

# rhodeo

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GRAHAMSTOWN, THURSDAY, MAY 4, 1972

Price 5 cents

## RHODEO TO CLOSE

### Insolvency forces shutdown

It is very sad that Rhodes, which is the only English speaking university in the country to have a Department of Journalism, is also the only English speaking university which cannot afford a student newspaper. This will be the last issue of Rhodeo until the elections at the end of the third term.

It is a great pity that Rhodeo has had to close down at this time of the year, because for the first time in a year and a half, the editorial staff had become a workable unit, and most of the problems in this field have been sorted out. The only problems are financial.

Rhodeo's income comes from three sources. The SRC makes a grant to Rhodeo from the money which they receive from Council. The students pay either a yearly subscription or else five cents an issue, and the rest of the money is supposed to come from advertising.

The SRC made a grant of R1 600 this year. This is the same amount as was made at the beginning of 1969, and since then, printing costs have spiralled astronomically.

The total SRC grant from Council is in the region of R11 000. The response to taking subscriptions was very poor. There were only about 450 year subscriptions and only about 100 Rhodeos are bought from Kaif each week.

It is highly probable that three or more people read each Rhodeo that is paid for, but this doesn't solve any financial problems.

The third method of raising the money required for Rhodeo is advertising, both

on a national as well as local basis. An advertising campaign was instituted before the beginning of the first term, and as soon as the first term started, the local firms were approached on a number of occasions.

During the short vac, another attempt was made to get advertising on a national level, but response to all these has been minimal.

Rhodeo has now reached a stage where it has no credit on the books and so the SRC has been forced to suspend the publication of Rhodeo on the grounds of financial stringency.

Each issue of Rhodeo costs in the region of R300 to produce. Over the year, there are supposed to be 20 issues — this would mean a total expenditure of R6 000 for the year. This figure is far higher than was originally estimated.

Last year, printing costs were in the region of R200 an issue.

The income this year has been as follows: R1 600 from the SRC grant; R460 from subscriptions; and approximately R700 from advertising.

Attempts were made by the editorial staff to raise money in other ways, but this proved fruitless. The Editor approached Council through the SRC, asking for a grant from Council direct to Rhodeo to allow it to continue publication, but this was turned down.

The Editor also approached the Daily Dispatch and the Crewe Trust, but this body only makes its donations in July and in November, and it is also doubtful whether Rhodeo would come under any of the categories of the Crewe Trust.

However, application will be made in July, and Rhodeo may be able to pick up again.

And so Rhodeo has had to close down.

This creates certain problems. The first is with regard to the people who have paid for a year's subscription. All people who took subscriptions will have their money still outstanding after the last issue of Rhodeo is published reimbursed. This will happen later in the year.

But the whole system of Rhodeo may have to be changed. If the money is not forthcoming this year, it is unlikely that it will be forthcoming next year. And printing costs will go up again. Rhodeo will have to change to a smaller, less frequent news magazine, and only in this way will it be able to last. People have levelled the criticism that the glossy paper used by Rhodeo is too expensive. The expense comes not from the paper but from the laying out and the forms and blocks, and to use a cheaper quality paper would only mean a few rands difference in price per issue.

Suggestions have been made that Rhodeo should be printed by Litho process and be of a much smaller size. This would mean a lot more labour involved, but it may be the only way to keep some form of student comment vocalised.

This whole question will have to be carefully studied, and a new approach will have to be found.

We have done our best, but it seems it was not enough.

THE EDITOR.





STUDENTS ON A GEOLOGY EXPEDITION AT SISTEN.

## Rag tradition violated

Dear Sir,

As was obvious from the vast amount of beer cans littering the streets, Rhodes Rag followed its usual tottering course.

This, however, seems to be tradition, so few people objected, but surely this does not apply to the Rag Royalty — our Rag Queen and her princesses?

### BEERY GIRLS

Members of the public and students alike were shocked to see these beautifully dressed girls on their regal float gulping beer from tin cans, with a carry-pack stationed between the princesses.

The Rag Queen and her prin-

cesses traditionally lead the procession and are the first to be seen by the public. They have always appeared to be aloof from the bawdiness of Rag — in fact — acting in a regal way.

How very disappointing it was to see these girls let down their fellow students and the public.

"Disillusioned."

## Rag is a sordid affair

Dear Sir,

Another Rag week has ground to a painful and alcoholic halt, with a sordid trail in its wake. There were scenes of untold destruction (accompanied by tales of the worst behaviour in living memory) at two local hotels, where some of the more senior students of Rhodes were themselves the instigators of animal-like behaviour that shocked even their contemporaries. Was it really necessary to reach that stage of sordidness?

