

rhodeo

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Price 5 cents

House arrests— cruel and lonely

"STUDENTS must never associate themselves with oppression and injustice," said Miss Nikki Westcott — regional director of Nusas — commenting on the arrest and subsequent house arrest of Mr. Stanley Ntwasa.

HOUSE ARREST

Mr. Ntwasa was arrested in Alice on Friday. He was taken to his home town, Kimberley, where he has been restricted to the Kimberley magisterial district and placed under 12 hour house arrest from 6 p.m. to 6

a.m. He is also restricted to his home all weekend and is allowed no visitors except a doctor.

CRUELTY

"What they've done," said Nikki Westcott, "could be done at any time to any one of us. It is cruel. It makes people lonely and isolated. It effectively silences people who are entitled to hold beliefs and to articulate them."

She stressed that we have got to be aware and concern ourselves directly with what is happening in South Africa.

MOCKERY

"It is a system which makes a total mockery of justice, freedom and humanity."

Mr. Ntwasa was the travelling director of Black theology and was until a month ago an active member of UCM.

"Stanley Ntwasa was a close personal friend of mine. He has stood up for his beliefs in the face of great intimidation," said Nikki Westcott.

"His convictions however are shared by many. They will never manage to silence everybody."



Jessica Miller, Rag Queen, and Mrs. Isobel Strande after her election last Wednesday.

THE T.R.A.

T.R.A. is a group of students who have an interest in their surroundings. They have agreed among themselves that there are areas in which students should be more involved, and they are prepared to do something about achieving this.

AIMS

The name of this group is the Twenty-two Revisited Association. Although the name of the group is not serious, the aims of the Association are. The purpose of the group is to promote student thought and awareness on campus, to assist students to express their views in public

and to encourage free discussion and expression of student viewpoints.

T.R.A. feel that there is need for improvement in the field of education. T.R.A. will be working with UCM on campus in the series of symposia that UCM has been organising. By promoting discussion at these meetings, for example, they hope to pinpoint various problems and try to correct those faults which are evident. Another field in which T.R.A. will be working is with the Debating Society, to get this Society working and occupying the position on campus that it should be holding.



Willie Marais with Pat Britten, Geoff de Jager with Jessica Miller, and Stewart Boucher with Heather Snyman, were married for Rag, recently.

WORK

RHODES students are taking work more seriously. They appear to have realised that 200 students were refused re-admission this year because of poor academic records.

The library has been noticeably full this term, and figures released show increased borrowing of books.

Rhodeo is insulting Ashton criticises

BY ALISON STEWART

IN AN interview, Mr. Arthur Ashton made the following startling comments.

Obviously referring to the two popular Rhodeo columns, Mr. Ashton stated that the articles were "insulting and rude, the wit appalling, and the insolence and ignorance showing a complete lack of journalistic ability."

He termed the sports page "an obscenity of language", however refrained from giving specific examples.

Monty Cooper, layout manager of Rhodeo, who happened to be listening in on Mr. Ashton's fascinating remarks commented, "Mr. Ashton obviously has no idea of journalism." He also said the sports page is always the page with the most concise coverage of news. It contains no

superb inflection of language let alone obscenities."

Mr. Ashton said he would, with great reluctance, submit anything further to Rhodeo. He also said he felt Rhodeo could be abolished without any loss to the student society.

Mr. Cooper said, Mr. Ashton did obviously not realize that some of the most competent writers on the campus contribute to Rhodeo. Mr. Cooper suggested that Mr. Ashton did not know all the Rhodeo sub-editors are third year journalism students with a fair amount of experience.

Mr. Ashton said there are no articles in Rhodeo worth looking at, and the arts page is the only

interesting section. Mr. Cooper countered this by saying Mr. Ashton must have looked at the Rhodeo in the first place to have examined the articles.

Does Mr. Ashton reject criticism of any sort? Does he reject the right of student expression in the form of a newspaper? Does he realize he is guilty of apathy in refusing to submit further articles to Rhodeo or recognise a student newspaper? Is this the right attitude for an SRC member to adopt?

If Mr. Ashton is so indignant at Rhodeo and so adverse to student expression, why then does he not take steps to improve and alter the whole character of Rhodeo rather than uttering these ineffective and puerile comments?

Jessica elected queen

JESSICA MILLER was elected Rhodes Rag Queen at the 25th annual Rag Queen elections last Wednesday night. Her comment? "It's just fantastic." And she wants to help Rhodes make as much money as possible for Rag this year.

Pat Britton and Heather Snyman were elected Princesses.

COMPERE

Paul Joubert compered the show with a number of not-so-worn jokes and provided a highly entertaining repertoire of songs.

The two Rhodes' bands, Medium Shag and Tribe were in attendance. Tribe's aim is to divert people's taste from normal bubble-gum. Medium Shag made brilliant and imaginary use of lighting for their maiden appearance.

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Spontaneous action by Rhodes students raises money

SUE OWEN of Hobson won the cheese eating contest by eating 23 ozs. of cheese.

The spaghetti eating competition on Friday 12 was won by Henry Wilson of College who managed to cram down 1 lb. 12 oz. of Struben-cooked spaghetti in five minutes.

The 24 hour knitting marathon was won by Chrissie Heine-mann who knitted 31 ft. The Schreiner girls raised R81 from street collections during the knit and are expecting over R100 from their sponsors. The knitting will be made into blankets for Gadra.

WEDDING

On Saturday morning there was a triple wedding at the City Hall. Geoff de Jager was "married" to Rag Queen, Jessica Miller, Willie Marais married Pat Britten and Stewart Boucher was betrothed to Heather Snyman.

MARATHON

On Thursday 23 Livingstone will have a table tennis marathon in the Kaif Grad Lounge.

On Friday Struben will begin their pram push from East London and they hope to arrive in Grahamstown on Saturday morning.

BEER FESTIVAL

On Friday at 5 p.m. there will be a Beer Festival in the Great Hall. Entrance will be 40c and this will include a free thick glass (500ml) tankard for the thirsty. Dinner will be served

from 6.30 — a five inch long, thick German Frankfurter, with mustard, rice, thick gravy, sliced tomato and a crispy baked potato.

There will be 1500 litres of Lion draft beer, from the P.E. breweries, and 75 cases of beer. People will sit at tables and Beit inkettes will serve the beer. At least 700 people are expected.

Music will be provided by Terry Dubb on a honky-tonk piano, Bertie Wicks on the bass, and Bob Cloete on the drums, and English pub songs will be sung.

