

~~RHODEO~~



A Saspu Affiliate



"We are the
first race in
the world and
the more of the
world we inhabit,
the better
it is."

-Cecil John Rhodes-

SAFETY MEASURES

Karuna Gopal & Lauren Collier

RHODES student, John Leahy's plunge to death off the Nico Malan bridge in Port Alfred two weekends ago has raised the question of safety at student sports events.

Head of the Rhodes Sports Administration, Pete Andrews, said the boat race at which the tragedy occurred was not organised by Rhodes University but by the South African Student Rowing Association (SASRA). As a result Rhodes cannot be held responsible for the security at the event. Andrews added that as far as he knows "set" forms of security have never been arranged for boat races. The presence of the South African Police and national sea rescue units are also strictly of their own accord, Andrews said.

He further added that the Divisional Council of Port Alfred had ensured the presence of an ambulance at the event to attend to rowers suffering from mild dehydration or other such injuries. "Serious injuries were not expected because the rowers only row for about 20 minutes."

The Port Alfred municipality has also denied responsibility for the lack of security barriers on the bridge to prevent accidents, saying that the structure is part of a national road and fell outside their Town Planning jurisdiction. According to a spokesperson for the Port Alfred Town Clerk's office the Provincial Roads Engineers (Port Elizabeth)

are now taking measures to increase the safety on the bridge.

Pete Andrews agrees with the initiative.

"There should be permanent warning signs put up at the bridge, not only at events like boat races, because people have been known to jump from the bridge all year round - especially visitors to Port Alfred," he said.

According to the South African Student Sports Union, SASRA exists in name only and cannot be reached for comment.

Rhodes Rag Ruined

Claire Smith

DESPITE being dismal this year, rumours that RAG will not happen next year have been squashed.

However it will no longer be an independent organisation but an SRC affiliated society.

The Blind Date party in Orientation week, and the Mr and Miss Fresher competitions are still going strong, but the RAG procession and the on-campus beer stooges have been phased out.

RAG chairperson, Annabelle Johnstone said the main reason for this is that Admin is worried about the high alcohol consumption on campus.

Also, the debauchery of annual RAG events was giving Rhodes a negative image.

Losses incurred every year and attempts to "please" admin have been identified as causes for the event being scaled down.

Another reason RAG has decided to close its doors as an individual organisation is the student apathy on campus towards RAG.

There was little response from the student body when it was time to form a new RAG committee.

Although its function is still to raise money, it will eliminate poorly attended events such as the Prince Alfred House and Winchester House pool party at the Mot this year.

Projects such as the St. Mary's Day Care centre and Orientation week events remain unchanged.

With a more positive attitude from Admin, the community and the students, RAG processions and the beer tents could be back in a couple of years.

Dean of Students, Dr Motara, refused to comment.

Breaking through the Sound Barrier

David Newton & Amir Mizroch

RHODES University's campus radio station, Rhodes Music Radio, was broken into early on the Sunday morning of 25 September as thieves stole at least R15 000 worth of music equipment.

Rhodes Music Radio's (R.M.R.) Public Relations Officer, Brian Spector, commented that the studio, which is located on the first floor of the Rhodes University Union building, was broken into between 1am and 9am and at least 150 compact discs were stolen as well as a pair of headphones.

"I don't know whether they were after the left-over beer from the Johnny Clegg concert stored next door (in the R.M.R. security room), or were intent on stealing the CD's in the studio," said Mr. Spector.

Thieves managed to break through the studio door and elude a Rhodes University Campus Security guard patrolling the area. Attwell Maci, the guard on duty, explained, "I was doing two beats that night." He said that he had locked up the area as best he could and that he still had to patrol other areas.

As a result of the break-in, security measures are to be stepped up with the installation of a solid wooden door, a security gate and a proposed alarm system.

Police have taken fingerprints and are investigating the case further.

"Whatever their motive was, they are depriving themselves, as well as others of the service which we provide," said Mr. Spector.



IN MEMORY OF JOHN LEAHY

WE remember Johnny as a most wonderful person. Those that know him found someone sincere and warm, always open and willing to meet people.

We have the most special memories of his unfailing sense of humour and his wonderful and crazy gestures which brought a smile to the hearts of all his friends.

Dedicated to his friends, his work and especially his family, he was a person who had a passion for adventure and excitement.

We are privileged to have been able to share some of the best years of his life with him. His memory will live forever in all our hearts.

With all our love and sympathy for his family.

Friends of John Leahy

Election Controversy

Colette Ambler & Hannah Kaye

"SASCO is like a spoilt brat, who didn't get what they wanted so they threw their toys out of the cot," said Tony Lankester, executive member on the 1993/94 SRC, when referring to the recent SRC presidential elections.

It is alleged that Sasco was the driving force behind a petition sent to Registrar Keith Hunt challenging the "constitutional" legitimacy of this year's SRC elections.

The four signatories of the petition, Vuyo Kahla, Simon May, Ingrid Salgado and Msizi Kuhlana denied this and said they were acting in their personal capacity as "concerned students".

"Sasco is an organisation, it has local standing to deal with whatever issues it has problems with. It could have raised these issues if it had wanted to but it didn't.

"It is stupid for people to begin to point out things to Sasco. Sasco has no documents which were sent to any organisations," Vuyo said.

The Registrar's office received the petition at 4.30p.m. on Friday, September 2, the last day of the third term.

Simon said the letter could not be produced earlier as they "needed time to study the constitution" and did not "see each other all the time".

Elections for SRC president usually take place within the new SRC regardless of student votes.

However, the constitution states that a campus-wide presidential election should be held if more than one person stands for the position.

When the new SRC had to elect a president after change-over, they were equally divided between Kim Jurgensen and Sasco candidate, Pamela Ntshanga.

Ingrid said "the process was arbitrary", because former SRC president, Carla Tsampiras suggested that the chairperson not vote as well as the two candidates.

"The chairperson could have been backing either of the candidates, which meant the voting could have gone either way. In effect, the chairperson had the deciding vote," Ingrid said.

Vuyo said that the voting had been a clear constitutional violation and this was their reason for sending the petition.

According to Tony, it was "far too coincidental that Sasco had two chairpersons (Vuyo and Msizi) as signatories of the petition.

"Sasco had many debates around the issue and are always very involved in the lobbying for president."

Vuyo said, "At no point did I write a letter on behalf of Sasco. I have just recently been elected onto Sasco, previously I was not even an executive member. It is important that our rights as students are not taken away because we are members of certain organisations."

Current SRC president, Kim Jurgensen said, "I think people had a right to contest it. It was a constitutional flaw".

Carla said "the SRC chief election officer did not receive a copy of the petition and constitutionally any complaints must be given to her/him.

"So, why did these four people who were so worried about constitutional violations not act constitutionally themselves?"

"We never received a formal complaint of any sort, we don't appreciate that!"

Vuyo also raised objections about the election of hall candidates who failed to obtain the 40 percent poll required for legitimate elections.

For example, current SRC education officer, Baldwin Ndaba who originally stood for Founders' Hall rep was elected into the SRC with only an 18 percent poll.

It was also rumoured that one of the signatories, Ingrid, had something personal against Kim.

When asked to comment on this, Ingrid dismissed the statement as "it is childish to make such allegations".

"It was a very frustrating exercise," Carla said, "when you are on SRC you don't belong to a particular party or society. That's just the way it is. It is not a debatable process.

"If it was not Sasco, then they should have come out strongly and said 'it's not us'."

Tony alleged that Sasco had "just produced stumbling blocks to prevent an easy solution. Maybe they were hoping Kim would back down."

"I don't think it was necessary this early in the new SRC's term to cause this much shit!" Carla said.

Simon said, "If the SRC is slapgat, it undoes the work we've done. It undermines a history of student representation on campus."



A RHODEO by any other name...

Karuna Gopal & Roy McKenzie

THE outcome of the much-publicised RHODEO Name Change Debate last week was inconclusive.

The debate was one of several consultation forums the newspaper has held throughout the year looking into its decision to adopt a new name. The speakers on the evening included academics from three of the University's departments and was chaired by Thami Tisani of the Academic Development Pro-

gramme.

Professor Vivien De Klerk, Head of the Linguistics Department, said RHODEO cannot force a name change on its readers because names have vital referential implications. She added that names are short-cut devices for referring to things and emphasised that "the only people who have the right to change names are the majority."

"The word RHODEO refers to a student newspaper. How many people think of Cecil John Rhodes or his good deeds, bad deeds or indifferent deeds?" she asked when

talking about the connotation of words.

Head of the Department of Journalism and Media Studies, Professor Guy Berger, argued for a "holistic" approach to the issue. He said: "An examination of why RHODEO might change its name can be enhanced by looking at some of the issues around changing the University's name."

Professor Berger felt that the name of RHODEO, and Rhodes, was less important than what the bodies are, and what they wish to be. He en-

couraged RHODEO to undertake market research and said the question that needs to be asked is: "Who do you alienate, who do you win, who do you offer leadership to through a name?"

Finally, Professor Roger Southall, Head of the Politics Department, extended the agenda to focus on name changes to the University itself. He said that a change of name should be seen as a transition away from race and colonisation. He drew the audience's attention to Cecil John Rhodes's role in the implementation

of racial segregation and discrimination in Zimbabwe and South Africa, as well as to the fact that he was a figure of "direct admiration" for Nazi's and Fascists in the inter-war period.

He concluded saying: "I sense there is an inevitability about the University changing its name. This issue, if it is not resolved now, will go on coming up and will be divisive over the next few years... It is very important that we make this change now, not because we're under pressure but because we are in control of our own future."

AVALONS
Fresh Bread,
Rolls, Pies etc.

7 Hill Street
Tel:24741

videotronic
Radio and Television Services

☎ 27119

7 HIGH STREET
GRAHAMSTOWN

- Hi-fi equipment and tapes
- Burglar alarms
- Portable and two-way radios
- Electrical appliances
- Sole agents for M-net hire

REPAIRS AND INSTALLATIONS

RTR Rhodes Topical Radio

HOSTS: Martin Kerem
Nick Hulley
David Newton
Justin Cohen

Now we're talking!

Tuesdays and Thursdays: 6-7:30pm

What's eating Salsa?

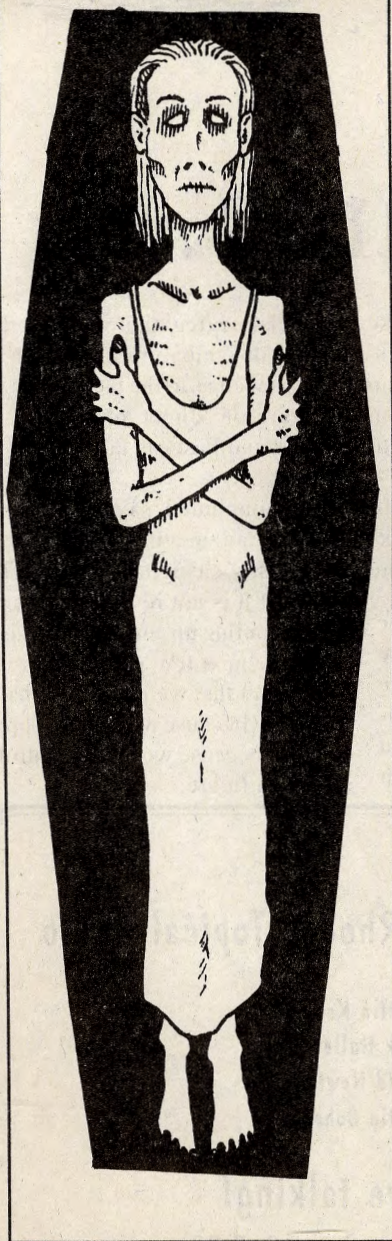
Karuna Gopal

THE problem of eating disorders among students at Rhodes was publicly addressed for the first time in a two week awareness campaign initiated by the South African Liberal Students Association (SALSA).

The campaign, which ended on September 30, was the brainchild of SALSA's branch chairperson, Lynne Hofmeyr, who describes popular eating disorders like anorexia and bulimia as "serious problems on national campuses" that need immediate attention. Hofmeyr said despite the backing of the SRC the initiative could not be carried out on a large scale due to a lack of resources and had to be limited to a poster campaign only. "By alerting students to this problem we hope they will go further and contact the Counselling centre for help," she said.

Hofmeyr added that she believes it is the responsibility of the University's Administration to run workshops that can assist students with eating problems. She is hoping to approach Admin with this proposal if the response of students to the campaign is strong enough. "Depending on the response the idea could spill over onto other campuses," she said.

Commenting on the eating disorder workshops that have been scheduled by Gender Forum, Hofmeyr says the two organisations must definitely "get together" to combat the issue.



Buntu Mati

THE first reforms to be implemented in the New South Africa were the granting of free health care to all children under the age of six and for maternity care. The government has also implemented a nutrition scheme which promises that within three years of implementation every person in South Africa will receive the basic nutritional requirements every day. The projected cost of this scheme alone is about R500 million.

These are merely some of the programmes which are outlined in the RDP and have been implemented. There are issues such as clinic expansion, emergency services, hepatitis B immunisation, Aids/STD prevention, mental health and rural salary allowances which still need to be tackled by the government under the auspices of the RDP.

The new government proposes to build 200 clinics per annum for the next five years. This will be funded through a number of revenue-raising mechanisms, such as user charges, changes in excise tax relating to such luxuries as alcohol and cigaret-

tes and more importantly, economic growth. In some circles it has been submitted that the changes in excise taxes were not necessarily to raise revenue, but were implemented as preventative health measures which at the same time raise revenue.

The government will ensure sufficient information and services are provided regarding fertility and reproductive health. "Every woman must have the right to choose whether or not to have an early termination of pregnancy according to her own individual beliefs. Reproductive rights must include education, counselling and confidentiality." (RDP: 47)

This effectively means that the RDP propogates a woman's right to freedom of choice regarding abortion.

However the interim constitution guarantees an individual's right to life. This issue will be decided by the Constitutional Court.

Health care for all children under six and all homeless children is already being provided at all state institutions.

Feeding schemes for all needy children to ensure eradication of

malnutrition is another programme which has already begun. In some sources it has been claimed that this nutrition scheme is being handled by the welfare department and does not fall under the health budget.

The RDP proposes the introduction of emergency 24-hour emergency services in all health districts by the end of 1995. This will include the provision of trauma facilities, emergency collection points as well as ambulance services. Priority will be given to rural areas.

Treatment of Aids and STDs will be provided for in all health facilities and mass education programmes which include the media, schools and community organisations, will be provided. Aids education for rural communities and women is a priority.

The provision of a mental health programme for the victims of rape, child abuse, domestic violence and other forms of violence is a priority.

The RDP will also seek to improve community care, rehabilitation and education for all disabled people especially the mentally disabled. It will also try and increase relaxing environments such as recreational

facilities.

Although the health programme of the RDP has been defined as a set of programmes, its achievement requires a comprehensive expansion of services through the allocation of new money towards new objectives.

The essential motivation for new funds rests on the principle of providing an affordable core package

of services to those people unable to pay the full costs of their own health care.

Health care reforms have been projected to cost between R600 million and R 1,5 Billion for the year 1994.

Given the constraints on the existing fiscus, it is impossible to implement all the programmes from the existing budget unless new revenue will be raised.

The private sector will also have to contribute by making sure all those who can contribute towards their medical care do so through a national health insurance system which will be compulsory for all formal sector employees and their dependants.

Pupils demand access

Lukanyo Mnyanda

"I want to know why Sasco brought people from outside into our university".

This was the typical conservative Rhodes' student's response when more than 800 people, mostly school pupils from Rhini, marched into St. Peter's lawns during the University's 90th anniversary celebrations last month.

Carrying placards proclaiming "ninety years of elitism", "Nothing to celebrate", the protesters gathered at Kaif lawns before proceeding to St Peter's lawns where they handed a petition to a University representative.

Demanding that Rhodes discard its colonialist image and do more for the local community, a representative from the Congress of South African Students (Cosas) called on the university to admit more students from the local community.

According to Colm Allan, a lecturer in the Sociology Department and a member of the steering committee of Forum for the Democratic Transformation of Rhodes (FDTR), Sasco did not plan the march but participated as part of the FDTR.