We all enjoy being festive over Rag, but it has become evident that there is an almost desperate desire in the air to go beyond all previous bounds. The results have already been indicated.

Are we really prepared to let this go on for yet another Rag?

"Not Impressed".

## No passports

Mr. John Whitehead, last year's SRC President, last term had his passport taken away from him when he came down from Rhodesia to graduate. On Friday last week, it was reported that Mr. Clive Keegan, Deputy Vice-president of NUSAS and an ex-student from Rhodes had his application for a passport refused. In both instances, no reasons were given.

Mr. Whitehead is now unable to return to his job in Rhodesia with the legal firm with whom he was doing his articles. He had applied to do an L.I.M. at Rhodes, but this was refused on academic grounds.

## Smalls

RHODES CHAMBER CHOIR has vacancies for tenor voices. Any tenor interested in joining is requested to contact Brian Worsfold, c/o Graham House or to come to the Choir Office on a Monday or a Wednesday evening.

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# Gentle CJ fades away

**Cecil John**



No doubt you have read, those of you who can, that this "student institution" is closing down. All the talk about "financial difficulties" and the like is baloney. The true reason for the demise of RHODEO is that I, Cecil John, have resigned.

Unlike the vacillating student leaders who can't make up their tiny minds about resignations, I have resigned for political reasons. You see my dear friends in sin, I have been subpoenaed to appear before the Select Parliamentary Committee inquiring into NUSAS, the UCM, the CI, the SAIRR and last but not least C.J.

I, Cecil John of Vic fame, have been exposed for my views, my inquiring mind, my witty wit and my weekend sojourns to Bots with Cecelia.

Unlike the Rhodes SRC, who had the choice whether to give evidence or not, I have been forced under pain of legal sanction to appear before this committee and they will even pay my bus fare. One problem — there's no bus service from Grahamstown to Cape Town.

My legal mind tells me that I cannot tell you any more because that would be in contempt of Parliament.

So I leave you my dear friends to tangle with loftier matters, to

gabble with the gods, to enter the realms of politics. I have resigned and I didn't even get a rag invite.

In secret caucus with my radical fringe friends, Mr. Jan Blackhead and Mr. Clive Regan, who is alive and well without a pass in Naboomspruit, I decided to fight for liberty and all in the marbelled halls and hallowed sanctuaries of Parliament where "kaf" is a bad word and Joel Mervis is the Opposition. Oh Parliament the mother of mothers, to you I deliver my hairy soul, my witty wit, my hangover heights of satirical mirth and my Freudian ships. One consolation, however, is that no longer will I have to put up with that fool Sherhard Blaw and that idiotic column Sportstalk.

I have in the past been accused of writing trivia. Would any of you call Parliament trivial? Do you realise what the consequences of calling Parliament a trivial body are? The sanctions

are enormous, the penalties overwhelming and to use a colloquial term, "it could mean a bad trip" — perhaps to Naboomspruit.

You could also face a charge of joint defamation for imputing by implication incompetence on the part of a professional person. You could face a whipping by the chief whip or you could simply have your newspaper taken away.

Now unlike my racy friend, Mr. Muglas Homer, who has had his newspaper taken away for making naughty references to Prime Ministers and printing naughty pictures, I, Cecil John will not make that sort of naughty reference to our ministers. Instead I will help them to sort out the problems emanating from the new left and help them find out who is saying all those naughty things. Farewell, my friends and until we meet again — bottoms up. As my pet aardvark "a million miles for one of your smiles" said: "See you in Naboomspruit Ces."

# Rowdies outrage aunt

**Cecilia**

**Cecilia**



Hi there, ugly ducklings!

Auntie Cecilia wants you to be aware of the fact that you have misbehaved yet again, as Rag week went to your heads (and your livers); so brace yourselves as I weep poisonous tears onto the page!

## NO SCOPE

Oh b-boy, did someone make a b-botch-up here. Your Auntie Cecilia was so embarrassed — the undramatic personae not only inflicted their true-life drama on us for four nights in the deluded grandeur of the theatre, but they took the b-blasted thing on tour throughout South Africa to b-boot. QED (sic).

Film Prm. saw all the taris turn out in their tiaras and taffettas . . . it was a trifle disorganized, with half the audience making an exit to the Vic at a 'lse alarm' interval; but they were back for the main flick about a kid wot finds it tuff getting to the top of things — 'nuf

sed!

