

rhodeo

Rhodes Student Newspaper

VOL. 27 NO. 5



KEEP IN LINE
YOU BAGS! #

Rag went
too far

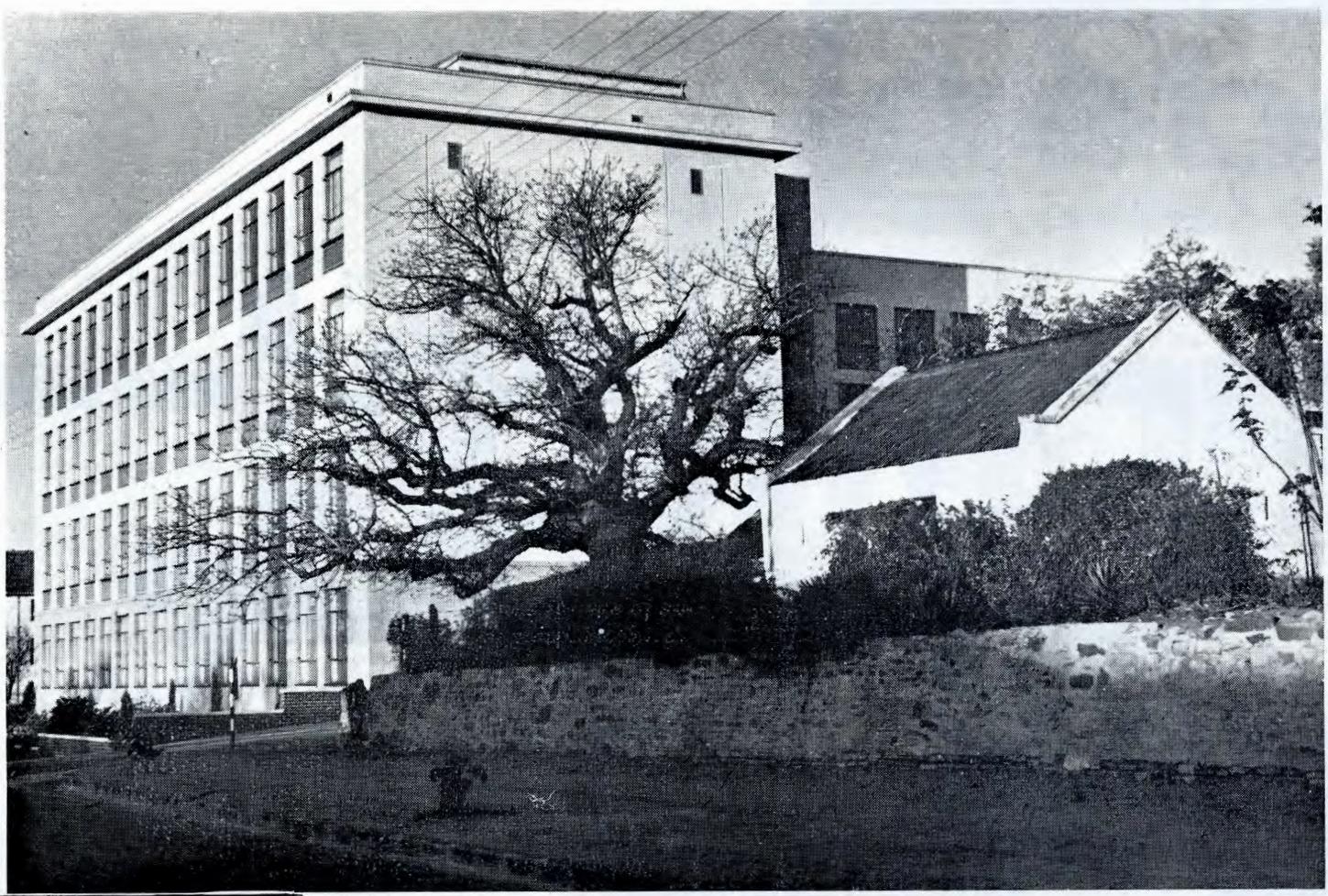
MY DEAR, BUT YOU DO LOOK
NICE.

WEEK OF DRINK AND DAMAGE

WHO SAYS

OOOH BOY---

... AND WHO WOULD BLAME THEM



RAG PROGRAMME

This evening there will be Cabaret in the Great Hall with Alain D. Woolfe, Russel Bartlet, David and Jonathan, and Gene Smith. Unfortunately Jessica Jones will not be appearing as was earlier advertised.

On Friday afternoon films of Rhodes and UCT Rags will be shown in the GLT, but this still has to be finalised, so watch for notices.

Friday night, is as usual float building night. An all night kitchen will be operating on campus.

On Saturday morning the procession will be held and in the afternoon there will be Campus Carnival, with drum majorettes from OFS and Pietermaritzburg, plus the Rhodes drum majorettes, and stalls will be open. The first rugby team will play Old Selbournians, and a beer garden will be open from 5pm to 7pm.

Rag Ball will be held on Saturday in the Great Hall.

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ACCOUNTS GLADLY OPENED

HYPOCRISY?

