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## STUDENTS AND PROTEST - DEBATE

# Cloete's move rejected

BY MEG HALSE

**THE SRC HAS NO RIGHT** to make policy on international or South African internal affairs which do not affect the student in his capacity as a student. This was the gist of a motion proposed by Mr. Tom Cloete, SRC Societies General Councillor, and seconded by Mr. Bert Geerdink last Thursday evening.

This motion stated further that students have a right to "evaluate" critically government policy, but they may not oppose it militantly, especially if they are foreign students and are thus "guests in this country".

Mr. Cloete suggested that there were ways of expressing disapproval of the government, such as political parties, other than student protest. One may challenge government actions as a citizen, but not as a student. Foreign students are not citizens and may not criticise. For the SRC to mobilise student opinion on non-student matters is to bring down the integrity of the academic community", he added.

## CONDEMNED

In replying to Mr. Cloete, Mr. Bill Meaker, SRC president, made the point that when students enter a university, they leave neither their citizenship, if South African, nor their humanity behind. He rejected the "authority complex" of some students, namely that one's elders always know better and should not be criticised. Mr. Meaker added that on other campuses, pertinent political motions had been debated in the past, and wondered whether, if Rhodes shared their viewpoint, this motion would have been raised.

Mr. Carlson condemned the motion as being "suicidal". He said that the distinction drawn by the motion between students and citizens was spurious, and that there are "no non-student affairs". Mr. G. Verschoor stated that although he might object to individual

The objects of the restrictions imposed by the motion were questioned by Mr. D. Clarke. In view of the fact that he had been mandated to represent the student-body by the student body, he felt that if the motion was passed, he would seriously have to consider resigning his position on the SRC.

After a stormy debate, the motion was defeated by ten votes to two.

## Knife scare at Beit

**THE PEACE OF BEIT** was shattered on Thursday evening at 9.30, when Inkettes discovered an African man in a downstairs bathroom.

The African prevented the girls from opening the door. He said that he was washing and threatened to stab the girls with a knife.

Emerging from the bathroom, the African attempted to escape out of the backdoor. Unable to do so he rushed upstairs and took refuge in a toilet on the second floor.

A senior student telephoned the security officer, who ar-

rived promptly and removed the intruder.

The African entered the residence through the burglar bars of a ground-floor bedroom window.

The African stated that he knew that the students were accustomed to leaving their doors unlocked and that handbags and other valuables were often easily accessible during meal times.

Students are advised to lock their rooms during meal times. Last year fourteen radios were reported stolen from Adamson in one evening.

## Radiant royalty



Rag Queen for 1969, Robyn Chiazzari (lower centre) looks radiant after her coronation last week. Above are her princesses; on the left Sarah Coldham and on the right Anne White. The excited guy in the centre is American comedian Cy Sacks who compered the show. Picture by Angus Walker.

## Preparations for grad ball start

SO great has been the demand for tickets for Graduation Ball this year that two halls are to be used and two bands have been hired.

About 860 people, mostly graduates, have booked tickets and there will be small chance of any other students attending the ball.

The Trade Union and an East London band, "Ellery Woodward," have been hired. The two halls to be used are the Great Hall and Kaif.

In use for the first time will be the detachable canopy on the lower terrace of the Great Hall. This is under construction at the moment and when complete should add 2,400 sq. ft. of extra seating space.

## SRC BUDGET UP R1,000

**THE 1969 SRC BUDGET** ranges from allocations of R3,630 for SRC expenses to R1 each for the Iconoclasts and Rhodesian societies.

The total SRC budget stands at R10,400 which is R1,000 more than 1968. This is mainly due to an increase in the university grant which was raised from R5 per student to R5.50. Of the R3,100 applied for by societies, only R2,003 was available.

Nearly every society applied for a bigger grant than they actually received. Some societies applied for more than twice what they were finally allocated.

The cuts which were made were mainly due to applications not being specific or comprehensive enough. There were a few societies which had a lower grant this year than last year and this was because a more realistic view had been taken by the SRC Finance Committee.

### ONLY HALF

One society received only half the amount which they were allocated last year, this being the Rhodesian Society

which did not spend a cent of their R2 grant in 1968.

The actual budget was drawn up by five students, four of whom have B.Comm. degrees. This dispenses with any doubts Inks and Inkettes might have had as to how their money is being handled.

Societies like the Psychological Society received a large R160 grant (as compared to R34 in 1968) because of their

very detailed and well laid out programme.

The Day of Affirmation was granted an increase of 67%. This is due to the fact that this year the National Ceremony will be held on the Rhodes campus.

R133 was allocated for a special training course for the SRC. This new course in group training aims at breaking down barriers and bringing about more effective communications.

Even Rhodeo received a 6.6% increase in their budget (although printing costs have gone up by 11%).

About the only society which refused aid from the SRC was that of the Iconoclasts. Asked to submit their application they sent back a terse note saying, "Good God Sir, we don't want your money!"

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# MALNUTRITION ON CAMPUS

FOOD AT ST. MARY'S has been deteriorating during the past few weeks.

At some tables, girls were told by the sissies that there was no more food — when they had not even received any food. They had to be satisfied with scraps from the other tables.

At lunch a few days ago, about 20 St. Mary's girls, returning from lectures, were turned away from the tables because there was "no more food". They went down to Kaif en masse and enjoyed a sensible meal for less than the set charge for residence food. These students, however, are still being charged for their non-existent meals at res.

On the same day three students took petitions to their residence and practically everyone signed.

## UNUSUAL

Meals have been (to say the least) slightly unusual. Any suggestions as to how one eats green mealies, baked beans, mince rolls, mashed potatoes and gravy in one plate? Or how about heavily spiced (and burnt) macaroni cheese, with sausages, pumpkin, mashed potatoes, tomatoes and gravy?

A common salad combination seems to be tomato, watermelon, cucumber and pineapple (occasionally with onions).

St. Mary's girls are reacting rather violently to their food.

"Can we have our residence fees for food transferred to Kaif?"

"At least St. Mary's caterers are adapt at using leftovers." "Never eaten so much mince in my life."

On Sundays there is usually a slight improvement in the quality and quantity of food, but during the week it seems that the girls find it hard to stomach the meals.

## Inks rout Seniors

ONE OF THE FEW occasions on which the Inks have come out on top of their Seniors was Opening Debate, where the speakers made the most of their subject, "The Mini-Skirt Causes Drought". The proposers of the motion were the Inks, led by Clive Keegan, against Frank Ross and his supporters. The Debating Society have included in their programme for this term a discussion on the moral aspect of the test-tube babies. They are also planning a debate on man as an animal or a higher being.

# PAMPHLET SHOCKS

STUDENTS WERE CONCERNED and shocked by the Information Handout to Anglican students recently. It appears that this pamphlet has been misunderstood — not only by students, but also by Prof. H. F. Sampson.

The handout which had a Barclays Bank magazine editorial on the reverse side, was issued by the Anglican chaplain to Rhodes, Fr. Roy Snyman.

His intention was to urge Anglican students to support and be-

come involved in, the activities of UCM on the campus. He also sought to show that UCM (S.A.) was in no way connected with UCM (USA), which, he feels, neglects to place sufficient emphasis on God, Jesus Christ, prayer or worship.