Composed of concerned academics, representatives from Trade Unions, the ANC, SACP, Cosas, Sasco, Sached and other non-governmental organisations, FDTR organised the march to "give the community a voice on transformation issues and to reclaim this university as part of the community," said Allan.

Emphasising Summit groups formed last year had achieved almost nothing and were proving to be an "obstacle" to change, Allan said FDTR was demanding "genuine community-based structures where honest debate could take place.

"The argument for the forum is that for 90 years, the community has failed to benefit from the existence of the university in Rhini/Grahamstown.

"We know the university has exercised in public relations exercises

within the community before, but what we want to know is: how well the administration feels they have contributed towards the educational upliftment of the local community".

In practical terms, he said the march was the "start of a process which would entail the holding of a workshop from which they would "take our direction".

He said the steering committee had been broken down into different "commissions of inquiry" which would investigate various issues such as admissions policies, governance and accountability and the financing of a "community university".

Referring to the name-change debate raging in the university, Allan said changing the university's name was not enough and that Rhodes had to become "an internally democratic university that is part of the community".

"You don't turn a dollop of dog dung into a cake by sprinkling icing sugar on top, Rhodes by any other name would still stink on the inside."



No light matter

Lukanyo Mnyanda

"THE student said 'let there be light' and campus security created it".

No, we are not in heaven and campus security isn't playing God either.

This and other posters around campus are part of a joint SRC/Gender Forum campaign to improve lighting on campus.

Concerned by the growing incidents of rape on campus, Gender Forum organised the "take back the night" march against rape during Women's Week in August.

During the march, a representative from Gender Forum, Lauren Netto, read a statement to Dean of students, Moosa Motara and Campus Security head, Dave Charteris, asking that more be done to make campus safer.

After the march, Lauren, the Director of Estate Division, the Head of Electricity section and Charteris did a "walk about" to identify areas which required improved lighting.

This, according to Charteris, was a "useful exercise" and the electricity section started working on installing lighting in those areas.

Charteris denied there was a general problem regarding lighting but identified two problem areas - Eden Grove and the area around St Peters lawns near the law department - which the electrical department was looking into.

He said vandalism was a major problem and warned that "disciplinary measures" would be taken against anyone found damaging lights or any other property.

Charteris said he believed campus was "adequately patrolled" but agreed that there was a definite need for more personpower since they

"are looking at a large area and obviously cannot be everywhere at the same time".

He welcomed the Gender Forum/SRC poster campaign as "positive".

"If people report broken lights, it will enable me to check if the guards report them accurately and I will

also be able to make sure that lights are being repaired".

SRC Gender Councillor, Bridget Lydall said the media campaign was a response to National Women's Week activities organised by Gender Forum, which included the march and she hoped students would "make the effort and report

broken lights".

"It would be great if students made the effort, because they themselves can ensure that lights are working. If not, they can hold campus security accountable and campus security can hold the electricians accountable".

On the march, Bridget said it was not attacking or accusing all men of being rapists but "appealing to them to make campus safer".

"Lighting is not going to stop rape but it may help to prevent it because if an area is well lit, someone else can see if someone is being attacked", said Bridget.

She said campus security is available for people who need escorts at night and that all they have to do is contact them and pre-arrange for an escort when they go out.

A campus security guard locks the library after it closes and students are free to ask him to escort them home or arrange for another person to do so.

According to Bridget, the SRC and Gender Forum are looking into setting up a lift-scheme to take people home after the library closes.

She called on students with valid drivers' licences who are willing to offer lifts to leave messages in her box in the SRC offices.

"It is going to be exam time soon, many people will be walking around campus alone at night and they must feel safe to walk to the library", Bridget said.



Campus security?... this guy's light just went out... y'know... and it's quite dark... y'know... and it could get dangerous and I was wondering...

NB Nrs

Ambulance	10177
Fire Brigade	22923/24444
Campus Security	318146
Police	10111
Electricity	29112
Water	29112
Rhodes Switchboard	318111
Automobile Association	23241
Tel. numbers info	1023
Info	10118
SRC	27122
Rhodeo	27171/27122
Phonograms	1028



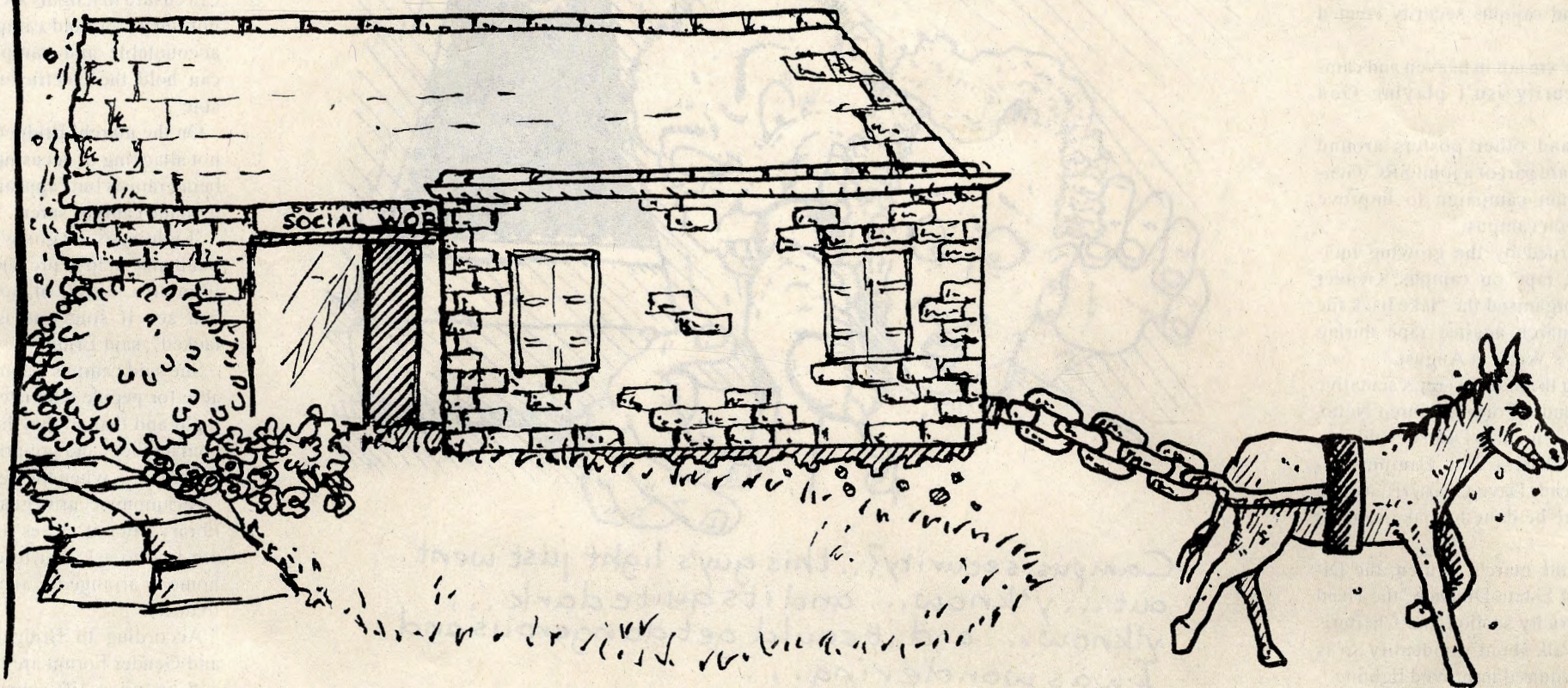
Make sure you're in time to advertise in RHODEO's orientation edition and have access to all incoming first-year's.

Place stories, letters or adverts in the RHODEO box (upstairs, Union buildings), before November 26, 1994.



The Great Trek

YET ANOTHER WELL THOUGHT-OUT
WELL EXECUTED PLAN.



Rhodes' Social Work department is to be relocated to the university's East London branch next year. Despite complaints from students studying social work and some of the staff, the move will go ahead as planned. **Indressa Naidoo** reports.

In the August 1994 edition of *Comment*, it is reported that "An ambitious East London Director, urged on by a temporary staff member of the Social Work department managed to stampede the Strategic Planning Committee (SCP), and ultimately Senate, to move the department to East London.

"No market research was done at either end, and while there is clearly

good sense in having the department in the larger urban centre, the water was not tested to see if the shift was viable. "With forty or so first years in the Department at Grahamstown - despite the threat of no second course there next year - as against a dozen in East London, it is clear that the wrong decision was made last year and that it will have to be reviewed at the next round of meetings."

they were not
consulted

However, a revision of the decision has not been planned and does not seem to appear on the agenda of the Director of Rhodes East London

Division, Steve Fourie.

Fourie said the decision to move was taken by the board of the Faculty of Social Science on August and later confirmed at a Senate meeting.

The first year class has sent a petition to the Vice-Chancellor, Derek Henderson and letters of concession from the second and third year social work students were sent to Dean of Social Science, Jeff Antrobus.

They were told that a meeting would held on October 3 to finalise the decision.

"We got the impression that the decision to move was final from a previous meeting with Prof Antrobus," said a second year social work student, Debs Milne.

"At that first meeting he did not tell us at all that a second meeting was going to take place."

Students complained that they were not consulted about the move. When questioned about this Fourie

it is a
political
move

said, "I have no knowledge of the extent of discussions between the HOD or his staff and the students."

Antrobus refused to comment on the issue.

The main concern is that some students are unwilling or unable to move from Grahamstown to East London.

And if they do want to stay at Rhodes they will have to change their degree from BSocSc Social Work to either BSocSc or BA. But Fourie said, "Given our discussion with the students I should be very surprised if more than just a few

students find this necessary."

Fourie said students were aware of

I should be
very
surprised

the possibility of a move when they registered at the beginning of the year, but students say this is not the case.

They only had a few days notice and they got the impression that Rhodes was "only thinking" about moving the department to East London.

One of the temporary lecturers of the department, Zena Jacobson, said, "I think the move is disastrous. I know the first years are very unhappy - they don't want to go.

"I think it is a political move to the disadvantage of the students.

"I think when they heard that the department might be moved in the beginning, they were hoping it wouldn't happen - it is normal human behaviour, they want social work and Grahamstown."

Two main motivations for the move, said Fourie, are "the expectation of a much larger demand for social work courses in East London and the advantages for research opportunities and practical training which come with the proximity to the larger and more numerous social work agencies of the East London

Rhodes has
a science ethos

area."

However, another lecturer, Adrienne Whisson feels social work students are also needed here.

"I have a problem with the killing of a department here.

"I believe that Rhodes, here, has a science ethos, more than an arts ethos and, the fact that our vice-chancellor and vice-principals come from science backgrounds, can only influence their decisions," she said.

Head of department, William Mitchell, said: "Instead of transferring us the lock, stock and barrel, they should have had a sub-division there because now, there are demands placed on the lecturers that are to

forced to
move

remain here.

"This hasn't been easy. A small department has had to split itself in two to aid East London and Rhodes admin is giving us no help.

"I have always questioned the feasibility of the move and I was always assured that it would be okay. I think they (Admin) have their own agenda - this issue hasn't been handled transparently."

Another first year, adamant about staying in Grahamstown, Heidi Valentine said, "There are just five students that want to remain in Grahamstown due to financial reasons. The others will go, especially those who have bursaries from Rhodes and are being forced to move, due to the terms of their bursaries.

Sociology lecturer, Colm Allan, in the neighbouring department, said: "It looks like a combination of inept planning on the part of the social work department and the kind of authoritarianism that has become characteristic of this admin."

Helen concluded: "I think Rhodes should let the people who started here, finish here. It is only ethically right."

FIREWORKS



Celebrate!

Large Variety
Wholesale Prices
Guaranteed Fresh stock

FROM
PATEL & CO

12 BATHURST STREET (OPPOSITE KFC)



Grahamstown to hit the airwaves



Roy McKenzie & Colette Ambler

PROCEDURES for setting up Grahamstown's own community radio station are underway. The station, which is hoping to receive its broadcasting licence before the end of the year, is still struggling to obtain funding and local support.

Makhaya Mzongwana, presently the training co-ordinator, is working within the Grahamstown community to try and get the station going.

"Community radio is appealing to

all people of Grahamstown, young and old. They should have an active role in it because it is their radio station", he said. "It can be a catalyst for change in terms of reconciliation."

The radio station will broadcast in three different languages - English, Afrikaans and Xhosa. The content, however, will be primarily aimed at those disadvantaged members of the community.

"Programmes will be based on the involvement of organisations and individuals. People involved will be trained in studio production and

other skills", Mzongwana said.

Regular weekly programmes are to include topics such as arts, sports, crime, interviews, health and even radio dramas.

Mzongwana also suggested University involvement. "There should be students in every week so that people within Grahamstown will know what is happening on campus."

They are also hoping to have a slot on Rhodes Music Radio and thus get the campus more involved in community life. RMR has already been involved in training. A proposal has

been put forward to run training programmes and workshops and devise new training skills. Places will be available to students and scholars but this will not be based on academic merit, rather on skills.

The station plans to be operating by July next year, but this will depend on whether it is financially viable by that stage.

The broadcast range will initially be a 10km radius. They are hoping to extend this to Kenton and other surrounding areas.

An international organisation,

Global Communications, are funding the installment of community radio stations around the country and will be setting up a fully equipped studio in Grahamstown. This will probably be in the old Joza/Rhini Council buildings.

"It seems there is support for the station by awareness but not by letters and signatures." Mzongwana said, "We want community based involvement, rather than outside funders. This will highlight small business and generate funds and is a certain way of sustaining community radio."

Jackie does Cabaret

Gregory Lewis

WHEN summer comes, strange and wonderful things happen in Grahamstown. For instance the cabaret to be held at Bridges in the St. Aidan's complex on October 16.

At last, cabaret has left the exclusive playing grounds of the festival, the big cities and Broadway and will entertain us in a genre that is seldom seen or heard this side of the Kowie.

The cabaret, called *Jackie*, brings into focus an alternative and quite cynical "re-reading of Jackie Kennedy, of who she is.

She's an amazing woman,
I have fallen in love with her

"People know a bit about her ... It's a wonderful story, she's an amazing woman. I've fallen in love with her," director, Nelleke de Jager said.

I asked Sonja Loots (winner of the M-Net scholarship for creative writing) who wrote most of the bridging text (those bits in between the songs) for the story. She said, "It's necessary when you look at the naivete which surrounds her. You had to debunk some of that ... to get a picture that was more

true ... also because she was always seen in terms of the men she was involved with."

Nelleke illustrates the cynicism when she reads a verse from the script:

I'm so excited, absolutely elated, just so excited, so so excited.

The celebration of an American First Lady

Do you think they know, or does it show, that I'm so excited, delighted and elated?

"It's sending it up," says Nelleke, "she's not excited, she's bloody gatvol."

That's why Nelleke thinks people will grab hold of this. She smiles as she groans "Jackie Kennedy, the celebration of an American First Lady - Who on earth will be interested?"

Both Sonja and Nelleke agree that St. Aidan's is the perfect place for a cabaret. Two things Nelleke insists on though are tables and chairs and "that incredible smoky atmosphere".

The work is an entirely original, one woman cabaret, with Niqui Cloete as Jackie. The original score is by Anthony Costandius, Dennis Stander, Kirsty Stewart and Larry Strelitz.

Rebecca Whisson plays piano, Frans Slabbert the double bass and Ric van Heerden is the saxophonist. The writers are Sonja Loots,

Fenneke Veldkamp, Rob Guttridge and Izak de Vries. They are all part of Prof. Etienne van Heerden's graduate writing course for honours students.

Rebecca said, "The music is great. It covers a very wide spectrum and is so diverse that it can't really be nailed down."

Certainly it does not seem to be indicative of any conventional notions of cabaret though and includes some jazz, contemporary compositions and some traditional Afrikaans cabaret numbers modelled on the Johannes Kerkorrel mode. This is due also to the variety of composers involved in the project.

The performance does not end in the music though, and Nelleke and Sonja convince me that *Jackie* is not directed at any one particular audience.

It is definitely not exclusive

"It's not all laughs," says Sonja, "but it has ... its lighter moments," and Nelleke adds, "it is definitely not exclusive."

She explains that "South African cabaret has established itself as a specific type of music, which is what we're looking for."

Expressing her thoughts on the show quite candidly, Sonja feels that "Grahamstown

could do with a show like this. It's not the usual and it's fresh."

