

25 May 1979

Free

# RHODES

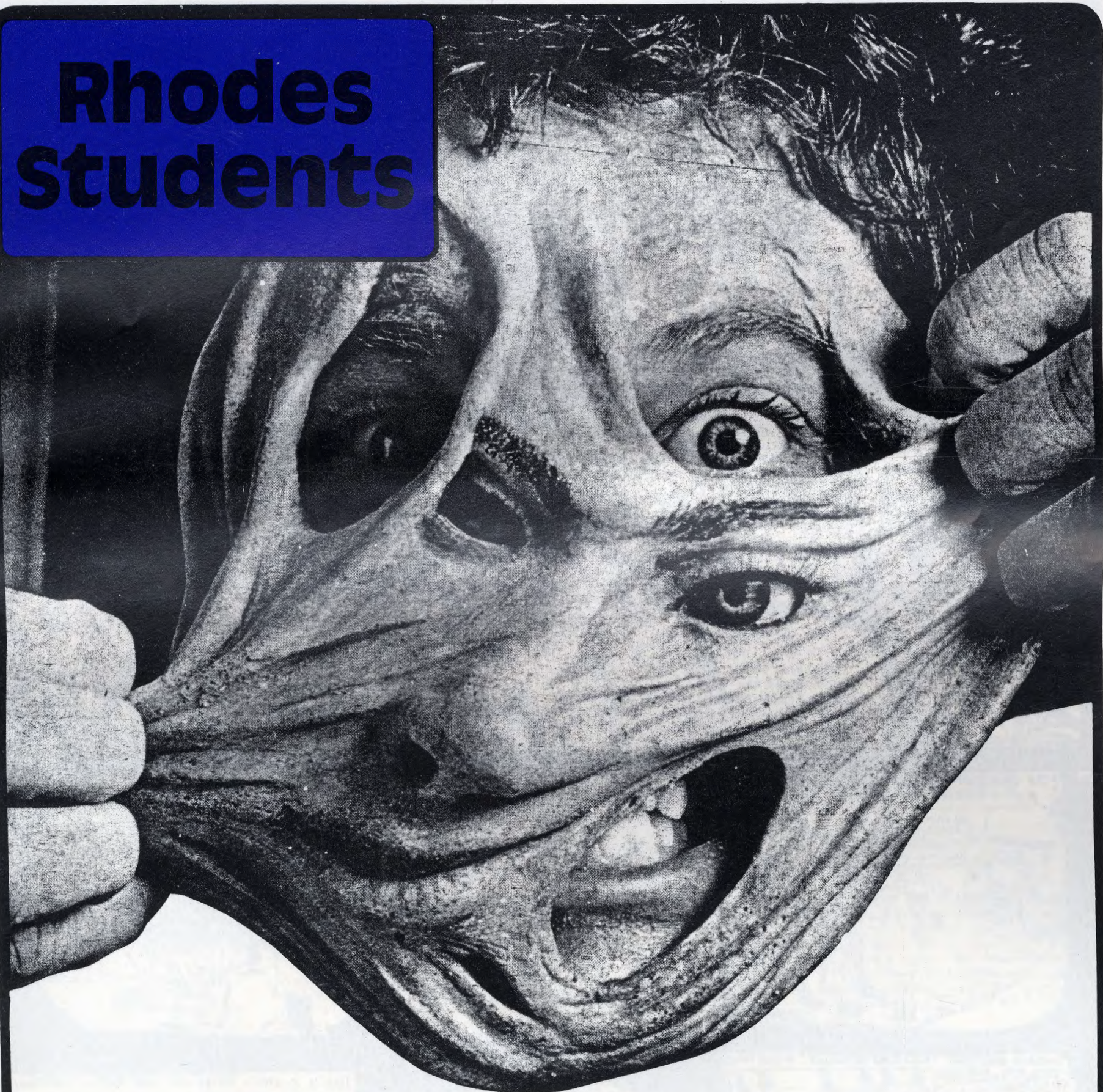
Rhodes  
University's



Student  
Newspaper

**JUNE EXAMS ISSUE**

**Rhodes  
Students**



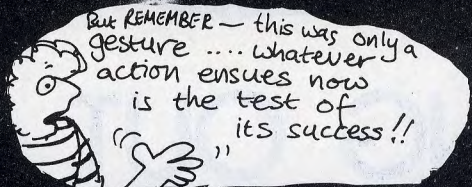
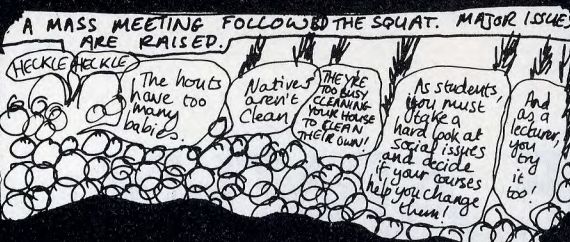
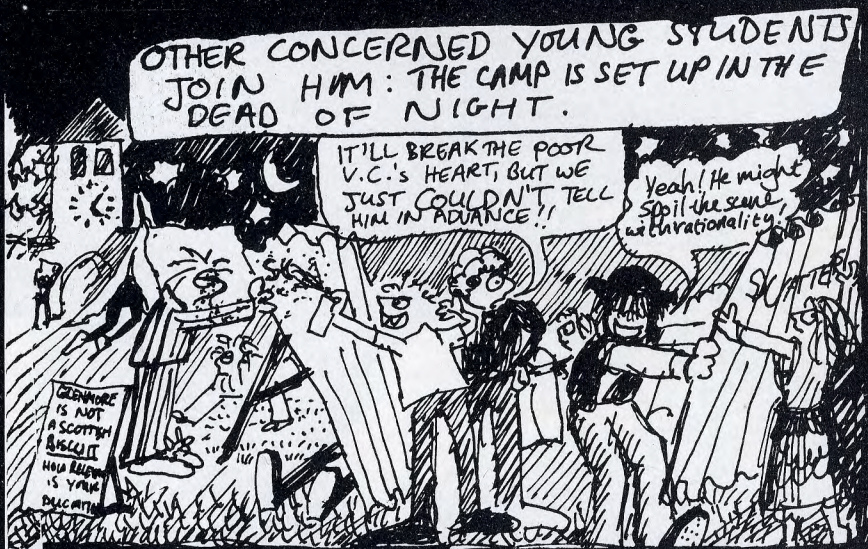
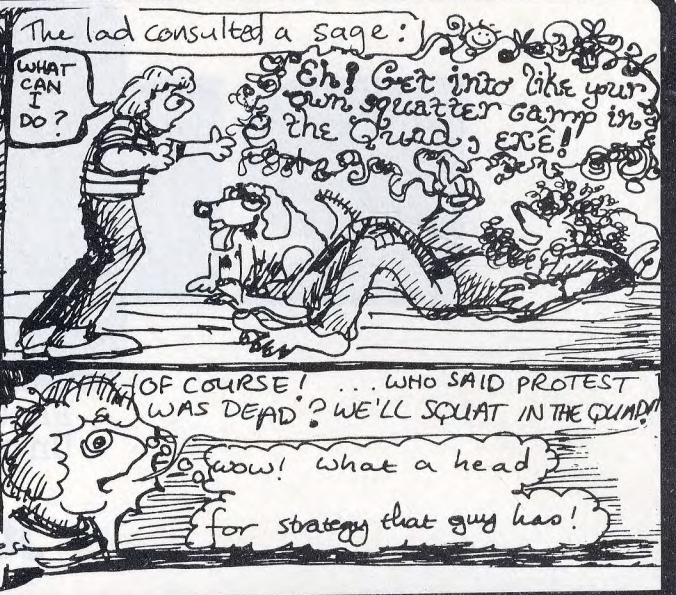
**STRUGGLING OUT OF APATHY**



# 'edge 'og's eye view



Pat Urry  
on the squat



THIS IS A STORY BASED ON WHAT REALLY HAPPENED.  
FACES HAVE BEEN CHANGED FOR OBVIOUS REASONS

i.e. the cartoonist's a coward!



# NEWS IN DEPTH

## SQUAT-IN!



Left: "The point of it all is..." An interested student points out what he finds wrong with the demonstration.

Right: Two of the "squat-in" organisers. Monty Roodt (left) ex-SRC member, discusses strategy with Larry Strelitz.



## RHODES REVIVES PROTEST

"Nothing like this has happened in years." Rhodes campus witnessed its first student protest since the time of flower-children peace signs and Dylan, when shanties miraculously appeared on the usually well-groomed Admin lawn. The debate was on.

A revival of student awareness and protest at Rhodes took place on May 14/15, when 40 squatters set up a camp in the Arts quad in the early hours of the morning.

Startled students going to their dawn patrols on Monday were confronted by a group of "squatters", who distributed pamphlets to staff and students which questioned the relevance of our education in relation to South Africa's problems.

One of the organisers, Monty Roodt said that the idea was to "make people aware of the squatter removals in the area and other problems, because some courses actually detract from the problems because some courses actually detract from the problem."

Some departments held lectures and tuts in the quad, with discussions taking place between lectures.

Posters were put up laying out the aims of the protest, and some were torn down by Mr Gibbs, Rhodes Security Officer.

The squatters spent the night in the quad.



Steve Manning, SRC member, has his cigar lit by an eager helper.

In the two days of the mock camp's existence, there was no significant right-wing backlash. "To their credit, and I mean this sincerely, there was very little obstructive/destructive activity, thus allowing the message to come across more clearly," said Rob Morrell, Deputy SRC President.

Two water bombs thrown at the "squatters" and a demonstration of colonialism by some students playing at bowls and capitalism (by "selling" gutters on the second day) were the only incidents.

The climax of the demonstration was a mass meeting, which drew more than 400 people on Tuesday afternoon. Graeme Addison and Clive Emdon of the Journalism Department, and Mike Ashley from the Education department gave short speeches.