Commenting on the handout, Mr. Brian Manicom, the local UCM Chairman, said "It is unfortunate that our campus society has been spoken of in relation to UCM (USA). This may discourage some students from participating in our activities, and create false impressions in the critical world, waiting to pounce on anything that can be used as ammunition against students and student societies.

"In fact, the two national student movements are unrelated, each forming their own policy and structure, depending on their own national and local needs, and each following and working out their own individual aims."

# ALF' FEATURES FOR U.C.M. PLAY

UCM'S FIRST 20th CENTURY Worship Service of the year will take place this Sunday in the Great Hall.

The service has been titled "What's it all about, Alfie?" and its "sermon" takes the form of a play which has been written especially for the occasion by Rev. Martin Lund, Presbyterian chaplain to Rhodes.

Commenting on the play, Mr. Martin Lund, Jnr., a UCM member, says: "The play starts off with a number of 'Inks' and 'Inkettes' singing a joyful and rather frivolous song about the new life they are going to live at university; the new things they are going to learn and do. This attitude is contrasted in the person of Alfred, who is a 4th year student; cynical, sceptical, hard-boiled, tough. The joy and freshness of the first years make him think about himself and through his conscience he is challenged both by and about some of the things he has done in his past."

As only a limited number of chairs will be available, students are advised to bring their own cushions to sit on. The service, starting at 8.15 p.m. is expected to last not longer than an hour.

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# EFFORTS FOR RECORD RAG

STUDENTS WITH A SENSE FOR THE BIZARRE will have an opportunity to exercise their talents towards the end of the term. The Rag Committee hopes to organise a number of publicity stunts and would welcome ideas from students. There are world records in tea-drinking and car-cramming to aim at, in addition to doing the more mundane things such as camping in High Street.

The usual fund-raising efforts are being made again this year. First-year students are expected to sell Rhodents during the vacation, while expeditions to various centres for the purpose of selling competition tickets are planned. In addition to the Rag T-Shirt, an inter-varsities hat will soon be on sale.

The women's residences are making an all-out effort by doing washing, mending and cleaning cars for a small fee.

"Atherstone for Action" is a slogan to be seen all over the campus, while another residence

rather rashly promises, "We do anything."

Already R3,000 has been collected by women students during the past vacation. For their efforts they are being given a ball on Friday night at Stone Crescent, where prizes will be awarded to the girls who have raised the most money.

# SMALLS

Unclassified smalls will be published on request, the cost being: 20 cents for 10 words. Thereafter two cents per word.

THE Grahamstown Philatelic Society welcomes student members. Meetings are held monthly at members' homes. For further information contact Mr. Van Wyk Smith, English Department.

STUDENT coaching offered in all first and second year courses. Expert tuition guaranteed. Apply J. P. Schmoll (Botha House), c/o NUSAS Benefits sub-Committee.

THE Fine Art Society is holding weekly meetings in Kaif Grad. Lounge at 5.30 p.m. every Monday. All interested students are cordially invited to attend.

TYPING done for students. 15c per sheet. Phone 3080, after 5.00 p.m.

THE Rhodes Commerce and Economics Society is producing a Faculty Journal and invite all staff and students to submit papers on any topic connected with business and economics to the Editor of the Journal, Mr. Bill Godley (Matthews House) before the end of the July vacation.

PERSONABLE virile Student Counsellor desires co-operative partner (preferably of the opposite sex) to accompany him in the official party over the Rag festivities. Prospective applicants please phone Adamson and ask for K.

## St. John Brigade close-down?

THE St. John Ambulance Brigade of Rhodes University is in danger of closing down if new members cannot be recruited. This is the opinion of Philip Read of the Physics Department who is in charge of the six stalwarts who still remain active on the brigade.

As all six will be leaving at the end of this year, and with only two new recruits, the position is indeed serious.

All first years were given St. John forms to fill in when they registered. Every first year received one. There were 10 replies. Of these, not one was interested in joining.

## EXPERT AID

The St. John Brigade not only provides qualified and expert aid at all rugby matches, whether league or house, but treats casualties in the Big Walk and helps with all the "bleeds" undertaken throughout the year.

Their course in first aid is at present underway on the campus and is a necessary part to certain degrees and diplomas offered by the university.

# RHODEO STAFF

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ASSISTANT EDITOR .. .. John Grogan.  
NEWS EDITOR .. .. Tony Emmett.  
SPORTS EDITOR .. .. Pat Pringle.  
FEATURES EDITOR .. .. Roy Pickerill.  
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# COWBOY CAPERS

THE TOMATO SAUCE special from Piet Retief is well under way this year with a production entitled "For a Few Bottles More".

The star of "Bottles" is the man with no fame, Klunk Stinkwood, who goes on a daily spree, shooting up Gringos.

Klunk, while pilfering a corpse of one of his victims, finds half a treasure map. Later, after many adventures, he finds the name of the owner of the other half.

He traces this guy and finds him in a most uncompromising

position — ready to be hung for bank robbery. Speeding up on his charger, Klunk, with a well-aimed water pistol, blinds the hangman and rides off with the robber. Many adventures later, hundreds of killings in their wake, they find the treasure.

The film is being shot by producer John Everett. Members of Piet Retief and the Hobson Harem are being used as actors, extras and corpses.

Filming is being done in the most famous local spots as well as at Bushman's River.

The main feature will run for about 50 minutes. In addition, there will be an hour-long newsreel of campus events which will include Rag and Intervarsity.

The organisers hope that the film will be completed at the end of the second term.

## Smuts has its own Baron

HAVE YOU EVER MET a Baron Malte Maximilian van der Lancken-Wakeritz?

This distinguished Ink in Jan Smuts speaks with a Spanish-American accent. He has an interesting background. Born in the Germanic Alps, he is an authentic baron; "although not a good one at that." His parents emigrated from Germany to Chile. They were compelled to move because their family estates were seized by the Russians.

"De Baron" now lives in La Lerena, nearby the capital, San Tiegier. He came to Rhodes, because he does not like South America. "Politics plays too great a part in the life of the students there," he says. He claims that while he has been here, he does not feel as much tension between the races as in Senegal and the Congo. Talking about Africans, he says: "Seeing all the Africans here is quite a shock to me." He explained this by saying that Africans in South America were a rare sight.

### DRESS

On the subject of dress: he says that the youth there are very modern in dress, custom and music. He added that there are no serious vices, such as drug-taking; but everyone indulges in the national drink, "Risco" a wine of 40 per cent alcohol.

Finally on being asked his impressions of South Africa, he says that he likes South Africa. He feels at home at Rhodes; which is convenient, as his parents are immigrating at the end of the year to South Africa.

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## CECIL AT THE VIC

by Cecil John

FROM the grazzler to the grazzled — with love.

Hullo, you horrible horrors, and bid my imitators farewell, for I have at last returned to my abode among the idolaters of wine, women and dirty songs. I have paid the customary visit to the "Vic" where a member of its staff eyed me with that "come-into-my-parlour-said-the-spider-to-the-fly" look. This was rather out of a reverence for tradition — however at fault that tradition may be, for ultimately I must admit myself a member of the herd — than out of any desire to conform to a mundane existence whose triumphs are realised (perhaps an ill-chosen word) so easily, by light-headed, heavy-bellied Victorian gentlemen.

