions.

Third winning score of plus six was one shot better than that of the runners-up, Jenny Sammons and Robert Webber. Third place went to Stewart Cohen and Errol Kaplan.

The weather conditions were unpleasant, with a strong wind blowing. Thus mention must be made of the fine 77 gross by "Beep" Fletcher.

The prize for the longest drive was won by Peter Stapp, and nearest the pin by Bruce Hopewell.

HEWITT &
PALMER

Your Sports Dealer

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