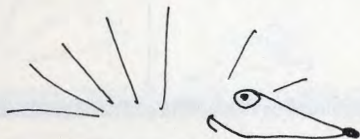
Shouts of "Jimmy Kruger for president" and "why don't they keep their townships clean" came from a small group. During the discussion, Rhodesian first year Anton Turner, said it was time to find a solution to the problem of black overpopulation. "The fourth Reich was someone's solution."

Lance Cherry, a third year Journalism student, "playing God" from the balcony, gave "the alternative to the alternative". "I wanted to give people another view," said Lance. "People are never taught to criticise themselves."

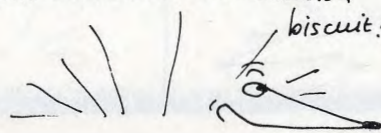
Rhodes made an intensive investigation to gauge staff and student opinion, and tried to contact all heads of departments. These are the views of those we managed to get hold of: (continued overleaf)

hedgehog

A MAJOR BREAKTHROUGH!

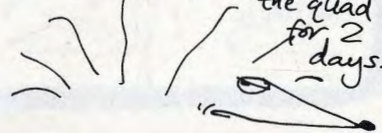


Rhodes students no longer think Glenmore is a Scottish biscuit!!



pat urry

Now they think it's an excuse for a bunch of crazy lefties to camp in the quad for 2 days..





# NEWS IN DEPTH

## QUAD : WHAT THE CAMPUS SQUAT : THOUGHT

DR DEREK HENDERSON

Vice Chancellor: I didn't take action against the protest but I personally feel the students should be attending their lectures. If Radsoc members want to bring these problems to our attention then I am for it, but I would prefer it over a weekend. These people did not ask permission to hold the protest, nor did I give it.

PROF D.W. WELZ

Head, Dept German: What I think they are attacking is the ivory tower type of education which tries to evade the issues. As far as the display is concerned it looks too neat, but the idea is very good. I'm all for it.

PROF R. DAVENPORT

Head, Dept History: It was probably a good thing to awaken the student to issues that matter so much to a number of us.

PROF FIVAZ

Head, Dept African Languages: The protest evoked some sort of query about what was to be achieved by it. The questions I have heard staff and students asking were not hostile against the protest.

PROF VAN WYK-SMITH

Head, Dept English: On the whole a good idea and I have the impression that it created a lot of argument and discussion, which is what it set out to do. While it raised the level of awareness on things like Glenmore, I cannot see directly how it will help the people there. It is important that students show their awareness and involvement. I'm pleased that it went so well.

DR L. SWITZER

Head (acting), Dept Journalism: I think it is a very important expression of the feelings of many people on this campus and it is long overdue. Hopefully there are many who are now questioning the legitimacy of the removal system in the light of the sit-in. There may also be some who are now thinking about the relevance of their university education.



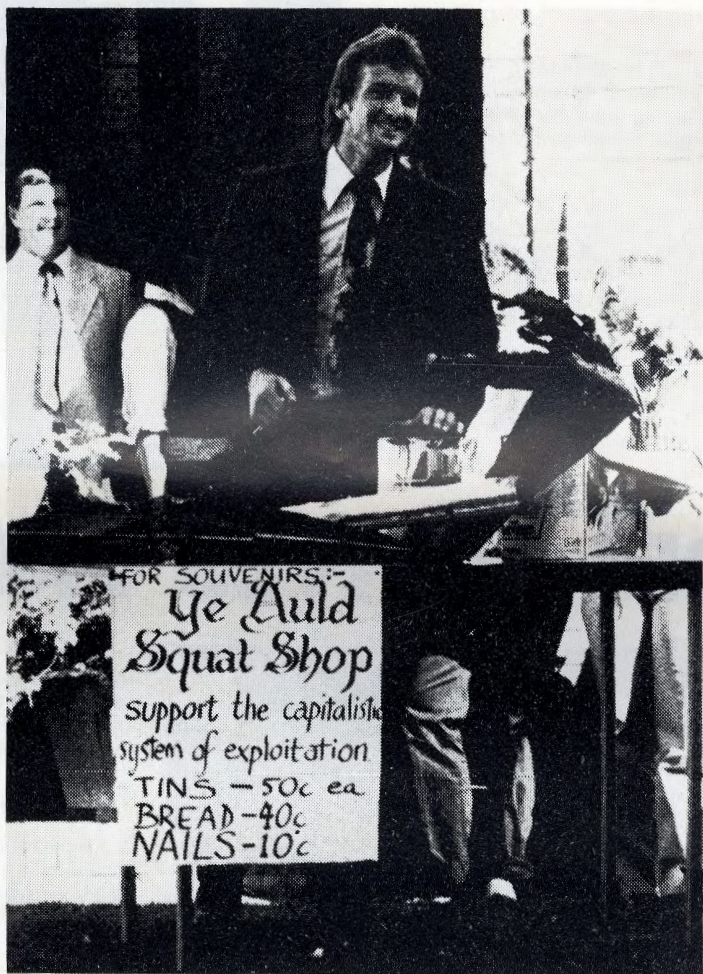
Mike Ashley of the Education dept addresses the meeting.

PROF A.P. BRINK

Dept, Afrikaans/Nederlands: The cause of such a protest is worthy and should be brought to the attention of as many people as possible. An act is something that requires total commitment, and even sacrifice. A gesture is something performed by an actor without the necessity that he should have to take full responsibility for it. I feel this demonstration was more a gesture than an act.

PROF T.V.R. BEARD

Head, Politics dept: I thought the protest served a very good purpose in that students asked very good questions. One doesn't often have much evidence of the students asking relevant questions. The colonial act could only happen in South Africa. It revealed the mindlessness, lack of sympathy these students had, and it was stupid. When I heard they were students from the law faculty I was shocked.



SRC member Tony Sandell "supported the aims of the squatters". "This was just a send-up," he said.

PROF R.C. BEUTHIN

Dept, Law: I think students have a right to protest. They did it in a very good and proper manner.

PROF I.A. BUNTING

Head, Philosophy dept: The encouraging thing about it was that Rhodes students are perhaps becoming socially aware again. The protest set people talking and arguing.

PROF WHISSON

Head, Anthropology dept: I think it is a very good thing that students have been made aware of squatting.

PROF F.L. COLEMAN

Dept, Economic History: It is difficult to say whether the protest was serious. I wonder what would have happened if there was a thunder storm.

MONTY ROODT

Organiser: We are trying to be constructive, we are not trying to confront people.

STEVE MILLAR

B.A. 1: These guys are identifying the problem but are not giving a solution. I admire the guys for at least having the guts to show their opinion.

PROF HIGGINS

Head, Sociology dept: As I see it, Monday and Tuesday's squatting exercise represented some kind of collective ego trip by people who, while they may be genuinely concerned about the injustices in our society, are probably suffering from a colossal guilt complex. In the squatting business I found the means and methods unacceptable and unacademic. Such disruptive episodes should not be tolerated by serious academics.

COLIN PAINTER

B.Comm 11: I think the protest is a good thing. Education is one-sided and biased and must be changed from the bottom.

STEVE JAPP

B.A. 1: I agree with the principle of making students more aware of something like that but I believe that by doing something more positive they will have much more effect. Students have to get a degree, not to involve themselves in politics. The political view was overstressed and first years are influenced easily by people who talk well.

PIET DE BRUYN

Ex Rhosoc Chairman: If the protest was to publicise the removals to Glenmore it was very fruitful. I don't think the discussion was nearly as fruitful as it could have been. I don't think it was so effective in the light of course reform.

IZAK SMUTS

PFP Youth Chairman: I think that in as much as the protest focused attention on the squatting it was a very good idea and I think it was pretty successful as well. I think the whole issue was confused with the ideological issue of relevant or irrelevant education.

TONY BUCHALTER

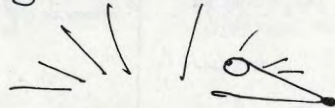
B.A. 111: If one wants to persuade a conservative campus one must cater for the conservative on campus. The idea was good.

VIV PASCOE

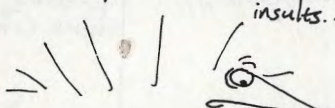
B. Journ 1: I enjoy the situation at Rhodes as it is, though everybody has got a right to express an opinion. As far as I can see they have a valid argument.



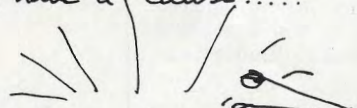
It was only some students concerned about Glenmore and their roles in society .... but what a response!!



Elaborate charades of complacent colonialism...gangs of menacing rigger-buggers...flying water-bombs, firecrackers and insults...



Amazing what extremes people will go to when they feel they have a Cause.....



They're everywhere! - the mass meeting.





## SUPER TUTORS

One of the most effective projects being run by the SRC is the tutoring scheme for black students. Run this year by Education Councillor Sharon May, the scheme was started three years ago, and has more tutors than ever before.

Students were signed up as tutors at societies' evening in the first term. Notices were sent to all halls requesting tutors. The response was better than in previous years.

This year there are 40 pupils and 30 tutors spread over all the subjects. English, Afrikaans, biology, pure and functional maths, typing, economics and accountancy are taught.

"Its success this year lies in the fact that the tutors have not been overloaded with pupils. As a result pupils have received greater individual attention and tutors have developed a personal interest in the progress of their pupils," says Sharon.

There is a night school at Makanakop where several Rhodes students are tutoring. Students also tutor pupils privately.



Sharon May

Tutors were uncertain as to whether they were covering the required material. Sharon arranged a meeting of the tutors with standard 6-8 pupils and teachers of Ntfika Secondary Junior school in Fingo Village, with the help of the principal, Mr Mongauza. A lot of preparation went into their visit and it was an unqualified success.

Sharon is investigating the possibility of running a course of sewing classes next term for the women on the staff. She hopes students will assist her in this.