Their society has its new hero — an ink who has made his contribution to the preservation of the Grahamstown oak by watering in urgent desperation every tree on the return route from the "Snack 'n Snort". This feat takes on a greater degree of stature when one considers that it was accomplished on a single trip. I can think of more constructive hobbies.

Rumour would have it that Jack Blaker and Gavin Barnes have on two separate occasions been seen in the library this year. Come on boys, you're letting the side down. Mind you, I go to church on Christmas morning.

I have also popped into a meeting of our one-and-only SRC. As a fly on the table (I have an aversion to the verticality of the wall) I spent most of the evening dodging the persistent hand of Tom Cloete who seems to dislike intrusion almost as much as he dislikes — and quite rightly — personal attack. I too deplore viciousness. Our little parliament tries so hard to settle the affairs of Europe.

But, Kirby, Harris and Murray are gone, and with them the days of Wagnerian political soap-box opera. However, we are married to this crew, for better or for worse.

If women's fashions are based upon an aesthetic, one finds it hard to define them from empirical observation. Oh for the return of Jane Lurie to keep little Inkettes who wear sandals despite their filthy feet in their places. Best dressed female on the campus? This week it's Gill Theunissen.

I believe our Rag Queen was kidnapped — a pity and a little thoughtless, don't you agree? They might have taken our cheerleader at the same time.

So scope-nite rehearsals are fun eh? One hopes the show is designed this year to appeal to those in the audience who are sober. Actually I shouldn't be this immodest. One hopes simply that the show this year is designed to appeal.

Said Cloetete to Geerdinkerdum; "I think we have a quorum." But all the king's horses And all the king's men, Couldn't put the SRC together again.

## Scrambles scrutinised

LAST Saturday the Rhodes University Photographic Society arranged an excursion for its members to the motor bike scrambles.

Keen photographers were to be seen at all strategic points, in the most ungainly positions, trying to get unusual shots of the entrants racing, skidding and falling along the track.

Older members were very helpful in giving advice to the inexperienced photographers.

Although returning dirty, dusty and muddy, everyone seemed to have enjoyed the outing.

According to the chairman, Bruce Erasmus, the society intends to arrange similar excursions during this year.

## World affairs

DR. STEYTLER, head of the Progressive Party, is among the prominent men who have been invited to speak at the meetings of the World Affairs Society this year.

The opening meeting of this society took the form of a very successful debate on the Middle East crisis by an enthusiastic discussion group led by Dr. Steinberg.

The committee are planning to hold a symposium in the near future, which they believe will be interesting and stimulating for all students.

## Campus Conditions

ANY STUDENT with a full matric can be, and usually is, accepted at Rhodes. Only after this does a certain amount of selection take place.

This year there are approximately 1,840 students at Rhodes of whom 30 are part-time and 140 are post-graduate students. Mr. Askew, the Registrar, said that there was no problem of overcrowding in the residences although certain women students have had to share rooms.

One irate Inkette in Milner said that she was sharing a room but because of lack of space had had to move her cupboard into the corridor, "for all the world to sneak around in". She said that it had been the smaller and not the bigger rooms which had been divided up. This, and the problem of only having one electrical plug for two people made life rather difficult. Perhaps the only consolation is a ten per cent reduction in residence fees for students in "double rooms".

All those Rhodes students who could not get into residence were required to live down town. They had the choice of either looking for their rooms themselves or asking Rhodes to do this for them. The University policy is that Rhodes advertises for digs and on receiving applications ask the security officer to vet the rooms. It is then up to the Oppidan if he or she wants the place or not.

All Oppidans may have their laundry done at Rhodes for R2.50 per month and may eat at one of the dining halls if this is possible. The names of all the Oppidans are placed on a special list and they may occupy those rooms vacated by students who have left after June.

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## NEGLECT OF DUTY

**RACIALISM AND NATIONAL PREJUDICE** are rife in South Africa. They are largely the product of ignorance and lack of contact between the various race groups in the Country.

The inter-SRC conference at Rhodes should do much to create understanding.

But the UPE SRC clearly do not want understanding. They wish to remain closed up in their own little white shell. They refused to attend the conference in an official capacity — their reasons were blatantly racialistic.

But can the Rhodes SRC now sit back complacently?

As hosts, every member of the SRC is obliged to attend such a conference. It was therefore quite shocking to hear some members at the recent SRC meeting saying they would not be able to attend. Sporting engagements and even parties were given as excuses.

A set of priorities must be established. SRC members are elected to represent the students. SRC meetings must take precedence over sporting activities, parties and other social activities.

Those members who made excuses for non-attendance at the conference were failing in their duty as the elected representatives of students. They were also failing in their duties as hosts.

UPE SRC's racialistic outlook and the half-hearted attitude of some members of the Rhodes' SRC are to be deplored. Both threatened the success of the conference.

## Great (?) Britain

**"WE ARE FACE TO FACE** with an administration almost as numerous as the population, preponderant, interfering, regulating, restricting, insisting on controlling everything and understanding the interests of those under its control better than they do themselves: in short, in a constant state of barren activity."

This was written of Bourbon rule under Louis XIV in French Canada by De Tocquerille, a dynasty shortly destined to be torn apart by the French Revolution. How well these words fit the current movements since the Socialist Government came to power in Britain in 1964. Look at the news day by day to see how they can leave nothing alone.

The civil service in Britain is expanding at the rate of six per cent a year. Between the 1964 general election and now the civil services increased by no less than 75,000 or the equivalent of the whole population of a town about the size of East London. The total civil service is equal to 48,000 people. Each of these people is paid a salary by the taxpayer to have his life interfered with and regulated. With this army of civil servants have come a huge number of Acts of Parliament which in a large number of cases have nothing more than nuisance value. For example, the £50 travel allowance designed to prevent people spending pounds out of the sterling area.

This has given rise to a great upspring of cheap travel holidays. People who before never dreamt of going abroad now do so. While those who wish to continue to go abroad in the way they were used to, make use of the numerous loopholes to do so. Regularly at every airport you are accosted by some civil servant enquiring after figures of the money you took and spent and for the reason for the trip. Mr. Crosland may airily brush aside his share of responsibility for the failure of British Eagle, yet the £50 travel restriction and the dog-in-a-manger activities of the Air Licensing Board cannot have had no effect.

Mr. Stanley Ramond, formerly of British Railways, is charged with the important task of ensuring that gaming clubs do not exceed "the number considered appropriate" and that they are run only by "people of the

highest repute". Considered by whom you may ask.

The councils of the local boroughs' one would think, are the places fit to decide what rent their tenants should pay. Mr. Greenwood, Minister for housing, thinks otherwise — in his wisdom he reduced the modest rents of people earning over £85 a week.

Barbara Castle, formerly Minister of Transport, saw fit to legislate that young married couples should put their babies in the back seats of cars. She also introduced the breathalyser to prevent drinking and driving; it seems a pity that it is so unreliable that doctors have gone on strike in protest against it.

This year, the Minister for Home Affairs, Mr. Callahan, introduced British standard time all the year round, to get rid of the nuisance of clock switching twice a year and to try to take best advantage of the meagre period of light during the winter. It seems a pity that instead of going to work when it's light and returning at six when it's dark, you now go to work in the dark and return in the dark.