## VIC KICKS

Float-building day/night was what really set the place on fire — or maybe it was extinguished (at the Vic, anyway) WITHOUT the assistance of the local fire brigade! Ag, sis, buggers — who's paying for all the shirts and other bits and pieces that were torn off during the round of festivities? Who indeed?! Auntie Cecilia (and other equally elite members of the student fritternity) found it all hard to stomach — as did a young lady(?) near the Graham House common room! 'Nuf sed . .

For those who were able to focus bleary eye-balls on the parade scene the next morning, you might as well have stayed in bed (or in the gutter, depending on your breed and preference!) There were incidents that brightened the scene, however . . . like our snorting royalty; well done,

girls . . . you rocked the locals; and then there was Bensusan and Hardwick hitching lifts with the fuzz . . . this we judge Top Float '72! Never mind, Pharmsoc . . . better luck next year!

## CARNIVAL

A bit of a wash out, don't you think? Except of course for the beer tent, but even then the sub-zero temperatures stopped the sub-zero intellects from doing their traditional rag-time strip. Never mind boys, you can always go to the Vic.

## HELLO AND GOODBYE

Well, Satchmo assures us that she's concentrating on her internals from now on — a case of Arfur ashton satisfaction? Pity about keep-Mum-berg though. Not to mention that the whole bunch are having Blackhead problems, but as Zac says: arfur —'s sake.

## CREDITS

First of all, I should like to thank all those cretins who have made this column possible — without you I would have been lost for words. So a big hand to: Club 15, Bev Nicholson, Rag Queen finalists, SRC, Bev Nicholson, League of Gentlemen, Dr. Slipslop, Bev Nicholson, Blaine Tomlinson, Cecil John, Zac and finally Bev Nicholson. Also a special 'goodbye' to Rowan and Rob — remember Auntie Cecilia is watching you!

# BIRD OF THE WEEK



MISS HILARY MILEMAN

— INTERVARSITY CHAMPAGNE QUEEN —

**She's hardly hiding anything**

Intervarsity Champagne Queen this year is Hilary Mileman. On Saturday she will take the toast with the UPE Champagne Queen before the start of the Firsts' RUGBY GAME. Her Cheerlea for the game will be Pete Bennett and Sparrow Holmes.

As well as all that Hilary is sub-leader of the drummies.

She comes from Johannesburg and is doing first year Pharmacy.

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# EDITORIAL

## Student crisis

THE SRC has once again entered the troubled waters of resignations and by-elections.

Of the resignations, Mr. Momberg's is the more interesting. He claims that the SRC would not give him sufficient backing up for his programme for Arts and Science Week. Miss Satchwell says that no decision was taken by the SRC on this matter.

The Minutes of the meeting in question do not throw much light on the matter, but what is certain is that the SRC would not have "Racism" as a title for the week. However, none of the plans for the week will be altered because of Mr. Momberg's resignation. This is a contradiction. None of the plans are changed. It is only the wording of the title that is causing discontent. Mr. Momberg is not so petty as to resign because of that. Why did he resign then? It seems as if it is a clear case of non-communication between Miss Satchwell and Mr. Momberg.

The case of Mr. Ashton is more disturbing. His personal motivation is apparently so weak that now, when he holds the second most important position on the SRC, he resigns for "academic reasons". He is taking three years to do his LL.B. So this is surely not the most urgent reason?

Let us turn our attention to the whole SRC. At a recent SRC meeting, the SRC thrashed out what are to be their priorities for the rest of their term of office. These are to be (1) Administrative, (2) Internal issues, (3) External issues. To come to this decision after seven months in office is surely a crushing admission of failure. To accept any post on the SRC is automatically to accept the administrative duties that such a post entails.

To rank this on the same level with matters of internal importance such as Residence or Educational reform is to miss the fact that administrative duties come first, but not at the expense of attention to urgent internal issues.

Miss Satchwell is now determined to take the lead, and not to attempt reconciling irreconcilable differences. This is fine, but Miss Satchwell must make quite clear where she wants to go. One of the internal questions that she intends to concentrate on is staff/student relations. This is an old cry, but it is important to remember that staff/student relations are only a means to an end, and are not an end in themselves.

One of the first and most important things any SRC must do is to establish credibility and confidence in itself with the student body. The fact that after seven months in office, in a by-election to fill two vacancies on the SRC, only one person on the whole university has the motivation to stand is surely an appalling indictment on this SRC. Let us hope that in the future, this will not continue.