## SANDELL ON HIS AUCTION

Tony Sandell was one of the few SRC members to take a stand on the quad demonstration, when in the midst of the squatter "happening" he set up a stall and proceeded to auction various niknaks like old guttering and pieces of scrap iron in the name of supporting the "capitalistic system of exploitation". Many people took it the wrong way, he says, and interpreted it as a big joke aimed at making the squatters look ridiculous. Here is his version of what happened.

### TROUBLE

"I must admit I was out to make a bit of trouble but I was trying to bring a bit of light heartedness into the whole thing. I support what the Rhodes squatters were trying to prove with regard to the squatter problem and our awareness of it. And although my stall was like a send-up, it was meant to show people that squatters are being exploited by capitalism.

"I was aware of the issue and although I didn't go and sit with them, I thought my stunt forced people to think about it, no matter what their impression of it was," said Tony.

"As Communications Councillor on the SRC I'm trying to break student apathy by making them take part in student affairs and start thinking about things happening around them. The squatter camp and my auction both made people think and it was a good thing from this point of view.

"The only way to get both right and left together was the promise of an anti-demonstration.

"The image of the people who did the squatting put me off and I think it put a lot of other people off as well. I don't think many people can identify with them, and a lot of us laughed at them. I might have sympathy with the underlying motive of the squat in but the way the group went about it did not effectively reach both left and right wing students. Instead of uniting them, it turned the right wing and moderates off before the message got across and made less people think about the issues involved.

### "HEAVY"

"The 'heavy' image of a lot of squatters has spoilt their credibility to the more conservative student.

"I made myself unpopular with the left, but I'm glad about it because the fact that everyone disapproved of the whole show illustrated an awareness and concern of the whole problem.

"There will always be two factions on campus, the 'heavs' and the 'rigger buggers', and they will never really see eye to eye. In this instance, both were actually illustrating the same point, but there still was a great amount of friction between them in doing so."

## INFO DEPT HERE?

The Department of Information is alive and well in the guise of the Information Service of South Africa.

On May 1 the Service brought a New Zealand freelance journalist, Mrs Robin Robilliard to speak to the Journalism 11 class at Rhodes. The Information Service handout described her as "the highly intelligent wife of the Provincial President of the Federated Farmers in New Zealand."

Mrs Robilliard started off the 'discussion' by firing questions at the students and recording the answers on a tape. One of the questions was - "Please explain the need for separate development in South Africa and in what way is it justified?"

### BIAS

Several students thought her questions were biased. When asked to explain why she was asking such questions she replied that she was "not the sort of person who can accept a trip, first class, from the South African government if I don't look for the good aspects."

For the rest of the period she was grazzled by the students and by the end of the meeting seemed confused by concepts put to her.

After the meeting Mrs Robilliard said she had approached the South African consulate in Wellington about coming here. "After we had discussed relations between the two countries they told me they had this scheme to bring people with open minds to see the country," she said.

"I asked Mr Koornhof to show me the best and the worst, and I gave a list of people I wanted to see to the Service," she said.

### POLITICAL

Mrs Robilliard admitted that she had not asked to see any banned people, nor had she been in any black area besides Cape Town's model township, Mitchells Plain.

"I am not politically orientated but I asked political questions because those are the ones people will ask me when I get back," she said. She had not spoken to any Afrikaans people in their private capacity.

"Please put down what I have said about the Information Service that brought me here because your government will be pleased to hear it," Mrs Robilliard asked. "I give full credit to the scheme which allows people from the Western world to come and see for themselves." Didn't Eschele Rhodie also travel first class?

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## RHODES SCHOLARSHIPS

Applications are invited for the above scholarships.

Closing date for completed applications is September 1 1979.

A Rhodes scholarship is tenable at Oxford University. Four scholarships are assigned by the South Africa-at-large committee, and one each by Natal, the Diocesan College Rondebosch, The Paul Roos Gymnasium Stellenbosch, St Andrews College Grahamstown, and the South African College School.

Forms and information are obtainable by writing to:

The General Secretary  
P.O. Box 41468  
Craighall 2024  
Transvaal.

Local enquiries may be addressed to

Mrs Thelma Henderson  
The Lodge  
Worcester Street  
Grahamstown. Tel 3908

Students eligible to apply for the Rhodesian scholarship should contact:

D L L Morgan Esq  
P.O. Box 53  
Salisbury.

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9539/4 Lindsay Smithers - FC

# SPATE OF TERROR

Raking shotgun blasts shatter the windows of a Johannesburg home, tear gas bombings, attempted arson, telephoned death threats and a thunderflash explosion in a Rhodes University student's room: What do all these incidents have in common?

They are all features of right wing terror during the past few years.

The list is by no means complete. Excluded are those who did not wish to have their names mentioned for fear of retaliation, those who have fled overseas into exile, and the many unreported incidents that have occurred. This list is compiled mainly from newspaper reports.



### APRIL 1979

Bryan Hack and Arnold van der Westhuizen are arrested in connection with a shooting incident at the home of Mr Colin Eglin, MP (PFP) in which three heavy calibre bullets were fired at his front door in the early hours of the morning.

A brick is hurled through the plate glass window of the Nusas office, in Main Street Cape Town.

### MARCH 1979

Prof Floors van Jaarsveld is tarred and feathered by a gang of about forty hoodlums at a theological conference in Pretoria.

Media boards advertising a Nusas focus week at Rhodes on the Broederbond are ripped down late one night.

Seven high velocity bullets smash into the home of Durban Art Lecturer Mr Harold Strachan, who has served two five year banning orders.

On the same morning, a shot is fired at the home of formerly banned Mr Morgan Naidoo (Pres S.A. Amateur Swimming Federation).

A UCT student walks around campus during orientation week wearing a tee-shirt saying "Bomb Crossroads".

### FEBRUARY 1979

Bullet holes are found in the wall and roof of 73 year old Mrs Helen Joseph's house in Johannesburg. Two 9mm cartridges are found at the gate. (Mrs Joseph was the first person to be placed under house arrest in South Africa).

A shotgun blast shatters the bedroom window of M.N. Pather, Secretary for the Non-racial sports body SACOS, narrowly missing his sleeping two year old daughter.

### DECEMBER 1978

The Mowbray offices of the SA Institute of Race Relations and the Black Sash are set alight on New Years Eve.

### NOVEMBER 1978

Following a nearby petrol bomb attack, armed police guard two supreme court judges (Mostert and Kriek).

### OCTOBER 1978

Five shots are fired at the outside wall of the British Embassy in Pretoria.

### AUGUST 1978

A thunderflash is thrown at the window of a Rhodes Journalism student, Neil Williams.

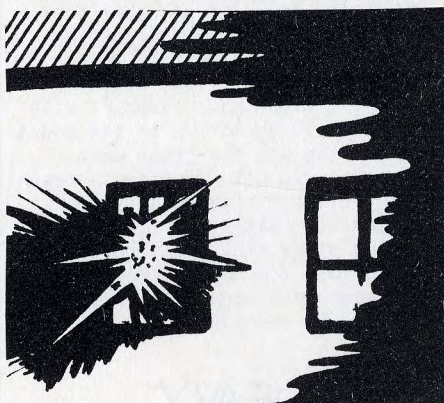
After a death threat, Mrs Moodley, wife of the Robben Island prisoner, nearly overturns her car after a wheel falls off.

Two shotgun blasts rake the house of Mrs Helen Joseph.

The same night, there is an attempt to set alight a car belonging to Dr Beyers Naude, banned former head of the Christian Institute.

Mrs Strachan, wife of Durban Art lecturer, is blasted by a blank cartridge fired at point blank range when answering the front door.

A lorenza stove built outside the Union by Delta is destroyed in an act of vandalism.



### JULY 1978

A terror campaign is mounted against Max Price, Wits SRC President. His cat is killed and left on his doorstep, and a parcel bomb with enough explosive to "blow his hand off" is sent to him.

Teargas is thrown in the Piet van der Walt Theatre in Pretoria halting the first multi-racial performance.

### JUNE 1978

A bomb scare interrupts a prayer vigil in a church in Johannesburg.

### MAY 1978

An attempt is made to set the front doors of the Worcester Lutheran Church alight shortly before a discussion on the Government's Constitutional proposals.

### MARCH 1978

Six cubic metres of red sand, and liquor worth R67.30 are sent to Helen Joseph after a week of telephoned death threats and the smashing of her lounge window.

A lethal letter bomb is received in Johannesburg by the father of banned Neville Curtis. Neville and his sister Jeanette went into self imposed exile after being banned.



### JANUARY 1978

Death threats are received by Express reporter Derek Taylor after an article on Right Wing Terror.

Banned former lecturer Rick Turner looks out onto the front stoep of his Durban home half an hour after midnight. There is a bright flash and an explosion. Rick dies in the arms of his 13 year old daughter Jann after she made desperate attempts to revive him.

### 1977

Teargas bombings at meetings in Rondebosch and Seapoint. PFP candidate, Mr Godfrey Isaacson, is attacked twice during the general election.

Two cars are set alight in the driveway of Durban Sociologist, Ms Fatima Meer when a friend goes to investigate he is met with a shotgun blast and wounded in the shoulder.

Acid impregnated tee shirts are sent to the children of now banned former editor of the Daily Dispatch Mr Donald Woods.

In 1972 an organization called Scorpio comes into prominence by launching a campaign of intimidation. Some of the deeds include the burning of a church and the homes of student leaders, painting slogans on buildings and private homes and threatening people's lives.

Two men are brought to trial. One is found guilty on six counts of criminal libel and the other for painting a slogan on a UCT wall. The state drops "Scorpio" allegations against the men.

In March a man was acquitted of the attempted murder of Mr Harold Strachan, his wife or son in August 1978.

South Africa's right wing terrorists remain a mystery.







## Morrell petition

by Pete Morris

Kimberley Hall's Rob Morrell (Deputy President SRC), is in danger of losing his position on the SRC, according to members of a group who are petitioning to have him removed as their representative.

A member of the group, Hu Randall, a B.Comm. 11 student, said the decision to petition against him was taken because "Rob doesn't live in the Hall anymore and the members feel they should be represented by someone living in the Hall."