Sonja, who grew up with full cabaret exposure and attended the University of Stellenbosch for her undergrad, says "it's such a nice medium to criticize and to change with."

Nelleke boasts that finally we are out of the 'political woods' so to speak and are moving away from the tone set by Johannes Kerkorrel in the days of protest cabaret. That's why she says "something like this is interesting,

Many readings to the show

because it's trying out something new in the transition period."

But you can't rule out the political subtleties that are inherent in any cynical satire. Sonja says "there are many readings to the show, none of which we are forced on the audience."

We are treated with a kind of musical documentary, produced by students who are having a great time doing it.

Nelleke says, "What I really want to achieve is to put a really good show on that people will enjoy and make them hungry for more."

"All eyes on Grahamstown for the cabaret of the year."

1995

Rhedeo Reporter

RUMOURS of "plummeting" enrolment for 1995 have, so far, proven false. To date, figures for the 1995 applications are in fact considerably higher than this time last year.

There had been a small percentage drop in last year's (1994) enrolment figures due to uncertain circumstances in the country.

According to Annette Clifford-Vaughan of Public Relations this seemed to affect universities generally and be cannot be referred to as a "trend".

Exams '94

GOOD LUCK

From RHODEO (may you have many weary

hours of cramming and

headaches.)

8 Hill Street
Grahamstown
6140

Dupli-print!

tel: 0461-23602

fax: 0461-27876

Rhodes 'tough-loving' VC

Vice-Chancellor Derek Henderson retires in 1995. Sanja Gohre spoke to him about his last 20 years as South Africa's most senior vice-chancellor.

RHODEO: What is the reason for your retirement?

VC: ...My wife and I have been debating this for 18 months...20 years in the pressure cooker is enough. That's the main reason I think.

RHODEO: You have chosen to retire when everything is starting to transform. Why don't you want to see those changes through, which you could possibly do in the next four years?

VC: If we hadn't had an election, if things would have been normal, so to speak, I would have retired a few years earlier. But I felt that I owed it to the university to help steer us through what everyone anticipated were going to be very troubled times...I get the feeling the country is settling down, the educational system and the university system...the waters are calmer... Although it might be exciting to be a part of that, it is also partially a question of *deja vu*. Next year will be the 20. time I welcome new students...and one says: can one approach these things in the 21., 22., 23. year with the same sense of enthusiasm and dedication as one had earlier? And one senses in oneself that one's enthusiasm does have a way of diminishing.

RHODEO: What are you intending to do when you leave this university?

VC: Well, I think we will probably stay in Grahamstown for at least four or five years, unless something else could drastically change in our lives. My wife wants to carry on with her CSD (Centre for Social Development) work for another four years.

RHODEO: What picture do you have of Rhodes, eg in 10 years time?

VC: I always think that one of the great strengths of Rhodes is its sense of stability and continuity.

If I review what Rhodes was like 20 years ago and what it is like now, in many respects it has changed and in many respects it is recognisably the same institution. I think the most successful institutions are the ones that don't have an absolutely radical break with their past...I think Britain has had a much more successful political life say for example than France, where you had this traumatic French revolution...I would not like to see a discontinuity in Rhodes' identity. I think clearly changes, but those changes should take place in an evolutionary way rather than a revolutionary way...You can't say we must let everybody in and that means hardly anyone emerges who is a credible product, you have to balance those two things.

One possible answer to this is what the Americans have been practising for many years and that is to have Community Colleges, which are two year institutions that concentrate very much on what we call vocational training.

So at the end of two years, the people emerge with a qualification that enhances their job prospects...If we could establish a Community College in Grahamstown, which is affiliated with Rhodes, which had this articulation idea such that people who spent two years there have caught up and repaired, we hope, some of the deficiencies of their schooling and have done sufficiently well in the Community College, could then carry on into Rhodes, possibly be given credit for their first year and two more academic years and go for a degree...You would then be able to have a reasonable symbiosis or compromise between the demands for producing a quality product and the demands for not excluding people who feel in equity they should be given a chance.

And I have found that this idea has met with a positive response right across the spectrum of political opinion...

RHODEO: Do you think a mass-based higher education is a contradiction in terms?

VC: Well, what would you describe the situation in America, where they have got 3,000 higher education institutions, many of them four-year colleges...My feeling is that this is an unreal dichotomy: You either have elitist education or you have mass-based education.

I think what you want is a spectrum of tertiary institutions.

RHODEO: Isn't a Community College a way of keeping certain people out of Rhodes?

VC: I always use the analogy of sport. You

might say the chap who isn't so good at Rugby or Tennis doesn't get into the team, so it's a way of keeping some people out. But if you actually had a football team or a rugby team, you want to win. You want to be the best team that's there. It so happens that at the moment South African Cricket XI is all white...They don't take those people who can't compete and go and stick them in the team and then go and lose all your matches. We don't deny those other people the chance, we are just saying, you are not ready yet, but we are offering you an avenue to get there.

RHODEO: Do you think in the long-run, the Community College will have served its purpose and only be a transitional thing?

VC: No. I think these Community Colleges are a permanent feature of the American system, in Britain they are a permanent feature, the Australians have something similar. I think they should not disappear and should not be regarded as transitional.

There are a plenty of people who don't aspire to an academic qualification, they want something that will help them get a job...The idea that this is a second-class existence is a lot of nonsense. I think there's a dignity in manual labour, blue-collar work, or should we say clerical work. We've got a false kind of pride in South Africa that unless you become a lawyer or a pharmacist you're second best.

RHODEO: Will Rhodes in 10 years time be racially representative?

VC: Well I think we have to be realistic...I think it is right that it should gradually filter in. I hate this idea of quotas being micromanaged.



I've often answered this question by saying: I'm not interested in black students, I'm not interested in white students, I'm not interested in male or female students - there's only one kind of student I am interested in, that is good students. Included in that are potentially good students. I don't think that you should set yourself targets...

RHODEO: What do low standards mean to you?

VC: Well, ultimately you might say the simple answer is: can people pass the exam?...But really the ultimate test is the marketplace. Are your graduates employable? And our graduates are supremely employable...The university has got a reputation that their graduates know what is necessary to go for that job and are rounded people, who are reliable, who can be trusted to get on with the job and not put their hand in the till and that sort of thing...

RHODEO: But what about admissions standards? Don't you think you might be losing out on some people who just as well could have been employable at the end of their study at Rhodes University had they been given the chance?

VC: That's perfectly true. But nobody has as yet devised an infallible standard as to measure potential and nobody ever will...

What we are about to do and something we might well advocate, is anybody who feels aggrieved at not being admitted, say: Alright, you come and sit here under exam conditions and make sure that your uncle did not write the essay for you and you write an essay and we'll give you an oral, and if it's clear from marking that, that you have got potential, then yes, we'll let you in...But only seven percent of our students have their homes within commuting distance, so we have a difficult logistical problem testing people wholesale...

RHODEO: Do you think the number of students will ever increase above the 4,500 students - which Dr. Smout said is the maximum level?

VC: There again, you see, I come back to my point that you want a spectrum of universities. Do you want every university to be a huge university?

Why do students come to Rhodes? Sometimes they come because they want to do Pharmacy or Journalism. Others come because they perceive Rhodes as a place which has infinitely less disruptions to lectures and so on than anyone else. It's a small town community, there are fewer distractions, there are fewer muggings although we do have quite a lot of theft. So people perceive a stability of life and so they come here...

I think economic realities would make it very difficult to accommodate for example 6,000 students...It's a question of carefully judging the market and being realistic...I wonder whether the spectrum of tertiary education in this country is correct. I think we have got too many universities and not enough of these other kind, more practical-based tertiary education.

RHODEO: One criticism that comes up often is that of Rhodes being an Oxford-In-The-Bush. How do you justify that status?

VC: Supposing by history we had a really outstanding international university - I'm not saying that we aren't good, but we are not a Harvard or an MIT (Massachusetts Institute of Technology) - if we had a world-class university here, would we say that's unsustainable in Africa, unjustifiable in Africa, let's destroy it? Surely having a world class institution is a value to the country. There is this idea that everything must be sacrificed to expanding the education base altogether...I think the greatest contribution that Rhodes makes in South Africa is generating people who have a lot of self-confidence and a lot of entrepreneurial spirit...And what we desperately need in South Africa is to have people who can actually make

"Captain of the ship is what I'd like to be thought of. A ship goes through uncharted waters...and it is the responsibility ultimately of the captain of the ship that his crew, cargo and vessel reach port safely."

things happen.

RHODEO: What were the highlights and lowlights of your 20 years.

VC: One of my major achievements is to provide a stable and competent administration on which the university could build and expand both its size and reputation...I believe I've managed to do that at Rhodes for 20 years. I think I've kept this ship on an even keel.

But if you want to go into specifics, I am very proud of the fact that Rhodes integrated its reses at least half a dozen years before any other university and it was a time when it was illegal and one was not only running a corporate risk but a personal risk. I'm also proud of the establishment of the East London division but I'm proud of the way the campus has developed (10 new major buildings, at least 40 other major renovations to buildings). The quality of the campus and the inherent attractiveness of the buildings is not trivial. If people come to the campus and the gardens are well-kept and the buildings are in tact what message are you giving the people? 'We care', that's the message.

RHODEO: The lowlights?

VC: Oh, I would say one of my worst experiences was that strike last year and the most amazing thing is that this year we've settled on almost exactly the same terms as we did last year with no unpleasantness at all. It was really entirely unnecessary. We said to the students last time that we'd reached a deadlock, let's get a mediator. Then they rushed off on an illegal strike, after ten days they finally agreed to a mediator. And we settled on terms which we would have settled on without a strike. What was an unpleasant experience was when I had to call in the police, because tyres were being slashed and the campus being trashed. That I didn't enjoy at all. But I felt it was my duty (to call in the police). And we could have reached the settlement without the unrest...

RHODEO: As an administrator, what has been the biggest thorn in your side?

VC: Nobody enjoys saying no to people, of course, but you have to do it. Nobody enjoys dressing down people...But if a person deserves to be dressed down, you've got to do it. In fact, if you

don't do it, if you don't reprimand somebody or draw the line, you're not just failing in justice, you're failing in charity.

I call it tough love. If you bring up kids and they step too far out of line, you've got to bring them into line. That means warming of the backside with the palm of your hand as long as it isn't sadistic. I have administered my job with quite a lot of tough love. What does love mean? Love does not mean a lot of romanticism, it means willing the best for the other person. But there comes a point when you do it not only out of justice because the person has transgressed any reasonable bounds of behaviour, you do it out of love for that person. Tough love. I don't enjoy doing it, but you have to do it, it's part of my job.

RHODEO: What are your fears for this university?

VC: ...Well, vision is a very, very elusive word, and if vision means that all you do is turn Rhodes into a Community College, that may be some people's vision but it's not mine.

RHODEO: What is your vision?

VC: My vision is that really we carry on the way we are. I think we are on a very good track. It's not an idiosyncratic track, it's in the mainline of 850 years of university development and we are committed to good scholarship, to good research, we are committed to - it's a value that I hold very dearly - servility of behaviour and urbanity, we argue things out, we don't start tearing the place down or throwing our toys out of the cot when we don't get what we want. So, I don't think the university can survive without an atmosphere where calm and rational debate and discussion can take place. If people don't win the debate they accept it with good grace, they don't start smashing the place up. I think Rhodes is a great success. There's an old saying: If it ain't bust, don't fix it.

RHODEO: How do you want to be remembered?

VC: I'd like to be remembered as a person who in a very creative way gave his best to the university so that its overall reputation and quality were maintained and slowly increased. I think I've lived up to something. I've often said to people: I've got a very simple ambition that I'd like to see Rhodes this year to be a better university than last year.

RHODEO: You are said to hold a lot of concentrated power. Do you see yourself as a powerful man?

VC: I seek advice and consensus all the time...I consciously try to let everybody else have a say first so that people are not saying: Well, I better not disagree with the Vice-Chancellor...

RHODEO: So you don't see yourself as a powerful man?

VC: I have a powerful position but I don't lust after power. I don't like pushing people around for pushing people around sake.

Somebody has to run this place and if other people have the confidence in me that I will do a good job, then I'll do it. But you don't rush around saying: my life will be wilted unless I'm the boss. I don't look at power like that at all...If you are in a good position because of your good fortune you have a favourable background, you've got to pay it back to society as a debt. Power is a burden rather than a privilege. Somebody has got to put his foot down in the end and say this is the way it's going to be...

RHODEO: Will it not be difficult letting go of your position?

VC: There are problems of course...You can't hang on to something forever. Yes it is going to be difficult. I won't have a secretary for starters. If the geaser goes wrong, I won't have the advantage of having someone in admin to come and fix it...

RHODEO: You were known as progressive when you opened up reses for black students. Some say you have become more conservative - as a result of a transfer student spitting at you during a demonstration in the mid-80s.

VC: I've almost forgotten that I haven't changed. People might regard me as conservative, some people regard Helen Suzman as conservative. Now if you regard her as conservative, then I'm very happy to be that...If you are attacked from both sides of the spectrum you must be more or less where you ought to be. There are some people to the left of me and there are some people to the right of me. You can sum me up by saying I'm an old-fashioned liberal. Now if that's regarded as on the right of the spectrum, then I'm proud to be there.

Homophobia Fine on Campus

Rhedeo Reporters

THE first ever campus disciplinary hearing for a homophobic offence was concluded last month with a R30 penalty.

A Founder's Hall student (named Charles for the purposes of this article) was found guilty of breaching Rule 14.1 of the University's disciplinary code, which prohibits "conduct which may be reasonably regarded as unbecoming to a student of the university".

He was fined R100, with R70 suspended for "mitigating circumstances".

Charges were laid after he verbally harassed a fellow student (named Richard here) at the Union buildings and later again at *The Rat and Parrot* on the night of August 12.

Charles was charged with threatening Richard with physical assault, and later calling him a "fucking faggot".

In his defence, Charles claimed that his actions had been provoked by a friend telling him Richard was "perving" him.

"It made me angry at first and embarrassed because of what people were saying...I don't want people thinking I'm gay, that just spreads - I mean defamation of character," Charles said.

"It made me feel like there was something

wrong with me," he added.

Richard said later that the harassment and trial that followed was "one of the most unpleasant experiences anyone could go through, from beginning to end".

Commenting on a R30 penalty for a breach of the university's constitution, Richard said: "R30 hurts no-one like him. You can spend R30 a night on drinks alone - it's nothing short of a joke."

"The message from the university is that they don't take you seriously...what the university does is write things down on paper to look good to their students and the community."

"Failure to implement their policies shows that they are not serious - the policies are just public relations stunts."

"I don't see it as a PR stunt, I simply see it as a statement on a particular aspect of a long-standing, wide university policy," said the investigating officer representing Richard, Peter Surtees.

"As far as I'm concerned, the rights of the individual are paramount in this university. Obviously when it comes to homophobia an individual's rights are being infringed and the university is at pains to protect those rights."

Comment on the harassment and disciplinary experience:

RICHARD:

"Guys that were at school with me won't look me in the eye anymore, they don't greet me."

"I suppose I am (setting a precedent), but that wasn't my reason for doing it."

"I cannot say whether Surtees did his best because I couldn't sit in on the hearing."

"I think it's absurd. He's been found guilty, now why should he be protected?" (commenting on the disciplinary code granting anonymity to offenders.)

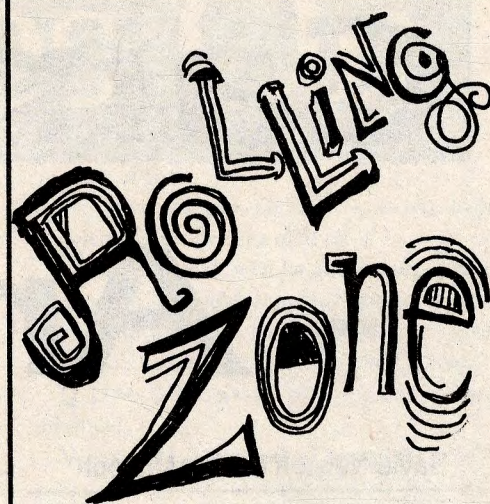
CHARLES:

"(I am now) a lot more resentful to homosexuals than I ever was before. And so is everybody else in this res."

"I think it's sick, two guys getting it off. It makes me want to kotch."