BY BRIAN WORSFOLD

IN THE Rhodes newsleter of July 1972, this photograph and caption appeared, emphasising that 'nowhere on the campus has development been allowed to deprive the university of these cherished links with the past in which it is so deeply rooted'.

At the beginning of the first term students returned to Rhodes to find the SCA Hut, a former gun-magazine, reduced to pile a rubble. Students enquiring into the reason for this demolition were informed that the building had been demolished in such a way that it can be rebuilt elsewhere at a later date!

At the end of the first term, the Oak tree "of which it is said 'when this tree comes into leaf, it is swotting time'", was torn apart and eventually uprooted.

One can only conclude that the University's Development Officer is not at all conscious of the "cherished links with the past". The attitude of the University administration can only be described as displaying hypocrasy in this matter.

We can only ask ourselves what other buildings are doomed for similar devastation. The Ichthyology Department? The Old Pharmacy building? Even the Drostdy Barracks, perhaps? With this sort of hypocritical attitude nothing is sacred, or even cherished for that matter.

Do not misunderstand us. We are not being overtly conservative in this matter. We see a need for progress in the developement of the buildings on the campus as well as in other things. But we do not want to see this campus reduced to a square mile of concrete masses similar to the Chemistry Block! Rhodes campus still has an atmosphere which is unique in its provincial charm. Please keep it that way.

Finally, we request that the University administration sees to it that in the next issue of the Rhodes Newsletter, a photograph and caption appear to show Old Rhodians the recent "developments" that have taken place (like the demolition of Woodbourne) on our campus. The Old Rhodians should be given the chance to comment.

ABOVE: This photograph portrays the easy blending of the old and the modern on the campus of Rhodes University. To the right of the Chemistry block is an old stone wall and a small cottage reminiscent of a past era in our history. The Oak between the two buildings will be recognised by past Old Rhodians as the tree of which it is said that "when this tree comes into leaf, it is swotting time".

Nowhere on the campus has development been allowed to deprive the University of these cherished links with the past in which it is so deeply rooted.

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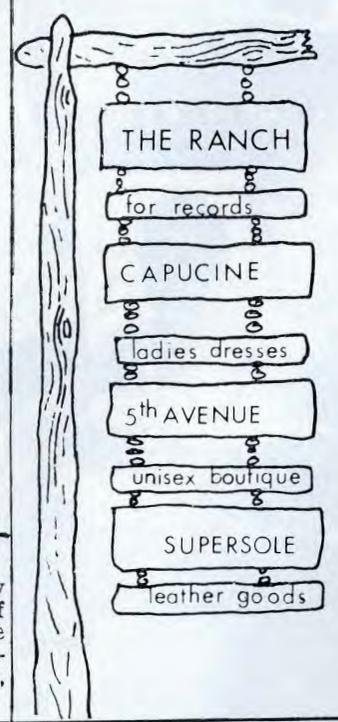
and for all your