## Adieu to Passports

JOHN WHITEHEAD has no passport. Clive Keegan has no passport. Paul Pretorius, Neville Curtis, Barry Streek, John F... Halton Cheadle, Mark Wolffe have no passports. "So What?" say students. "It is only to be expected," they say. We live in sad times when we take passport removals for granted.

## RHODEO STAFF

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NEWS EDITOR: M. Cooper.

SPORTS EDITORS: B. Nicholson, G. Van Heerden.

ARTS EDITORS: T. Akerman, T. Peake.

BUSINESS MANAGER: G. Fletcher.

CHIEF SUB: K. Swift.

SUBS: J. Corkhill, V. Horlor, M. Luckin, M. du Plessis, P. Mosel, P. Kenny, L. Brand.

PHOTOGRAPHERS: M. Addleson, D. Baughan, A. Jordaan, G. Ronaldson.

REPORTERS: G. Van Heerden, A. Stoops, G. Ronaldson, A. Stewart, M. Farquharson, S. Murrey, J. Landman, A. Spenser-Higgs, T. Solomon, B. Hurly, D. Plyman, G. Pow Chong, B. Hallack, H. Petrig, D. Simpson, M. Yap, N. Darbyshire, D. Baron, L. Macqueen, S. Callender, S. Wing, L. Vlotman, M. Crozier, A. Sayer, I. Beeton, E. Phillips.



DRUMMIES ON THE MARCH.

### BLEEDING BAG IS FULL?



JESSICA MILLER, RAG QUEEN, 1972.

## Rag

## SMALLS

- Chamber Choir has vacancies for tenor voices. Please apply at Music Department.
- Mandarin Ball: May 13th. Tickets on sale Tuesday, May 9th.
- Folk Club Meeting: Great Hall, 7.30 p.m.
- Found: One lens cover for Canon camera on Rag day. Apply Sam Taylor, Matthews 14.
- Lost one Editor of RHODEO

# From the Council Chamber

IT IS apparant that in the past week or so, the SRC has had to very seriously evaluate and reconsider the role and function of an SRC at Rhodes, and how the present SRC fulfills these.

Some of the major facets of SRC activity are the day to day maintenance of an office, the basic running of portfolios as they pertain to students on this campus, the representation of all Rhodes students, including pressure groups, on an internal level.

For some time now, it has been felt that several of these duties have been neglected while other problems have been tackled; that what takes place on a national level has superceded our attention to internal matters.

This will no longer be the case. It is going to be a matter of setting our own house in order before embarking on other projects. This is not to say that national student affairs are going to be ignored; rather that these will be of secondary importance to the "bread and butter" concerns here at Rhodes.

With this orientation, programmes such as evaluation and possible restructure of the SRC constitution and election procedure assume new importance. Portfolios such as societies, amenities, publications, vice-president internal, will be particularly involved, and Arts and Science Week and the education Councillors' projects will have much to offer.

### RESHUFFLE IN PORTFOLIOS

The SRC wanted to fill the vacant portfolios left open last week, as soon as possible, so there was a reshuffle in portfolios. Miss Elaine Durbach, previously Publications Councillor, became the Hon. Secretary. Mr. Cooper, previously the Hon. Secretary, became the Publications Councillor.

Mr. Ben Parker, previously the Welfare Councillor, became the Deputy President, and remained on the Executive of the SRC. Mr. Peter Bennett became the fifth member of the SRC Executive.

Mr. Williamson has filled one of the two vacancies. It is not certain what portfolio he will fill until the other vacancy is filled.



# Resignations result in SRC crisis

The SRC already depleted of four of its original members was last week again disrupted by the resignations of Mr. Allan Momberg and Mr. Arthur Ashton. These resignations make the position of the SRC very weak, and has caused the SRC seriously to re-think its entire stand.

## MR. MOMBERG

Mr. Momberg said he resigned because the SRC was not prepared to support his ideas for the title and theme of Arts and Sciences Week. According to Mr. Momberg, the Vice-Chancellor objected to 'Racism' as a title for



MR. MOMBERG

the week, and Mr. Momberg then asked the SRC to support him. He said the SRC was not prepared to back him up.

Miss Satchwell denied this. She said that discussion of the theme had not resulted in a definite decision. However, the SRC did feel that 'Racism' as a title for the week was too emotive.