"He (Richard) has no rights to make a move on someone he knows is straight."

"I look at him like he's really low...probably because of homosexuality."



ONCE upon a time, on a campus not so far away, there lived a couple of thousand students who spent their days drinking beer, perverting, and indulging in the odd illegal substance.

Not much seemed to happen, and everyone was asking themselves: "Is this all there is?" and "Why does nothing ever happen here?" and most of all "Why does the Union have those funny-looking doors that always catch your heels?"

And then along came Johnny Clegg.

Now let's look at this whole thing in my warped perspective. Here we have a performer who headlines countries, someone who works and plays with the best. He forced Michael Jackson (that big prick who likes little ones) to cancel his concerts in Paris because most people would rather have seen Johnny Clegg 'strutting Zulu' than Jackson grabbing his crotch (if it exists).

In this town, which is as isolated as dog turd in quicksand, the arrival of Johnny Clegg should be viewed as nothing less than a miracle. He was brilliant, polished and worth every cent we paid to see him, which was nothing in comparison to what you would have paid to see him in Jo'burg or Cape Town.

He also paved the way for more acts to start coming out here and gave our local student bands, who are absolutely bril, a chance to do their thang for top artists and promoters. Ahh, Baldrick, this is just the beginning...

I really must bring to your attention is the sheer fantasticism of the movie, Reality Bites. Shit, it's an absolute mindscrew to see what is basically your life on the screen...

A mass exodus of Rhodes students could be found making their way to the major cities to see either Sting or UB40, or for some lucky bastards - both. Be prepared for the first of what will be many similar missions: because no self-respecting music lover should miss out on the upcoming concerts of Midnight Oil, The Rolling Stones, and U2.

Yes, they're all coming out, and are most likely to give P.E. and East London the proverbial skip. If you were in their position, I'm sure you would do the same. Maybe someone can persuade them to play in the not-so-Great Hall.

Well, that's all for now, but remember, if reality bites... bite it back.

Robin Kalmek

COSTLY SOUND

Tom Gray

ANY music-loving poor student will know the agony of wanting to buy music in Grahamstown, only to find the ATM screaming 'INSUFFICIENT FUNDS' back at them because CD prices shatter their budget.

There seems to be little or no variation in prices of the top 100 CD's among the three shops selling music in Grahamstown (Musica, OK and CNA). They all pass the buck with regard to the setting of prices and only one, OK, seemed willing or able to alter their prices.

Most of the top 100 CD's are pressed in South Africa so why do they cost so damn much? The simple answer (and the one given by all the stores questioned) is that the company which owns the only CD pressing plant in South Africa holds the monopoly and can thus dictate the prices.

This does not however explain the fact that these stores can offer a certain amount of CD's at cut prices (usually around R45). Musica calls them Golden Greats, CNA -

'Sound Savers' and OK - 'Supersavers'. The problem with this range is that the cheap CD's are invariably the ones which the store can't sell. The fact that OK is trying to flog Carike Kreuzenhemp and Steve Hofmeyer for close on fifty bucks bears blatant testimony to that.

My question is then: why can't these stores sell more recent albums at this price? Most of the special offers are on albums that are more than ten years old and one invariably

Might excite a

geriatric Boney M fan

finds the really good old albums retailing for R80.

In July, Musica cleared all their stock which had been vegetating on the R80 shelves and sent them back to head office, from there, I was assured, the discs would be redistributed, no doubt to sit on someone else's shelves for a year.

OK is much the same except that they send their unsold stock back to the supplier, the

same supplier, they maintain, who sets the CD prices. In spite of this, the manager told me that he did have the power to put some discounts on certain discs or put them in the

R50 bin, so why send the good music back when they could easily be sold at R50?

CNA's prices are set by head office in Durban. Stock that sits on their shelves for more than six months is sent to head office who then redistribute it to stores that are allowed to hold music sales (Grahamstown is not one of them). Their selection of Sound Savers might excite a geriatric Boney M fan but it holds little attraction for the average student. If they can offer 'Sound Savers' on the crap, why can't they offer it on the kind of music that students listen to?

It seems then that those who are to blame are the head offices of the various stores. If they only realised that they would sell a lot more music to students if it were cheaper, the current situation might improve. Until then, either spend your life savings on decent music or accumulate the worlds largest collection of Roy Orbison albums and boeremusiek.

PICK A CHOC

Chocolates and biscuits

*A luxury
you can afford*

60 High street, Tel 25532

TOUCAN

*New
and
Exciting
Clothing !*

133a High Street

BUTTERFLY SNACK BAR
GRAHAMSTOWN



- Best Hamburgers
- Toasted Sandwiches
- Homemade Pies

BATHURST STREET

ZIMBABWE

DO YOU WANT TO: See the big game?
Shoot some wild rapids?
Have one too many sundowners?

IT'S ALL HAPPENING !

Book now,

For more information tel Greg (031) 210308

Campus Security

- Are you there?

David Newton & Amir Mizroch

IT'S early Sunday morning. You're on your way to the beach when you realise that you're out of cash. Not a problem, you're carrying plastic. So you mission off to Kaif because Admin, in their infinite wisdom, have supplied us with friendly ATM's. Now you're walking out with a lower bank balance and a heavier pocket when a bunch of thugs casually walk past you carrying over 100 CDs. You say, "So...um...where's the party?" They stop. They look at you. Your short miserable existence flashes before your bloodshot eyes as you scream, "SECURITY!!!!" It doesn't work 'cos the guard on the Union beat is watching CNN in Graham House.

Rhodes Music Radio was recently broken into but the crime was discovered by an RMR member and not Campus security. Mrs. Felicity Marais, a housekeeper at Allen Webb Hall, was bound and gagged in her flat for 24 hours while thieves ransacked her flat and made off with R500, yet Mrs. Marais had to break free to alert campus security. Why should such incidents occur on a campus that is supposed to be secure?

We questioned the head of the Campus Protection Unit, Dave Charteris, Senior Campus Security Officer, Dave Stow and Attwell Maci, the guard on duty.

Q(to Attwell): You were the guard on duty on Sunday morning between 1am and 9am. I believe that the area that you were supposed to be patrolling included the Student Union Building. Why is it that you did not notice that the RMR studio was broken into and it was only found the following day by a RMR member?

Attwell: I was doing two beats on Sunday night, this was from the Union Building, down to Ichthyology and then back past Prince Alfred. I asked the people who had just come out from a meeting in the union building to move into the corridor as I had to lock up.

Stow: We always leave the door at the bottom of the Union open for members of the SRC and RHODEO to work late. There are also VIP flats upstairs.

Q(to Charteris): Let's say I was at RMR when it happened and I ended up hurt. I know that this is a big campus considering that you patrol the residences, but what plan, if any, do you have to ensure my safety? Sub-stations perhaps?

Charteris: You've identified a high risk area but we cannot say that is the only one. We encountered a much scarier incident with the lady that was assaulted and tied up at Allen Webb Hall. We're centrally positioned here (Rhodes Avenue) but we can't have sub-stations all over campus, our resources are limited. We do have a clocking system for our patrolmen which lets us know where they were and when.

Q: When trying to get hold of Campus Security for this interview, I couldn't get hold of your number. In fact I only found it in the calendar, under CPU, it wasn't even posted with the residence or admin. numbers.

A: Its a good idea to post them. We have gone around the campus and put up warning signs but these soon disappear. We will look into the possibility of putting our number in with the rest of the numbers behind the protective plastic above the res. phones, and will try to speak to the post office about that.

Q: You mentioned that your resources are limited but is there a possibility of hiring more Patrolpersons especially around the Union building with the ATMs and the pool there.

A: I would love to. Financial constraint is the name of the game however. In order to have a station manned 24 hours a day, 7 days

security gate to be installed, but don't forget that RMR have to agree on the implementation of an alarm. But its not going to do any good unless they operate it properly because to live with an alarm is not easy, especially if you have multi users that might trip the alarm half a dozen times, and then the system loses its effectiveness. The gate, sure. That's what we proposed and I hope that they will accept. We also proposed to seal off the corridor at the far end of the SRC offices which will restrict their access from the toilet side, and again, I don't know if they will agree to that because their offices are there. So they have to think long and hard about that.

known and it's got to have popular support. If there is pressure from the university community to increase security, then it is likely to happen. Rhodes has to decide where to concentrate the expenditure, obviously the primary function is education and therefore that is where the primary focus of expenditure should be...I know that they want to build a new library which, of course is essential, but it's no good having all that if you haven't got a certain environment for people to study in, so that's why we exist.

Q: Rhodes University is fairly open as a campus with no perimeter fence, is there any plan to change that?

Charteris: We are an open university and consider ourselves open to the general public. We can't put up brick and wrought-iron fences as it would be unsightly and far too costly. There are also no signs up to say 'Trespassers will be prosecuted.' as we consider ourselves as public property.

Mr. Stow interjected: In our main office we put the photographs of all the 'undesirables' that we pick up from time to time. We, do have a policy that if these people are caught on campus, they are brought to our offices and questioned. But we can only prosecute them if we catch them in the act. We caught one the other day for stealing a radio in Graham House.

Charteris: Yeah! Those guys are backing away from that now as the guy who pressed charges decided that he has to go to Mauritius and the witness has suddenly become unsure of the guy he saw. He is now back on the streets. There was another guy who was posing as a student, and going to the library to raid women's handbags. When confronted by one of our students he simply offered to reimburse her. She only reported the incident the following day, and that was too late for us to do anything. My message then is to alert campus security as soon as the crime occurs.

Q(to Attwell): Do you feel effective and that you are able to take control of any situation that may arise?

A (Attwell): Yes

Q: What weapons do you carry?

Attwell: None, I carry my (CB) radio and call for back up.

Q: So then you don't confront, you wait for assistance. Do you feel safe walking around unarmed?

Attwell: Yes

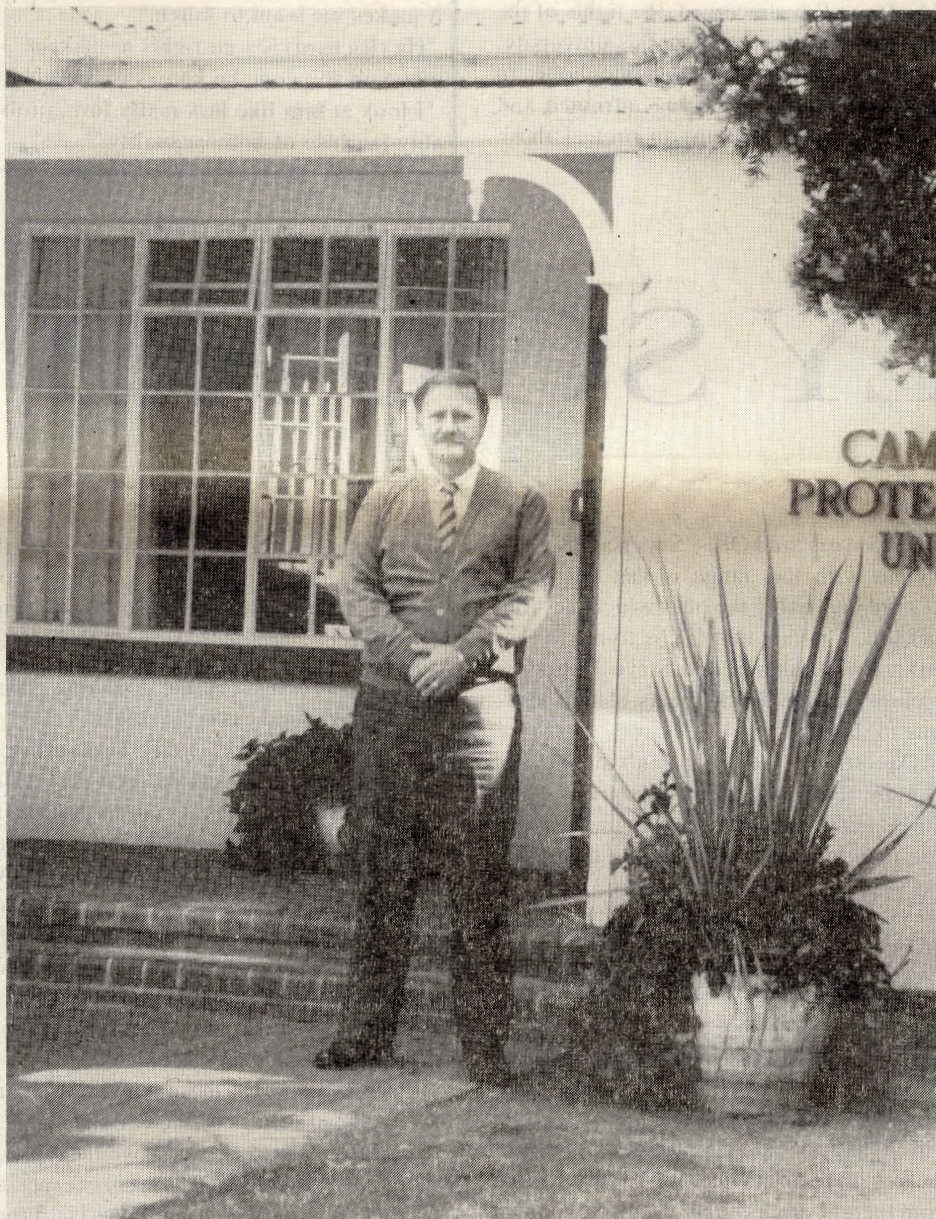
Charteris: We do encourage our guards to carry batons, but they feel that they come across as aggressive. It is their own personal choice.

Q(to Charteris): It is quite easy to open up most residence room doors without a key. How can this situation be rectified?

Charteris: Keep your ears open and be alert. If you see someone strange hanging around, call campus security immediately. Of course, we are slowly putting locks on all the residences, mens and womens, that open with meal chips.

Q: At the moment, do you consider this campus safe?

Charteris: Yes I do. It is about as safe as anywhere else. I, myself, live in the suburbs, but I can sleep at night knowing that we are all well organised and operate on a professional basis. Our guards are all committed to their jobs and, despite a few bad apples, they do a good job.



Dave Charteris outside the Campus Protection Unit offices

a week, 365 days a year, means employing five people. You're looking at R100 000 a year. Where is that money going to come from? Will it mean increasing student fees? I'm sure that the Director of Personnel will say to you that if you're prepared to pay for it, he'll be quite happy to employ the people.

Q: As far as the RMR studio is concerned, there is approximately R70 000 worth of equipment stored there, yet it is only protected with one Union lock on a cardboard filled door and the studio itself is always left open. Surely some sort of security system should be installed to alert campus security when somebody does break in?

Charteris: We have in fact asked for a se-

Q: What about the cardboard filled door?

Charteris: Agreed. But the people who store valuables in their offices should approach us and tell us they want better security. It takes something like this to actually focus attention on security. In all the years that RMR has been operating, this is the first time that it has been broken in to, but I assure you that there are other places in the same situation and attention hasn't been focused on them yet. We had installed a security gate at the SRC resources centre but because it wasn't put into operation properly, it failed to stop the break-in they had a couple of months ago.

Q: How can we help you?

Charteris: You've got to make your desire

pic: Indressa Naidoo

GEORGE MAZARAKIS - Flying High In G'Town

The man behind the personality was discovered in an interview with Michelle Willmers and Sanja Gohre.

Last week they spoke to George Mazarakis - ex executive producer of Agenda and latest addition to the Journ department.

GEORGE MAZARAKIS flies kites professionally and is used to sitting in John Bishop's ear.

He has however recently given up the kite winds of Johannesburg and his job as Agenda's Executive Producer to join the Rhodes Journalism Department where he now runs the radio course.

Interviewing Mazarakis was rather exhausting. Between gesticulating wildly with his left hand when discussing news coverage, hopping around the floor in imitation of a lecturer's antics and leaping after the family cat Armani (who has a passion for pens, we're told), he lapses into moments of serious thought on journalism and changing life.

The obvious question to the man who would normally be directing John Bishop and others through an evening's Agenda - and was the youngest ever T.V. and radio newsreader - is WHAT are you doing in Grahamstown?

Mazarakis is not just a retired one-time journalist who's decided to take it easy in a small town. This is the man that ran the SABC election coverage only five months ago.

"The election was the highlight of my career, without a doubt. I had a staff of 3 000 people... We got a lot of it wrong, but we got a lot of it right."