On Saturday night there will be the first ever Coronation Ball, when the Rag Queen will be crowned. She is the first Grahamstown girl to be Rag Queen.

SUCCESS

Willie Marais of the Rag Comm. said, "the inter-house competition has so far proved to be the most successful innovation introduced into the traditional Rag programme during the last 25 years. For the first time we are seeing spontaneous actions by members of our campus raising money for their fellows and for the public. This has been especially evident from the contributions collected during Rag stunts, such as the squash marathon, which came mainly from students.

"Rag is not a time for reckless, foolish and irresponsible imbibing, but a time to raise money which can be channelled into organisations which can use it for the well-being of others."

Hobson and Retief top

THE Interhouse competition has progressed somewhat over the last week. Stunts have been at a premium and the first table of points has been drawn up.

HOBSON	75
J.K.	55
SCHREINER	40
TC — BANGOR	15
PHelps	10
MILNER	5
P.A.	5
JAMESON	5

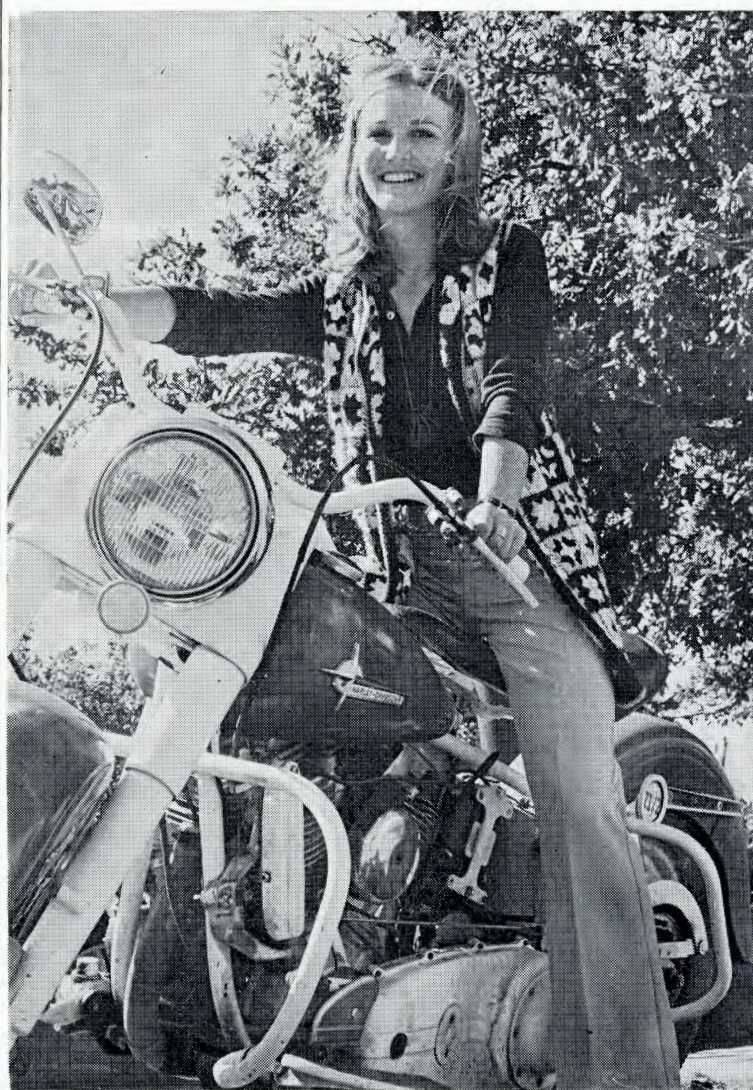
ATHERSTONE . . . 5

No points have been scored by the other women's reses.

The position of the men's reses is:

RETIEF	50
GRAHAM	35
OPPIDAN	13
COLLEGE	13
CORY	12
SMUTS	9
PRINGLE	8
MATTHEWS	5

Bird of the Week



QUEEN ON THE SCENE — JESSICA MILLER, RHODES RAG QUEEN 1972, ELEVATES THE MOTORBIKE SUB-CULTURE WITH HER GRACIOUS PRESENCE.

Letters to the Editor

Satchwell replies: look at facts

DEAR SIR — In reply to last week's unsigned letter, concerning the grant made by the SRC to NUSAS Local Committee.

1): In the SRC budget for this year, the amount set aside for societies was doubled, while the SRC administrative expenses and other expenditure such as Arts and Science, publications etc., were either kept at the same level or cut. NUSAS on this campus, is a sub-committee and as such receive no society grant, but part of the SRC's own expenditure is set aside for NUSAS. It is therefore incorrect for "Browned Off" to state that NUSAS received a low society grant. If the unknown writer could find some extra money within the SRC budget which could possibly be allocated to NUSAS, we would be most surprised.

2): All societies are required to account for each and every cent spent during the year. They are allowed to spend their grant only as laid down by the SRC. NUSAS is the only organisation given a free hand with their grant to be spent as they like without check, or SRC directive.

3): NUSAS Local Comm. and the affiliates do NOT receive "one of the lowest society grants from the SRC". From a total of 29 registered societies on this campus, the allowance made to NUSAS was the eighth highest.

While I appreciate the problems involved in operating on the present grant, might I suggest that "Browned Off" has a look at the facts, before he wastes money on paper and ink.

K. M. SATCHWELL on questions affecting students

Does Henson elaborate?

DEAR SIR — In replying to a somewhat muddled and confusing letter which appeared in your columns last week, I would first like to make the point that I would not have bothered to put pen to paper, were it not for the author's final comments on the subject of students and free speech.

IGNORANCE

Let me then proceed to expose this letter for the combination of incoherent, muddled thinking and pure ignorance that is, at the same time, improving its author's knowledge of the rationale behind grapple sessions.

APATHY

Leaving aside my opinion of certain of the candidates and the general apathy evidenced by the poor attendance at the grapple session of two weeks ago, I would like to make several points with regard to Rhodes grapple sessions.

In my opinion, the object behind them is, first, to let the students become acquainted with the candidates' personal views

at the time of his or her standing for SRC (the enlargement of the manifesto so dear to "Disillusioned's" despairing heart; secondly, to test the candidates' knowledge of the body of which he is, hopefully, about to become a member, and, thirdly, to test his or her reactions under pressure before a large audience of students, comparable to the student body meetings, before which the candidate will have to perform during his or her term of office.

Thus, if "D" would care to cast his troubled little mind back to the grapple session held two weeks ago, he may realise that my questions, and those of others at the meeting, fell into those three categories; the trick questions, to which he objected so violently, and the "pointless questions full of innuendoes", falling into categories two and three respectively.