Hu said, "I don't deny that the group isn't doing this because of Rob's political views." Furthermore, he said that Kimberley had always been a conservative Hall and he hoped a 2/3 majority would sign the petition. So far a simple majority has been gained.

Rob felt the petition was not a result of his living away from the Hall, but rather because of his political views. The decision to resign, he said, was his and rested on whether or not he thought he was serving the Hall in his proper capacity.

A staff member later confirmed this saying that the petition would have no effect because the members of Kimberley Hall had already voted for Rob as their representative.

The petition has not yet been submitted to the SRC.

## CAMPUS FACED

Investigative investigations, light bulbs, Radsoc and Izak (I am your chairman) Smuts. This was the stuff of the S.R.C. "face the campus" session held last week. Were there any relevant bits? Well...in a way, but most of it was, as Chris Butler put it, "merely bickering."

The session began with the SRC facing a campus of fifteen people but more people pitched up later as rumours of the heated Radsoc-Willet-Clarke debate flashed around the campus. Well, the attendance (of 60) was up 200% on the last such event.

What happened, ask anxious readers pushing forward signs marked "Wot about the right to know?"

Well, various SRC members told us what they had done- Margie Henderson confessed to some "unilateral" investigations into faculty councils (actually quite a step forward). Mr Butler has apparently been doing "investigative investigations" into traffic control etc., and William Maudlin wants a 100W bulb in his room (elitist).

Jokes apart, some relevant things were said, particularly by some members who were daring enough to say what they felt about the SRC. Of those who spoke, most felt that the SRC should play a more political role than it does.



But the real fun came at the end of the formal debate when, in between points of clarification order and information Mr J.W. Wright, co-chairman of Radsoc started yelling (alright, having an altercation with) Nic Willet-Clarke about the freezing of their funds by the SRC, which he didn't know about. He also questioned the significance of the SRC on Rhodes campus.

A final analysis? Well, it was instructive, and if you want to know what your rep. is doing, go to the next "face the campus". One more gripe - there were no Journ III's to laugh at this time.

*Eds note: As certain elements on campus seem particularly sensitive over our publication, we would wish to point out that this writer has his tongue in his cheek (eg. he is not trying to defame W. Maudlin by the (elitist) comment.) Thank you.*

## UCT Move

The S.S.D. (Students For Social Democracy) of U.C.T has issued a statement calling on the student body to disassociate itself from this years programme to commemorate the 150th birthday of U.C.T.

The statement also calls on the students to "mobilize attention around the need for critical examination of U.C.T's role in society".

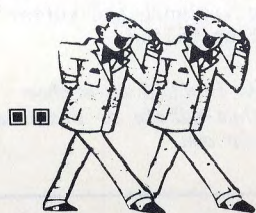
Another criticism was that it included invitations to the State President and National Party leaders to attend and open exhibitions and conferences.

## SORRY

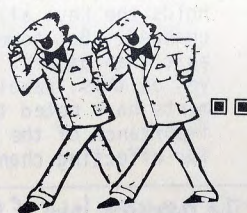
To put the record straight on the last issue: In the story entitled "Resistance to SSLO", we have discovered that Mr John Penberthy was misquoted. He in fact never said that the group was a step towards creating a group of "licensed individuals".

Information regarding the fact that it was not in fact a course to create "approved organisers" was left out. Also, an undertaking by the reporter to read the story back to him before printing, was not satisfied.

Typographical errors: The xylophone player is Venancio Mbande, not Venancio Mbonde. Mr Bill Page, President of the Rugby Club, said "There is no such thing as a ruggie-bugger mentality" not vice-versa as printed.



## -CREDITORIAL-



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Graeme Addison  
Guy Berger  
Mike Bechet

Graphix

Dominic Thorburn  
Div Fibs

Hedgehog

Pat Urry

Proof Reader

Sue Wells-West

Thank to Cheech, Apples, Crabs and Popcom.

## Res Reform

The SRC, together with the Nusas local committee, is starting yet another campaign to attempt some changes in the present residence system.

They have formed a committee to present proposals to the residence Superintendents Committee, who in turn will pass them on to senate.

In a meeting held on May 10th, the local comm. decided the best way to implement reform would be to persuade admin rather than confront them.

It was suggested that each senior student draft proposals on how reform will be instituted and controlled. All issues of reform will be considered but the focus is on intervisiting.

These proposals will be backed up by signed petitions from each house. Plans are being made to send a questionnaire directed to parents of students gauging their feelings on the system of intervisiting.

It has been suggested that Nusas is involved in res reform to gain support, but a member of Nusas said: "If we wanted to gain support we'd organise a piss-up. It would be quicker, much easier to organise and more effective."

# GROCOTT & SHERRY

## QUALITY PRINTERS

(JUST LOOK AT THIS ISSUE OF RHODEO FOR PROOF !)

HIGH STREET GRAHAMSTOWN TEL 4812



SPEAKOUT will accept articles on contentious issues which should interest the campus. Names must accompany articles, but will be withheld on request. Also indicate whether you object to editorial comment directly after your story.

## THE CASE AGAINST ULTRA-LEFTISM

Criticising Nusas' action on education policy, the point is made that you can't successfully isolate and change one aspect of the total structure (the university) - because it is such an integral part of the system.

What does all this mean? The author's message is simple, too simple: no change unless total change. But if you can't change aspects without changing the whole, how do you change the latter? Clearly a change is not on the cards.

Which means that this eternal vicious circle boils down to saying that change is just not on the agenda.

And until recently, precisely this idea led the Rhodes left to designate all action as reformist and ineffectual. We need hardly describe where this in turn led them. "No hope, pass the dope."

For those in less palliative conditions, however, the point is to find a way out in the circle of total change or no change, total or no.... To find a weak link, then, in the chain of institutions which hold the whole together.

Of course, no single institution holds the key: all have to be changed. But some are more strategic than others. Basing themselves on this, revolutionary movements have noted the strategical importance of the working class for effecting change and assigned

to it the leading role in the struggle against the whole.

A change in the economic foundation shakes the entire society, making possible a successful change in the superstructure.

However, this central strategical location of the working class does not make the factory floor the "weakest link". Clearly while this is part of the ultimate area, it is not always the starting point of the struggle. Some might try to reach this goal by working in the media, others in the trade unions. Still others deem it necessary to go for guerilla training.

Where do students and course reform fit into all this? Admittedly, our background and aspirations are not such as to inspire us with interest in radical change. And up to now, course reform has been no more than a woolly call for 'relevance'. In sum, therefore, the university has played an important role for racial capitalism by providing highly skilled technicians to serve business and those who become captains of capitalist consciousness (journalists, teachers, PRO's, personnel managers).

Yet all this does not mean the university functions completely to "ensure the capitalist system runs as smoothly as possible." Capitalism and its institutions never run smoothly.

It is a system powered by conflicts and contradictions - within and between its component institutions. The university is no exception here, containing a wide range of tendencies: progressive, reactionary, and contradictory. No guesses as to which dominates the university at present, but the thing to note is that the university, like other institutions, is the site of struggles.

These two features, then, the role of the university and its ambivalent nature, show why it is an important area for action. And unless we join another institution it is necessary to struggle here and now. Struggle to produce not reactionaries, but at least, "community-oriented doctors, scientists and engineers" - at most, students who will become engaged in strategic political struggle. In this way we find a point of entry to changing the whole structure.

To the extent that this is successful, we will not in liberal fashion, let "black student leaders" (Mashinini!?) define our role for us. Instead we will formulate together with the oppressed, the necessary tactics and organisation to end the violence and suffering of racial capitalism.

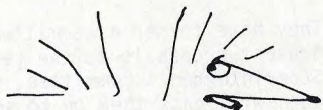
Readers are invited to either continue this debate or start up one of their own.

The following is a reply to Speakout in the last issue of Rhodéo.

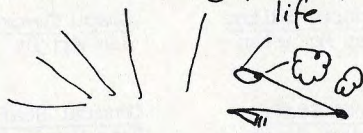
"Change must come, but as a whole or it will not come at all."

This is how your "Speakout" writer concludes "The Case Against Course Reform" in the last issue of Rhodéo. The article argues that the university's State and business links prevent it from being radicalised.

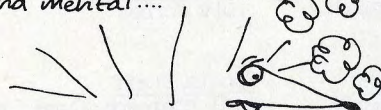
Surely they can't mean it ...



The restrictive laws of this country affect the individual in every sphere of life



but this proposed S.R.C. campaign is too ghastly to contemplate. It will cause untold anguish both physical and mental...



PLEASE DON'T LET THEM STOP ME FROM SMOKING!!!



## SMOKING BAN? SRC LEADS CAMPAIGN

A move is afoot to ban smoking in all closed public venues on the Rhodes campus. The organisers hope to have smoking in lecture theatres and film shows prohibited.

### DANGERS

The campaign is being led by Mandy Sherman, Communications Councillor on the SRC, who said the group hoped to create an awareness about the "dangers of smoking and the selfishness of smoking".

The move has the support of the SRC, John Penberthy (SSLO) and representatives from RUPSA and the Physical Education Department. They hope to create as many non-smoking areas as possible to help people to break the habit.

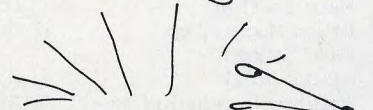
### DIFFICULT

"Non-smokers often don't understand how difficult it is to give up," said Jenny Still who started the initial campaign. She said they hoped to form a clinic run by the Seventh Day Adventists to help people kick the habit on a scientific basis.

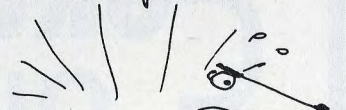
Jenny said she found smoking disgusting. "People don't think about others when they light up in a lecture. Not only do non-smokers have to suffer the smoke breaking their concentration, but somebody has to clean up the dirty ash trays after them." She added that it was disgusting that people with a university level of education are short-sighted enough to smoke.