Amidst all the election frenzy there was one main highlight. "I think Mandela voting. It was very emotional, I was in tears. I literally cried. And everybody, I've never...I mean hardened news people were in tears the

You never think of it as power, you just think of it as fear.

You have to exude a sense not of power, but a sense of control.

moment he put that piece of paper in the box. And it was a perfect broadcast, nothing went wrong.

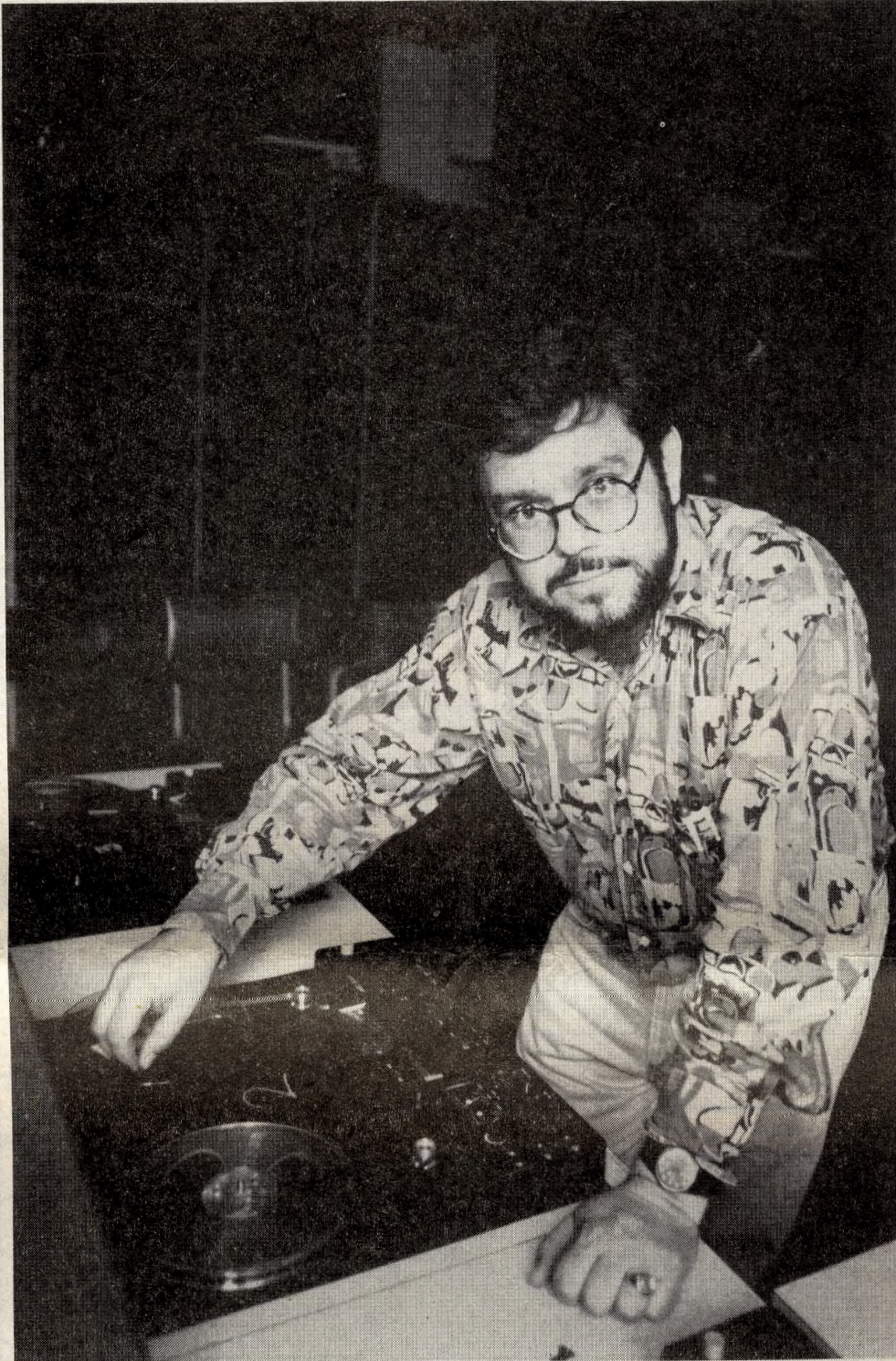
"We got exactly the right camera angles, we didn't miss a single second of it and it went out to 850 million people and we were controlling it. It was a helluva high, you can imagine being in control of that moment when you know that you're sending the signal to 850 million people. Helluva high. I stayed on a high for 11 days."

For Mazarakis the high was, however, never a power trip. "If one thing goes wrong you upset the broadcasting across something like 75 countries," he said seriously.

"You never think of it as power, you just think of it as fear. You have to exude not a sense of power but a sense of control, and there's a difference I think."

When asked why he had left Agenda at what many would call the peak of his career, he responded: "It wasn't an easy decision to suddenly leave what appears to be a fairly kind of high-powered position."

"There were several reasons, one of them



pic: Angie Lazaro

was that a long time ago I decided that I wanted to study further...and teach. That seems like a logical progression because what do you really do after a certain point in a place like the SABC? If you want to stay in broadcasting specifically, your choices are pretty limited."

Mazarakis is adamant he never wanted to go further than a certain level of responsibility.

"I didn't want to be in the heavy managerial decision-making area because it would take me away from what I wanted to do which was

"I'd have to assign people to do stories that I was wishing I had the freedom to do."

broadcasting. The bottom line is, the tragedy of broadcasting in this country is, that all the good broadcasters, even mediocre ones like me, eventually become managers...I'd have to assign people to do stories that I was wishing that I had the freedom to do."

Becoming "a political instrument" was one

of his biggest fears.

"And that was something I really didn't want to be, not to anybody, not in the previous context and not in the present, nor in the future one."

the rush is the kind of thing that is difficult to work out of your system.

His move from the SABC was met with much resistance. "'Don't do it, it's crazy, it's like a backward move', a lot of people thought that," he explained.

The Grahamstown move was not a cop-out for Mazarakis - more like exchanging one challenge for another.

"I think the rush is the kind of thing that is difficult to work out of your system. It becomes like a drug and you kind of need it.

But I've found that Guy Berger has so much in the pipeline for this (Journalism) Department, I actually think I'll never have worked as hard as what I will next year...I don't think I'm going to get bored."

Students shouldn't allow their lecturers to take it easy, thinks Mazarakis.

"If they do, then it's their fault. I have found it kind of difficult to take it easy because I'm not that kind of person...I don't think I burnt out."

Academics should be thinking about: 'Are we doing things right in the profession?'...Because journalism ultimately should make a difference.

the print journalists who come out of this department are some of the best in the country.

"In the industry, this department's print is highly respected...the print journalists who come out of this department are some of the best journalists in the country..."

"You're assimilating a great deal here. Not necessarily the journ environment, but the Rhodes environment. And you're turned into thinking journalists."

Rhodes students are intelligent but ignorant, thinks Mazarakis.

"I'm impressed by the level of intelligence I've come across. The only thing that shocks me, and it really shocks me, is the level of unawareness of what's going on around them."

"You cannot believe it, they are so closed. Major things that impact on their lives, they don't know - they don't care. They're too busy having a good time, which I was a little disappointed by, (but) I'm not necessarily saying that people should become activists."

"It is important to develop opinion when you are a student because that is when you have access to people with knowledge who can guide you when you are in doubt as to what the options are...and you've got the time to make the choices."

"In a place like this, especially, the students have the time to digest and to develop intellectually, it's a really privileged situation. You'll never have it again in your life."

"I like the idea of academic life. I enjoy that, I enjoy being with students. I like the students. There's something rejuvenating about being amongst young people, even though I'm not much older."

Perhaps this is because, as Mazarakis concedes, he "just never really felt young".

A newsjunkie total and information freak

George Mazarakis describes himself as "a newsjunkie total" and "information freak".

"But where does it get you? I don't know. You become very well informed but that's about all. You know everything about everybody's business and nothing about your own," he said.

Personal discovery seems to be exactly the reason why George Mazarakis has returned to Grahamstown mid-way in a successful career.

"This opportunity arose and I didn't imagine it would happen now. I didn't imagine I would land up reading the news when I did, I thought all these things would have happened much later and they all happened too soon, including coming here."

"But I think the idea in life is to have more than one career in one life. What better than to have career number one in the field, career number two being here, who knows where career number three will be..."

HEAT, DUST

Rhodes Rhythm

Michelle Willmers

RHODES has rhythm. Well that's what the campus proved to Johnny Clegg and his band Savuka when they hit Grahamstown on the fifth leg of their 'Heat, Dust and Dreams 1994' tour last month.

Over 1 200 people piled into the Great Hall. Ex-RMR Station Manager and organiser of the event, Tony Lankester described the evening as a great success and added that it was "nice to see students just relaxing and jorling". The show was opened by local campus support bands who were set to have a good time and didn't take themselves too seriously. Tony described them as "very impressive".

"I'd only heard them on vastly inferior sound systems before and hearing them through a decent PA system was eye-opening, they sounded like different bands," he said.

Tony said the support bands were chosen because they played original material and had been most successful at the Union's Fireside Jams.

Dylan Perlman and Nathalie Gmür took over the stage first with infectious energy as Justincasement got the crowd to their feet.



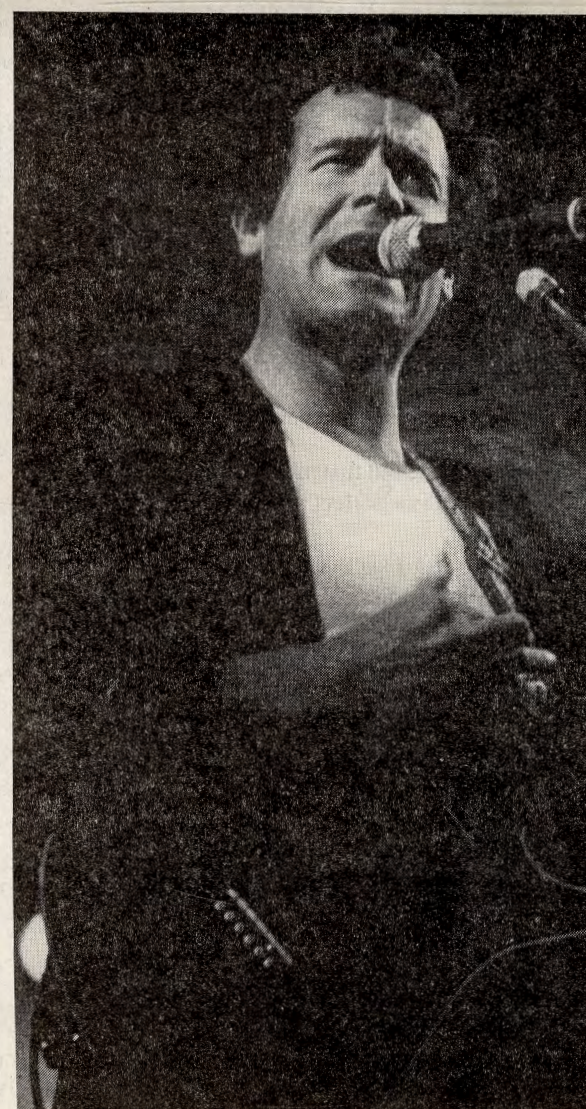
Loomer charging ...James Cairns(left) and Paul Knott

pic:Dror Eyal



Justincasement's Dylan Perlman and Nathalie Gmür

pic: Dror Eyal



Zulu Blanc. Johnny Clegg

and DREAMS

es has ythm

The set was opened with their version of 'I can see clearly now' and they kept the crowd moving for 30 minutes as they ran through funky original material.

The mood deepened as Loomer annexed the stage with a moody indie sound that came charging down on the audience.

Vocalist Zane Delaney's voice was clear on a complimenting PA system.

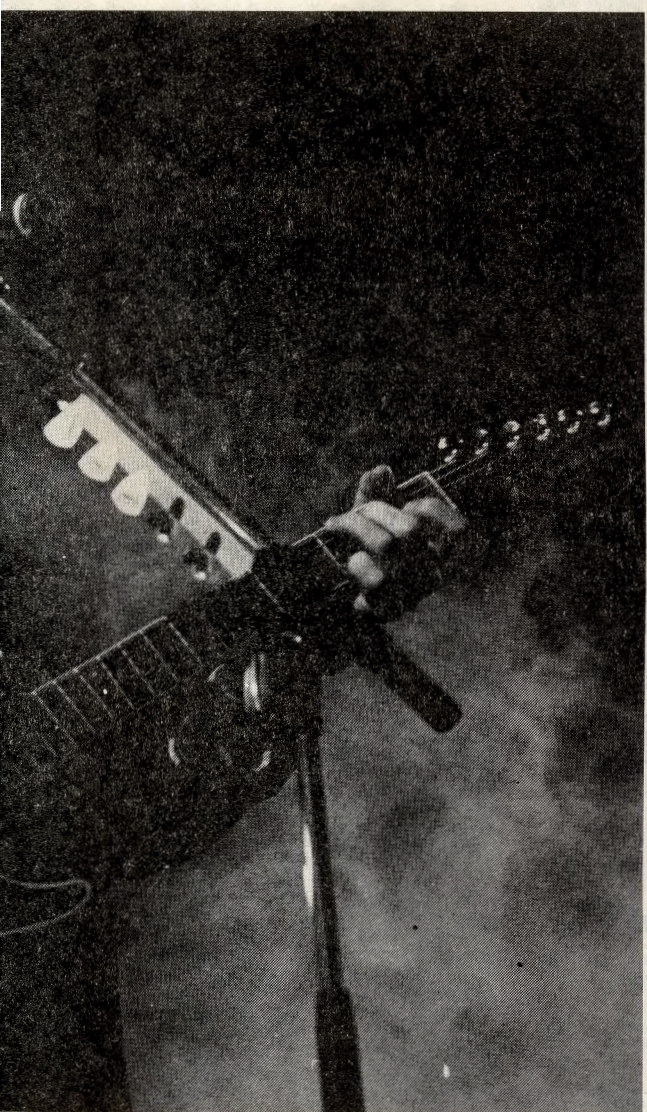
"Loomer were alot more polished than when I've seen them before," added Tony. "They have a great polished, professional sound - now they just need to approach the stage with more maturity."

The audience was fired to go by the time Johnny Clegg appeared in a haze of smoke, and kept the hall pounding for an hour and 45 minutes.

The band ran through all the Juluka/Savuka greatest hits including Impi; Asimbonanga; Spirit of the Great Heart; Scatterlings; The Crossing; and Cruel, Crazy, Beautiful World.

At 11pm the crowd left the hall seemingly speechless as though wishing it had gone on all night.

As somebody commented: "It was huge big night for R20."



gg at the Great Hall

pic: Dror Eyal

LUKHANYO MNYANDA and MATTHEW BUCKLAND found him relaxing at St Aidans Hotel and chatted about his perceptions of African and Western culture and his attempt to "bridge the bridgeable".

After an eight-year absence, Johnny Clegg is back, rocking campuses around South Africa.

Two weeks ago, as part of his nation-wide campus tour, he rocked audiences at Rhodes.

Le Zulu Blanc. The white Zulu, is what they call Clegg; a phrase capturing an ability to bridge that cultural chasm epitomising South African society.

"The term 'white Zulu' was an invention of the black working class in Johannesburg during the early 1970s. They thought it was strange for a white boy to mix with blacks in the hostels," he said.

We ask him about the political implications of the term. Is he stirring up Zulu nationalism, which has been bound up with political violence in Natal and the East Rand, for commercial gain?

Looking surprised at the question, he responds: "The term must be seen in the context of the 1970s when race and culture were two dimensions which were completely divorced from each other."

With an air of sentimentality in his voice he says the term, at a racial and cultural level, meant he was crossing border lines which were illegal then.

Today, Clegg adds, the term has no particular relevance except as a "historical pointer to a time in South Africa, when people were divided racially and culturally."

Amazed, just like most people raised in Apartheid South Africa, at his immersion in African culture, we ask him how it all started.

It began when he, as a 13-year-old, saw African dancers for the first time.

The traditional music immediately inspired him and he was "intrigued" when he heard how the guitar had been Africanised.

"I just fell in love with the music...I wanted to know what made me South African".