These are examples of the host of petty legislation imposed by the British Government. In view of rising taxation with the introduction of new taxes including Selective Employments Tax, Corporation Tax, and the threat of Wealth Taxes and Turnover Value Asset Tax, it is not surprising that anyone who has initiative is leaving the country.

Harold Wilson would do well to read Parkinsons' law, otherwise in the not too distant future the British will spend their days filling in forms for an interfering Government, and paying taxes to support penniless immigrants with hosts of dependants, while intelligent people leave the country. He would also do well to have an economic adviser in a man who has not three countries bankrupt when in office as has Prof. Kaldor, economic adviser to Her Majesty's Government.

# BALLS NO LONGER ENTERTAINING

BY ROGER LOVEDAY

**THE NOISE IS INTENSE** and the heat is terrible. A crowd is pressing so devastatingly about you that, closing your eyes and holding your elbows tightly to your sides, you allow yourself to be swept along by a surge of uncomprehending humanity.

Tokyo Underground during the rush hour? Well, it could be, but it's also the sense of suffocation one gets from attending the average Rhodes ball.

It's amazing just how much the average Rhodes crowd will suffer without complaint. A Rhodian will allow quite a large amount of money to be extorted from him for the privilege of being able to stand shoulder to shoulder with 800 other Rhodians, all herded together in the limited floor space of the Great Hall.

### BAD ORGANISATION

But this is not all: Often organisers of a ball reduce the floor space of the Great Hall by thoughtfully arranging 15 tables and chairs in decorative attitudes around the walls.

### UNLIMITED CAPACITY

I have never been to a Democratic Party convention in the U.S.A., but having seen photographs of them, I imagine that Rhodes balls and Democratic Party conventions are very similar.

### MATTER OF PRINCIPLE

Surely there is a matter of principle involved in organising this kind of event and offering it to the Rhodes public as entertainment? Organisers of Rhodes balls practise what I call the Theory of Unlimited Capacity: the naive belief that ANY number of people can be crowded into the Great Hall. Perhaps this is the same sort of instinct which motivates the student stunt in which 28 people crowded into a telephone booth. It's fun, of course, but the students who crowd into the telephone booth have not paid R1.50 each for the privilege of being there; nor do they, so far

as I know, drink R1.60 worth of champagne while they are actually in the crush.

G. B. SHAW

If you discuss this sort of thing with ball organisers, you will find that what motivates them, by and large, is not a desire to provide pleasant entertainment for the toiling masses, but a simple desire to make as much money as possible. Like George Bernard Shaw, they believe that money is the most important thing in the world. This kink of logic, you will find, is devastatingly simple and, in a way, unanswerable. After all; R1.50 multiplied by 800, yields more than, say, the same figure multiplied by 300. Doesn't it? And you can't press the argument too far, because you may appear ungenerous: who, in their right mind, would try and deprive NUSAS or the Chinese Society or whatever other charities are financed by these balls, of their rightful share of student-contributed wealth?

### ANAESTHETISED

Of course, one must remember that there are a fair number of people at each ball who don't mind these conditions at all. A certain friend of mine begins early in the afternoon with a few innocent "ales", and finding himself unable to resist the bonhomie of the Vic and the allurements of Lion Ale, ends up, after a bar supper, with all his faculties, mental and physical, utterly anaesthetised. He will tell you, smilingly, the next morning, that he cannot remember a thing which happened after five o'clock the previous afternoon. Having helped to pacify his tight-lipped and near-hysterical girlfriend on the doorstep of J.K., after he had fallen asleep

at nine o'clock in the rhododendron bushes outside the Great Hall, I find his statement quite credible.

### WRECKAGE

But what about other citizens, who, through lack of money or excess of principle, remain sober until the grim hour of 12? Often I find myself, in the company of dwarfs and claustrophobiacs, drinking myself, during the intervals between dances, into a state of sweet oblivion, while my partner, in some dim corner of the hall, contemplates the wreckage of the decorations.

### ORGANISERS

Surely there are things which can be done? Is it too much to expect that ball organisers will have some conscience about over-crowding? I personally would not mind paying up to R5.00 for a ticket if one could be guaranteed of reasonable dancing space. (This, incidentally, is another argument. Organisers often tell one that most people, most men anyway, cannot dance, so that it's not necessary to provide dancing space. Before such Machiavellian sophistry, the mind boggles.)

Finally: think of that sad category of people, the official guests. I'm sure that some of those eminent people remember the grand old days of the Austro-Hungarian Empire when, sometimes, not more than 15 couples occupied the dance floor at once. What are they to think? They can, I suppose, without risking their lives on the dance floor, always take refuge in a quiet orgy of Imperial Mints and potato chips.

# Massacre to hunger

BY JON STOFFBERG

**THE PAST WEEK** marked the ninth anniversary of Sharpeville and the events which followed it — a word which has become associated with all that White South African oppression stands for. Many people lost their lives in this skirmish, which followed a demonstration by Africans demanding pass law reforms. A state of emergency was declared in South Africa and all dissent was suppressed.

This all happened nine years ago. What has occurred in the past nine years in the South African political arena? We have had bannings, 90 and 180 day detentions, deportations, Prohibition of Political Interference Acts and numerous other bits of inhuman apartheid legislation. Political legislation seems to be aimed at suppressing all opposition to the present regime.

In the past few months we have heard a new word which has become associated with the acts of the Nationalist Government. This word is LIMEHILL. At Sharpeville, people were killed by bullets; at Limehill they are being murdered by being deprived of adequate living conditions, which causes fatal diseases.

Other acts of passive violence are not usually publicised. It is a well-known fact that the non-White infantile death rate is shockingly higher than that of the Whites. e.g. the latest death rate for African infants in Port Elizabeth, is 264 persons per 1,000 while the corresponding figure for Whites is 13 per 1,000. One has only to look at the location in Grahamstown to realise that inhuman conditions prevail in South Africa.

Daily, lives are being ruined

by race classifications; people's freedom curbed by stringent pass laws. The vast majority of the people are prevented from having a say in the running of their country.

Against this background it is a man of no less stature than the Prime Minister, who constantly tells us that South Africa is a model of peace and order. True, there are no Sharpevilles today, but there are Limehills, Vergelegens and Stinkwaters. People are still being suppressed. The pass laws which caused Sharpeville have not disappeared.

Only when the injustices of the present political situation have been eradicated will there be lasting peace in South Africa. Until then we will have more Limehills, more injustices, more violence on our borders and possibly even more Sharpevilles.



**THE RHODES UNIVERSITY ACT** debars students from forming political societies on this campus. This means, among other things, that the major political parties of the country cannot have official existence at Rhodes. The kindest view one can take of this prohibition is that the formulators of it were guided by the principle that students should be elevated above mere participation in politics.

# POLITICS

M. van Wyk Smith

**A** LESS GENEROUS, but perhaps more accurate view would be that they knew only too well which political views would probably predominate at this particular institution.

However, some changes have taken place in the political scene since the early 50s when the Rhodes University Act was passed, and it is my purpose in this article to suggest some of the reasons why the University might profitably consider the possibility of allowing political organisations some kind of limited access to the campus.