Mandy Sherman said the movement is national and arose because of the high tar and nicotine contents in South African brands of cigarettes as well as the growing trend over the disease of smoking.

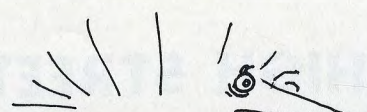
I'm reforming my res. and my course, and the University hierarchy



... and the nuclear family and the entire social structure of South Africa



And sometimes I feel terribly insecure







## TOOTHLESS WATCHDOG

IS WATCHDOG JOURNALISM IN SOUTH AFRICA DYING? HERE, JOURNALISM LECTURER, GRAEME ADDISON, DISCUSSES WHAT MAY BE ITS SUCCESSOR.

The Information Scandal may soon be over, not because there is no more to tell but because the press will be allowed to tell no more. At last we stand firmly on the hallowed ground of Information by Authorisation Only - well, we will if the Advocate-General Bill goes through, or if newspaper owners silence their outspoken editors.

Then shed a tear for the passing of the Watchdog on Government, the newshound that has served us all so faithfully for many a year. It is true that he had a few teeth pulled by various censorship laws and was half blind - appearing not to notice much of what went on on the black side of the fence - but by and large he bit those who deserved to be bitten and licked the wounds of the oppressed.

### STRUGGLE

Make no mistake about it, we are going to miss him when finally he is carried off to the graveyard of all good pets. Who will bark in the darkest hours of the night when the police make their pass raids? Who will howl in the icy blast when a Kruger announces that the death of a Biko "leaves me cold"? Who will snap at the heels of the resettlement squads when they come with their crow-bars and their bulldozers (sorry, front-end loaders) to smash down family shacks? Who will pine for "democracy"? For the Rule of Law? For humanity?

In the long struggle that has been waged between the state and private enterprise over control of information about how the country is run, the state, it seems certain, is about to triumph. A great deal of the information which is essential to social knowledge and political debate in our society will in future be monopolised by official sources.

### ALTERNATIVE

The question that needs to be asked at this point in our history is whether counter-information in any form can survive to bring about the renewal of social and political awareness beyond the limits permitted by government or capital. It should be obvious that white domination cannot be maintained forever, so it is vitally necessary for people to be thinking and planning for a different future outside the present framework.

Strange to say, the beginnings of an alternative to centralised white control of information have been made in what appears, at first glance, to be a most unlikely quarter for such innovation. It is happening in a small periodical called LINK, which is the monthly bulletin of the Environmental Development Agency (EDA), a small, privately-run, non-political community projects organisation based in Johannesburg but having far-flung connections with other urban areas and rural parts.

LINK is a minor magazine by anyone's standards and it looks like nothing exciting. Yet it is the first consciously realised attempt to create a development journalism in South Africa, the aim of which is to help people uplift themselves from poverty and demoralisation by publicising down-to-earth methods of self-help.

Its pages are filled with dryly factual reports on fish-farming, nutrition, alternative technology, home tanning, village health, educational theatre, and many more

counter domination, but you can't kill the ideas that people have a right to live and conduct their affairs the way they want to.

LINK's audience is largely, one gathers, rural in its composition and lies outside the great centres of agitation and change such as Soweto and Crossroads. Its articles on how to make ram pumps or organise poultry co-operatives are of no conceivable interest to men and women who must daily face the power of industrial employers and township administrators.

They run a resource centre which collects technical and developmental information, they are busy with a fish-farming project designed to help simplified aquaculture techniques for Southern African conditions, they test prototypes of home- or village-made equipment, and at present they are editing a sourcebook of development techniques - a kind of Whole-earth Catalogue for Southern Africa.

### ONGOING

It takes some background in journalism, perhaps, to grasp just how revolutionary their approach to "reporting" is. LINK does not carry conventional "news" of any kind and is neither a watchdog on the authorities nor an organ of editorial opinions. But it contains plenty of news about ongoing projects and techniques, cast in the form of interviews with community workers, inspirational accounts of farming successes, and summaries of symposia.

Nothing could be further removed from the journalism to which we, as Westernized Africans, are accustomed to reading in our event-orientated, crisis-obsessed, highly politicised newspapers.

### DEVELOPMENT

But LINK's development journalism represents the shape of much news being published in Third World countries today and it will, inevitably, grow in importance in Southern Africa.

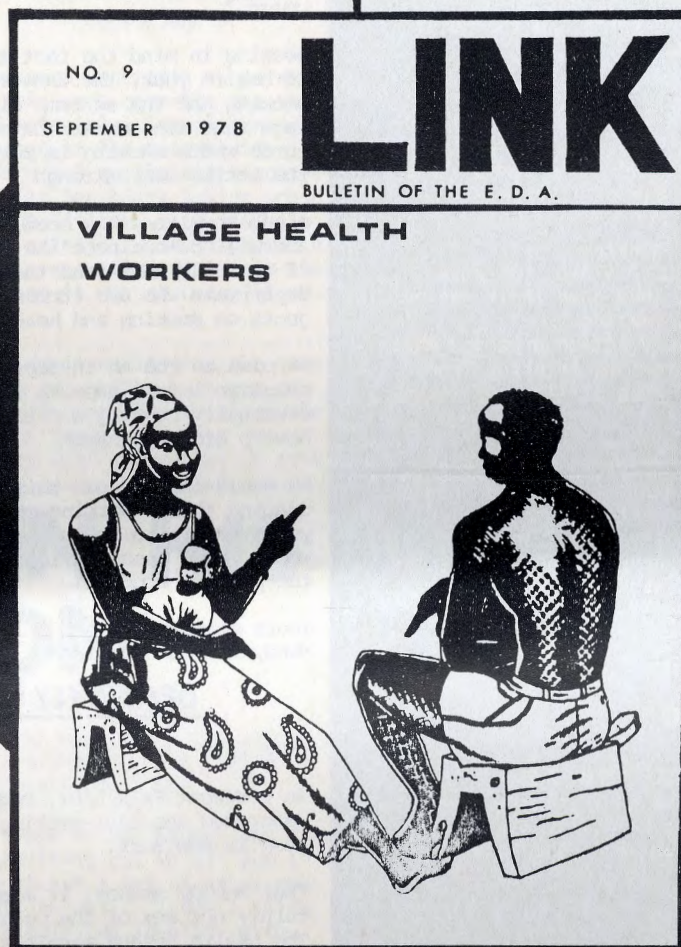
Already in the urban areas, the established white-owned black press has launched itself in the field of educational journalism in publications like People's College (banned along with Weekend World) and its successor, Learning Post. Though these supplements still embody the principle of information dissemination from the top in the interests of big business, they have brought about a reorientation in the field of weekend magazines for blacks.

### SIGNIFICANT

They have dealt with social and political history, simple mechanics, family health, legal rights, and so on - information that the average black citizen can use to extend his/her realm of personal understanding and activity.

Under any future black government - even under the community council and homeland system - self-development and grassroots community uplift will have an important role in the lives of the great majority of people. Their senses of identity as individuals and groups will depend very much on information gathered and spread by the media at the local level.

So while we may be witnessing the end of heroics in journalism with the Info affair, a new, limited, but significant journalism is being born.



parochial topics - hardly, one would think, the place to look for a revolution in journalism or a new start in politics.

Mention of the term self-help probably arouses the suspicion that the publishers of LINK are dogooders in the Victorian mould of Samuel Smiles, recommending hard work, piety and penny pinching as the cure for the social evils of the times.

But there are no cures in LINK. It is simply realistic about what people can do for themselves without having to lean on official structures to do it for them. This principle is the basis of community action and is, as a matter of fact, the most fundamental form of alternative to authoritarianism in South Africa or anywhere else. That is what makes it so important today.

Reading this, of course, it may occur to somebody in authority to ban LINK right away, but that probably won't do any good because the principle it represents will carry on in the heart of the people. You can destroy agencies of expression sure enough, and delay the emergence of new strategies to

It is also - and this is a drawback - written in such a way that in all likelihood only the educated elite of the rural areas can comprehend it. The illustrations, which are usually very well drawn, are too few and far between to make the little booklets ready reference guides for the illiterate. This means that the elites are in the position of intermediaries between the disseminators of techniques and the practitioners.

Information, therefore, is still being channelled in terms of the power relationships and social arrangements of the South African system. However, the essence of the elite's role in this situation is that they use their skills to serve the community instead of dictating to it.

This principle also governs the approach of the group of young white university-educated founders of the EDA. They include Karl Edwards - a former Rhodes student, Cedric de Beer, Dick Cloete, and Robert Berold. Their manifesto makes it clear that they eschew politics and ideology in favour of a low-key approach to the problems of communities.



# rhodeo view

## EDITORIAL OPINION

### volume 33 number 4

# GREAT SQUAT!

So it finally happened.

The Settlers University, after doing just that for the last who knows how many years, MADE A STAND. A group of people were sufficiently motivated to get up one bitter morning, risk the equally cold wrath of admin and the hot wrath of certain violence-orientated students. They set up a squatter camp.

"Pathetic", say the ignorant. (If it was so pathetic why did 400 students attend - and listen at the mass meeting? Why did the action get the whole campus talking - the aim of it anyway?)

They got people talking. And shouting. Thinking. Then there's the other side. They too MADE A STAND. Because they were prepared to support their view, they gave their own performance. And they turned up at the mass meeting. We think they were misguided, but their very action promoted what the whole operation set out to achieve - serious thinking from the students, and the presentation rather than stifling of issues

Even the little guy who was too scared to stand up and make his comments, and resorted to surreptitious shouts and little giggles to his buddies while he hid, is an improvement on indifference. And Doc Henderson (characteristically), was rational and calm about the whole affair. All in all, this group of people got the campus interested - a supreme achievement at Rhodes - and for that deserve accolades.

## BUT...

It can't end here. The momentum has been created, and must be continued. Students must seriously look at their courses, with a view to drawing up concrete alternative proposals. The high profile protest is over - now the real, unglamorous work must begin.