NOTHING SERIOUS

As for the meeting I think "D" has summed it up himself, and I quote, "and why did each candidate have to speak for

their full five minutes even though there was really nothing serious left to say?"

The fact that certain prospective SRC candidates can have it said of them that they are not even capable of being seriously questioned for five minutes, casts a grave reflection on the present student leadership at Rhodes, though I would be the last to limit the length of time for candidates at such a session; it is vital that we question these people before they are elected, as our chances of being able to do so afterwards are slim . . . witness one unwillingly called student body meeting this term and one procedural one.

EMBARRASSING

Finally, then, I must admit that I agree with "D" that it would be embarrassing, to say the least, for him to have affixed his name to the semi-formulated and nebulous meanderings which appeared in your paper last week. However, believing in the value of criticism and free speech, I sign myself . . .

NIGEL HENSON.

Cecilia: Birds I View

Jess-laik, anchors away and who would ever have thought it? Rule Britannia and cong (rats) to Heath. Never mind de Bra, you can always try for SRC — Social Retaliation Committee, that is.

After that disastrous Hag Queen show, where Narry Lewdhoff turned the stage into something akin to a fishery, we had

Of course, one or two females are still canvassing hard; Phelps Pheasants, control your Inkettes! A little bird told me (yes, we have numerous contacts of the feathered variety) that one of your angholes actually had the audacity to invite a male to the Pheasants Brawl on Friday; lady, you had your chance at Opening



Cecilia

that 25th Anniversary Carnival and, after that, the other thrash, where many bottles were consumed and James and Miller were to be seen dancing on the tabehole . . .

DIA-TRIBE

Unlike Jawl Pooh-Bear and the beaunts who made it, Cecilia is not grovellingly grateful to the Rags and riches Comm. for the evening's entertainment. In fact I hated every single over-amplified adenoidal, monotonous moment of it, and all thanks to Tribe. If you look back to the spare parts page of last week's Roll-me-over, you'll see that Tribe charges R80 for the privilege of seeing (not to mention actually having to hear) little Mr. Coakley tHumping his guitar to the unrecognisable beat of "I can't get no satisfaction." Cheer up kiddie, the more you tHump, the closer you come. You can also catch a glimpse of Blaine banging his bongos — perhaps bongos are the only things Blaine can find to bang. Shame, hey.

Brawl . . . remember??? And then there's Hendy Willier, who keeps the Fastest Milk Cart and the CHolkies on the move . . . come on, Richie baby, don't desert all of us luvellies . . . we really need you . . . especially the girls in P.A., who so enjoy your phone calls at obscene times of the night!!

For the uninitiated, GUESS who has risen from the ashes (in case you haven't been blessed with his invaluable admonitions at a recent Stud. Bod. meeting)? It's none other than True-Grit Furry himself, and what is more, he's the current Don Juan at one of the Orihole res's. Word has it that a certain member of house comm. was brought back to res three minutes late after a brawl — rather a blow to his paternalistic image, hmmm?

VANDAL-SCANDAL

Hold on to what you've got, boys and girls, Cecilia is going to be serious for a paragraph or so. One Sunday, Rowan Harmuth, Rob Pennefather and others of the first cricket team went down to the Underground with their toots and their tarts. They all had a wonderful time playing baseball with the lights over the centre table, which they engraved with tasteful epithets like "BOO". One beer-bellied creep went round smashing light-bulbs with an apple.

Not a very edifying spectacle from men who've been here long enough to know better. Well if they can't get any academic credits, at least they get credit for being voted Campus Cretins of the Year by your Auntie Cecilia.

Anyway, dragons, don't stop trying, there's still Carnation Cow Brawl, a lekker bier fest and, don't forget, Nigel's 21st. Then you can go home and cry on mommy's shoulder about all the horrible things that have beset you since your arrival at this venereal institution!

A quiet week so CJ scores

THANK you all for the incredible response — we have had names just pouring in, and all plying their twenty cents too. Here is a list of some of the names we could fit in this week, and some details. Matt Winchester even sent in forty cents so that his name could appear twice, now he's attained his majority. Happy birthday, Matt Winchester.

Gerrit Fourie: Campus pedant. Dain Rivron; available. Kathie Satchwell; SRC President. John Yeld; aesthetic revival. Lin

Flophouse), Rocky Cloete (Oppidan war-cry team), and Barry Brinton (UED). And Baz Clark (who has been elected class captain of UED).

The Peasant Ball was a shout worth mentioning. There was some delightful vandalism perpetrated in the John. I'm not a prude, but I was disgusted at what went on in there. Pride of place must go to Jungle Bunny for being such a rabbit — what a wet.

Of course the sparks came afterwards when Mary Clark was

Cecil John



Clarke; Campus sentimentalist, (she cried during Love Story). Blain Tomlinson; playing the bongos for the band. (See centre page spread for glossy pix). Tony Emmet; Leader of the Anti-Rhodeo Revolution. Pete Clarke and Denise Robertson; (I'm not suggesting anything.)

Brian Fine (moved to Fanta's

Verry Swiftly saved from being raped by two beer drooped skinny dippers at the pool. The other Ball was basically so tedious it isn't worth mentioning.

Rag stunts: There have been a couple of grunts knitting in Hewitt and Palmer's window, Miss Godiva rode down High Street in a bikini in the pouring rain, Jeff de Jager had another ego trip when he "married" the rag queen, and the Speech and Drama are producing some concert or other . . . Zacariah P. Raphael remarked: "How does this cunning stunt scene grab you?"

For this week's Personality of the week award, I will do something different — the award goes to Pam and Nev, now blissfully separated, and happily going their own different ways. The Cawood/Monks combo is dissolved, and now Pam can invite me to Rag, because I still haven't got an invite yet. And as for Sherard Blaw, "The man's a Fool".

Diary of the week

Thursday, 23: Angsoc — Communion — 3a Rhodes Avenue — 6.30 p.m. Film Soc. — "Hands Over the City" — G.L.T. — 8.00 p.m.

Friday, 24: German Film Evening — Albany Museum — 8.00 p.m. Rugby Club — A.G.M. — G.L.T. — 5.15 p.m.

Saturday, 25 — Rag — Coronation Ball — Gt. Hall — 8.00 p.m.

Sunday, 26: — S.C.A. — talk Methsoc Hut — 4.30 p.m. Angsoc

— "Venture into Silence" — St. Francis — all day. Film Soc. — "If" — G.L.T. 8.30 p.m.

Monday, 27: — U.C.M. — "Gospel according to Peanuts" — U.C.M. hut — 5.15 p.m.