There have been some important changes in the political status of students. They are no longer regarded — by friends, enemies, teachers and sponsors alike — as moving in a temporary privileged vacuum of non-involvement, a three-year period of grace in which they and "adult" society need make no serious demands on each other. Perhaps it is a pity that this has happened, but it has turned out to be so. The Government itself established this fact legally by extending the franchise to 18-year-olds and, in a less humane way, by mounting a campaign of victimising of student leaders.

The current unedifying example of the Smith Government hounding Harris, Murray and Kirby simply in order to curry favour with a strong-armed neighbour is a sad confirmation of the political weight student leaders are understood to carry. In fact, it has become clear that in the eyes of the Government as well as those of the public, the political views and activities of students are of more interest and certainly gain more publicity than those of their teachers and governing bodies. It has even been argued that during the last couple of years students and not their mentors have been bearing the brunt of the Government's attacks on English-speaking universities — vide Senator De Klerk, 1966: "At the University of Cape Town the students had adopted a challenging attitude and warnings did not have the desired result. Students were urged from inside and outside to upset the peaceful co-existence of the races. Foreign ideologies were being imported and the Government and the public were being expected to pay for it. Legislation was necessary to stop this sabotage of Government policy."

It would be a fair conclusion to say that in the courage and self-control they have shown under these circumstances, the students of UCT, Wits and Rhodes have shown themselves worthy of the political trust denied them by their authorities.

At this point, however, I must make it clear that I am not on my way to advocating student power. A lot of nonsense — and very damaging nonsense for the students involved — was talked last year about "student power". Aimless revolutionary dissatisfaction remains aimless however revolutionary, and while students can no doubt achieve some change through constant challenge and protest, they can wield real power in only one way which in the present context of South African politics will not be inevitably self-defeating, and that is through the effective use of their vote.

Unfortunately, votes to be effective must be organised, and must be looked for. Student votes are important; this the Government confirms, not only in allowing 18-year-olds to vote, but also in allowing them to register in either their home or their university constituencies. Yet, while Stellenbosch boasts a powerful Jeugbond branch and Wits an active branch of Young Progressives, organising and consolidating the student vote on these campuses, Rhodes just bumbles along. Unless a Rhodes student joins the local town branch of his party, he can have no or very little official contact with the party during his university years. Any attempt to organise a student branch of a political party has to be done off campus and unofficially, thereby casting an aura of clandestineism and intrigue over an activity that is perfectly in order among the rest of the country's young people. And if such an off-campus branch manages to struggle into existence it not only has to overcome traditional student inertia about joining societies not on the campus, but also has no official means of making contact with students, of making appeals for membership, or of publicising its activities.

There are obvious and more or less reasonable objections to throwing the University open to indiscriminate wooing from political parties. Pitched battles between the Jeugbond, United Party Youth and the Young Progs. up and down Artillery Road, or "Up the Verkrampes" banners at the back of lecture halls would not make very edifying sights, yet it is possible that the University authorities have entertained themselves too fearfully on nightmares of this kind. The limited but official affiliation of students to political parties should lead to the open and intelligent debate of matters that are at stake at election times.

Politicians and candidates could address students on — and, more important, could be thoroughly questioned on — their proper political views, instead of having to appear on campus under the auspices of societies that are either not politically orientated, or are trying to "smuggle" certain political views on to the campus. The politics of South Africa, unlike that of many other countries, is no longer concerned with the lesser or greater details of administration; it is a matter of moral commitment, and to force on students a situation in which they can conduct their political thinking and activity only in an atmosphere of surreptitiousness, is to play into the hands of those powers who would like to keep students of opposite persuasions in a state of political stupor.

There are further advantages. One wonders, for instance, whether organisations like NUSAS or the UCM would not fare considerably better in the public eye, and would not perform their chosen functions more effectively and with less interference, if political organisations were to sponsor those political activities of students that are now, often quite unjustifiably, imputed to, say, NUSAS or the UCM. Furthermore, it is quite possible that if students acted under the auspices of their chosen party and not, in the first place, as members of a university or of NUSAS, the political fumes that now surround the English-speaking universities might lift quite considerably, while the more timorous members of these institutions could breathe more freely. The reputation that Rhodes allowed all student political parties to express and defend their principles officially and in open debate, would do us considerably more good than the current popular image of this University as a hotbed of left-wing radicalism — which is not remotely true, anyway, when one looks around the campus or the Senior Common Room.

Presumably it will require an Act of Parliament to lift the present ban on political organisations here, which in turn means that my article is largely speculative, yet I think it would do the University no harm to consider some ways in which students could be allowed to give formal expression to their political alliances. Nobody would want to see the campus covered overnight in political slogans and canvassing booths; it should be possible to circumscribe the activities and powers of student political movement in such a way that they do not disrupt campus life.

Finally, there are a few strategic reasons why Rhodes students particularly should be allowed the opportunity to use their votes to the best effect. First, as a matter of political common sense, they should be alerted to the fact that if the party of their choice is not represented in the Albany constituency at a given election, their vote here is largely wasted and might very well be better employed in their home constituencies. Second, should an election fall in a university vacation — and this has been engineered in the past — the elaborate machinery required for the recording of postal votes must be ready, and must be set up many months in advance. The third and most fascinating point to keep in mind is that the balance of parties in Albany might prove to be critical at the next election. At the last general registration there were just over 10,000 voters in this constituency, of which more than 5,000 were from Grahamstown, just over 2,000 from Amalinda (East London), about 1,000 from Port Alfred and the rest from the districts. In the 1966 election the Nationalist candidate attracted over 3,000 votes without much effort, relying heavily on the built-in support from Amalinda. The successful U.P. candidate gained just over 5,000 votes, giving him a decent but not wildly reassuring majority which will almost certainly shrink at the next election. There was no representative of the Progressive Party and all the potentially Prog. votes probably went to the U.P. From the figures I have given it is reasonable to conclude that at the next elections (Provincial in 1970, Parliamentary in 1971), a thousand student votes could mean victory or defeat for either of the two major parties, and would considerably enhance the chances of the Progressive Party should it wish to enter the fray.

Here, in other words, is an outstanding example of the way in which students could actually wield effective power, but this power will only be effective if it is organised, and it will only be organised if students have been exposed both to intelligent persuasion by the parties concerned and to some essential information on where, when and how to record their votes most effectively. Otherwise, of whatever political persuasion we may be, we will simply be allowing a lot of important votes to be thrown away.



# Campus poetry

THIS WAS THE SECOND of what has, somewhat unhappily, been termed "a sudden rash of poetry readings" to be held this term. As an intellectual exercise and emotional experience, it had a lot more to offer the serious reader of poetry, than the first meeting.

Recently, Roger Loveday has written of new South African work: "South African writing, with a few notable exceptions (here he unfortunately declined to elaborate), reflects a lack of compassion, and a resultant shallowness of vision." The comment is unfortunately not related (even negatively) to a text, and, as such, appears almost senseless, and certainly valueless.

## PROMISING POETS

On the basis of the admittedly humble evidence of last Wednesday's reading, one could suggest that, among the student writers of Rhodes, at least, there is certainly no lack of compassion and, if the compassion is not to be sentiment, one may assume the veracity of vision, young though it may be. Consider the final stanza of John Gouw's "An Oak in Mansfield Park."