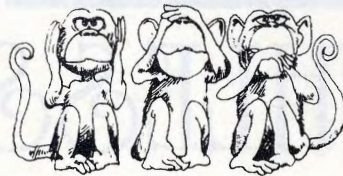


# VITAL FREEDOM

The government is at present bulldozing through yet another curb on our barely free press. With this in mind, we reiterate the vital role of the student press, and our belief in the need for its freedom. Our SRC supports this in affording Rhodeo editorial autonomy. If this should be restricted in any way, it would be a blow struck in the government's name. Understandably, not everybody likes what we print. But remember Moynihan's Law:

"If the newspapers of a country are filled with good news, its jails will be filled with good people."

## letters to the



## EDITOR

### NO SMOKING

Dear Sirs

At the statutory meeting of the SRC dated 1.5.79 the following motion was passed:

"That this SRC support the move to prohibit smoking in closed public venues on campus such as tutorial groups, lectures, and films and resolve to set up a sub-committee to conduct an anti-smoking campaign."

Bearing in mind the fact that it is health year, the dangers of smoking and the extreme disadvantage that non smokers have in lectures where smoking is permitted the motion went through.

A sub committee has been formed and will co-ordinate the efforts of the SRC, RUPSA and the Phys.Ed department who are running projects on smoking and health.

We plan to run an in-depth media campaign on all aspects of smoking eventually running a clinic on how to kick the habit.

We would like to see this as an ongoing thing, working on a four yearly basis in order that the whole issue does not leave with the present students.

Yours sincerely  
Mandy Sherman (chairman)

### DEFINITELY!

Dear Sirs

In a recent FAIR LADY, Peggy Page described the anti-smoking awareness in New York.

"But nobody smokes, it seems. Certainly not any of the people I met. The health hazard warnings are everywhere and terrifying; you can't smoke in any public places and smoking is even frowned on in some of the restaurants. It's not smart, it's not clever, it's not sensible, is the message that comes across very strongly."

The SRC's action on smoking will hopefully have the same effect at Rhodes.

Jenny Still  
Phelps

### PATHETIC

The editor;

Let's make it short and sweet - the pathetic attempt staged by the leftist-liberals in connection with education reform and the Glenmore problem was not only a waste of time, but a waste of money. How many lectures were disturbed and disrupted in aid of this sham (sic)? Did these 'students' really pay thousands to come to university and squat - or is it all part of their social image.

Come right!

Andre de Villiers  
CULLEN BOWLES

### AIESEC

Dear Sir

I was perturbed to read the article concerning the Societies Training Program in Rhodeo dated 6th May. It is with regret that it is necessary for me to have to write this letter as a result of inaccurate reporting made by your staff.

I wish to point out the following:

It is noted that the report consists of a number of quotes from people the majority of whom have not even attended any of the evenings.

The entire program has been jointly planned and run by members of the Committee together with the Societies Liaison Officer.

Further details can be obtained from the Societies Liaison Officer or myself and I suggest that a correct evaluation could be obtained from attending persons.

Yours faithfully  
Archie Black  
PRESIDENT AIESEC

### BRASHNESS

Dear Editors,

I have once again been exposed to the high level of intelligence exhibited by certain members of these hallowed precincts. The individuals involved have been gloriously dubbed the 'rigger buggers', which I think, all things considered, a far too generous label for it describes the vacant activities of the said group but certainly not the contents of their skulls. (voids defy description).

Kaif has now come to be the resting place of this strange breed who give voice with such profundities as "SRC wankers" and "Nusas is a bunch of wankers." (I wonder if the Vic were to open at 8 whether this breed might fly off and meet there instead of dirtying the floor of a hitherto respectable forum.) The tragedy of it all is the complete absence of intellect with which they back up their brash assertions.

Yours in disillusionment,  
R. Morrell.

### ENCOURAGEMENT

Dear Shaun and Craig

Once again I feel bound to write a note of congratulations to the Rhodeo staff, and this time not merely pertaining to the Hedgehog comic (although I still think its rather special) but to the whole of Rhodeo of 6 May 1979. In my humble opinion this is an outstanding edition of what is consistently a pretty good mag. Judging by comments in the SRC office today, this seems to be the general opinion of SRC members and our Done staff.

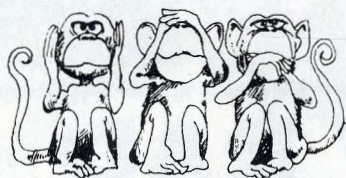
To quote an editorial comment on page 14 of the said edition "Its a tough life in the student press, so we appreciate all the encouragement we get. Thank you kindly." Here's a bit more - I'll take the thanks as read!

Yours faithfully,  
Janet O'Connor (Secretary, University of Natal (Durban), SRC)

Oh! That all the world spoke so - eds



# More letters to the



## EDITOR SMUTS

Sir

The following is only one of several misrepresentations which appeared in the issue of Rhodeo of 6 May: "Professor Smuts, head of the Afrikaans Department, has complained to the SRC and Admin. about the Glenmore posters put up by the student organisation Delta". I would like to point out that there was no indication that these posters had anything to do with Glenmore. The posters bore the following inscription:

Russia 1928  
Germany 1939  
South Africa 1979

The fact that Delta chose to compare the situation in South Africa with that in two European countries decades ago and not with the current situation in Uganda, Ethiopia, Zaïre, Zambia, Angola, Mozambique and many other African countries with oppressive regimes, proves that it was meant as a deliberate insult to the whites in South Africa.

The facts regarding my complaints are the following:

- 1) I complained to the Administration about repeated incidents of posters of a political nature being put up against the walls of academic buildings. This constitutes an infringement of a university rule.
- 2) I complained to the SRC because it sanctioned a poster which I considered offensive. Morrell's signature signified approval.
- 3) I deplore the practice of radical groups of putting up posters which cause racial animosity, and cause friction and ill-feeling among the members of the university community. This must necessarily be detrimental to the interests of an educational institution.

Prof. J. Smuts

## RHODEO PSEUDS

Dear Sirs

In response to your "We are entitled to your opinion" posters, it seems to me that you have left out a very important character from your gallery of pseudos. You told us what you think of us, so here's what we think of you.

### The "Rhodeo Pseud."

This species lives in digs, nice digs, and is to be found hanging around the Journ. Dept. and Rhodeo offices or at the Vic. when not at Kowie.

Longish hair, but, styled, jeans never too dirty. Language "like spaced-out man". A few f...s here and there: a sign of superior breeding.

Into Politics and football, they are definitely the cool "rads" of campus. Entrance qualifications to this elite clique are: a car with tapedeck, Nusas tee-shirt and male sex. Like only cool cats man, these guys are prohibited from being associated with kitsch things like balls or res or anything "uncool"; their egos get in the way. Don't try to go through a door at the same time as one of types, someone tried last week and is in hospital.

If you are a really hot pseud-spotter, you'll be able to detect the aura of "I-ness" around their heads and that unmistakable stamp of EEEEEEEEEE too.

Cheque you  
An avid Pseud-spotter.

P.S. Don't forget the bottle of vino and drummie-type chick in the background somewhere, and of course the Bic pen for graffitti.

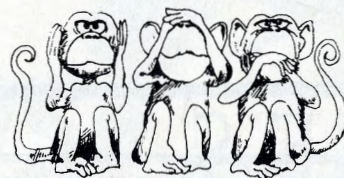
*Wish you'd signed your name - we could have auditioned you for the elite! - Les Editors*

*Care to join the advanced course? Pseudest of the Spotters. (signed)*

ALL LETTERS SHOULD BE ACCOMPANIED BY THE NAME OF THE WRITER, WHICH WILL BE WITHHELD IF REQUESTED. IN FUTURE WE RESERVE THE RIGHT NOT TO PUBLISH LETTERS WHICH DON'T SATISFY THIS REQUIREMENT.

- The Editors.

# Still more letters to the



## EDITOR PRESS CLUB

Dear Sirs

In your last issue you carried a report about the Rhodes Press Club in which it was stated that the club came into being to supplement the funds of the Journalism department. This is wholly incorrect.

The club is a student and public society with an orientation towards journalism and journalists. The chairman of the club is ex officio a member of the Journalism Department staff, an arrangement which is designed to provide continuity and contacts for the club. There is no financial tie-up.

Justifiable criticism has been expressed concerning the expensive dinner held by the Press Club at the Monument last term. We are still finding our way and measuring the needs and interests of our members. Towards the end of this term we plan to hold a social braai which will not be expensive to attend.

During the third term the Press Club will be holding a series of TV shows and films with a South African orientation, including programmes on Soweto before, during and after the uprising of 1976. We also have in mind to bring a number of speakers to the campus to discuss curbs on information in South Africa. Our members are in the fortunate position that they may meet these people socially before and after the symposia. The student body as a whole, of course may attend the public functions.

Yours sincerely  
Graeme Addison  
Chairman

GOOD LUCK FOR JUNE EXAMS!!!

## UN-AFRICAN ART

Dear Sirs

One must have noticed, having been to hear Venancio Mbande and his Chopi timbila orchestra and dancers the "African mural" painted on the side of the new building for the International Library of African Music. If not one is sure to notice it sooner or later strolling down Prince Alfred Street towards the Philosophy Department.

A competition was run for prospective designs of which one was to be chosen to be painted on the building to identify it. A sponsored R 50 prize was offered. Is it not ironical that this competition was even advertised at the Rhodes School of Art? (much to the amazement and disbelief of students.)

This is not where the irony ends for the present design is in fact pseudo. The selection committee obviously thought that the designs received from recognized African artists not up to scratch! Is this why Dr Tom Mathews (one of the selection committee!!) ended up painting the mural??

Does he consider himself 'qualified' having done his doctorate in Tribal African mural art and being a History of Art lecturer? The question remains whether it is symbolic? Also do Africans sign their initials on their hut walls?