GIFTS AND JEWELLERY

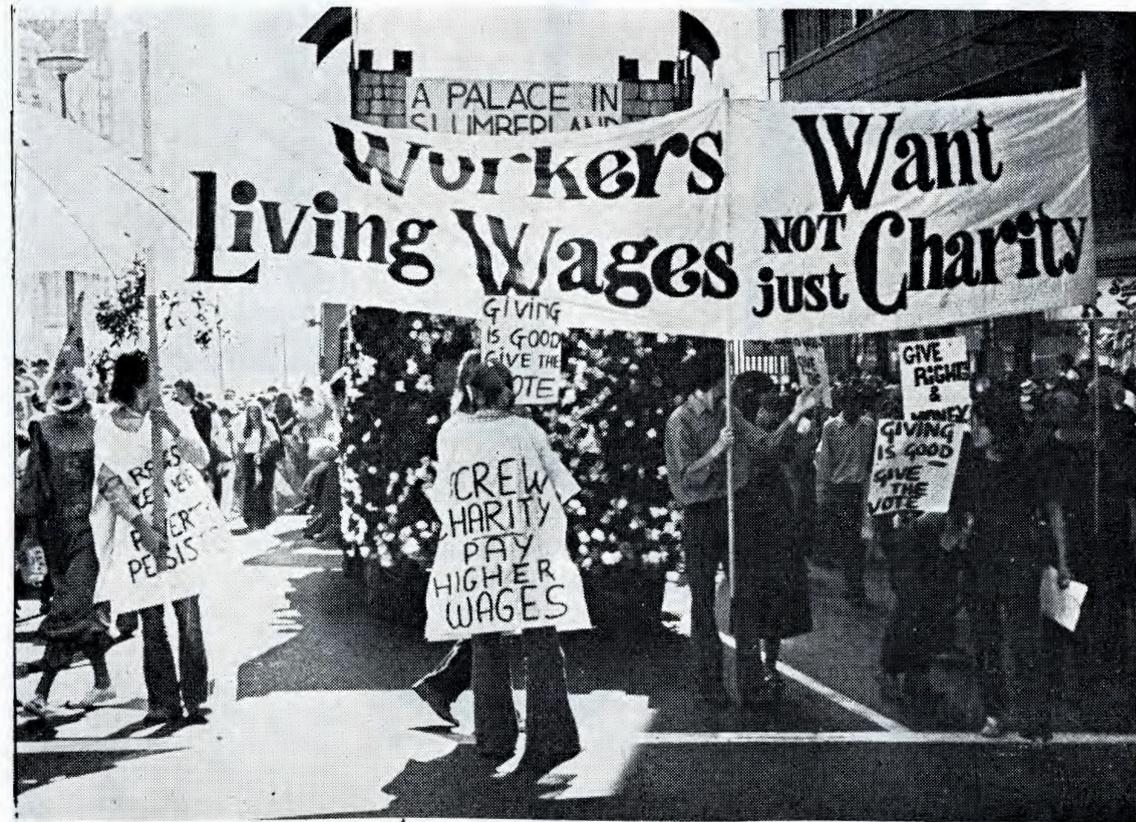
Plus Engraving

GRAHAMSTOWN JEWELLERS

HIGH STREET



Printed by East London Daily Dispatch (Pty) Ltd on behalf of the Students' Representative Council who publish at the Students' Union, Rhodes University, Grahamstown.



R10,000 NETTED

A week ago R10,000 had been raised towards Rhodes Rag funds.

By now this figure should have been greatly increased by Rhodent sales and other contributions, although Rhodent has not been selling well in Cape Town and Durban.

The Rag chairman, Terry Brick is disappointed in Rhodent this year. 'Rhodent has not maintained its high standards of past years,' he said, but even so, he expects the sale of the magazine to greatly increase Rag funds.

Stunts have gone well this year and have raised R1,200 so far.

Terry Brick thinks that it

will be difficult to break the record for the amount of money raised by past Rags. At present this record is R21000 and was set in 1969. Last year's Rag raised R16,000. This money is distributed amongst various local charities.

Terry Brick cautioned students against drinking in the streets during the procession on Saturday. Not only does this create a bad impression (and Kinekor will be filming the procession), it is illegal.

Kinekor is making a 15 minute film of Rag processions throughout the country this year to publicise Walt Disney's 50th anniversary.

A SCUFFLE almost developed during the UCT Rag recently when students carrying a banner with the caption 'WORKERS WANT LIVING WAGES, NOT JUST CHARITY' were asked to leave by the Rag chairman, Mr Ronnie Josephson.

The students refused, saying they had permission to be in the procession. Both the Rag chairman and the float convener denied that this was so. Ronnie Josephson said that the presence of the students with their banners and placards rendered the whole procession illegal.

A bystander called the police when it looked as though a scuffle was about to develop and the banner was confiscated.

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RAG AND YOU

Charity, like intoxication, is a short term answer to oppressive reality. As this week involves a lot of both, it might be worth our while to take a closer look at them.

Rag Chairman, Terry Brick, writes in Rhodent: 'Your contribution in the purchase of this magazine (and presumably in any other contribution made to Rag) assures someone, somewhere of some form of temporary relief from the shackles of their misfortunes'.

Who is Mr Brick writing for?

For people who buy Rhodent, presumably. But who buys Rhodent? Probably 90 percent of all Rhodents are sold to middle class Whites. Probably about the same proportion of all the money collected during Rag comes from that group.

Who is this someone somewhere?

Charity-givers

They are the old, the hungry, the crippled, the unemployed, the poverty-stricken. We know who the charity givers are and we know that the majority of the hungry, cold, starving, poor, etc, are Black. And it is not

that they are just Black, but they are for the most part employed by, or were employed by, or are the dependents of people employed by middle class Whites - the charity-givers.

Why, then, do middle class Whites give to Rag?

Sop

Firstly Rag, or charity in general is a sop to White middle class consciences, just like giving to the Rhodes Staff Association Welfare Scheme is a sop to Rhodes lecturers' consciences.

Secondly, charity is a genuine attempt by people concerned more with the here and now, with the alleviation of suffering and unnecessary deprivation of today, just like the Rhodes Staff Association Welfare Scheme is a genuine attempt by some more socially conscious lecturers to temporarily alleviate the deprivation of their Black counterparts, while the decision-makers resist their demands for a more rational society.

Charity which comes from Big Business, or rather Big Business's support of Rag is grounded in three main attributes of Rag: Rag is no

threat to wage exploitation: Rag provides 'nice' publicity for sponsoring firms; it 'proves' how concerned capital is: a concern motivated by the fact that a starving worker offers low productivity, a dead worker provides even less.

We know who is involved in Rag. We know why some of them are involved. Let us investigate Mr Brick's statement that Rag funds assure (Blacks exploited by Whites) of some form of temporary relief from the shackles of their misfortunes'.

What is relief through charity? It is relief in the sense of alleviation. But it is also replacement. White charity replaces Black initiative in that its psychological effect is to partially undermine the need for Blacks to wage their own fight against starvation and disease.

'Compassion'

It is also reinforcement. White charity reinforces a system of labour exploitation. After having robbed the Black man of the fruits of his labour, thereby promoting poverty, disease and discontent, the White man,

out of his 'compassion' gives to the Black man of the crumbs of his table - which promotes a subsistence existence, softens the blow of suffering and disease, and neutralises discontent.

Puke

That is, White charity comes to the rescue of White exploitation by trying to remove the need for radical change, which is not, like Mr Brick's relief, 'temporary', but permanent.