He says Zulu culture offered him the "opportunity of discovering what being African is".

Speaking affectionately, he describes the Zulu-speaking people he spent time with as "warm and friendly people who could make me understand what I was and could become".

And what he became was a very unique South African - creating a new culture, a blend of western and African culture.

This is what he calls the "inbetween" - the bridging of South African cultural rigidity.

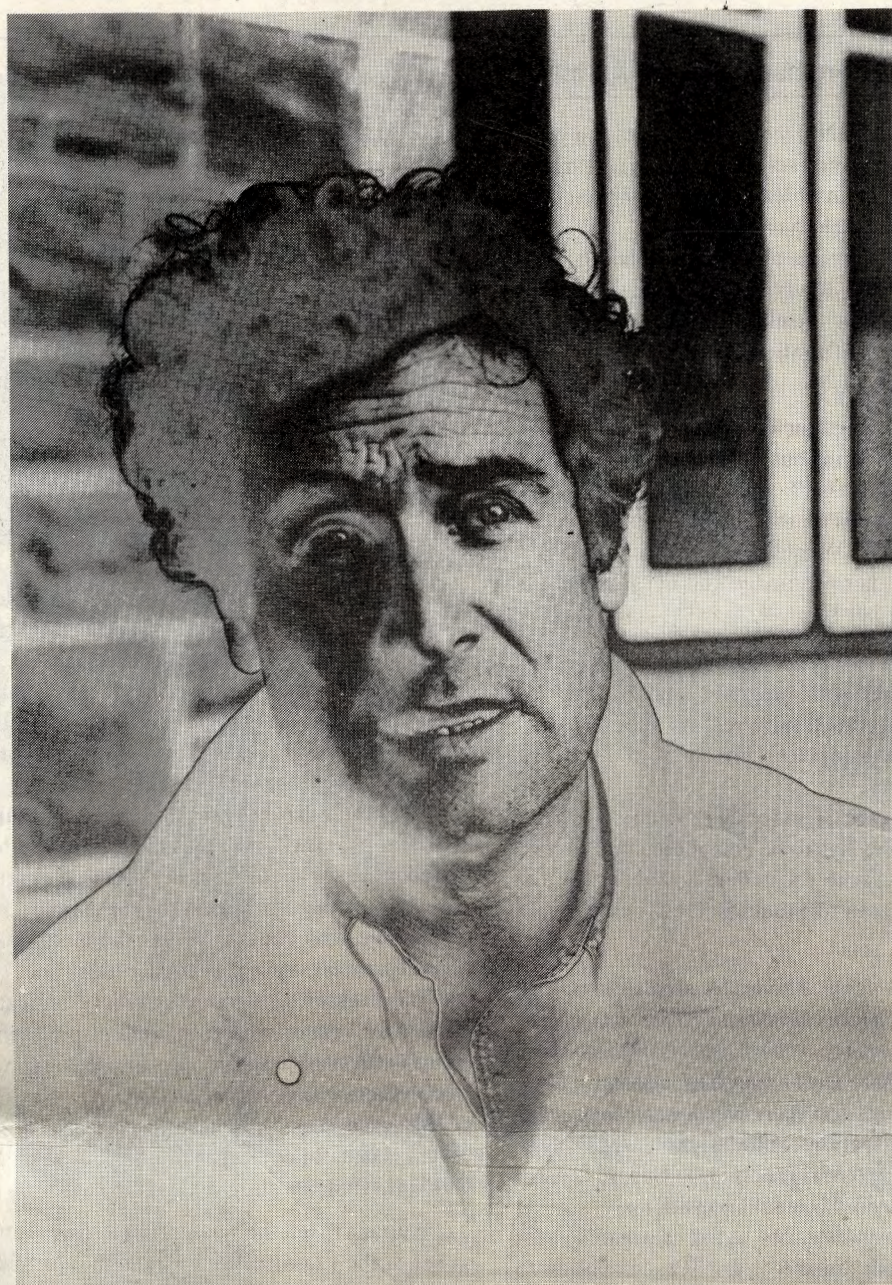
"I've always been a marginalised person, getting inbetween. It's something I've learnt from the migrants, the inbetween, the quintessential cultural driftwood..."

This cultural mutualism reflects a new kind of music, a musical crossover: the crossing of the cultural bridge.

"I was crossing over music (styles) long before there was a category for it", he says.

Clegg denies that his music developed as a form of protest and says he "just wanted to be Zulu".

He explains that his music took a "protest" nature by accident because apartheid had "made things harder to explore".



pic: Taryn Cass

"I've never been a protest singer. Protest music is limited because it is always imprisoned in the issue of its time and when you look back at it and play it now, it seems so limited in a way."

Clegg came under increasing pressure during the heyday of apartheid for not taking enough of an active protest stance. "We were not political enough for the chique left...that was my fight with the left," he explains.

"I always occupied a very uneasy position between those who wanted a hard confrontative image and those who felt that my early music was more a kind of crypto-tribalism."

During Juluka's successful four-year tour of Europe, they came to be a symbol of the anti-racist struggle.

Setting free the simple good things about being human and enjoying ourselves.

Their success was phenomenal, topping charts in three countries as well as simultaneously having the number one and number two albums in France - a feat previously achieved only by Michael Jackson and Madonna.

Of the future and his music's role in building a new South African culture, he says: "I'll keep on doing what I do best, bridging those things which I find bridgeable".

To Clegg, liberation in a new South Africa means setting free the simple good things about being human and enjoying ourselves.

"The time has come for South Africans to enjoy themselves. I think South Africans have been far too serious for far too long."

"We don't know how to enjoy ourselves. We feel guilty when we enjoy ourselves."

Clegg and his new band, Savuka have forged a new vision to capture the spirit of liberation.

Savuka has emerged from the folk rock of Juluka as a "more sophisticated sound, drawing on a broader spectrum of music from indian, rock, reggae and celtic," says Clegg.

When we ask him what enabled him to succeed where so many other South African musicians have failed, he responds: "stamina and constant vision".

"What is really important is a vision, if you have a vision as an artist, that vision will nourish you and sustain you through the rough and tough times...you live on that vision."

"Artists who have something else informing the vision tend to be able to sustain themselves over a longer period, whatever their vision is."

The Campus tour has proven a valuable opportunity for Clegg to re-establish his profile in South Africa.

He hopes to resuscitate it and make it a regular event for other bands to launch themselves.

"Once reactivated it's going to be a very powerful way of bootstrapping South African music and improving it."

That night at the concert Johnny Clegg certainly gave Rhodes a taste of that vision, that stamina...that crossing.

Mum is the Word

Dani Bergman & Colette Ambler

LABOURING over your studies is a problem everyone faces but "studying through labour" is an ordeal which few women are brave enough to endure.

Your degree is nearing completion, it has been a wild few years of careless fun, reckless parties, drinking, mellowing out and outrageous, flirtatious sex...

PREGNANT!!!

Student pregnancies force women into desperate situations but contrary to popular belief abortion isn't your only option when your degree is on the line.

Oriel Hall Warden, Mrs Allen, said, "It's her body, her privilege and her right, don't take over her life."

Rhodes has no set policies or procedures for dealing with pregnant students and although no "maternity res" as such is available, students are not left to fend for themselves.

"Each case is individual, each set of circumstances has to be considered and I know of no case where a student has been asked to leave," Dean of Students, Dr Moosa Motara said.

Motara feels Rhodes is small enough to assist each individual rather than offer a communal service which, as statistics have shown, there isn't enough of a demand for.

If students felt there was a need for such a res, a motivation could be sent to the Board of Wardens or to the Student Senate Liaison Committee who would consider it.

In certain instances, a digs is organised for the student since it is not Rhodes policy to

allow pregnant women to stay in undergrad residences.

"The university would be more than willing to help a student finish her studies," Hobson Hall Warden, Mrs Phillipa Callaghan said.

A service recently opened in June is the Day Care Centre, a facility for the children of staff, students and the Grahamstown community.

The centre, initiated by Rhodes University Staff Association (RUSA), has qualified staff and volunteer care givers to look after children, aged between three months and three years.

Admin provided the building and pay for the running costs, although the staff association helped set it up, it is run by a parents committee.

At present the ratio of care givers to children is 1:6 and the centre is looking for students to work in a volunteer capacity.

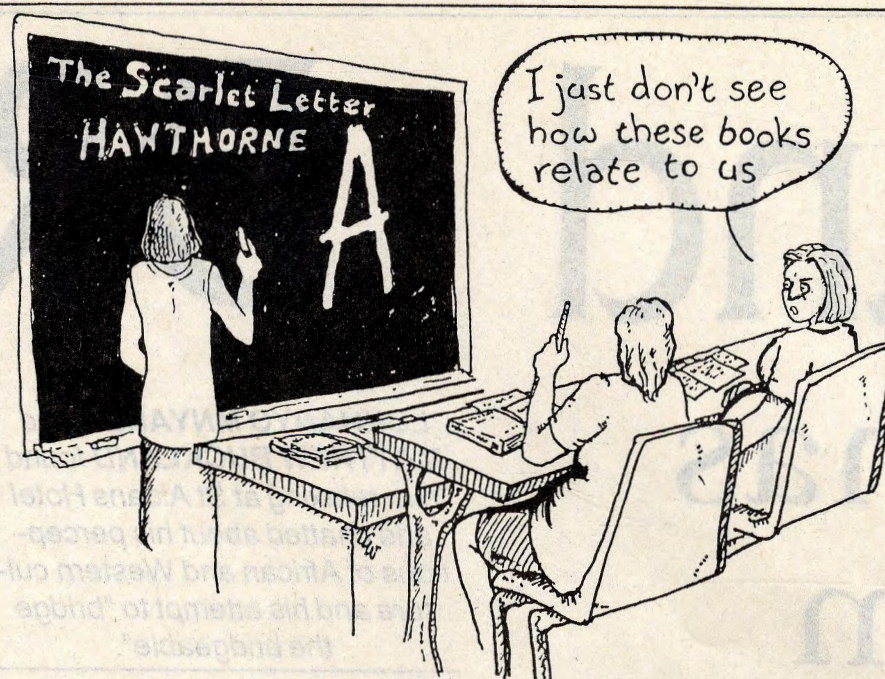
Although a Day Care Centre doesn't make dealing with a pregnancy any easier, it just reiterates that neither your child nor your studies have to be terminated.

Allen said that her primary concern would be the physical and emotional state of the student. She would refer her to a doctor and encourage her to speak to her parents or someone who could give her the emotional and financial support needed at this time.

The pressures of today's society indicate that you cannot condemn student pregnancies entirely or judge people unless you have been there yourself.

She also said, "It is hard to give advice in such a situation since each problem is individual. Students should have the

courage to tell their parents or a close member of their family circle who could provide emotional support and get sensible medical advice. Wardens would always quietly deal with the situation."



MOTIVATION AND SUMMARY OF A PREGNANCY QUESTIONNAIRE DISTRIBUTED TO UNIVERSITY STUDENTS IN APRIL 1993:

There has been an increase in the number of pregnant students on campus and with this escalation an awareness of the problems which pregnant students face, particularly those in University residences. A need was therefore identified to explore the attitudes of students towards pregnant students, and to determine what students perceive the University's attitude to be towards pregnant students.

The analysis of the questionnaire was carried out by the Department of Biostatistics at the University of the Witwatersrand Medical School. The Student Health Service of Wits University surveyed students at Wits, Rhodes, ML Sultan and Natal Technikon. Comparative results from Wits and Rhodes have been highlighted for our purposes:

ATTITUDES TOWARDS PREGNANT STUDENTS:

		RHODES	WITS
Should pregnant students be allowed to stay in residence?	YES	73	189
	NO	11	15
Up to what stage of pregnancy should they be allowed to stay in res?	DELIVERY	46	102
	OBVIOUS	20	36
	OTHER	17	59
If you thought you were pregnant, where would you get the test from/done?	CHEMIST	21	63
	SAN	4	64
	DOCTOR	40	71
If you were pregnant in res, from who would you seek help?	WARDEN	33	84
	FRIEND	43	136
	PARENTS	42	125
	SAN	19	91
	COUNCELLOR	20	76
	OTHER	13	39
Should wardens be notified if a student becomes pregnant?	YES	67	160
	NO	20	41
Do you think exams should be deferred for uncomplicated pregnancy?	YES	28	95
	NO	53	100
Do you approve of:	SINGLE PARENTS	52	138
	ADOPTION	52	124
	MARRIAGE	12	25
	ABORTION	22	58
Do you use contraceptives?	YES	39	102
	NO	8	17
Do you use:	CONDOM	31	61
	PILL	15	49
	INJECTION	1	19
	IUD	1	1
	OTHER	2	2
What do you think is the University's attitude towards pregnant students?	CONDONE	4	25
	CONDEMN	40	49
	UNDERSTAND	23	73

THESES

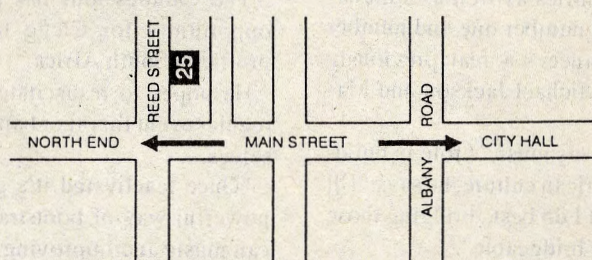
- X LEATHER BOUND
- X HARD COVER
- X SOFT COVER
- X PLASTIC RING BINDING
- X SAME DAY SERVICE AVAILABLE

BOOKBINDING SERVICES

Second Floor
25 Reed Street
North End
Port Elizabeth

Phone: 041 - 544808
041 - 544055

Ask for Mike or Ray



LESS 10% ON PRESENTATION OF STUDENT CARD

The Struggle Goes On

Lukanyo Mnyanda

VUYO Kahla says he took himself by surprise when he accepted the position of new Sasco chairperson. Last Week, he spoke to Lukanyo Mnyanda about transformation, womyn's rights, non-homophobia and Sasco's role in a changing South Africa.

Q. What finally convinced you to accept the position after your initial reluctance to do so?

V. I took myself by surprise, I never planned it in advance. It was a confusing decision to make and I had to pray and seek divine guidance before making it.

In an attempt to persuade me it was pointed out that I had never served Sasco in an executive position as I was SRC vice-president when the organisation was formed in 1991.

I wanted to make a practical statement that politically, one does not graduate into the SRC and that we need the best of activists in Sasco and other student organisations.

Q. What is Sasco's view on the transformation of Rhodes?

V. Transformation is the strategic objective of the student movement, it has been since the days of Nusas and Sansco. Last year we fully launched a transformation programme which led to Summit and the establishment

of various working groups to address various transformation issues.

Q. These structures were formed last year and by the end of last term most representatives had stated that they were "unable to report much at all". Is this an indication of a weakness on Sasco's part?

V. While being a leading organisation in the Transformation process, Sasco unfortunately did not set up the necessary infrastructure for transformation. We lacked a well co-ordinated approach and as a result some people failed to attend meetings while others went with no clear mandates.

On September 24, we had a workshop which dealt with the problem and we decided to form a transformation forum under our transformation officer, Msizi Kuhlane.

The collective will set up sub-committees to look into different issues, for example admission policies. They will also look into the establishment of a Grahamstown/Rhini Transformation Forum which will help to get a clear view of the community.

Q. Would you say effort made between the time when Summit was held and now were a complete failure?

V. No, we have made many important gains. We have managed to make sure that all stakeholders have a say in the changes which have to take place.

V. We have also been able to make sure that bodies like non-professorial staff get representation on council.

For the first time in the history of Rhodes, all major stakeholders will have a say in the appointment of the new vice-chancellor and registrar.

Q. But what about issues which effect students directly, for example what has Sasco done in terms of challenging Rhodes' admission policies and have you made any gains?

V. Early this year we were involved in interviewing students from disadvantaged background who failed to obtain the required Swedish points.

We realise there is a crisis regarding the admission of disadvantaged students. We think it is a scandal that, out of 524 DET students who applied last year, Rhodes offered places to only 173.

We intend to hold a high-level meeting with the administration to discuss what should be done to avoid this scandal in next year's admissions.

Q. Although Sasco calls itself a non-sexist organisation, it widely perceived to have failed to take up the struggle against gender oppression, is this true?