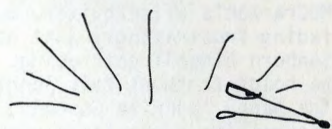
I suggest a new committee be appointed and a genuine African design be painted by one whose art is in his heart and not his head

Dismayed Rhodes Art Student

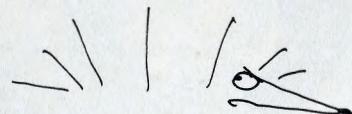
RHODEO IS THE OFFICIAL STUDENT NEWSPAPER OF RHODES UNIVERSITY. THE EDITORS ARE UNDER CONTRACT TO THE SRC, BUT ARE GIVEN FULL AUTONOMY. IT IS PUBLISHED BY THE SRC, AND OPINIONS EXPRESSED ARE NOT NECESSARILY THOSE OF THE EDITORS OR THE SRC. CORRESPONDENCE CAN BE ADDRESSED TO: RHODEO, c/o SRC OFFICES, RHODES UNIVERSITY, GRAHAMSTOWN, 6140.

hed gehog

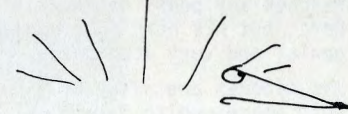
Alright all you complacent reactionaries out there...



...if everyone goes into a state of mental and emotional paralysis...

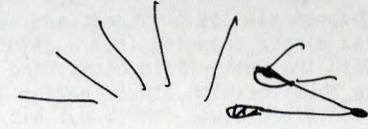


...and the only thing that happens in Grahamstown this year is the Cathedral clock striking seventeen at 3.30 in the morning...



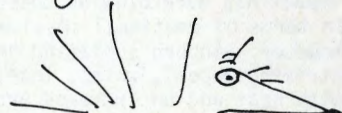
pat urry

...it's YOUR fault there's no NUSAS referendum this year!

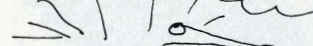


hed gehog

They're talking about having inspectors for student digs - I can just see it....



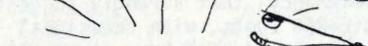
What pigs live here the dust's six inches deep don't you ever sweep look at the size of those spiders AND don't tell me that's a mouse in the cornflakes oh how utterly nauseating piles and piles of filthy dishes encrusted with



ancient congealed deposits of Toppex what's this a whole drawerful of pinched Karf forks and Drosty Hall saucers What's this cooking on this unsavoury antique gas stove, left-over cabbage and potato peelings how do you



expect to pass your exams with that in your stomachs don't you ever hang anything up how on earth do you ever find anything what do you need a double bed for GOOD HEAVENS! how depraved - don't tell me Men & Women use the SAME BATH-ROOM!!



pat urry





# arts & ends



## MOVIES

Chuck Scott reviews

### Midnight Express

At last a meaningful movie. Small wonder it has been nominated for six Academy Awards, including Best Director and Best Supporting actor.

This is a film not only exploring the social and moral taboos Hollywood so often shy away from, but one that instigates their judging and condemnation. Set in Turkey, it is a true story of a young American tourist who is arrested for smuggling hashish. The corrupt legal system then makes an example of him, he is given life imprisonment. His experience is one that fascinates one moment, disgusts the next. The stark realities of homosexuality, drug addiction, police brutality, corruption and madness are explored as never before.

Brad Davis in the lead role excels himself, portraying the metamorphosis of a carefree "all American boy" to a whimpering lunatic.

He is faultless as his character dissolves with his crumbling world. Barely recovering from the force of the content I was struck by the intense feeling of sympathy in the audience - sympathy for something so far removed. (How would they react to the similar realities enacted right on our doorstep?)

For those who prefer to avoid reality, don't worry. It has a happy ending.



## WIMPY BAR

A preview of "Hitting Town".

Andrew Buckland, star of the Speech and Drama Department's production of "Macbeth", makes his first foray into the directing field with "Hitting Town", Rhodes's contribution to this year's University Drama festival.

This is the second time that Rhodes has entered the festival, last year's production being "Skyvers", the successful play in which Buckland played a leading role.

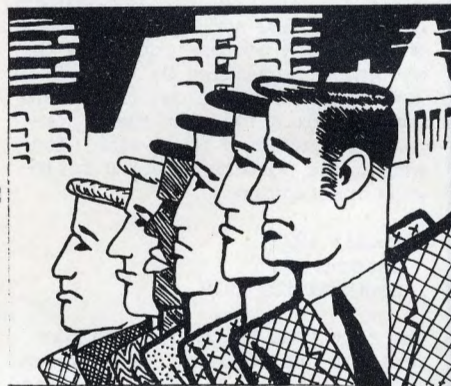
"Hitting Town", by rising British playwright Simon Poliakoff, tells the story of a student (Tom Holmes) at a British university who goes to visit his sister (Lindi van Niekerk) in Leicester.

"Both of their lives are dominated by the sterility of urban life," says Buckland, "which is demonstrated in the play by such symbols as pop music and Wimpy Bars."

The two find that the only way they can relate to one another is by the incestuous relationship which develops between them. Says the director: "This is a common theme of Poliakoff's; often the only way people can find one another is by violence of some sort."

A third character in the play is a waitress (played by Marie-Ann Naude) who, through her never-varying daily routine, provides the epitome of the product of a plastic society.

The original choice for the festival was a later Poliakoff play, "City Sugar", but this was abandoned because of casting problems. Andrew Buckland feels that both plays are relevant to everyday life because "there are Wimpy Bars in every street".



In choosing Poliakoff, the political theme is deliberately being avoided, because both Wits and UCT are staging "political" plays (about Breytebach and Biko respectively). "Had there been no plays of this nature, I might well have chosen a political theme," explains Buckland, "as it is, I want a play that will stick out from the rest."

The play will, apart from its run during the festival, run for a few days at the beginning of next term.

## Sanborn: HEART TO HEART

Record review by Rick van Heerden

David Sanborn - Heart to Heart

Sanborn: alto saxophone  
David Spinoza, Hugh McCracken: guitars.  
Don Grolnick, Richard Tee: keyboards.  
Mike Mainieri: vibes.  
Herb Bushler, Anthony Jackson: bass  
Steve Gadd: drums.  
Plus additional bass.

Sanborn has led a dynamic and varied career, ranging from a stint with the Butterfield Blues Band to sessions with Stevie Wonder and even David Bowie (check out his solos on the first Bowie Live album). His widest audience has probably been reached through recent work with Bob James (dig that searing alto on "Night Crawler") and with the Becker Bros all of which has confirmed his position as a leading session man.

Stylistically, Sanborn has a pronounced character of his own: a sharp biting tone, an aggressive, unaffected phrasing, and an overall earthiness, tinged with warm poignancy, that strongly suggests his R&B roots, with occasional heated shades of bop. He rarely indulges in dazzling displays of technical mastery, which lends his

playing a straightforward, unassuming honesty, although at times his improvisations can be superficial, shouting passionately but without real development.

Often the production seems to be at fault, with tracks fading just as Sanborn is heating up. Even at best, I don't think he reaches any peaks of creativity here, but his horn is nevertheless genial and very accessible.

His sidemen are afforded little solo space, which is a pity, since there is not other solo voice to offset and highlight Sanborn's own. Still, Spinoza, Grolnick, Gadd and co. provide a firm, versatile and sympathetic foundation for the leader, as well as contributing some of their own numbers to the session.

Choice of material is excellent, all in a subdued jazz-rock vein, with strong and contrasting melodies abounding. Sanborn's treatment of 'Solo' is shallow, but 'Short Visit', arranged by Gil Evans, is a tour de force. The theme allows Sanborn to explore his sensuous lower register

before embarking on a compelling solo, engaging in a shouting match with the brass and working towards a screaming denouement.



Grolnick's ballad 'Lotus Blossom' is taken quietly and sensitively. The beginning is lovely, with just Spinoza on acoustic while Sanborn sings the melody, and then again behind Mainieri's delicate solo.

Sanborn's own 'Heba' is a bit of raucous funk, featuring McCracken's slide guitar, but fading frustratingly just as Sanborn himself gets going. But he holds forth at fair length on the happy 'Sunrise Gospel', an interesting composition with its dramatic bridge and changes of mood.

As an improviser, Sanborn's performance is disappointing, and he doesn't seem to exploit his own unique style satisfactorily. Often his solos remain inchoate and are too vague to have the impact his hard blowing deserves. In terms of emotional involvement, however, Sanborn's playing has striking appeal, which, together with neat and uncluttered arrangements and all-round slick musicianship, makes "Heart to Heart" a tasteful and thoroughly enjoyable album.



## HOCKEY POTENTIAL



### HIDING

The 1979 hockey season has, up to now, not been very successful for Rhodes 1sts. They are currently 6th on the log, having won only two out of the five games and conceding 16 goals in the process. This is the highest number in the league.

The season began with the Walmer Easter tournament, where Rhodes with a very depleted side, fared badly.

### CORNER

In the first league game of the season they came up against the in-form Ramblers team. Mike Hawthorne, with a short corner opened the scoring for Rhodes, only to see Ramblers find the net four times.

On the same day, Rhodes came up against the hard-running P.E. Mens Side. P.E. opened the scoring and led three times before Rhodes came back and netted the the winner in a deserved 4-3 Pat Hornby(2), Mike Collins and E.P. captain and team captain, Peter Rawson.

### TIED

The next league game saw Rhodes in action against top-of-the-log Pirates, a team studded with ex-Rhodes and U.P.E players. Once again Mike Hawthorne put Rhodes into the lead with a well-taken short corner, but the highly co-ordinated Pirates team got on top and handed out a 4-1 hiding to the university team.

Rhodes experienced a sharp change in fortunes in their following match against Uitenhage. The team coasted to an easy 3-1 victory over the country side, with goals coming from Ian Lindsay, Pat Hornby and Mike Collins.

## OVERCONFIDENCE

An overconfident women's hockey team, resting on their laurels after a 6-0 win over Old Selbornians, were shocked by an aggressive and hard-working King William's Town team who beat them 1-0 last Sunday.