It is vitally important to every student on this campus during this week to consider very seriously what exactly he is doing. Today we sit very much in the middle of this exploitation-charity-relief relationship. Today we are the charity collectors. Tomorrow we will be in the position to be the exploiters. As long as we remain in this world of false security and non-awareness, our relief will always be temporary, our part in the exploitative system complete, and then we may as well just puke and honk our way through the streets of Grahamstown, and urinate in the fountain like we do every year at this time.

EDITORIAL

Schlebusch again . . .

The now notorious Schlebusch Commission is in the lime-light again. This time the ten commissioners, four of whom are members of the so-called Opposition, are all hung up about some remote ecumenical centre known as the Wilgespruit Fellowship Centre in the Roodepoort district.

What seems to worry these narrow-minded politicians is the fact that "at such an institution procedures and liturgies are performed which run counter to accepted values and norms and to the normal conception of religion and religious practice as generally accepted by society."

Their interest in the place stems from the fact that "Wilgespruit serves or had served as a training organisation for organisations which play a part in the broader political field." These organisations, they say, included NUSAS. The most disturbing feature of the Centre was its use of so-called sensitivity training - a technique of group dynamics used to heighten participants' self awareness, which the Commission it appears, neglected to mention was used by large industrial organisations to improve workers' productivity as well as by various universities both here and overseas. Their major worry seems to be the fact that at times the services "reflected a picture of exaggerated and crude sexuality and eroticism mixed with blasphemy."

Funnily, at NUSAS's 1970 Congress in Natal, following a report from a member of the NUSAS national executive, the students expressed reservations about certain aspects of sensitivity training (particularly if it were used by "amateur psychologists"), and resolved by a large majority to discount this type of training.

But in true Schlebusch fashion we have a strange, most illogical connection with this "nest of iniquity", as the Prime Minister called it, and NUSAS leadership - presumably warranting "urgent action" against that leadership - like the banning of eight people.

This connection is made when the Commission points out that the NUSAS resolution disassociating the Union from this type of training lapsed the following year (all NUSAS resolutions lapse after one year), and there was, therefore, no valid official expression of disapproval of the training by the student organisation.

This is Schlebusch logic!

But rather than get ourselves involved in a defensive campaign for the activities of the Wilgespruit Centre, we are more concerned with the validity of these findings in a context of internal security and political action, especially as the Centre was last used by NUSAS some four years ago.

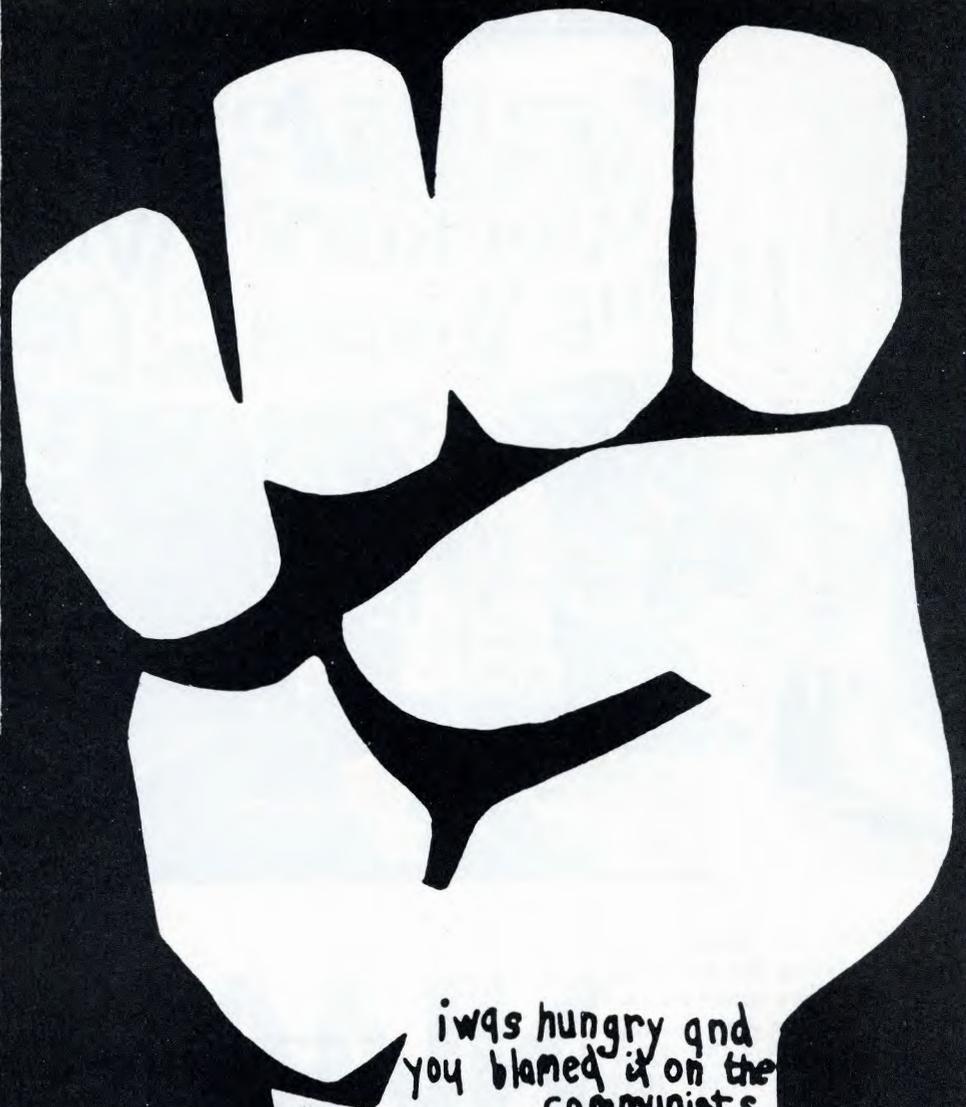
As yet no-one has appealed to Parliament to set up a Commission to investigate the political ramifications of things like businessmen's perverted orgies. So what is that eminent body doing investigating the off-beat activities of a remote Transvaal Fellowship Centre?