## MR. ASHTON

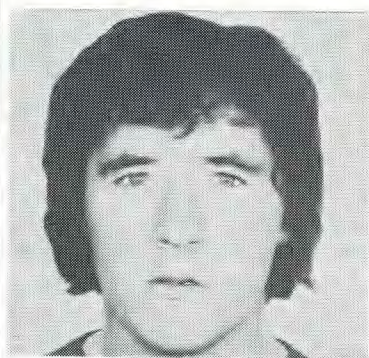
Mr. Ashton said he resigned for 'academic reasons'. He also said he feels the SRC is a



MR. ASHTON

superfluous body on campus. With the introduction of the new Hall and House Committees, any decisions affecting students

should either be taken at that level or else at a Student Body meeting. Chairman could be chosen for each particular meet-



MR. WILLIAMSON

in g. Administrative matters should be handled by the University administration.

## MR. WILLIAMSON

By-elections were started to fill the two posts and the period for late nominations closed on Saturday. Only Mr. Derek Williamson was nominated. He is now automatically elected, and there will be a second set of by-elections.

# Union opens soon

"Students have an entirely new Kaif to look forward to. We hope to manage it in the best possible way," said Mr. Jan Lapinski, General Manager of the Rhodes Union and University Club.

New Kaif will definitely be open at the beginning of the third term and will seat 350, double that of old Kaif. Students will be able to have set meals instead of the present a la carte menu, which consists mainly of toasted sandwiches and pies. However, an a la carte menu will still be offered, with a set menu being served at peak hours.

"The facilities offered in the Students Union Building are both beautiful and practical," said Mr. Lapinski.

The Coffee Bar of the Rhodes University Club will open this month as the builders are handing the building over to Rhodes within the next two weeks.

This Coffee Bar is luxuriously designed. A Rhodes atmosphere

is created with caricatures of campus characters sketched on the wall. This has been done by courtesy of cartoonist, Dave Anderson.

The billiards room which is for general student use will be open in May, Dr. Georg Gruber, Vice-Chairman of the Rhodes Club revealed.

The Rhodes Club and new Kaif will be operating fully by the end of July. Students will therefore be able to make use of club facilities for part of this term and for the remainder of the year.

Mr. Lapinski and Dr. Gruber urge students interested in joining the club to apply now as application proceedings take at least a month.

After July they expect applications to snowball and proceedings may take longer.

"Apply now and do not be disappointed," Mr. Lapinski said.

# King second student on Exec. Comm.

At the Convocation Annual General Meeting held after Graduation at the end of last term, Mr. Mike King was elected to the Convocation Executive Committee.

He is the second student to be elected to this body. The only other student who has served on this committee was Mr. Roger Wanless, SRC President 1969/70 who was on the committee from 1970 to 1972.

# Lecture survey is planned by Marcos

A BRIGHT new spark has been ignited in the field of educational reform at Rhodes by Mr. Dave Marcos, the education councillor on the SRC.

Mr. Marcos, an M. Sc. student, has drafted the plans for a formal lecturer evaluation programme to be held in the various departments at Rhodes during the course of this term.

He told me this week that students are loath to confront individual lecturers on the quality and content of their lectures for fear of jeopardising their examination results.

But at the same time he indicated that many students are dissatisfied with their lectures.

"We plan to initiate some means whereby students can have formal contact with staff and collectively put forward their criticisms and ideas.

"To this end, I have set up a lecturer evaluation programme. The people working on this programme, working through the SRC education councillor, will start to determine in which departments the lecturing is weakest.

"It is not a witch-hunt. We will also try to determine in which departments the lecturing is satisfactory and see whether some of their methods would be useful in the weaker departments. All we are really doing is looking for the facts," said Mr. Marcos.

## WEAKNESS

He said that where lecturing is found to be weak, they would try to initiate discussion between staff and students to try and find alternate methods.

"The whole project hinges on student response to the evaluation questionnaires.

It is imperative to this programme that students take these questionnaires, seriously and fill them in conscientiously and to the best of their ability. If they don't, there will never be any upgrading of the lecturing at Rhodes," he said.

The questionnaires, which were mainly drawn up by the education department of London University, will be correlated under the auspices of the SRC education councillor.

Mr. Marcos said that no decision had been taken as to what would be done with the results of these questionnaires.

He said that there had been a mixed response from staff members about the programme.

"Some responses have been very encouraging, but some members of staff are suspicious. One staff member told me that

he thought the programme was the best thing yet initiated by the SRC and another viewed it as a 'Nusas plot' ", he said.

Eight selected students have been invited by the Staff Association to discuss the whole question of education. They held their first meeting this Tuesday evening.