Tuesday, 28: U.C.M. — lecture — Prof. van Niekerk — G.L.T. — 5.15 p.m. Bot. Soc. — lecture — Dr. Gaunt — Bot. Dept. — 5.15 p.m. Debating Soc. — debate — G.L.T. — 8.00 p.m. Bridge Club — Teach — in — Kaif Grad. L. — 8.00 p.m.

Wednesday, 29: — U.C.M. — Prof. van Niekerk — G.L.T. — 5.15 p.m. Ecology Action Comm. — Film — G.L.T. — 8.00 p.m. Methsoc — Epistle of Straw — Methsoc Hut — 6.00 p.m. "Smudge Band" — practice — Gt. Hall.

Thursday, 30: Chinsoc — meeting — O.C.R. — 5.15 p.m. U.C.M. — Prof. van Niekerk — G.L.T. — 5.15 p.m. Film Soc. — "Nannook of the North" — G.L.T. — 8.00 p.m.



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Secretary/Manager : JAN LAPINSKI

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EDITORIAL

Involvement in education

THERE HAS BEEN A SERIES of discussion meetings arranged by UCM in which various aspects of our educational system have been discussed. The first of these was not particularly well organised, and not much discussion resulted from the introductory speeches, but this was a fault of arrangement, and not of the people forming the panel.

The second meeting went better, and there was more discussion. This must continue. How else do we all become aware of shortcomings in our system? It is this sort of honest inquiry that will be most helpful if any sort of progress in the field of educational reform is to be made.

There are many bodies concerned with this. UCM are organising these meetings. The SRC hopefully is going to progress with Faculty Councils. NUSED too, is advancing in this area. The newly formed TRA is involving itself in this field, lending help to all these bodies in an effort to get the whole campus involved with this programme.

This is fine. There is ample evidence that there are people interested enough to take the lead. Now it is up to the students to follow this lead, to follow it and to take the greatest possible advantage from it.

Schemes such as Lecturers Evaluation — a sort of Gallup Poll of the students' opinions of their lecturers could be useful if properly used. There is much that is at fault with the Rhodes system. The D.P. system is an example of the type of regulation which restricts South African University education to the level of an advanced high school. The whole system, from kindergarten up, needs a change of thinking, but we must at least try to institute such reforms as are possible, within the system we have to work with.

Rhodeo New Look

You may have noted the change in emphasis in Rhodeo this year. Our policy is to reach as broad a base of readership as we can, incorporating all aspects of university life.

The function of a student newspaper is to inform, to entertain, to offer constructive criticism, and to comment objectively on current issues. The new look Rhodeo has been created to fulfill these functions, and to accommodate all sections of student life and opinion at Rhodes.

RHODEO STAFF

MANAGING EDITOR: M. King.

NEWS EDITOR: M. Cooper.

SPORTS EDITORS: B. Nicholson, G. Van Heerden.

ARTS EDITORS: T. Akerman, T. Peake.

BUSINESS MANAGER: G. Fletcher.

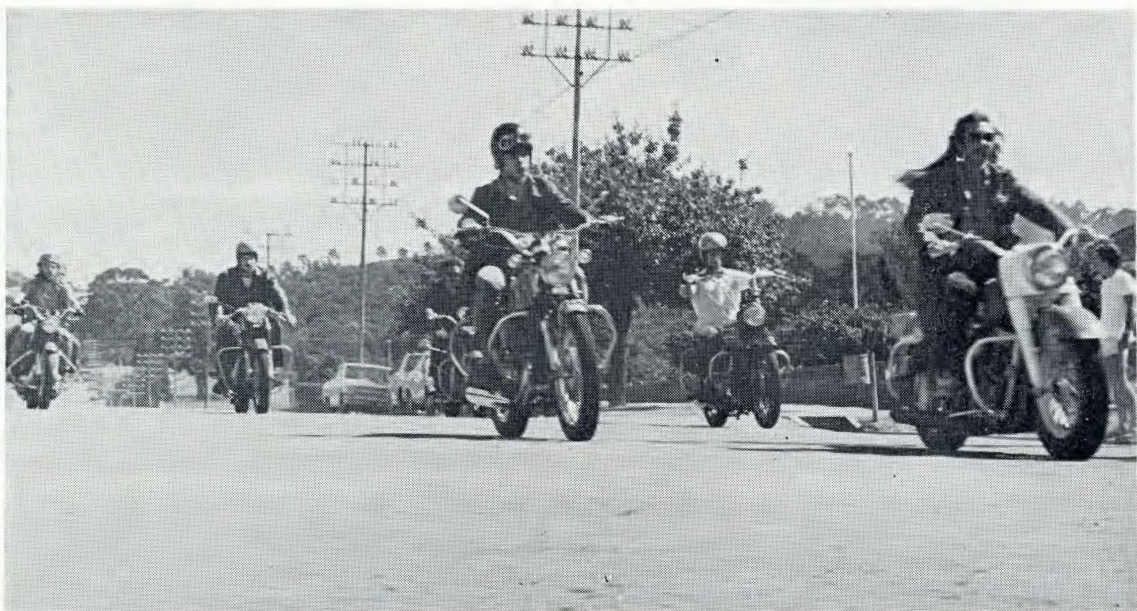
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PHOTOGRAPHERS: M. Addleson, D. Baughan, A. Jordaan, G. Ronaldson.

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The motor



Poetry in motion — the "heavies" gun the "ton" down Prince Alfred Street.

Heavies hit City

The re-emergence of a motorbike cult at Rhodes has occasioned much interest and speculation.

Last Friday, "Big Red Ridinghood", Tomlinson and "Knives" Leahy agreed to round up members for an exclusive photographic interview with Rhodeo.

The early afternoon peacefulness of Prince Alfred Street, Grahamstown was shattered as

Rhodes quasi — Hell's Angels arrived at the letter box outside Kaif from all points of the compass.

"Big Red Ridinghood" Tomlinson dismounted his chopper, sauntered menacingly over to a RHODEO reporter and growled: "What not jelly-tot." "Knives" Leahy, however, proved to be more articulate and disposed to answering questions.

With one arm round Mama de Beer, he told me the pack had been "jawling" for some time, but when asked why, he grinned and said: "why like fly in your eye."

After a long suck at his hip flask he told me that it is a "mean" life riding the chopper. "Like for the past few days we've been on the look for some creep called Evilman Stretton 'cos the fuzz gave him the thumbs up for having the meanest hog in town.