If it were not for one tragic aspect of this Commission's findings, we could once again laugh them off as hilarious. But the tragedy is that the church, NUSAS and students in general have once again been cleverly smeared by the Nationalists with the spineless collaboration of the United Party.

We are still waiting for a Nationalist justification for the the banning of 16 innocent people. This is the third interim report of the Schlebusch Commission and still no one knows why.

RHODEO STAFF:

- Editor -- Graham Watts.
- News --- Patrick Compton...Arts -- John Michell.
- Sports -- Anthony Johnson..Artist -- Albert Heydenrych.
- Photographic --- Paul Regenoss
- Staff -- Nigel Difford Pete Bennetto
- Wendy Nunn Anne Sacks
- Duncan Simpson John Topping
- and...Typing -- Jock McConnachie.



i was hungry and
you blamed it on the
communists

i was hungry and you
circled the moon

i was hungry and you
told me to wait

i was hungry and you
set up a commission

i was hungry and you said,
"so were my ancestors"

i was hungry and you said,
we don't hire over 35

i was hungry and you said,
god helps those...

i was hungry and you told me
i shouldn't be

i was hungry and you told me
machines do that work now

i was hungry and you
had napalm bills
to pay

i was hungry and you said,
the poor are always with us.

Lord,
when did we see you hungry?

matthew 25:37



Cecil John



STUDENT DIGS

WHAT kind of digs are available for students who want to move out of residence next year?

Last year the administration was able to put out a fairly comprehensive list of inhabited accommodation, showing the approximate rentals, facilities, meals, etc., etc., for each. This list proved extremely useful for those seeking digs for the first time as well as for those looking for something better or more convenient.

The list is compiled from forms filled in by Oppidans at the beginning of the year and is published at the end of the first or early in the second term, giving prospective Oppidans the rest of the year to decide what best suits them.

This year the list has not yet been published as only about 25 Percent of the forms handed to Oppies on Registration day have been completed and handed in.

An appeal has been made to all Oppidans who have not yet completed the form to do

so as soon as possible as it hoped that the list will be published this term. Those Oppies who do not have such a form may collect one at Mr Best's office (next to the Dean of Students) and fill it in there. It takes a few minutes to do and in the long run makes life very much easier for a lot of students next year.

HYSLOP WARNS: FEES MAY RISE

TUITION FEES at Rhodes University might be raised next year, the Vice-Chancellor warned at the end of last term.

Last year the university raised residence fees to R480.

The University might have to raise tuition fees because of inflation and insufficient government subsidies.

'The subsidies in recent years have been insufficient to meet the rising student intake and the fall of money due to inflation,' Dr Hyslop said.

Planning for the future would be difficult because the De Vries Commission - due to make recommendations on financing of universities - has not yet submitted its report.

It is to be hoped that when the commission does make its report it will not be necessary to raise university fees once again.

RES REFORM AT U.C.T.

MOVES TOWARD res reform at Rhodes have their parallel at UCT.

Varsity, the student newspaper of UCT, reports that suggestions for reform have been put to a sub-committee of the Residence Committee, including the suggestion that male visitors be allowed in the women's residences. Women are already allowed in men's residences at UCT.

Reaction to this suggestion has been mixed.

The students of Fuller Hall - a women's residence - almost unanimously called for res reform and said that male visitors should be allowed in the residence, provided they are escorted from the front porch.

It was also suggested that sexes be mixed in new residences being built at UCT.

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Kingsley Retread Radials

HAVING spent the vac at the Wilgespruit Fellowship Centre (nudge, nudge, wink, wink) I now have ye infallible method for getting ye ever-elusive rag invites. (ernie Bummaster take note). All youdo, bukkers, is do what I did at Wilgespruit. Put on your Landmine overcoat (erotically starkers underneath), and when you see a bigger and, better one cover up yours and run like hell. (chaff, chaff).

All chaffs aside, what you really do is stealthily approach kwarrie from fore, flinging open dirty overcoat, displaying strategically placed obscene Wilgespruit placard in reverse. When disgusted birdie flees, give chase, hot pursuit, etc. Catch panting birdie and apologise. If she goes, if she goes (nudge, nudge, wink, wink, say no more) there's your Rag invite.