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## ARTS

# Workshop plays are unusual

THIS term the new Speech and Drama Department Workshop will present three productions. The term "Workshop" has been coined deliberately to indicate that the productions are not meant to be elaborate. They will be presented simply. They may be, though not necessarily, of an experimental nature — there will be little, if any, expenditure. Their interest will lie in the nature of the texts presented and the imaginative staging which will make up for the lack of the traditional theatrical trimmings. Their purpose is to nudge the audience closer to a better understanding of the simplicity of the modern theatrical statement.

There will be no entrance charge and no booking of seats, although a collection will be taken to help build the Workshop funds and to defray any expenses which may have been incurred. The audiences should treat this occasion informally and dress casually.

## Bernarda Alba

A FEW years ago a very successful production of Federico Garcia Lorca's *Yerma* was staged by the Afrikaans Students' Society, directed by Professor Antonissen. This year, on the 1st 2nd, and 3rd of June, another Lorca play will be presented in the Rhodes Theatre. This time it is *The House of Bernarda Alba*, directed by Andre Brink, with a cast of third year students from the Department of Speech and Drama.

The play will be approached with an absolute minimum of decor and costumes, relying on lighting, music and, above all, the actresses themselves to convey the delicate nuances of Lorca's text. By stripping it of all trappings the group will try to probe more deeply into the fibres of the play itself, trying to discover a heart of stillness within the violence of the world.



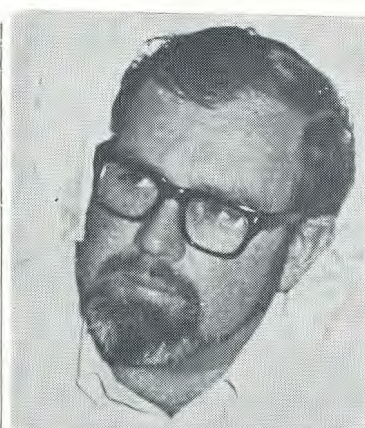
ANDRE BRINK

## Hamlet

THE first production is to be a collage version of *Hamlet* created by Charles Marowitz. This version of the play has taken the text of *Hamlet* and reorganized the speeches in a way which presents us a highly personal, modern statement about the play proper and the character. It runs for just an hour, is wickedly funny and presents *Hamlet* as a modern, twentieth century intellectual slob.

Marowitz says: "I despise *Hamlet*. He is a slob. A talker, an analyser, a rationaliser. Like the parlour liberal or the paralysed intellectual, he can describe every facet of a problem, yet never pull his finger out. You may think he's a sensitive well-spoken fellow, but frankly he gives me a pain in the ass."

The Marowitz *Hamlet* is very



ROY SARGEANT

funny, irreverent and at the same time thought provoking. A new approach to an old classic. Roy Sargeant directs, and plays Claudius. Jane Osborne is Gertrude and Derek Ward appears as *Hamlet*. It is designed by Sean Dewar and will be presented in the Great Hall on Tuesday 23 and Wednesday 24 May at 8.30 p.m.

## The Hollow Crown

ON Friay 9 and Saturday 10 June, at 8.15 p.m. in the Rhodes University Theatre, Workshop will present a performance of *The Hollow Crown*. This is a recital of words and music collated by John Barton and dealing with the kings and queens of England from William the Conqueror to Victoria. It is a haunting evening in the theatre as all the ages and most of the monarchs are evoked before one's

eyes. There is laughter and pity at their plights as history is dramatically retold through their own words and the words of great poets and writers.

For this production we hope to welcome back to Rhodes two of its Speech and Drama graduates presently working for CAPAB — Lois Butlin and Stephen Gurney.

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Lorca is the greatest poet and playwright of modern Spain. *The House of Bernarda Alba* is his most austere play, intended as an indictment of the lot of women in the villages of Spain. Primarily a drama of sexual frustration, it develops into a passionate protest against all insults to human dignity.

In one of his splendid essays he wrote: "One's first act should be to shout, every morning when one wakes up in a world full of injustice and misery of all kinds, 'I protest! I protest! I protest!'" He loathed the idea of theatre as mere entertainment, which degraded it to "that dreadful thing known as killing time": his ideal was a theatre which would feel the social pulse, the historical pulse, the drama of the time.

In *The House of Bernarda Alba* the death of the father leaves the entire household in the hands of a tyrannical old woman (played by Dain Rivron), whose first concern is to preserve her dignity and honour in the face of the world. For this reason she intends to confine her five daughters in the house for eight years of mourning. Only the eldest, and ugliest, is to marry. But her fiancé is simply using his wooing as a smokescreen for a relationship with the youngest girl, Adela (played by Janet du Plessis). This inevitably leads to tragedy, and we are left with the moving impression of old Bernarda amid the crumbling walls of her house, trying to prove to the whole world that her daughter died a virgin.

after action..  
satisfaction



alive with flavor



# Varsity's trophy

AN unofficial floating trophy is to be awarded to the university which wins the most number of matches at this year's Inter-Varsity.