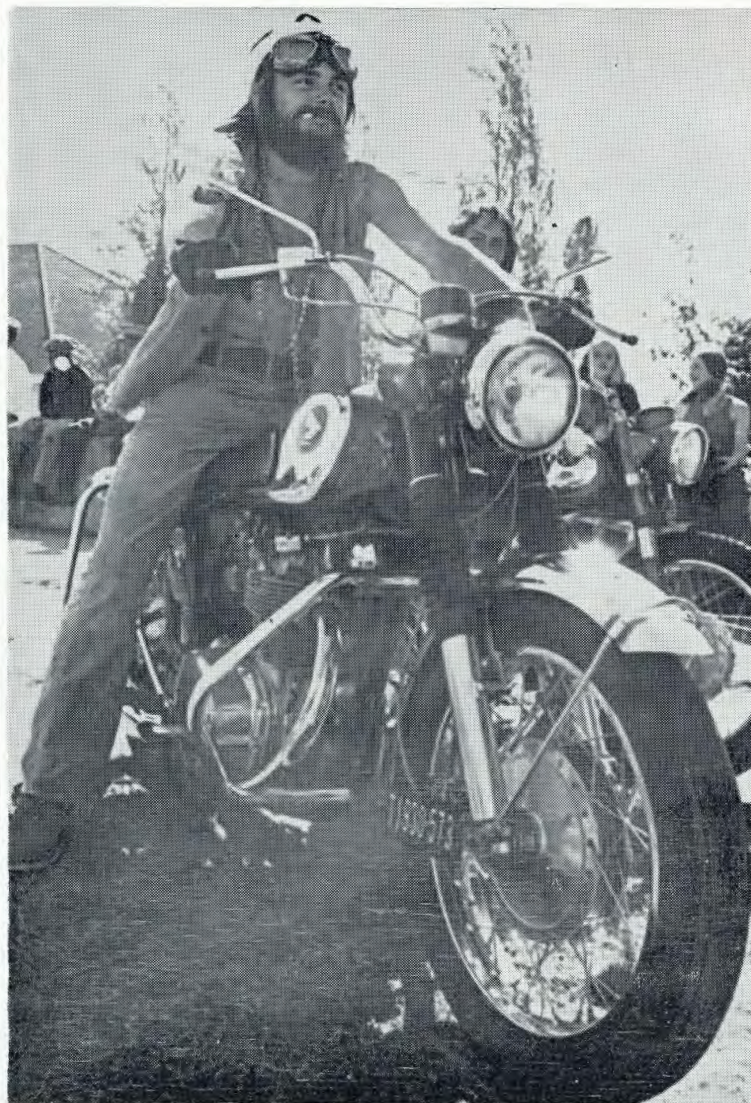
"We started the pack when they moved Bathurst closer to Grahamstown. We lot have been easy riding ever since. Like for lunch today we had the left overs from Big Red Ridinghood's beard and tomorrow we ride Peddie flat for new members.55

The pack has been established for six months at Rhodes, but very few have managed to get their "colours". Before a new member can get his "colours" he has to be initiated.

Mr. Big told us in lured detail about his initiation into the pack. "Like it runs from Friday night to Monday morning and the hawg people get together, make it, break it and split.

"Like Friday night starts with cracking a coupla' pipes, sinking a jack of Martell and splitting for the Fuzz shop. You see you gotta stick that shiv deep in two Fuzz wagon tyres before you hit the road.

"Then we split and give it the big gun over the "ton" down to the Kowie scene. Saturday we break a few beachboys and make a fire with their boards, grip a few chicks and split. We ride through the night for morning service down at Slum, go in, freak out the preacher and leave some rubber on the alter. When we split we swop the preacher's Bible for a Harley manuel. Like it's way out man, but you got to be hard like in the kidneys. Back to the Vic for bar graze then we carve our names in a waiter and set fire to his coat. You know like corf me a duffy and I'll buckle your biters.



Leader of the pack "Big Red Ridinghood" Tomlinson checks the Rhodes scene from his chopper.

Continued on page 5

-bike sub-culture



"Like it's a heavy chadalat and a heavy stick of dagga" — the heavies take time out to show off their choppers and dig the vibes from all the straights at Rhodes.



"Stripper" Houmuller and Big Red rough with "Knocker" Waugh.



Continued from page 4

Duke Butler said, "Man like we're a minority group and these cats tune us skeef. The Societies Councillor creep won't give us bread so we can have movies like "Easy Rider" and "Run Angel Run" to show all these straights at this dump what the scene is all about. I don't know about this Freud creep, but chicks and bikes are on the same wavelength."

"Killer" Oakes interjected: "Like we want an intervarsity rally so we can lay the whole scene low with the gravel."

Rhodeo Probe

WRITERS: Tony Akerman,
Kerry Swift, Mike King.

PHOTOGRAPHERS: André
Jordaan, Mark Addleson,
Dave Baughan.



Eulogy to the cult — like!

AN intellectual friend of mine said of the Motorbike Sub-culture that while he agreed that it was "sub", he doubted if there was anything to recommend it as a "culture". If artistic expression is the hall mark of a culture, the motorbike riders have their pretensions. I would like to offer a poem, written by a member of the cult, as a eulogy to the cult.

When I get blue, you know, like,
I swaai out and ride my bike
Go tune the chicks,
Go crack a bottleneck you know
And then grab my hog and go!
Me and the ouks, like, every night
get some chicks and look for a
fight
Never mind the fuzz,
Me and my bike — never want
the green
Jus crack through a robot, jelly
bean.
The birds, like, they crave this
scene
On the back of a hog, they really
get keen
So we take them away, never
mind,
Any ole bird, like, any ole day,
Onto the hog and take them
away.
Duke and old Knives, Killer, and
Big Red
These are my chinas, till we're
all dead.

Knives Leahy, Big Red Riding-
hood and "Moll" Clarke take
time out on their way through
to Peddie.

Out on the burn, me and the boys
Nothing don't matter, just the
hog and the road
Bestest freak out I ever knowed.
Big Red Riding Hood, leader of
the pack
I'd follow that cat to hell and
back
He's a real heavy, like,
Get a bird any time he like, ole
Jelly Tot,
Just say, "Come on chick" —
and chick say "Wot not".

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ARTS

Love Story is subtle — true to life

IN spite of the carpings of certain inhibited pseudo-critics on the staff, Rhodes students last week showed their appreciation of the excellence of "Love Story" by the uniformity of their response.

If one of the criteria of excellence in art is truth to nature, then "Love Story" deserves to rank as one of the best films yet to come to Grahamstown. The familiar everyday situation — multi-millionaire's son and poor immigrant confectioner's daughter, both at Harvard, fall in love, overcome opposition and marry, only for the young wife to die of leukaemia — was handled sensitively yet objectively.