"Circled yearly now, this tree will catch more breath, Will ring its bole still further outward, To spread the wind about a greater compass."

Then also, the last two lines of Douglas Skinner's "A Blind Painter": The sun has mastered its moods. This world breathes its aims with time."

## CULTIVATION

When Loveday goes on to observe: "In compensation, many authors take refuge in a tiresome cultivation of details of the South African scene," he is almost hoisting himself with his own petard. "Cultivation", even when tiresome, is of the essence of South Africa's nature mythology. One feels unhappy about the suggestion that Loveday's "Literary Mythology" cannot be rooted in the typical South African scene.

One also remains unconvinced of the necessity to root our mythology "on" European past, not that one can readily hear the reported "note of sublimity" which Butler's earliest works are supposed to sound. What note they do sound is the exciting premonition of the words, which will come with time:

"But if, if only you will watch, will wait, You'll kindly in that lightning interchange When thick clouds crack and to a thunder's drum Fall crystal words, dancing, articulate."

## PICKERILL

On the other hand, one must agree with Loveday when he suggests that indigenous colour has become something of a sanction in reaping academic accolades. Of the poets on the Campus, only Roy Pickerill would have been assured of a place in a prototype "Book of South African Verse":

"Squelching vlei mud hoof oozing, The dawn quenching begins: In the herd one victim slips, Tragic; soaking destiny." (Execution at Sunrise).

This is the third verse of a poem showing, in a beautifully controlled parallel development just how exquisitely a distinctly local milieu can convey pure compassion and a true and incisive vision.

## HART

S. N. Hart's "Bayete: In Death of a Zulu Chief" was the other poem read, that reverberated with indigenous imagery: here the vision was not portentous, but as simple and gravitous as the emotions it tried to communicate: as elementally profound as the feelings in Loveday's own "For my Grandfather," as personal in its scope as that more delicately wrought work.

## POSITIVE COMMENT

Perhaps a more positive comment on the eligibility of the works read for anthologies, would be the observation that almost certainly none would have qualified for the recently published *Penguin Book of South African Verse*.

Most noteworthy, as a characteristic of all the work read, was its fixation on nature, although not specifically South African, imagery. This would appear to be so inculcated in the young South African minds as to have determined their world view: deliberate avoidance of local colouring leads inevitably to particularly offensive, and distinctly self-conscious, verbal archetectonics, of which there are one or two notable exponents on the Rhodes Campus.

What "traditionless Void" can as deftly control a piece of writing as Alan James' "Winter" have been inspired by: "sad the bleakers and Beauty, raped and cast aside, panting among the scattered leaves?"



Bill Sieberhagen, Nelia Dreyer, Hugh Forsythe and John Badenhorst, four characters in Bartho Smit's controversial play, *Putsonderwater*. The play opens tonight at the Rhodes Theatre.

# BROOKS ON ART FORM

RHODES PHOTOGRAPHER, Angus Walker, interviewed Bob Brookes, a lecturer in the Art Department, who will be holding a photographic exhibition here on Saturday.

**Q. Being a painter what made you take up photography?**

A. Mainly I think it was the influence of pop art movement on my own painting. This movement makes great use of mechanical images and instead of copying photographic images, I thought it would be more direct to make actual photographs.

**Q. Do you think photography has a future as an art form?**

A. Definitely — not only as an art form in itself, but as a technique linked with painting and the graphic arts. And of course, photographic art is being incorporated into the fine arts courses in most universities in Europe and the U.S.A.

**Q. What about Rhodes?**

A. We offer a very short basic course in photographic method but intend to expand this into something more comprehensive. One of the purposes of my own research was to show the potential of photography as a fine art medium.

**Q. Have you received any backing for your research?**

A. Yes, I received a Research Grant from Rhodes University halfway through last year and my exhibition at the end of this week is the result of this research.

And yet, for him, as for most young writers in this country "our European past" is probably no more than a political (and social) anachronism. Can we presume, it is too embarrassing to admit, that one can build out of a South African literary wilderness a meaningful mythopoic park.

R.R.

## Smit here for his play's premiere

MR. BARTHO SMIT, author of the controversial Afrikaans drama, *Putsonderwater*, will be present at the play's premiere in the Rhodes Theatre this evening.

*Putsonderwater* was produced for the first time at Rhodes last year. Despite the fact that it only ran for one night, because the leading lady injured her knee during the first act, *Putsonderwater* received rave reviews. It has been said that Nelia Dreyer deserved a Cecil for her outstanding performance.

The play has been re-produced by Mr. Abrahams de Vries with the same cast. Mr. Smit who arrived in Grahamstown on Sunday night, put the finishing touches to the production.

## THEME

*Putsonderwater*, which contains a controversial love-scene, is essentially an allegorical play. Set in the small village, *Putsonderwater*, the action revolves around Maria (Nelia Dreyer) who falls pregnant, the Doctor (Hugh Forsythe), the Dominee (W. Jonckheere), the Sergeant (Bill Sieberhagen) and Asgaat, a young Coloured shepherd, are in turn accused of being the father of the child.

## SYMBOLISM

In an interview, Mr. Smit explained the basic symbolism of the play. The forces which have shaped western society are represented in the Sergeant (stunt and power), the Doctor (Science) and The Dominee (the church) Maria and Asgaat are children of this society, while the Sexton represents the religious dogma of today.

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# PRINGLE RAVAGED?

SIR, — With reference to the article concerning the Pringle's "annual raid on Smuts", I should like to summarise the situation as indeed it actually was.

In the first place, Smuts was taken by surprise rather burdened by their full stomachs, and being thus surprised where unable to defend themselves against the Pringle mob's bombardment — not being attired in battle dress or at all armed.

When the Smuts' forces had eventually prepared themselves for the battle, they equalled and even bettered the Pringle army's courage and determination. Did nobody notice that Smuts man-

aged to drive Pringle back into their defence quarters? Or observe Pringle's cowardly retaliation with water from the top balcony?

Thus was I shocked to read the account of this battle printed in your paper last week.

"Pringle Ravages Smuts"? — not likely!

PETLEMIC.

## Tom accuses Innes of half-truths

SIR, — With reference to Mr. Cloete's accusations that NUSAS President's speech was "a lot of half-truths and emotional claptrap", I seem to recall that Mr. Cloete got very upset last year when Cecil John accused him of being "a fraud".

Mr. Cloete got so upset that he brought forward a libel action against Rhodéo (the action was later withdrawn). It is a consolation to know that Mr. Innes will not sink to the childish depths of Tolerant Tom and institute legal proceedings.

Ex-Cloete Supporter.

## Writer protests about letter

SIR, — The feature article entitled *The Right to Protest* published in No. 3 Volume 25 of *Rhodéo*, to which my name is appended, has been altered to such an extent by you, that I am forced to disclaim responsibility for it.

I fail to understand why the article was altered, and especially why an article on such a delicate topic was altered without consulting me. Clearly, there was sufficient space for the whole article, for you only eliminated some three column inches of print, and by reducing the size of your margins and headlines this could have been included. Unfortunately, by removing certain important phrases, and by inserting your own title and subtitles, you succeeded in altering the tone of the article, and making nonsense of certain paragraphs.