- More lessons from Wilgespruit: What to do at Rag Ball.
- 1) Do not buy a ticket.
 - 2) Make spectacular entry through top window screaming "I'm a homosexual", - birdie hanging on to big toe.
 - 3) Rest assured of soft landing (there's three thousand people packed in there).
 - 4) Rukker Bukkers will crave it - they like spectacular entries.
 - 5) Place hands over posterior and run like hell, leap onto bandstand and while riding, rocking and rolling, scream "all chaffs" into mike.

When clock strucks twelve and all the little Cinderellies flee home to boyfriends from UCT/Durban/Wits/Tukkies (delete that not applicable) waiting in res, consume remainder of champagne and steal all empty glasses which you take downtown on Monday morning. Pull prince on the crowd and see which hotel fits the glass (slipper), and collect deposit.

On Sunday morning at about ten pull a Lex on the ou's stagger around campus in skants, dress suit jacket, no shirt and tie, bare tootsies and perlie bottle in left hand, mumbling "three days, man three days".

All those not well versed in Wilgespruit tactics, join searching party in the Quad on Tuesday and set out to find me and my Wilgespruit choms.

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PLAYS ENTERTAIN

THE FUNCTION of the theatre is to entertain. Regardless of the medium the theme, the values, or the direction, if the audience is bored, the production has not achieved its basic aim.

Experimental work has a definite place in the progression of a living art. It is important, however, that it is in fact experimental - that it is new, that it will make some contribution to that which already exists.

If an experimental theatrical production is both entertaining and pioneering, it is a success.

The two Greek plays presented by the Speech and Drama Department have succeeded in filling both obligations. This type of performance, with its thrust stage, its intimacy with the audience and unconventional direction is not new. But it has channelled local theatre into a new course, and its importance lies in the fact that it is modern, vibrant and essential. We need this opening, and trust the various theatrical movements on the campus will follow the example.

Beth Dickerson's direction of *Electra* is shrewd and precise. She has used the area of the stage to full advantage. Emphasis is placed on the more relevant sections of the tragedy, and even to the novice the action is coherent and easy to follow.

The costumes belong to no particular period, and folk-singers and go-go dancers serve as a chorus. With only essential set and props the actors are hurled into the centre of the audience, and this is the test of their craft.

Ann Williams as *Electra* passes the test admirably with a terrifying real portrayal of *Electra*. Physically, she possibly lacks the gaunt hardness of the heroine, but she understands the bitterness that burdens her.

True to tradition, tragedy was followed by comedy. Hansell Hewitt's crib of Andre Brink's crib of Aristophanes' *Birds* was amusing, and if you care to recall late 60's politics, wity.

Hewitt himself flapped in briefly. He had difficulty reading the script he was carrying, but cocky Clive Brooke came to the rescue with some very prompt prompting.

All that saved the performance from disaster was the enthusiasm of the cast. Their close contact transferred their bounce to the audience. As a result it only dragged in the person of David Kvalsig, who wore a thematic pink feather boa.

It was not a startlingly good production, but it was entertaining. A hazardous debut for the first-year fledglings, they proved their

pluck by remaining unruffled throughout the performance.

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CABARET

THE RHODES University Club will present a musical cabaret show with Paul Andrews on May 8 and May 10-12. Paul Andrews is a British TV and cabaret artiste at present appearing in Johannesburg.

For these functions the club will have full bar facilities through a local motel, the vice-chairman of the club, Dr G. Gruber said. The bar will be open from 5pm to 11pm.

A gala opening will be held on Tuesday, May 8, in aid of child welfare (Welfare Organisation No. 189).

Dress for the occasion will be formal.

'I hope we will attract members by providing forms of entertainment that cannot be had anywhere else in Grahamstown,' Dr Gruber said. 'Behaviour and response will determine our future plans.'

Dr Gruber said that members who had allowed their membership to lapse because they were disappointed when the club did not get a licence, could still renew their membership. This is due to a three month period of grace in the constitution of the club.

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STUDENT DROPOUT SURVEY

Why do students drop out from university? A recent survey conducted by Manchester University in England sheds some light on the reasons behind such a decision.

According to the report, it is non-academic factors rather than a lack of ability which brings about the malaise. For one girl who got three B's at A level, the combined forces of registration and early lectures proved too much for her: 'I felt overwhelmed, lost. Registration was dreadful - very confusing - and when I could not work out the timetable I felt I must be very thick. There was no one to help.' When she went to lectures she found them too highbrow and generally beyond her comprehension.

The problem of making friends was the second factor brought out in the report. Friends provide sympathy and help when personal crises occur and may be used as an 'academic barometer' during the vacuum between examinations. Many of those who left Manchester early found it very difficult to recognise their own individuality mainly because they had no intimate friends.

Students at the University adopted one of two possible lifestyles.

Either they drop into University life, concerning themselves solely with student activities, and rarely going home, or else they return home every weekend or whenever the opportunity presents itself. It is generally believed that if a student is to complete his degree course, he must adopt the aims of that course, and of his environment. This is best accomplished by a temporary schizophrenia - the complete separation of the values of home and University life.