The picture's organic form was evident to any sympathetic observer. The beginning contained the end, and the end affirmed the beginning — a device sanctioned in so highly praised a work as Joyce's "Ulysses".

Exploitation of the medium was understanding. Few will forget the technically perfect long dissolve after the opening long shot. Again, the camera caught the sun shining golden on the faces of Oliver and Jenny as they reached a new understanding in their relationship was not only an example of sensitive filming, but also mirrored the action in a sort of natural image.

The dialogue was a major feature of the film. Terse, realistic and daring, it played a major

role in defining the characters, who were by no means "types". The dialogue played a commendable role in "Love Story's" essential truth and sincerity.

One of the best features of the film was the way it encouraged audiences to "create" for themselves. Most agreed that it reminded them of events or longings in their own lives, and that much of their enjoyment sprang from the tapping of this inner emotion.

Others pointed out that the film's story succeeded in capturing the current "age gap" confrontation and presenting it in a true and convincing way. The implied reconciliation between Oliver and his father at the end served to reassure many; in other words the film enabled one to affirm the justice of filial rebellion while relying on an eventual reconciliation. This was most comforting.

Perhaps the central value of "Love Story" was its smooth plot. No irrelevant, unpredictable complications disturbed its evolution; the audience was throughout enabled to concentrate on the intense emotion of the situation.

The message of the film, explicitly stated at least twice, was compact, profound, and worthy of Segal, formerly a Classics professor at Yale. Summing up the wisdom of the past three millennia, its effectiveness lies in its almost universal applicability, "Love means never having to say you're sorry." A fitting final statement for this first rate example of the modern movie.

Your reviewer.



Chalk Circle

Motivating his choice of Raymond Davies as Azdak in Brecht's *The Caucasian Chalk Circle*, Roy Sargeant described him as "a natural heavy-weight", with the ebullience and vitality needed for the role. He also stressed the importance of Mr. Davies' combination of competence and youth — at 25, playing with Rhodes students, his slight advantage in age provides a required balance.

Mr. Davies made his "debut" at the age of nine in a very brief appearance in *A Midsummer Night's Dream* at Maynardville. On leaving school he enrolled with PACOFS for a two year stay. In 1970 he moved on to PACT, having won the Piers Nicholson Award for promising young actors at PACOFS. This award enabled him to do a European study tour in 1971, since which time he has been free-lancing.

Commenting on his role in the *Chalk Circle*, Mr. Davies revealed obvious satisfaction at the opportunity of playing Azdak — a role in which he feels involves both the riotously comic and the near tragic, while having great "compactness". He endorsed the view that Azdak is "one of the richest characters in contemporary drama."

Of his future intentions, Mr. Davies said: "Basically, I am an actor, and don't really want to do anything else." On completion of "Chalk Circle", he intends to return to Johannesburg, where, while free-lancing, he will resume his association with PACT.

from my desk

A WEEKLY SURVEY OF THE ARTS

Chemistry Department — please! Film Soc. audiences beg you to allow the Society to screen their films in the Chemistry Lecture Theatre.

One more show in that airless GLT, and they will organise a protest march down-town. Their banner will read: "Athol Fugard has 'Space' in Cape Town, why not us in Grahamstown?"

The story goes that when the new Chemistry block was built, the understanding was that it was to be available to the rest of the University — that was why it was so lavishly built.

Is the story not true, or have the Chemistry Department gone back on their word?

One can appreciate that they are worried that people will smoke in the lecture theatre — but it is also conceivable that audiences, when told not to smoke, will obey the command.

Rhodes students are exceptionally good at obeying commands — it's a conditioned response with them.

Once again — I leave you with the thought.

Sherard Blaw.

IF . . .

is coming to film society on Sunday, March 26.

"If" begins as if it is going to be just another in that long line of nastiness about English school life — perhaps more sharply observed than most, a little more intense in its feeling about these institutions and the boys trapped in them. Towards the middle, however, it becomes clear that grimly humorous realism is only a small part of director Lindsay Anderson's intentions. Without warning or explanations, he modulated into the fantasies of escape, rebellion and destruction shared by the schools least tractable scholars.

By the end of the film they have shared in fancy, the charms of a ferociously eager cafe hostess, disrupted the school's annual military manoeuvres by using real bullets and staging a full scale, bloody guerrilla attack on the Founder's Day Exercises.

Anderson has called his film "a vision", and like all good visions there is nothing escapist or comforting about it. Many will observe that Anderson has borrowed much of his style from Jean-Luc Godard. Like the Frenchman he divides his film into sections — each introduced with a title and of course, his casual, unexplained leaps from reality to unreality are right out of Godard's film can. But he, too, does it well and forces our close attention and strong emotional response with the technique.

Are YOU Interested in Journalism?

JOIN THE STAFF OF RHODEO

French find

Alain Balageas, a well-known French concert pianist, has joined the staff of the Music Department. While here, M. Balageas will be lecturing in the playing and theory of the piano.

Before his appointment at Rhodes, he was lecturing in Paris. He will remain here until September 15 and will then tour England, Australia, Japan, the United States and Scandinavia as a concert pianist. M. Balageas will be giving a concert in Grahamstown on April 5th in the City Hall. As yet no other concerts have been arranged for the rest of South Africa.

His favourite composers are the German romantics, Schubert, Schumann and Haydn. "I also like modern music. The Beatles were good, but I prefer folk music. I especially like Joan Baez and Leonard Cohen. M. Balageas has recorded five long playing records.

Alain Balageas likes South Africa and finds the people here very friendly. "To be friendly is a question of life. In France life is different — people don't have the time to be so friendly. Here you have lots of time for it." He added "Life here is a little too quiet — especially on Sundays!"

Ovambos oppressed

THE reason for the recent expulsion of four churchmen from South West Africa is that the church is blamed for the present unrest in Ovamboland. The Government refuses to see that the Africans themselves are rejecting the contract labour system," said Mr. Dave de Beer in an interview with a Rhodéo reporter.

Dave is one of the three Africans, including Bishop Winter, expelled from South West Africa in terms of the Undesirables Removal Proclamation, (1920).

They were considered to be a threat to law, order and good government because of their exposition of the plight of the 30,000 Ovambo migratory labourers.

STRIKES

Dave said that after the Ovambo strike the compounds had been cleaned up a bit.

"But this has not alleviated the conditions. There are still no recreational facilities and the compounds are still like prisons."