V. It's true we have payed lip-service to gender and we are going to take radical steps

to correct that.

We have set up a Gender collective to be headed by our gender officer.

Their main task will be addressing gender education and challenging gender stereotypes and make it clear that gender is not a women's issue but a human rights issue.

Q. Does Sasco have a policy on non-homophobia?

V. Sasco has not adopted non-homophobia as a principle yet but it upholds the object and tenor of the equality clause in the new constitution.

We definitely believe that no-one should be discriminated against on the basis of their sexual orientation.

The gender collective will investigate the matter and will help draft Sasco's policy on non-homophobia.

Q. Now that Apartheid, the common enemy, is gone, do you think Sasco still has a role to play?

V. April 27 changed South Africa for the better but, within Sasco, we argue that the objectives of the national democratic struggle haven't been fully achieved.

We still have a role in building non-racialism, ensuring equal opportunity through affirmative action and a culture of citizen participation in our country.

Making it's Mark

Indressa Naidoo

KAIF and the Union has been flourishing under the new management which took over when the cafeteria and student's club were privatised at the beginning of this year.

Manager, Mark Musson, who was Rhodes student advisor for 1993, said his previous position "wasn't working for (him)".

Owner of the Monument Restaurant, now owner of Kaif and the Union, Richard Boshoff, "encouraged" Mark to go into this venture which he saw as a "good business opportunity".

Mark said: "It was a hard task trying to rebuild Kaif from what it was last year but once you get into something it becomes easier."

He sees the function of Kaif and the Union as "service provision".

"We have tried to keep the prices down," said Mark, "and give students value for their money."

Kaif has been upgraded since early this year even if these changes were not clearly visible. However, we can see them in the form of the salad bar which was introduced this term and the addictive doughnuts which materialised last term.

Kaif has also introduced many food specials, furniture out on the verandah, cleaner floors and tables, friendlier and more efficient service, hygienic food and tea and coffee in real cups and saucers.

This has obviously led to a better atmosphere and more customers.

Some of the credit, however, is due solely to public relations. Journalism student Nick Grubb, does the public relations for Kaif and the Union. He advertises specials and events, tries to get feedback from students and customers and organises some of the nitty-gritty to ensure that all runs smoothly for Mark. "Kaif basically has an obligation to the students," Nick said, "And from what I've heard, we've got favourable responses."

With regards to the Union, Mark feels the Fireside Jam has been "an unprecedented success".

"Student bands have never had a forum before. It is a three-way thing: The Union provides a stage and an audience, it provides a forum and I benefit from it, of course."

Nick said people were getting bored with the same bands featuring over and over again. The Fireside Jam can thus be seen as providing a bit of variety in entertainment. The Union has also been bringing in bands from outside Grahamstown.

It also has many beer, cider and drink specials. "At the end of the day, Rhodes students will go where the beer and cider is the cheapest," laughs Nick.

Mark has many plans for Kaif and the Union. He said things are "in stage two". Nick said stage one refers to the physical changes, two would refer to getting everything working and three, would be recruiting new members.

Mark plans to strip out the Outpost Room, soundproof it, refurbish it and make it into a proper night venue. An airconditioning system is also to be installed in the Union soon.

"I haven't come up with many problems," continues Mark.

"We held a meeting at the end of the 1st term. I was disappointed by the turnout," said Nick, "especially since I sent invitations out to all the societies and reses, but there were lots of valuable suggestions that came out of the meeting."



When asked about the Dallas-Chip system, Mark said: "The concept of the chip has been good, but implementation, not so good."

"This new system gives me a data base and while providing strict access control, it also gives students a feeling of exclusivity."

Next year, he plans that members will receive their chips at registration and this will make it purely a "member orientated" club.

"And I want people to join the Union, not just because they were members last year and because their friends were members but because they've seen the promotions and think it's great."

Mark feels he is in touch with what students want. "I was a student here myself and I've spent many a night at the Union getting drunk with my friends."

EDITORIAL

IT is unfortunate that at a time when it is crucial to build student unity, the recent SRC elections were dogged with so much controversy (see page 3).

The "unconstitutional" way in which the SRC president was initially elected raised doubts about the legitimacy of the whole SRC.

Hopefully the presidential elections held recently did much to repair the damage and have restored legitimacy to the president and the rest of the SRC in students' eyes.

If true, the alleged "unconstitutional" conduct of former SRC members should be condemned as showing utter disrespect for democratic principles.

If the constitution clearly states that a campus-wide election has to be held if more than one person runs for the portfolio, then what business did they have suggesting that the SRC decide for students? Compromising students' rights in this way simply because people don't want to organise elections is unacceptable.

It is strange that so much fuss is being made about who wrote the letter which pointed out irregularities in the elections.

Surely students must have a right to raise issues which they are concerned about irrespective of their political affiliations, or does democracy only apply to our friends?

The ambiguity in the old SRC constitution can be blamed for much of the confusion and the sooner a new one is adopted, the better.

Speaking about Tswana people, Cecil John Rhodes once said: "It is humiliating to be utterly beaten by these niggers. I do object to being beaten by these cantering natives."

"Who are these people? They are only 60 000 in number and the worst specimens of humanity - certainly in Africa - and perhaps in the whole world," he said.

The RHODEO name-change debate rages on!

Cecil John Rhodes was clearly a racist and a colonialist. The question we must ask ourselves is: Does he deserve to have our university and newspaper named after him?

We think not. RHODEO has and will continue consulting the student body on the question. But we also feel the need to provide direction and in keeping with our principles of non-racism, non-sexism, non-homophobia and democracy have decided to reject racist and colonial symbols.

In a letter addressed to RHODEO, a student reminds us that the Rhodes Trust provided the funds which led to the establishment of the University and argues that we should not tamper with the name.

What she fails to address is where and how Rhodes got the money? Maybe she should do some research on that and get back to us.

Rhodes University is largely subsidised with taxpayers' money.

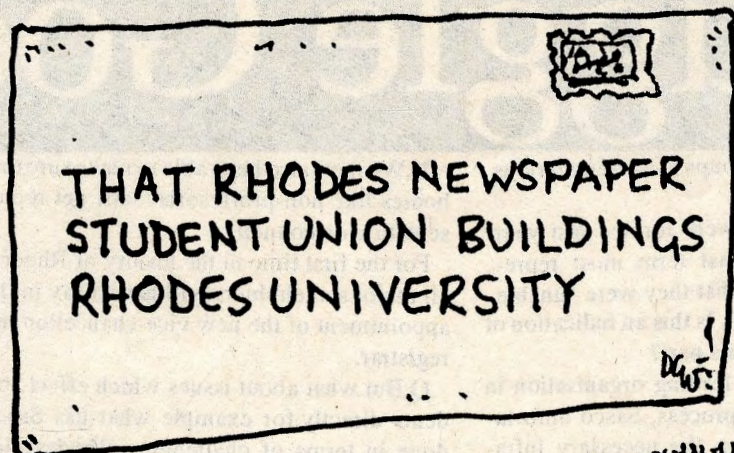
Even if we did owe Rhodes something, which we don't, surely the taxpayers have more than paid it back and we should be grateful and respectful to them, and not Rhodes.

Vice-Chancellor Derek Henderson is to retire next year after 20 years in office. We think it is significant that he is leaving at a time when a lot of change in the University is being envisaged.

In the light of resistance to calls for change in the University's policies, his retirement is to be welcomed by all those who favour transformation.

We hope that the appointment of the new Vice-Chancellor will, for the first time in the University's history, be conducted in a transparent and democratic manner.

For the first time in Rhodes' history a gay student publicly stood up against the homophobia prevalent at our university. We hope this brave act will encourage other students



Dear Rhodeo

I see no point in changing the name of Rhodes University to the University of the Eastern Cape. We should not be wasting time arguing over petty name changes when we could be helping towards reconstruction and development. Changing names would be a useless waste of money which could be used more constructively.

Rhodes University has spent nearly a century establishing a tradition of prestige and academic standard. To change the name of the university at this stage would be to rob students and graduates of the recognition they deserve as members of a so well established institution, and to replace this with yet another meaningless name acronym (eg UPE, UND, UCT, UEC).

The name Cecil John Rhodes is synonymous with international academic advancement utterly irrespective of race, as can be seen by the existence of Rhodes Scholarships to this day. It has also been noteworthy that this university may never have existed were it not for the Rhodes Trust funds which enabled it to be built in the first place. Despite all colonial connotations had it not been of Rhodes himself, this debate might not be taking place.

Pamela Wright
Walker House

Dear Rhodeo

I wish to voice my grievances with regards to selfish fucking spoilt vandalistic students on Rhodes campus. Having my number plate stolen three times (Two of which were taken within two weeks of each other) and been fined by the traffic department on two occasions for not having one, I am, quite frankly, fucked off. Paranoia is beginning to set in and I no longer feel safe parking my car anywhere on campus.

I found myself asking the following questions:

1. What is the appeal of vandalising somebody's personal property and then displaying those items in one's room?

2. Do these people have absolute zero regard or respect for other people's belongings, and the fact that items need to be replaced at, might I add, R32.50 for a number plate and

to do the same and challenge all types of harassment.

In the light of this, the outcome of the disciplinary hearing casts doubts over the seriousness with which the Administration takes its newly adopted principle of non-homophobia.

Despite the shocking "punishment", the result must be seen as a victory for the gay community, especially the student concerned, because it has forced admin to admit that homophobia is a problem on Campus.

Congratulations to Step for holding the first gay and lesbian ball in a South African university, even though straight people walked off with all the prizes.

Letters



hi, is that rho...
er, is that masi...
er, is that rhodes'
student news-
paper

R50 for the frame.

3. Would these stupid children enjoy individuals visiting their homes and smashing their crockery? (I think not.) R260 in replacing number plates, fines and other damages to the car is a bit steep. We are all students together. How can we stand as a varsity together if we're hitting on our fellow students?

I know I'm not the only one that has been picked on. I find this theft and vandalism selfish, immature, disgusting behaviour. I thought this was a tertiary education facility - not kindergarten.

No laughing matter.

Dear Rhodeo

I have always supported social work being taught in East-London - at both under and postgraduate levels. My concern is with the killing of the subject and the department as we have at Rhodes university.

Within the framework of the RDP and the Eastern Cape there is a substantial demand for social work. This has been confirmed over and over again in discussions we have participated in at Bisho - where I am a member of the steering committee of the welfare part of the department of health and welfare (also being referred to as social services and development) and part of the welfare strategic management team (SMT).

Social workers learn to do community development in their training and are suited "leading" and participating in a wide range of development work. (You do not, by the way, need to go to East London in order to

get practice. In development work just look around you!) Why deprive the campus of this kind of student?

Deeper and wider consultation needed to have taken place before this decision was arrived at. I believe that private or unofficial interests helped initiate and dictated the speed of the process.

It is in the public interest to have social work on both campuses. This move might further contribute to reducing the number of students expected to register in 1995. Can Rhodes University really afford this step?

I have spoken out because I feel obligated to do so.

Yours Sincerely
Adrienne Whisson.

Dear Rhodeo

I am concerned about the inefficient organisation and general unco-operativeness of the SRC office in dealing with the student transport arrangements for the recent September Vac.

After waiting for about two and a half hours for the SRC-arranged transport back to Rhodes, myself and several others had to make alternative plans with some kind souls travelling to Grahamstown by car. Giving our SRC the benefit of the doubt, I subsequently inquired at the office about the possibility of a refund for the bus trip. I was told that the arrangements were made with the bus company and that the money would be available later in the week.

I went back "later" to claim the wasted R30 but was told that no refunds could be made. The reason: students were told when they booked that an early bus would only arrive if

CREDITORIAL

Red McKenzie, Maria, Matthew (is it Ria?), David Newton, David Whisson (let REM do the singing), Swapna (dream), Sanja (shit!), Dani (don't you wanna go to the toilet for me), Colette (don't tell Nick), Nick (who the hell is Colette), Jason (rock around the clock), Luke (I'm supposed to be a prophet), Tess (why didn't you wake me up), Amy (give me credit, I'm not a slut), Andy Mac (heard you've got a big bed), Taryn, Rycherde (the dark man), Dror (I've geeked enough for today), Queen, Claire (Craig will kill me), Warren, Amir, Tracy, Michelle (I have new respect for Larry Strelitz), Guy (was it as good for you as it was for us?), Ross, Kathy (please put me in), Han (your mother's a whore), Karuna (Hmmm...we aren't doing the Rob thing), Larissa, Rob (not the previous mentioned), Angie, Kim, Josh, Kay Adam, Lauren, chocolate cake, chips, B&H, BP and thank G-d it's rocktober.

enough people wanted it and, if it didn't, students would have to wait for the later bus. I still maintain that I was never told of this arrangement - if I had had known, I would have not bothered asking for a refund.

I don't know how many others stranded at the airport were similarly deceived by the SRC office, but I know that such terrible treatment of Rhodes' students is not a new phenomenon. My lone voice may not accomplish much but I urge the new SRC to re-evaluate its position on student services. If it wants to serve the interests of its electorate, it should start with addressing such grievances as the transport problems.

If nothing is done soon, I see a potential market for enterprising people to organise their own efficient transport service to the major centres at a lower cost than SRC transport and with the ability to satisfy a lot more students.

Taryn Dinkelman
Beit House

munity. Although well intended we are obliged to say that the initiatives listed in the editorial amount to little more than public relations exercises on the part of the university administration. They fall far short of what Rhodes is capable of contributing to community up-liftment with the massive resources it has at its disposal.

The committee is more concerned with what Rhodes could be doing than with its window dressing efforts of the past. What we are calling for is a two way process of communication between the university and the community, not only in identifying community needs, but in directing the university's efforts to meet them. We are calling for a university which does not simply consult the community, but is directed by it in its organisational focus. It should share the burden of the problems faced by the community and, with in its capacity as an educational institution, rally to meet the challenges of solving them.

debate on the future direction of this university.

The steering committee of Forum for the Democratic Transformation of Rhodes

Dear Rhodoeo.

I would like to congratulate you on your last edition. Most people I've spoken to on campus are raving about it and believe that you have re-established yourself as one of the more progressive voices on campus.

I was especially impressed by your front page story on the possibility of changing the university's name.

I agree fully with Professor Southall that the university has, in the interests of nation building and reconciliation, to change its name.

I disagree with the view that changing the

Dear Rhodoeo

We had hoped that Rhodes was preparing to meet the challenges of a changing society. The editorial of last month's *Rhodos*, however, clearly illustrates the university administration's thinly veiled contempt for the right of the local community to pursue the same aspirations which they themselves claim to enshrine. Foremost amongst these aspirations is access to meaningful education. Education is, in our view, the key to unlocking the disempowerment and deprivation to which the community is presently consigned. We believe that education is a right and not a privilege.

As the steering committee of the Forum for the Democratic Transformation of Rhodes, it now seems necessary for us to reaffirm our democratic right to pursue our aspirations through peaceful collective actions such as that which took place on St. Peters Lawns. It saddens us that we are forced to reaffirm this right in the face of contempt and intransigence of the Rhodes administration and their (*Rhodos*) mouthpiece.

The *Rhodos* editorial presents us with an image of naive school children totally unaware of the fundamental issues that affect their lives, and more hungry for cake than for the right of access to higher education. These gullible "suckers" could not seriously be entertaining ideas of one day obtaining a University education. Their embarrassing presence outside the Rhodes Chapel could only be obtained by having been misled by "deplorable" adults with "suspect motives" such is the administrations contempt for black school children who, in their audacity, demand a future through education.

No mention is made of the fact that the organisers of the march managed to obtain more than two thousand signatures from that local community (in just two days!) calling for the democratic transformation of Rhodes. This in itself dispels the myth of Rhodes as a selfless server of the community. Moreover, the whole hearted participation of NEHA-WU within the march and campus workers support of the demand for transformation, lends lie to the idea of Rhodes constituting an idyllic and self-contained community at one in it's tranquility.

With regards to poor standards of journalism practised with in the *Rhodos* editorial, we do not have the space to dispel all the factual inaccuracies entertained by the editor who was not even witness to the day's activities. As concerns it's rather inflated claims, however, we can only point out that we are well aware of the token efforts presently being made by the university to integrate itself with the com-

This is our understanding of the role of a university within a democratic society. The primary service that it has the responsibility to provide is education. What we would like to enquire from the Rhodes administration is how well they think they have succeeded in providing this service to the local (and in particular, the local black) community? How many Rhini students have been admitted throughout its illustrious 90 year history? More to the point how many of those lucky enough to gain admission completed their degrees?