Inevitable complaints were made about the relationship between students and the staff. According to one report, a student's tutor expressed the classic sentiment: 'If you've got anything to say, come and see me; I'm in my office.' Needless to say, the student did not go. Another student claimed that she left University because she did not want to prostitute her intelligence, meaning firstly that she was not impressed by teaching methods, and secondly, that her academic role was simply to re-arrange or regurgitate traditional viewpoints.

The most notable sentiment that emerged from the questionnaire was the admission of immaturity by those students who dropped out. Immaturity obviously relates to some sense to inefficient study techniques, etc, but it is hard to define. In England many students spend a year abroad before they go to university, but even then the effect may be negative. One student commented: 'Manchester suffers in comparison with Marakesh'. In South Africa we are unfortunate in that students normally spend that self-same year enduring the sterility of army training.

It is interesting to note that Cambridge University's student union is attempting to revolutionize student relations with the administration. Their proposals, even by English standards, are radical. They include:



That there should be four student observers on the council of the Senate. At a later stage these members will be able to vote.

That students with voting rights be allowed to sit in Regent House - the main governing body of the University.

Double jeopardy - where students can be punished by both the police and the University for offences - should be abolished for all offences except those concerned with the 'disruption' of the University.

The powers of the Proctor (Vice-Chancellor) should be reduced. (The details concerning this measure have not yet been worked out).

The British National Union of Students has joined the Anti-apartheid movement in calling for the Association of Commonwealth Universities to withdraw its invitation from South African and Rhodesian Universities for the coming commonwealth conference at Edinburgh this August.



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DISTRESSING FACILITIES

The outdoor recreation facilities of the Indian and Coloured communities in Grahamstown are 'absolutely distressing', according to the University Sports Officer, Mr D. Alberts.

Mr Alberts was approached by the two communities for advice and guidance with regard to their immediate requirements for recreational activities. He submitted his findings in a memorandum to Parliament.

The basis of clean and healthy living, level-headedness and good behaviour is derived from adequate facilities for outdoor recreation,' Mr Alberts said. But the Coloured community in Grahamstown does not have these facilities.

The community has only one playing field, in Lavender Valley, and according to Mr Alberts, this is 'far below the standard that is required by a sporting body'.

The field is not level, big patches of gravel are present, there is no drainage

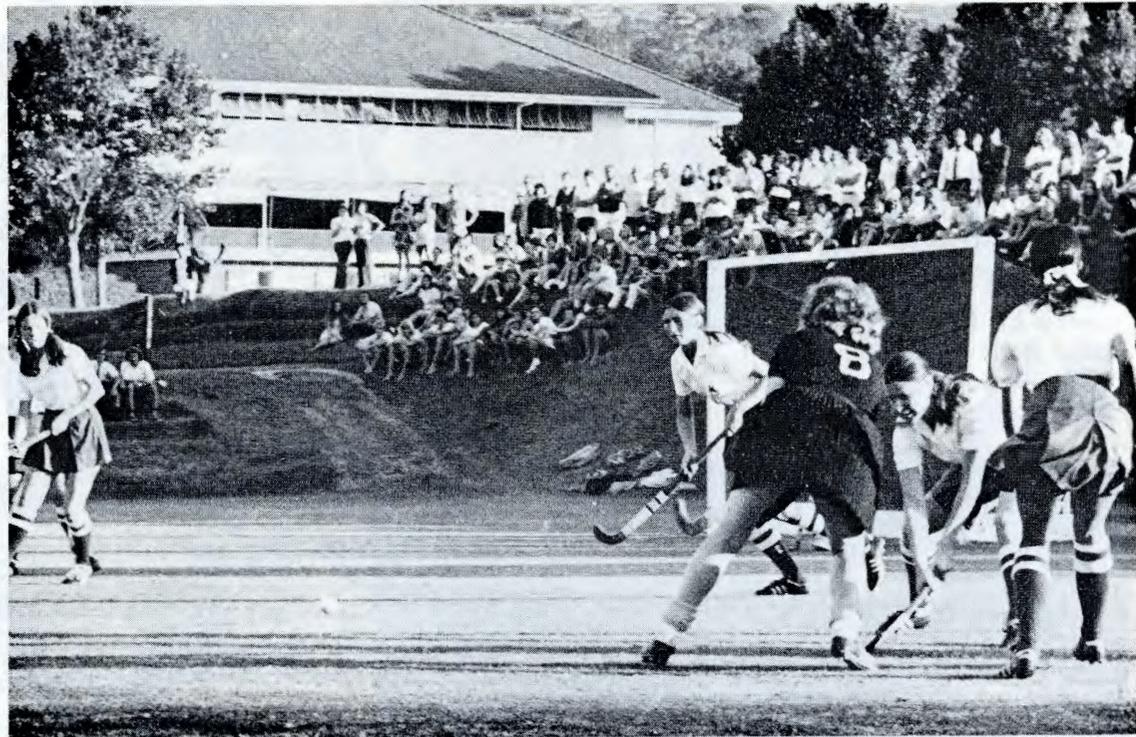
and it is not big enough to lay out an athletics track.'

Apart from this, the facilities of one field are inadequate to cater for the needs of all the sports of the community. Five schools use the field and four sports are played on it: rugby, cricket, netball and athletics.

A total of 2371 people use the one field.