Blacks live in barracks — receive salaries of R8 to R15 a month and spend up to 18 months away from their wives and families.

COMMITTED

The church is the only social institution for the Blacks in South West Africa. Most of the Ovambos are committed Christians.

Dave said that the White Anglicans in South West Africa felt threatened merely by association with their church.

Now that he is expelled from South West Africa he sees it as his immediate concern to make South Africans aware of the breakdown in human relationships in Ovamboand.

U.C.M. Campaign

The Rev. J. Massey, former National Vice-president of U.C.M. and personal friend of the recently banned Basil Moore, said that the U.C.M. action campaign was intended to "keep students aware of the whole regime of oppression and to remind them that protest does not end with one orgasmic march."

GROUPS

He said that about 60 people attended the U.C.M. meeting after the mass march on Monday, which had a fair response.

At a meeting plans for the action campaign were discussed. Six groups were formed. These groups are working independently of U.C.M.

For

TYPING

Contact:

Mrs. Clymer — 2316 mornings at Wheeldon, Rushmore & Cole or 4357 thereafter.
Mrs. Burgess — 3281.

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RHODEO NEEDS YOU

Does anyone else?



MEDIUM SHAG PRACTICING IN THE GREAT HALL. THEY ARE A NEW BAND FORMED FROM THE OLD SMUDGE'S LUNCH GROUP OF LAST YEAR.

New Lib. for library

Rhodes library has introduced a new card system to cater for the increased number of students.

The person responsible for the change is librarian, Mrs. B. Williams-Wynn who has recently toured a number of overseas university libraries. She says the new system is partly an attempt to control the loss of books through signature forgeries.

Head librarian, Dr. van der Riet, said that students should be responsible enough to cope with the new system and that library staff will not always be able to go through elaborate identification procedures if cards are forgotten or lost.

The six groups are:

1. Guerilla Theatre — of which there have been several examples on the campus recently.
2. Publications — this group hopes to start a magazine soon.
3. Churches — to bring Christian values into protest.
4. Black and White consciousness — this groups aim is to make Whites aware of the situation.
5. Raising money and writing letters to detained persons or people under House Arrest.
6. Educational Reform — this group's aim is to try to improve the system of education at this University. Through educational symposiums held on Mondays, students can criticize their lecturers and suggest ways in which their lectures can be improved.

350 for Rhodes Club

The Rhodes Club, with over 350 people nominated for membership, will be opening in the second half of the year. The main object of the club is "To do all things necessary to promote and foster recreational and social facilities for its members".

FACILITIES

The Club, which is to have its premises in the left wing of the new Union building, offers the following facilities for its members: a general lounge, restaurant, ladies lounge, private lounge, a Bar and a Ladies Bar. The annual subscriptions for males is R6,00 and R4,00 for females. There is a four week delay between nomination for membership and actual election.

MEMBERSHIP

Membership is open to students, academic staff and certain other specified groups. To become a member, one must be proposed and seconded by two members of the club. The name and residence of the proposed

member plus the names of the proposers must appear on the club notice board, which at present is situated in the Arts Block archway, for two weeks. At the following committee meeting, the applicant is accepted or refused.

MANAGER

Next month, Mr. Jan Lapinski, the Secretary/Manager of the new club, will be arriving from Johannesburg to advise the Rhodes University Council on general union policy. Mr. Lapinski is a member of the Chaine des Rotisseurs (a professional caterers organisation), the Club Managers Association of Canada, and the American Food Services Executive Association.

The Club is run by a committee of nine, four of whom are present students at Rhodes. Mr. Roger Wanless, the Chairman, promises that there will be numerous social functions held for its members. He hopes that the Club will become the meeting place for Rhodes Students and staff, both past and present.

Meet your Staff

DR. W. F. JONCKHEERE.

"South African students are amongst the most privileged in the world", said Dr. W. F. Jonckheere, the new lecturer in the Nederlands Department.

Dr. Jonckheere's interests range from squash and swimming to reading and photography. He is particularly keen on travel and has visited South Africa, Rhodesia, Mozambique and Swaziland.

Dr. Jonckheere wrote his doctorate here in 1966 and worked here as a temporary lecturer. He joined the staff at U.P.E. resigning later to go overseas for a six month study tour. On his return he was offered the post at Rhodes.

MR. R. MACKINTOSH.

"Don't waste your time while you are here — you will never get the chance to learn as much again," said Mr. Robin Mackintosh, lecturer in Commerce.

Mr. Mackintosh joined the Commerce Department recently, after working for one year in Durban as an expenditure expert.

Mr. Mackintosh was a student here from 1966 to 1968, returning in 1970, when he graduated

with B. Comm. Honours. He is Hall Warden at Jan Smuts.

His interests range from drawing and painting to squash and cross-country running. He is particularly keen on travel, and intends to visit Europe in December.

"I came to Rhodes because of its excellent reputation," he said.

MR. J. DE VILLIERS.

A new lecturer, Mr. Johan de Villiers, has joined the Journalism Department this year.

Mr. De Villiers has recently returned from a two-year spell in England where he was a sub-editor on the "Evening Chronicle" in Newcastle-upon-Tyne. He also worked on the "Sunday Sun".

Mr. De Villiers obtained a BA majoring in Afrikaans/Nederlands, Sociology Honours in 1965 and an MA in Sociology in 1967.

He has been a reporter and sub-editor on "The Friend" in Bloemfontein over a period of 10 years.

He has been appointed for a year, after which he will do a Ph.D. in Sociology at the University of the Orange Free State.

Do you know Cos?

Dear Sir,

IN South Africa there are economically elite classes which would not be threatened by a change from a neo-colonial system to a capitalist system. These classes can afford to be liberal within the South African con-

perspective to maintain their status.

It is from this declining class that NUSAS draws most of its active support. In England one goes from Eton to Oxford. In South Africa one goes from Bishops to NUSAS Executive. To this extent their new status is dependent on inequality and they would be threatened by any meaningful political change. Thank God for inequality.

NUSAS's characteristic name dropping and sniffing out of phantom S.B. reflects the precarious nature of their new found status. NUSAS: stop referring to Cosmos Desmond as Cos, and to South West Africa as Namibia!

Ken Southey.

LETTERS TO THE EDITOR

text. However, some people within this class are declining economically and are tending to shift to a more radical political

Rhodeosport

WORLD RECORD IS SQUASHED

THE world squash endurance record was broken on Sunday by two members of Graham House, Rob Roy and Ken Scott-Dawkins.