David Novitz.

## BASIL MOORE IS PRAISED BY STUDENT

SIR, — It is with sadness that I read of the departure of Rev. Basil Moore from the Rhodes University Community. As a church "drop-out" of several years standing I found something through attending UCM Services. For this I am extremely grateful to Basil Moore. He has in the past been an exciting asset to University life and a firm supporter of the traditions of Rhodes, i.e. academic freedom. It is indeed tragic that we

should lose a scholar of his stature, dedication and ability. The inevitable question which arises is: "Why have we lost Basil Moore?" From your report last week, I was wondering if there was some connection between his so "radical theology" and his non-appointment. Is it possible that the tradition of academic freedom has been infringed by Rhodes?

"Fair-Minded."

## Controversy over Moore

Sir, — With reference to last week's *Rhodéo* report on Basil Moore, I find myself in deep confusion. If the post in the Theology Department has not been filled, why was Mr. Moore not appointed. He was judged competent enough to lecture last year. This year the post of lecturer is not filled which leads one to think that the University

cannot get anyone more qualified to lecture. Yet Mr. Moore has not been appointed and the only logical question to ask is the following:

"Has Mr. Moore been refused a post on grounds other than academic ability and qualifications?"

"Pro Academic Freedom."

## Yet another argument

SIR, — Freedom of thought may or may not be a good thing.

There are, I admit, arguments in both directions. Further, freedom of thought in a university may or may not be a good thing. The subject certainly gives some people the opportunity to give vent to their emotions.

Ironically, so many people are persuaded (a far milder term than indoctrinated) to say it is without giving it too much thought, especially when there are vitally more absorbing things to ponder over like who should have been Rag Queen and was the V.C. fair or just old-fashioned anyway, so we might as well have the drop on the old-timers while we can.

But I am digressing. Free thought, Racial Integration, etc., possess theoretically, the odd vague hint of ideology. Be that as it might, perhaps we should think for a moment why we

should give them equal rights. I mean, why is it in our power to give them equal rights? After all, what is civilisation? Are we more civilised than they? Civilisation cannot be concretely defined. What is a civilised mind?

Yet I mustn't for a moment muddle the minds of the leftist masses; there are so many, and what is a lone voice crying in the wilderness? Look the other way when an African citizen blows his nose with his fingers in the main street — shame, the little fellow doesn't know any better. Look the other way or do it yourself when an apparently educated student throws his teacup across the lawn or into the flower beds; shame — the little fellow doesn't know any better.

Peter Terry.

## No smoke without fire

SIR, — As a divinity student who last year was lectured to by Rev. Basil Moore I wish to heartily endorse the comment of Rt. Rev. Jack Dalziel quoted in *Rhodéo* last week. Mr. Moore is indeed "a brilliant young man who has much to offer young clergy."

However, I was shocked to read that "rumours surround his non-appointment" this year.

What are these rumours? How much truth is there in them? Is it not the duty of the SRC and Rhodéo to investigate and explain to the student body the circumstances of the Rev. Moore's non-appointment.

"Confused Toc."

# Walters on U.S.A.

After two years absence we have a familiar face back on the campus, that of Mr. Paul Walters, now an assistant in the English department.

Mr. Walters was born in Port Elizabeth in May, 1944, and to this he attributes his fondness of the Eastern Province. He attended St. John's in Johannesburg for seven years before he changed to Hyde Park, also in Johannesburg, where he matriculated with a first class and a distinction in Latin.

He came to Rhodes on the advice of friends and masters who said that the best English faculty was to be found here. He graduated with a B.A. Honours by the alternate route, once more with a first class. For nine months he worked as a graduate assistant in the English Department until he was offered a teaching post in America on Prof. Butler's recommendation.

### MASTER'S THESIS

Paul Walters arrived at the Moorhead State College in Moorhead, Minnesota, in September, 1966. In summer 1967 he took a trip westward through most of the national parks, including Yellowstone, to Los Angeles and San Francisco; he looks on this trip as the highlight of his stay in America.

For numerous reasons including a longing for the South Afri-

## Sport bias just not cricket

SIR, — One thing that has always struck me as most strange about Rhodes and many other universities is the fact they tend to be wanting in one respect, viz., in the awarding of "academic" scrolls to match the sports' first team badges and scrolls.

### SCHOOLS

This is one respect in which one is forced to admit that most of our schools are ahead of the universities. After all, the academic is the most important side of the university life. I'm not saying that it is the only or even the best side — that is a matter of individual opinion and taste — but whether we want it to be or not, it is the basic reason for the establishment and existence of universities. And yet we find this strange gap in recognition of feats in the academic sphere.

I should be interested to know how other people feel about this rather odd and disappointing situation.

Waiting.

can climate, he returned to South Africa via England, where he stayed for six weeks, in June, 1968. He spent the rest of the year at Rhodes doing research for his Master's thesis which he had worked on in 1966. At the end of the year he was offered a post as an assistant in the English Department as well as a post as warden of Matthew's House.

His work involves conducting a number of seminars every week and giving lectures to third year English students on "Moby Dick" and to second years on Milton.

His thesis which is on the works of the American novelist, William Faulkner, should be complete by the end of the year.

### QUARTER SYSTEM

Though he thinks that the American students felt a greater sense of urgency in their studies than South African students do, he does not believe that the American education system is as effective as ours is. The Quarter system according to which subjects are taught in a number of individual ten week courses each with its own final examination at the end deprives the students of the continuity that their studies should have. The General Studies Requirement which makes it compulsory for students to take a wide variety of subjects was, he said, a very good idea.

### EVENING JOBS

There is, he said, little for South Africa to learn from America in the field of education. Two characteristics of the American student that Paul tries to encourage in his classes here are enthusiasm and honesty in class.

The sense of urgency can, he believes, be attributed to the greater need for a degree as a key to success, and the fact that many students pay their way by working in the evenings.

### EVERYONE'S BUSINESS

Mr. Walters approves of NUSAS as a body to protect and uphold human rights and academic freedom. He did not favour the system of young political parties for the sole reason that it tends to disrupt studies. Some of his best students all but abandoned their work to campaign for their favourite candidates in the elections. He believes that politics is everyone's business, but not at the cost of an academic year.

Mr. Walters' ambition is to teach English as long as he possibly can, and he seems to be making a very good start.

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# Hockey To Enter E.P.

**THIS WEEK THE RHODES HOCKEY CLUB** will again become prominent on the campus, with the beginning of the women's trials and full scale practices for the men. With regard to the men, the prospects once again seem to be bright and although a number of well-established players have left Rhodes this year, there is still an appreciable amount of experience left in the club.

Added to this there appears to be the usual talent among the first years, many of whom have provincial school experience. There is, however, a noticeable abundance of defence players, especially goalkeepers. In this respect the Rhodes defence should be particularly strong as most of the first team players of last year are in the defence. There are some experienced forwards, yet forward positions might prove difficult to fill. The club, however, with its characteristic depth of talent, should be able to remedy this.

After finishing last season as runners-up to a particularly strong Walmer side, Rhodes will be anxious to regain the league title this season.

## LEAGUE

This year Rhodes will be entering two teams in the Eastern Province League, and three teams in the local Grahamstown league. Although the Rhodes Third Team usually features prominently in the Eastern Province League, it has been withdrawn this year in order to strengthen and raise the standard of the local league.