In the European area there is one rugby club with a membership of about 80 who have a field, a soccer club of about 25 who have a field. The schools with a total of 2054 scholars have a combined total of at least 15 fields at their disposal.'

In 1971 the Coloured community asked for R15000 from the Department of Coloured Affairs for improvements to the Lavender Valley area. A representative from the Departments of Coloured Affairs inspected the area in 1972 and said that R5,000 would probably be provided for improvements to the facilities. Since that date nothing further has been heard of the R5,000.



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SOC CER DEFEAT

AFTER A fine start to the season, the Rhodes 1st soccer team crashed to a devastating 6-2 defeat at the hands of Hume Park in the semi-finals of the Port Elizabeth preliminary rounds of the National Castle Cup competition on Saturday.

Confident after their first round win over Summerwood on the last Saturday of last term, Rhodes took to the field apparently lacking certainty about their tactics.

Weak shot

After about 10 minutes of the first half Hume Park scored with a weak shot from the left wing which appeared to crawl into the net through the groping hands of Rhodes keeper, Sack Moodie.

After a short conference between Captain Dan Smit and Manager 'Boss' Alberts Moodie was taken off and replaced by Taki Kyriakos.

Despondent

Apparently despondent following the first goal, Rhodes failed to control midfield as they had done in their fine 4-2 victory over Summerfield two weeks earlier.

With constant pressure on the Rhodes defence and some fine control and fast movements by the more experienced Hume Park forwards, half-time saw the score at 3-0.

A scrappy first ten minutes of the second half saw Rhodes fiddling too much in midfield, failing to make use of the loose ball from defence to linkmen, Blumenthal and Cuturi and falling at the hands of a fast and furious Hume Park attack. Soon the score was 4-0.

Spirit

Rhodes' spirit was lifted about half way through the second half when Mark Norrish, playing at striker in place of Steve Petzer who was unable to make the match scored well to finish off a movement which originated in the defence and was carried through well by linkman Booth and wing Dan Smit.

Potential

But soon Hume Park out the seal on the match with two fine goals to make the score 6-2, leaving a despondent Rhodes side, now dominating the match, but too late to score a last goal, bringing the final score to 6-2. Denny Blumenthal was the last man to touch the ball before it ripped into the Hume Park net. Rhodes' potential is good; but it seems we need another look at tactics.

Curtain-raiser

Rhodes 2nd 0

Kabega Park 4



HUME PARK'S KEEPER SAVES A HIGH SHOT FROM RHODES' DENNY BLUMENTHAL.

SPRINGBOK SHOTTIST

Craig Martini is Rhodes newest Springbok.

Craig was awarded junior Springbok colours at the recently completed national small bore rifle competitions in Bloemfontein and took part in the South African Games in Pretoria.

In Bloemfontein he came third overall, scoring 2 741 out of a possible 2 800. Craig also won the Stonefield Trophy with a score of 397 out of a possible 400, the best score at the bisley. He won a silver medal in the Olav Kjelvei Trophy competition.

On the final day of the championships, Craig was a member of the South African team of 20 which shot in the Dewar international match.

Problems

Craig was unplaced at the South African Games. He had problems with his trigger in the competition in which four Munich gold medalists were taking part. The competition was won by Springbok Richard van Lingen.

Another Rhodian, Caroline Forbes, took part in the national championships in Bloemfontein. Although Caroline had been shooting for only one week, she acquitted herself well and was rated by top shots at the championships as an excellent prospect. No other Rhodians competed in Bloemfontein owing to financial difficulties.

At present the Rhodes Rifle Club has 40 members - 10 of them women - as opposed to only six last year. This tremendous spurt in interest marks 22 rifle shooting as one of the up and coming sports at Rhodes this year.

Shortage

The club is not without its problems and is at present labouring under a severe shortage and in some cases lack of equipment. A requisition for subsidising certain essentials which the club intends buying has been turned down by the Sports Union.

Coaches

The Rhodes Rifle Club is fortunate in having three Springboks as coaches, Craig Martini and another junior Springbok, Len Victor, are coaching the men. Gail Victor of the Grahams-town Rifle Club will be coaching the women this year.

SPORT SHORTS

SQUASH - Garth Collins and Rob Roy (reserve) from Rhodes have been included in the 5-strong EP squash squad.

CRICKET - For the first time in many years Rhodes cricketers may get an opportunity to play first league cricket, if a move to get them into the Port Elizabeth First League succeeds. At present the Port Elizabeth Cricket Union is considering including Rhodes in this league and giving them fixtures to fit in with University terms.

Once again the Rhodes first team was successful this year, taking the Premier League with scarcely any opposition. The proposed move will probably result in the Rhodes second team moving into the Premier League and the thirds into a town league.

Several promising players have appeared this year. Barry Munnik and Dave Stephen have done well with the bat and Rob Cox has turned in some good all-round performances. Luke Baisley has turned in some good performances for the second team.

Rhodes should be able to fare a little better at the Intervarsity tournament this year, particularly as it is to be held in Grahamstown.



RHODES CENTRE HALF GRAHAM WATTS, WATCHES AS KYRIAKOS FAILS TO SAVE HUME PARK'S THIRD GOAL.

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