After 44 hours of continuous squash, the record, which was held by two Australians, was broken by one hour. They played 493 games using four balls. Rob won 443 and Ken 50.

During the marathon, the

players drank glucose water, orange juice and coffee. Seconds watched over them through the entire marathon. They provided sandwiches for the players and kept them awake.

Chris Till, one of the seconds, said that at some stages of the match one of the players would be ready to give in and a little later it would be the other. "Their worst period was from 3

to five a.m. on Sunday, when they seemed to be just hitting the ball listlessly about", said Chris.

They were sponsored by King William's Town and Grahams-town firms as well as parents and friends. The endurance game was arranged as a rag stunt.

Harmuth takes 7/27

RHODES firsts lost in the first innings to Uitenhage this weekend.

Sent in to bat Rhodes were all out for 69. Captain Peter Brown, with 20 not out, was the only batsman to do well. However, before close of play Rhodes had Uitenhage 34 for 3.

On Sunday Uitenhage were all out for 76. Rowan Harmuth took the bowling honours, with figures of 7/27 in 19.4 overs.

In spite of a solid 20 by opener Rob Benger, Rhodes were 57 for 4. Bruce Turner (36) and Bev

Nicholson (25) added 44 in as many minutes and Keith Willows, hampered by an injured hand, made 15 to help Rhodes to 148.

Set 142 runs to get in two hours, Uitenhage were 97 for 7. Barry Marshall with 3/8 was the best bowler.

Cycling

THE newly formed Rhodes Cycling Club has applied for affiliation to the Eastern Province Cycling Association.

Members are in training for the coming road racing season which begins next term with an event for novices.

Any students interested in joining the club please contact Stuart MacKenzie in Oakdene, or John Berry in Oppidan.

Rhodes to E.P.?

IS RHODES out of the Border Soccer League?

The secretary of the Rhodes Soccer Club, Mr. Udo Kannegiesser, said that Rhodes had applied to play in the Border League at the end of the last season and were accepted.

However, last week Rhodes received a letter stating that they would not be able to play in Border league, and would have to return to the Eastern Province League.

Rhodes approached the South African Football Association but, as yet, no reply has come through.

Soccer draw

THE Rhodes First Soccer Team drew two all with East London Technical College on Saturday at Fiddlers Green.

Rhodes Seconds drew three all with E.L. Technical College Seconds.

Win over Albany

THE Rhodes second cricket team scored a thrilling win over Albany firsts on Sunday. Captain Kevin Farr hit a dashing 101 to lay the foundations for a win.

Albany, without Tony Greig were in trouble as wickets fell. But a seventh wicket stand of 111 saw them make 182 all out. The best Rhodes bowler was "Jumpy" Wilmot with 3/38.

At one stage Rhodes were two wickets down in reply for 18

runs, when Farr rescued them. Rhodes were required to score 12 runs off seven overs to win. Thanks to some big hitting by Quentin Southey (33) they made it.

On Saturday Seconds had a convincing win by four wickets over Salem Firsts.

7 Chosen

SEVEN Rhodes athletes were chosen to represent Border at the South African Championships. They were chosen at the Border Athletics Championships in East London on Saturday.

They are:

- N. Hodder — 100m and 200m.
- P. Lucas — 100m and 200m.
- P. Bouwer — 400m.
- N. de Jager — 800m and 1500m.
- H. Hill — shot put and javelin.
- G. Pollock — 5,000m and 1,500m walk.
- P. Going — woman 1 500m.

Rugby: U20 win

THE RHODES Rugby season got under way on Saturday when 42 players travelled to East London to take part in a Seven-a-side tournament.

The overall performance was very satisfactory.

The A side of Tony Siopis, Al Lawrence, Rocky Cloete, Pete Reed, Tickey Forbes, Donovan Neale-May and Al Weakley, were unlucky not to reach the final. They won two out of three games.

The B team comprised Basil Clarke, Al Graham, Barry Dodos, J. Y. Stevens, Courtney Ansley,

George Stretton and Dave Hansen.

They played extremely well and went down narrowly 8-4 in the final.

Rhodes C team proved disappointing and lost all three of their games. In fairness they never really had a chance to settle down as everyone was given a game and the team was differently composed for each game.

Rhodes' only title was, as expected, won by the under 20 side. They drew two games and won one.

Suspension: Albert puzzled

MR. DAVE ALBERT, Rhodes Baseball Club coach, said that he was mystified by the sudden decision of the Border Union to suspend Rhodes.

Mr. Albert said that so far he had received no official note from Border that Rhodes have been suspended. He added that Rhodes had not been called before any disciplinary board and the South African Baseball Board, with which he had been in contact,

have not had any confirmation of the suspension.

He said that the first he knew of the suspension was when he read about it in the paper.

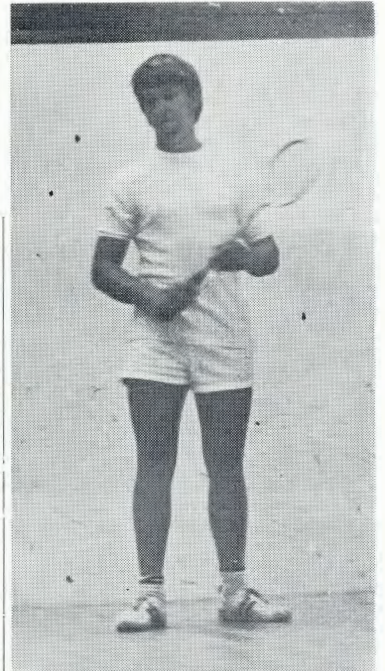
Mr. Albert added that he has sent press cuttings and copies of his letters to the Border Union to the S.A. Baseball Board and he hoped that they would give Rhodes a fair chance to state their case. If the suspension goes through it means that

Rhodes will not be able to participate anywhere before they are re-affiliated.

"I have written to the Border Union suggesting a round table conference to sort out the future of Rhodes in the Border league but they have not had the decency to reply. On March 2, I wrote and said that as no compromise on fixtures had been reached and there was a large financial commitment for Rhodes, we could not fulfill our fixtures."



ROB ROY IN ACTION AT THE SQUASH MARATHON.



Ken Scott-Dawkins waiting pensively for the ball during the Squash Marathon.

Golf wins

INKS, Graham Cooper and Kit Vaughan won the Zartz Four-somes Trophy on Sunday 19th. They improved on their morning score of 31 to shoot a steady afternoon 35.

RUNNERS-UP

Runners-up were Pete Stewart and Andy Berrange with 63. They won on a count out from the morning leaders, Alan Hedding and Dave Scott, also with 63.

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