The lack of determination and consolidation was evident in every sluggish Rhodian step and when under pressure, the team crumbled. Once King had scored their solitary goal in the first half, Rhodes never recovered. Even in the latter part of the second half, with a tiring

Last weekend Rhodes (without four key players on duty representing the E.P. under 21 in Pietermaritzburg) were forced into playing strong Old Grey at the eleventh hour. Rhodes were holding their own with the score tied at one each when Old Grey were awarded a controversial and hotly-disputed penalty stroke. They duly converted it and this sparked off a further two goals for the PE side. Rhodes although 4-1 behind, showed great spirit and character to come roaring back with goals by new boy Kim Teversham and EP striker Mike Bechet. This made the score 4-3 but, try as they might, the Rhodes attackers could not make any further impression on the Old Grey goal, and the match ended on this score.



Pic: Fotonik

*Rhodes delicately avoids a kamikaze tackle.*

Although there have been some disappointing results so far, the team which includes a number of young players, is due to strike form soon and is set for better things.

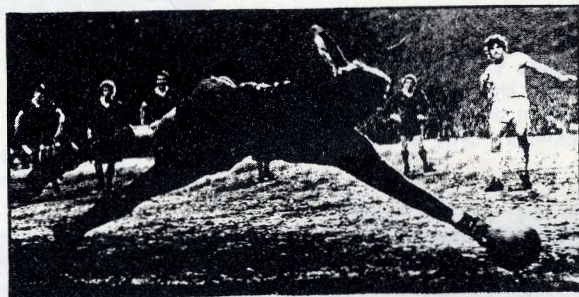
### STALWARTS

Three Rhodes stalwarts Pete Rawson, Mike Bechet and Pat Hornby have been included in the EP senior team, Rawson as captain. Hornby also represented the SA under 21 team at Pietermaritzburg.

King team, Rhodes failed to capitalise, allowing them to maintain their slender lead to the end. The only ray to offset this dismal scene was a sparkling performance by right back, Debbie Hamman.

The B team too, relinquished their unbeaten record when they lost 2-0 to King. They all played well but were unable to contain Springbok Jenny Thiele's short corners. Debbie van Dyke was prominent in defence and Debbie Zeller and Darryl Dunn combined well, but were unlucky not to score.

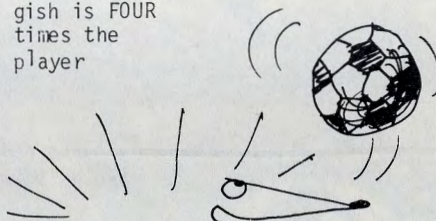
## PAT'S



## PERSPECTIVE

"What do I think of English football? The answer is simple: not bloody much." This is the beginning of a chapter entitled "England" in Danny McGrain's book "Celtic: My Team", in which the former Scotland full-back launches a scathing attack on English football.

McGrain makes various statements like "Kenny Dalgish is FOUR times the player



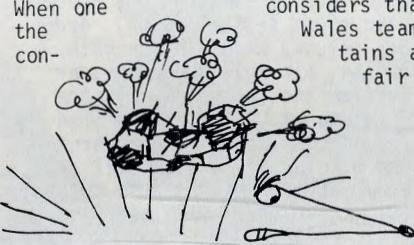
Kevin Keegan will ever be", and believes that Keegan, Trevor Francis, Dave Watson and Peter Shilton are England's only players of true international material.

In view of Saturday's results in the first round of the British Championship there seems much concrete evidence to refute McGrain's comments. England beat Northern Ireland 2-0 at Windsor Park and the "best football nation in Britain" (McGrain's Scotland) were trounced 3-0 by a rejuvenated Wales.

Scotland certainly have a prouder international record than England over the past six years. But on

the face of it, their present squad cannot boast either a Clemence, a Currie or a Keegan and Dalgish is one of the very few Scottish players who could consider an England place a near certainty. In fact Dalgish would probably be twice the player with Brooking, Coppell and Currie to feed off.

When one considers that the Wales team tains a fair



smattering of second and third Division players, further doubt is cast over Mr McGrain's argument. His claims that England will have to wait half a century before they have anything to shout about is blind prejudice and foolishness.

English football now boasts an international team of great character and calibre, and in Liverpool England has a phenomenon that may never be repeated. They are years ahead of Celtic in ability and tactics.

What do I think of Danny McGrain's comments? The answer is simple: "Not bloody much."

## TOPS SQUASH

Rhodes's men's squash is enjoying a particularly successful season, with the first team topping the E.P. league after only four games. The two Rhodes sides in the second league have also been prominent, occupying the top spots.

The firsts have played four games to date, winning three and losing one. In their first game, they beat last season's winners, Westview, 3-1. They continued on the winning path with a 3-1 victory over Walmer, but lost their unbeaten record by going down 3-1 to Londt Park. Rhodes came back strongly in the fourth game to trounce UPE 4-0. Next week, they take on the formidable Old Grey side at home.

The team captained by Mike Heather, includes Tony Minnaar, John Robinson, John Cunningham and Colin Painter. With the E.P.

trials coming up, it seems likely that John Robinson will represent E.P. A and Tony Minnaar, E.P. B.

Judging by the present form Rhodes can look forward to a successful result in the prestigious Banbury tournament, due to take place in the third term. Rob Jackson, of the Accounts Department, has made himself available for the tournament, much to the delight of the squash club.

Women's squash, due to their immense strength, have found themselves in the Grahamstown league along with Men's sides, two of which represent Rhodes. The team consists of captain Sue-Ann Cook, Sonia Pereira, Mandy Fields, Nadine Kramer and Daz Dunn.

Considering the opposition, they have acquitted themselves very well.





14

## SPORTING SIDE

## PE POUNDED

MARC LE CHAT reports

RHODES (1) 2 UPE (0) 1

Rhodes 1st team, fielding three changes, showed their best form of the season in beating the more fancied opponents, UPE, 2-1 on Saturday.

A well taken goal by Ali Ridgway and a great header by Mike Domann late in the game, saw Rhodes edge home in an action-filled match.

The 1st half was a see-saw affair with Rhodes always more prominent up front. Their efforts were rewarded in the 40th minute when Louis Arde's through ball found John Legaay on the right. He then passed to Sid Isaacson whose forceful shot was blocked by the UPE keeper, but Ali Ridgway following up, sidefooted the ball home to give Rhodes a deserved 1-0 lead.

In the second half UPE pressed with more penetration but Rhodes came close several times. Arde was unlucky when, in the 55th minute, his well-judged header rattled the crossbars. In the 60th minute UPE equalised when Rhodes goalkeeper Angelo Bernieri was bundled off a high ball and a UPE striker was on hand to slot the ball into an open net.



Rhodes midfield dynamo, Louis Arde, in an aerial tussle with a UPE player.  
pic by Mike Ehrman.



The Rhodes defence then survived a constant onslaught with Rob Holliday containing the dangerous UPE left-winger. Butch Nunn was his usual calm self, averting many dangerous moments in the Rhodes goalmouth.

The home side continued to impress in midfield, well controlled by Louis Arde and Sid Isaacson, whose constant running contributed greatly to Rhodes' success, saw Ali Ridgway regain possession and his pin-point cross found Mike Domann, open on the right, his header was touched by the keeper, hit the crossbar and bounced on the goal-line. In an effort to clear, a UPE defender helped the ball into his own net.

Rhodes survived tremendous pressure in the remaining minutes but held on to their 2-1 lead until the end.

## Rhodes Cream Adelaide



Rhodes firsts had an easy win over Adelaide when they beat them 48-6 at the Great Field last Saturday.

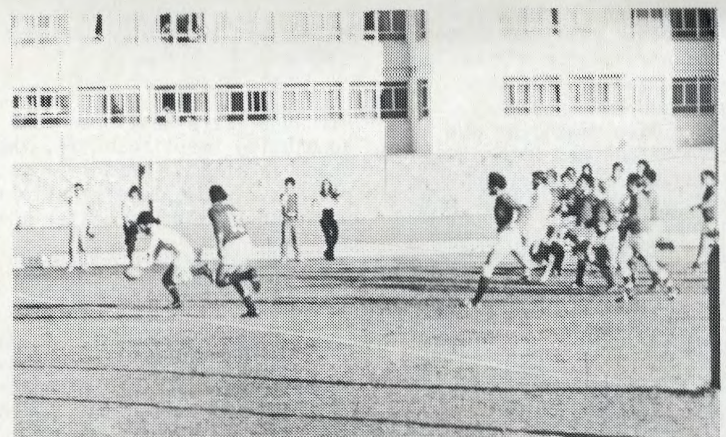
The game was too one sided to cause much excitement amongst the small crowd. Adelaide played well on the whole, but did not quite match the hard attacking Rhodes defence and penetrative attack.

## ATTACK

Rhodes went into the attack from the start and it came as no surprise when Craig Andrew scored his first try after a good backline movement. A feature of the Rhodes side was their good backline movements, helped along by the poor tackling of the Adelaide side

## CAMPED

In the first half Rhodes were virtually camped in the Adelaide half and ran in six tries. Two of these were scored by Craig Andrew and Dave Hardy scored the first of his two tries.



Rhodes cross the line once again.

Rhodes attacked repeatedly but failed to score again, however they came close a few times.

## CONTROL

In the second half things did not run all Rhodes way, with the Adelaide side showing some fine touches. It came as little consolation, however, when Adelaide penetrated the Rhodes defence and deservedly scored at the end of the match. After this Rhodes once more took control and Chris Fischer scored his third try.

## BACKLINE

Perhaps the highlights of the match were the three tries scored by Chris Fischer, a quick, solid right wing. The Rhodes backline all performed well in attack and good tackling prevented the Adelaide players from scoring more tries.

## FAIR

On the whole, 48-6 was a fair reflection of the match and with Rhodes playing as they are now, it will take a far better side than Adelaide to beat them.



Scrappy forward play was a feature of the game.