The Women's Club this year should do well, judging by the numbers turning out to the pre-season training sessions. Headed by their captain, Mima Birks, together with a number

of last season's players, the team seems to be strong in all departments.

## FIXTURES

Here again it is encouraging to see the talent among the newcomers to the club, many of whom have represented provincial teams at both school and union level.

The season gets under way for both the men and the women with the mixed tournament scheduled for Saturday afternoon. There will be a seven-a-side tournament (four men and three women players per team) and this is open to all students of the university interested in a social afternoon's hockey.

## INTERVARSITY

The next fixture will be the annual Eastern Province All-Day Tournament to be held in Port Elizabeth on the 13th of April. Two teams will be representing Rhodes at this tournament.

During Rag Week, Rhodes men will be playing an Inter-Varsity against the touring UCT Hockey Team. In the past these two sides have been evenly matched and this should prove to be a fast and entertaining game. It will also pro-

vide the Rhodes side with useful match practice for the league which begins the following week.

## SPORTRAIT

Karl Hofmeyer, captain of Rhodes Athletics, is this week's sportrait.

Karl is the true all-round sportsman, not only on the track and field but off it as well. He is a dedicated sportsman, who has been very successful and still retained his unassuming modesty.

At school he was awarded colours for athletics and rugby and was also captain of the 2nd XI cricket.

In 1966, his first year at Rhodes, Karl was the E.P. junior hurdles champion, was awarded his Athletics team blazer and played for the under-20 rugby team at the age of sixteen.

In 1967 and 1968, he was vice-captain of the U-20A rugby team and played for the first XV against UCT.



He also represented E.P. in the 400m. and 110m. hurdles and in the high jump. He was awarded his Rhodes athletics colours in 1968. This year, Karl won three titles in the E.P. athletics championships.

Karl's sporting abilities also extend to tennis and golf, but he can't play these too seriously, because of limited time.

## Buwalda for S.A.

**RICK BUWALDA** has been invited to play in the South African National tennis championships on April 1.

By being invited, Rick goes straight into the first round and may therefore be drawn against Rod Laver or Tony Roche. (In previous years he has had to qualify in the pre-match play-off.)

## PARTNER

Rick will also play in the men's doubles, partnered by Brian Guile of Natal University, and in the mixed doubles in which he will partner Springbok tennis player Delpont.

## Three for S.A.

**THE EASTERN PROVINCE** small-bore trials were held at the Livingstone range on Saturday in perfect conditions.

Each entrant shot eight cards at 5 metres and competitors came from Grahamstown, Fort Beaufort, East London, Port Elizabeth and Rhodes. Ten entrants from a total of 33 were chosen to go to the South African National Bisley which will be held concurrently with

the South African National Games in Bloemfontein. Three Rhodes shooters, Mike Lawrie (4th), James Greener (7th), Tom Cloete (9th) as well as the Rhodes Club President (1st), were among those selected. Tom Cloete and Mike Lawrie had to withdraw because the competition will clash with graduation. Chris Step (11th) of Rhodes filled one of the two vacancies.

# PRINGLE WINS ATHLETICS

**PRINGLE** once again took the laurels at the Inter-Hall Athletics Meeting on Saturday. The Points were as follows:

1. Pringle 91
2. Founders 73
3. Smuts 70
4. Oppidans 59
5. Drostdy 30
6. Retief 21.

The performances were generally very good, as is seen by the results:

## MEN

Triple Jump, Smuts, 83ft. 1in. Record.

Shot put, Pringle, 71ft. Hurdles, Founders, 29ft. Rec. Hammer, Smuts, 213ft. 11in. Record, and individual performance of Warrick Weedon 144ft. also a record.

10,000m., Pringle, 32min. 15.4 seconds.

Pole Vault, Founders, 20ft. Record, with Holderness and O'Connor 11ft. each.

4 x 100m., Oppidan, 43.7 sec. Record.

Javelin, Pringle, 303ft. 10in. with Holderness throwing 170ft. 10in.

4 x 800m., Pringle, 8min. 43sec.

4 x 200m., Oppidans, 1min. 32.3 seconds. Record.

Long Jump, Founders, 42ft. Rec., with A. Gilbert jumping 21ft. 1in.

Discus, Smuts, 211ft. 6in. Rec., with Weedon throwing 119ft. 3in.

4 x 400m., Pringle, 3min. 34.4 seconds. Record.

High Jump, Founders, 11ft. 1in. with Rob Cowling jumping 5ft. 10in.

1500m. Walk, Pringle, 7min. 8.2sec. Rec., only 8.2 seconds off Colours Standard.

5000m. team, Pringle, 16min. 31.8 seconds.

1600m. Medley, Pringle, 3min. 40.2sec. Record.

## WOMEN

Shot put, Oriel, 58ft. 2in. Rec.

Hurdles, Oriel, 36.3sec. Rec.

High Jump, Oriel, 9ft. 6in. Rec., with Myra Fowler jumping 4ft. 10in.

4 x 100m., St. Mary's, 56.6 sec. Record.

Discus, Oriel, 144ft. Record.

4 x 200m., Oriel, 2min. 33.6 sec. Record.

4 x 400m., St. Mary's, 4min. 51.2sec. Record.

Long Jump, St. Mary's, 27ft. 11in.

800m. team, Oriel, 2min. 49.1 seconds.

The competition in the men's section was very closely contested until the last three

events, when Pringle, who had been very hard-pushed by Smuts, Founders and Oppidans the whole afternoon, suddenly pulled well into the lead. This was largely as a result of the fitness of the three Pringle stars . . . De Jager, Knoessen and Gunn.

## LACK OF FITNESS

Other runners who caught the eye were Niland and Illesley, but their lack of fitness let them down. Warrick Weedon did very well in the field events.

In the women's section, Myra Fowler gave good performances in the events that she managed to compete in, but a knee injury prevented her from taking part in any of the track events. A new athlete, Janet Parrott, of St. Mary's, was the main surprise of the afternoon; her performances in the 100 and 200m events being quite outstanding.

## Soccer loss

**ON** Sunday the Rhodes soccer side lost 4-2 to Turnbull Park, in a hard-fought game.

The forwards played very well but were slightly outclassed by a solid Turnbull defence. Rhodes went down to a penalty in the opening stages of the game.

Later Turnbull struck again, but Cowling managed to retaliate with a fine goal to reduce the deficit to 2-1. In the second half Turnbull put in two quick goals.

Towards the end of the game, Rhodes were awarded a penalty although Dalton had already netted. Harper made no mistake with the penalty. Erasmus had a good game in goals, but lacked the support of the Rhodes defence.

In the second team game, Rhodes II beat Turnbull II 2-0.

## Polo results

**THIS** week saw the start of the Inter-hall water polo competition. Founders, with one match to play, seem destined to win, having displayed some quick passing and co-operation.

Chief goal scorer in the competitions have been Fox and Nortje.

## WOMAN

Oppidans 5	Smuts 2;
Founders 4	Pringle 2;
Drostdy-Retief 6	Smuts 3;
Founders 9	Oppidans 0;
Founders 12	Drostdy-Retief 3.

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