According to this year's Inter-Varsity Chairman, Ant Sherran, the trophy will be presented at the InterVarsity Ball on Saturday night.

An information tent on the Great Field will pool all the results and they will be written up on a blackboard. An inter-Varsity magazine will also be issued with a results page included. Spectators should then be able to follow the results of the 33 matches with ease.

Ant Sherran also lodged an appeal to all spectators to buy interVarsity hats which are on sale for 65 cents. He suggested that this hat and the normal rag T-shirt should be the standard dress.

The last of the sing-songs is to be held tonight and all those who wish to sit on the stand are advised to go.

After the main rugby match there will be a beer garden and in the evening the InterVarsity Ball will be held for the players.

# It's experimental theatre

TWO productions are to be staged in the Great Hall this term. The first will be Roy Sargeant's production of the *Marowitz Hamlet*; the second, Carole Lombard's production of *The Fairground Race*.

*The Fairground Race*, a new play written by Tony Peake, is to be staged under the auspices of Rhodes University Performing Arts Society in pursuance of their policy of presenting an evening of student theatre each year.

This tradition was started in 1970 with the production of Lorraine Bellamy's *Part of the Scenery* and Tony Peake's *A Matter of Laughter*. It was continued last year with a further offering of one act plays written and produced by students: Arthur Ashden's adaptation of the Odysseus legend, Giles Hugo's *Stonebird*, and Tony Peake's *Your Move*.

This year's offering, the full-length *The Fairground Race*, is the most ambitious of the attempts so far, and is to be staged in the round.

Carole Lombard, who is a graduate from the Speech and Drama Department at Rhodes, has had considerable dramatic experience during her five years at the University.

She has worked with Tony Peake in productions before — in Roy Sargeant's production of *The Silent Woman*, in which Mr.

watched Tony's development as a poet and playwright over the last few years, and am looking forward to producing his latest work."

## Arts

Peake played the title role, and on a joint production of *The Children's Hour* in Pretoria, which unfortunately didn't reach the boards because of last minute difficulties.

Speaking of the new play which revolves around a moment of crisis in a decaying family, Miss Lombard has said: "I have

Mr. Peake, apart from writing and producing *A Matter of Laughter* and *Your Move*, has also written and produced *Scope Nite 1970* and a play on the Settler theme, *A Settled Place*, for the 150th Settler Celebrations in Pretoria.

*The Fairground Race*, which will be staged on June 7, 8 and 9 is thus his fourth play to be produced at Rhodes. This is the first time, though, that he will not be producing himself.

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**Saturday**

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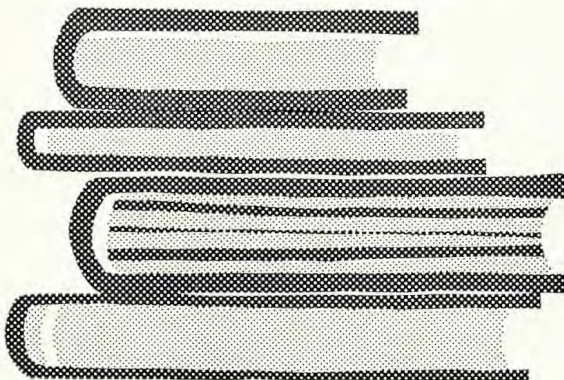
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## Rugby



### RHODES 1ST XV

B. Dodds  
A. Siopis  
R. Pennefather (Capt.)  
B. Marshall  
R. Kernick  
P. Reed  
G. Fletcher  
T. Forbes  
B. Tressider  
A. Weakley  
R. Harmuth  
K. Hulley  
D. Neale-May  
B. Walker

### RHODES COLLEGIANS

B. Nicholson  
P. Carter  
A. Graham  
B. Turner  
B. Clarke  
K. Lawlor  
J. Stevens  
N. Thompson  
G. Hartley  
M. Patterson  
G. Stretton  
C. Porter  
S. Douglas  
R. Bircher  
C. Lund.



Rhodeosport

Oppies whip Kimberley



Rowan Harmuth makes a determined effort to get the ball from a line-out in the clash between Oppidans and Kimberley. Oppidans won the game by 22 points to 3 in cold, windy conditions, with Peter Read scoring all but eight of his side's points with his boot.

IN A HARD-FOUGHT Inter-hall game played on the Great Field, Oppidans defeated Kimberley by 22 points to three. The game was the highlight of an entertaining afternoon of hall rugby last Sunday.

Oppidans encountered some stern resistance from a plucky Kimberley side. Kimberley's tackling, especially in the centre, was quite outstanding and for long periods they held their own in the tight.

Oppidans were only able to score two tries, one by Johnny Stevens and the other by Gordon Fletcher and for the rest of their points they depended on some excellent place-kicking by Peter Read.

In the main curtain raiser Drostdy proved to be too strong for the Reserves side and ran out easy winners by 27 points to three. In the early game, Founders were beaten by Smuts. The Inks side were prepared to run the ball and though they only scored through penalties, they were too quick and too fit for a rather tired Founders side.

Intervarsity

FRIDAY, 5th MAY :

Golf	First Team (8 men)	2.00 p.m.
	Grahamstown Golf Course	
Tennis	Second Team	2.00 p.m.
	New Tennis Courts	
Squash	Team of 6 men and 4 women	7.30 p.m.
	New Squash Courts	
TABLE TENNIS	First and Second Team	7.30 p.m.
	Alec Mullins	
ROWING	One team of coxed fours	5.00 p.m.
	Settlers' Dam	
YACHTING	Two races	2.00 p.m.
	Settlers' Dam	

SATURDAY MORNING, 6th MAY :

HOCKEY	Men: Second XI	9.30 a.m.
	Men's Hockey Field	
	First XI	10.45 a.m.
	Men's Hockey Field	
	Women: Second XI	8.20 a.m.
	New Hockey Field	
	First XI	8.20 a.m.
	Great Field	
RUGBY	Fourth XV	9.00 a.m.
	King Field	
	Under 20 "B"	10.10 a.m.
	King Field	
	Third XV	11.15 a.m.
	King Field	
TENNIS	First Team	9.30 a.m.
	New Courts	
SOCCER	Second XI	9.15 a.m.
	Great Field	
	First XI	10.45 a.m.
	Great Field	
NETBALL	Second Team	10.00 a.m.
	Netball Courts	
	First Team	10.45 a.m.
	Netball Courts	
ROAD RELAY	12 Men: "A" and "B" Team	10.00 a.m.
	Road Block Route	
	6 Women: "A" Team	10.00 a.m.
	Road Block Route	
GOLF	First Team	9.00 a.m.
	Grahamstown Golf Course	
YACHTING	Two Races	9.00 a.m.
	Settlers' Dam	
UNDERWATER HOCKEY	Men: "A" and "B"	10.00 a.m.
	Swimming Bath	
	Women: "A"	
	Swimming Bath	
LUNCH		12 p.m. to 1.30 p.m.
	Kaif Grad. Lounge	

SATURDAY AFTERNOON, 6th MAY :

RUGBY	Under 20 "A"	1.10 p.m.
	Great Field	
	Second XV	2.15 p.m.
	Great Field	
	Drum Majorettes, Cheer Leader and Champagne Queen Ceremony	3.30 p.m.
	Great Field	
	First XV	3.45 p.m.
	Great Field	
	Beer Garden and Snacks	5.30 to 7.00 p.m.
	Great Field and Kaif	
	Ball (Formal)	8.00 p.m.
	Great Hall	

Sportstalk

RHODES have a good chance of beating UPE this year. Coach Nielen Locke has been quite optimistic about Rhodes' hopes to win the main rugby match on Saturday.

This optimism is not without good reason for UPE have not had a particularly sparkling record this season. Not that Rhodes have had a particularly good start themselves. But after a fortunate victory against Albany, they came back with a convincing win over Amatola.

But there has been optimism in the past and after doing a great deal of the shouting, Rhodes have hardly produced the results. It would be silly to pretend that Rhodes can win without a lot of very hard work.

Strategy will play an important part but that can only win the game off the field. On the field fitness will play an important part. Rhodes must contain the Uppie pack and behind the scrum the backs are going to have to use the ball intelligently.

Last year the Uppie side were sluggish in the centre but strong on the wings, so Rhodes must probe this weakness if it still exists this year.

Rob Pennefather will have to read the game well if Rhodes are to win the day but every one of the players also has to play his best and a little bit more.

Let us hope for a good turnout of spectators and the type of Rhodes crowd that will be able to do what it normally does brilliantly — shout the odds.

SPORTS EDITOR.

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