We would suggest that the "facts so easily ascertainable through the exercise of opening ones ears and eyes" tell a completely different story to the self-congratulatory half-truths and blind backslapping conducted through the *Rhodos* editorial. Perhaps the most disturbing thing about this editorial, however, is its presentation of Rhodes as a university in no need of change. In consequence, any criticism of the pace and nature of transformation is, by definition, seen as illegitimate. The condescending and contemptuous, if not downright racist, tone of this editorial, (particularly insofar as it represents the views of the Rhodes Administration), does not auger well for open and critical

name would only constitute a political statement. I think it should be seen as a moral statement rejecting racism and colonialism.

It should also be seen as an extension of friendship and commitment to the majority of South Africans, whose interests the university have ignored throughout its 90-year existence.

At this time in our history, we do not need offensive names such as that of Rhodes.

As the article pointed out, Rhodes has been, rightly or wrongly, perceived in different ways by different groups in the country.

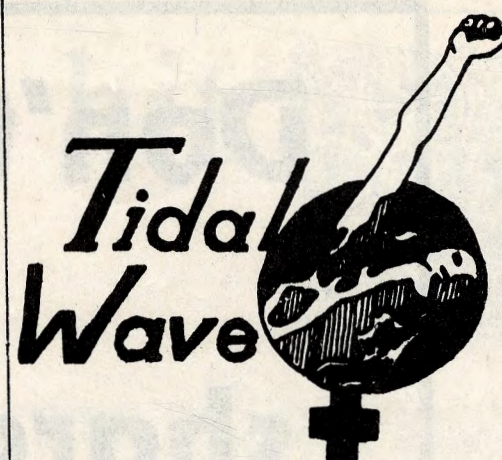
However, what is certain is, for the overwhelming majority of South Africans, he was no hero.

His policies laid the basis for the evil apartheid system in our own country, not to mention atrocities committed in other African countries like Zimbabwe.

In refusing to change the university's name, the administration can be perceived to be reaffirming their support for Rhodes' racist ideas and the misery they have caused throughout Africa.

I hope that you as a student newspaper, will not let the matter rest.

Yours in the struggle against racist and colonial symbols.



KATE Moss, Linda Evangelista, Michelle Bruce, Karen Carpenter. The last name is a dead giveaway if you're trying to find the link between the four names - Eating disorders, Anorexia, Bulimia. Words that are bandied about on our campus, discussed in Kaif, mulled over in common rooms and so rarely related to the girls you can never find after res meals or the 'admirable' person three rooms down who's lost 15kg's this year.

Before you can rationally discuss the cause of eating disorders you need to know the consequences. Eating disorders have the highest death rate of all psychological disorders, including chronic depression and schizophrenia.

Anorexics normally become sterile and starvation begins to affect the brain, leading to permanent brain damage. Bulimia doesn't result in weight loss but the electrolyte imbalance caused by continued vomiting can lead to brain damages, heart attacks and death within minutes. Extreme weightloss over short periods normally indicates serious illness or psychological trauma.

Common misconceptions about Anorexia and Bulimia are that sufferers just want to be thin. It's true that they can be sparked by a desire to lose weight and 'conform' to the 'thin is beautiful' image promoted by the media but this is not the whole story. Eating disorders are about control as much as they are about poor self-image.

When looking at the social causes of eating disorders, the patriarchal nature of society

cannot be emphasised enough. The majority of anorexics and bulimics are women though the number of men suffering from eating disorders is increasing. This is directly related to the position of females in society and the increasing objectification present in Western culture. People are seen as objects - things to be bought, sold and judged as cattle.

The Gender Forum is running an eating disorders campaign at present and will be co-operating with Salsa to produce media around this issue. We will also be running a workshop on eating disorders consisting of three inputs: The psychological perspective, the social causes and the inside story, where recovered Anorexics and Bulimics will discuss their experiences.

Watch out for more details around campus. You can contact members of Gender Forum by leaving a message with the SRC secretary if you have any suggestions or would like to get involved in the campaign. Get involved because healthy is sexy.

Larissa Klazinga

The views and opinions expressed in this page are not necessarily those of RHODEO.

Don't be afraid to

share your views

WRITE TO US



The views and opinions expressed in this page are not necessarily those of RHODEO.



Dear Rhodeo

The September issue of Rhodes Sport Magazine raises issues which are of serious concern to me. I have observed this year that the soccer code did not receive sufficient attention and publicity from Rhodes' official sports organs.

The magazine ran an overview of this year's sporting activities, highlighting important events such as inter-varsity and the success of our rowing team. It also has a mini profile on students who accomplished individual achievements such as representing the Eastern Province and National teams of various sporting codes. This is commendable, all of these individuals are doing Rhodes great.

What is of particular concern is this magazine's silence when it comes to the successes achieved by the soccer code. Nothing is said about three soccer players from Rhodes: Sylvester Manona, Arthur Buthelezi, Puling Puling, elected to represent the Eastern Cape Province Student Team in the S.A.S.F.A tournament, (South African Students Football Association), held in the North Western Region, (formerly Bophuthatswana University).

The Eastern Cape Province team were the runners up in the finals. They lost to the Southern transvaal team (PWV). As losers in the finals they received silver medals. They also won a trophy for being voted the Best Disciplined Team of the tournament. Puling captained the Eastern Cape Team and was also voted the Best Goalkeeper for the South African Student National team. He will be part of the National team comprising of students from various tertiary institutions which will be touring Japan to participate in a world tournament next year, 1995.

In the Inter-varsity games, Rhodes Soccer First Team won against UPE. Nothing personal against rugby, but all I heard was how our Rugby First Team lost gallantly to UPE.

The editor and staff of the sports magazine may beg to differ with me if they want to, fine. But I would argue that no matter what their opinion is, these soccer achievements are something to write home about. As I indicated at the beginning, soccer did not receive much publicity this year, but the fact is that these players are Africans can further create undesirable speculations. The logo on our sports magazine reads: the only sports mag that you'll need. If things continue in this manner, we may need another.

Musa Hlekane

Dear Rhodeo

I wish to reply to the letter from "Anonymous" (RHODEO, September 1994).

The Sanatorium is run for the benefit of the students and service staff at Rhodes University. We try to care for them all to the best of our ability and therefore we view with great concern the complaints expressed in the letter.

With the exception of two hours each weekday morning when only two sisters are on duty to deal with out-patients both students and service staff, and to attend to the in-patients. As a result it does occur that, during busy periods, some out-patients have to wait for longer than one would like while others are being treated. Medical emergencies are always given priority.

It is unfortunate that "Anonymous" chose to express his/her grievances in a publication such as Rhodeo which appears infrequently. Had the writer identified him/herself we could have discussed the matter at once.

I would like to stress that in future any complaints should be addressed immediately and directly to the Dean of Students or myself so that they can be dealt with as soon as possible.

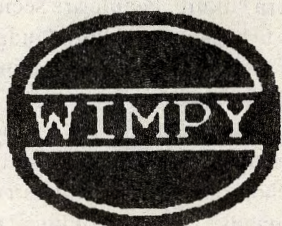
Yours sincerely
Rosemary Buchner
Sister-in-charge, Sanatorium

Dear Rhodeo

How many of you have found that UPB really stands for the uncourtious, pricey bookshop? Really, the staff are the most impolite sour people. A while ago I was astonished by the way two of the members of staff hurled insults at each other across a room full of customers. One of the two mentioned then proceeded to tell me how she could not stand the other and that "it" had a mental maturity of 3. Many customers leave the bookshop in a fit of rage because the staff are so often rude. A friend of mine was even sworn at by a cashier because she had a Zimbabwean account which apparently "cause us so much bloody trouble." Perhaps the staff are using the manager as a behavioural model because she is particularly offhand when one has to order a book from her or make inquiries. Is the attitude generally bad because book buyers have nowhere else to buy new books from, and if its a case of "if you don't like it - don't buy it!" Fables Second Hand Bookshop provide a much more helpful, friendly service. If UPB does not change its tune very shortly we could always get hold of book lists earlier in the year and buy from elsewhere.

Bitched Book Buyer

GRAHAMSTOWN



GO GRABBA WIMPY BURGER NOW

HIGH STREET
PHONE: (0461) 25422

DELIVERIES
BETWEEN 6 pm & 8 pm DAILY
FREE DELIVERIES OVER R15

Try our famous WIMPY
BREAKFASTS

TRADING HOURS
MONDAY TO SATURDAY
8am TO 3pm
SUNDAY
10am TO 3pm

outward bound

HI there, it's me again, your continual provider of wit and sarcasm. So, for another exciting episode of life on our hopelessly bigoted campus, keep reading.

Harassment of people goes on unabated on this campus, forcing one to propose that all prospective students should be screened then asked to sign a document stating that, if they transgress the University's policy's of non-racism, non-sexism and non-homophobia, they should be excluded.

No fines, no apologies - plain and simple. In fact, they shouldn't be considered for admission if they don't agree with these policies.

The recent Johnny Clegg concert, was a moment for all students to come together, enjoy the atmosphere and vibe of a musician who has always been all-inclusive and non-discriminatory.

Why then were certain people harassed? A womyn student was told by some obnoxious nitwit that she had "lovely armpits" simply because she doesn't shave them.

It is sad that a person at an institution of higher education would resort to this insulting behaviour. It is also sad that this person is unable to think further than what they have been socialised to believe. What good then is a university education?

This was not the only incident of harassment at the concert. At least one other was reported which breached the University's non-homophobia policy but, my advice to the harassee is don't bother reporting it to Admin. My personal experience showed me that the policies are designed to look good on paper but are not taken seriously in practice. Rhodes made history once again with the first Gay ball on any campus in South Africa. It was also the first Vegetarian ball and probably the first ball which a dog attended.

Janine, thanks for bringing Ong, she boosted the attendance level seen as though many gay people on campus saw fit not to attend.

We were, of course, supported by a fair number of straight people and, even though they only made up about 10% of the ravers, they managed to walk away with all the prizes.

This proves that there is a conspiracy against gay people - we can't even win the prizes at our own ball. Enjoy your meals Nikki, Karl, Bridget and Luke and go wild with that gift voucher, Jenny.

Forward to a haven for individualists, forward to Shangri-la, forward Ruth, forward.

Ross Scheepers

WHERE CAN AN ELEPHANT HIDE?



pic: Adam Beinash

Claire Smith

PICTURE this - 18 crazy drama students, and a secretary, dressed as monkeys, birds, elephants, tigers, tortoises, crocodiles, giraffes, snakes, ostriches, baboons and hunters. And picture a theatre of laughing, shouting, gasping and crying children.

Now put the two together.

Sarah Tudge and P.J. Sabbagha's theatrical interpretation of David McPhail's *Where can*

an elephant hide? was the most magical, wonderful, enchanting production to hit Grahamstown this year.

Rob Jansen van Vuuren as Morris the Elephant had children screaming in delight and sobbing in pity when poor Morris just couldn't find a place to hide from the two mean, disgusting hunters.

Burping and belching their way into theatre, Jo Edwards and Garth Naude caused yells of "Ag Sies!" and "Oh Gross" from the

shocked three to ten year olds.

The show catered to all language groups with Vuyiseka January as the Xhosa speaking little bird and Bevan Cullinan as the wise, Afrikaans owl. And who could forget the sexy, french tiger and the 'oh-so-stoned' Groovy Baboon.

The show was a sensational success and I'm sure all the teachers, parents, students, and children who saw it are waiting in anticipation for next year's sequel.



RHODES '94

Tracy Goslar

WHAT was the Rhodes 1994 experience like? We asked a few people around campus to give their views on campus life this year.

"It's been a rage!" was the enthusiastic response of one BSc 1 student. This sums up the general attitude, especially of first years, around campus.

The friendly, positive attitude of students combined with our small campus makes the Rhodes experience unique. Everything is orientated towards res and on-campus life which creates a very personal and extensive social scene.

Living away from home and having in-

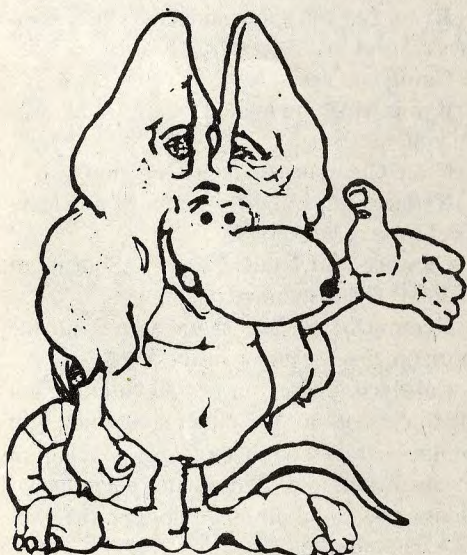
creased independence has led to personal growth, greater confidence and exposure to a number of new experiences and a variety of people says one Winch resident.

The downside of this life is the difficulty in balancing academics and partying with the temptation of everything. Living with so many people also leads to tension and cliques of friends forming.

"It's been enlightening," a BJourn 1 student, Julie said.

Rhodes 1994 has been an and exciting experience with lots of new people to meet.

The highlights of the year were the excitement leading up to the first democratic elections, industrial techno at the Chapel, drag parties and the nerve centre of Grahamstown, the Monument, being gutted.



Candyco

brain synergy and butt-kicking slog



A ritual that's being enhanced...Candace in action.

pic: Dror Eyal

Nina Allchurch, Vanashree Chetty and Candace Stirley are the student trio behind the Powerstation rave held recently. With a lot of brain synergy and butt-kicking slog, not to mention kick-butt attitude, the threesome launched the virgin project of their newly established - Candyco! Ryan Bourquin talked to the budding entrepreneurs to find out what's going on.

RYAN: So when did you decide to hold the Candyco rave?

Candyco: The idea was formulated when we worked at Worlds End, a rave club during the Festival.

Ryan: The Rave is the first objective, but Candyco is not just about raving and smart drinks, is it?

Candyco: Initially we decided to just throw a rave but from there certain things developed. Our aim is to encompass as much of the performing arts and technology as possible. We hope to take it with us as we all move on to other cities.

Ryan: So, do you think that the rave parties have brought people together in G-Town?

Candyco: Definitely! The rave scene has brought different people and groups together.

Ryan: For those inquiring minds who are not too clued on the rave culture, what is it about?

Candyco: Rave used to mean just having fun, but lately raving has come to be associated with a certain type of music typically shamanic drumming. People moving their bodies on the dancefloor to a repetitive beat can induce an altered state of consciousness. Through music the DJ picks people up, taking them to a climax and bringing them down again. The DJ's really have to know what they're doing.

Ryan: Very much going back to primitive ritual?

Candyco: It's very much like a modernized form of tribal gathering. A ritual that's being enacted.

Ryan: Don't you guys think it's exciting that the rave culture is happening internationally? How does the S scene compare to the overseas movement?

Candyco: What made me (Nina) become interested in the scene was going overseas and experiencing foreign clubs and becoming

involved in it. Coming back here I see that the movement is growing and that global links are being formed.

Ryan: It's like you created this satellite culture from London or New York, a pocket culture in the bush...

Candyco: We considered connecting on to the internet and contacting people at rave scenes around the world. We advertised on the net and got the feeling that people are doing this internationally.

Ryan: Wow, kind of one world

Candyco: A collective energy in the global village.

Ryan: The thing I found really great about the Powerstation and other raves is that you could generally do what you wanted, your inhibitions were thrown out the window...

Candyco: At the rave we allowed for a return to childhood. With the crayons and mime artists...

Ryan: And you can do what you want, you can mix or just go crazy on your own.

Candyco: It's almost like you don't have to vocalize your thoughts, everyone is kind of unified on the dance floor, people aren't forced to speak to one another. You communicate through movement, we're using

another medium of communication.

Ryan: You guys have a lot of guts, but you must have had some sleepless nights about things screwing up?

Candyco: It was a financial worry, covering the costs.

Ryan: So you guys made a profit?

Candyco: We were R50 down.

Ryan: But you learnt about the whole business aspect?

Candyco: Yes.

Ryan: Nina you looked great, what was in your silver bag?

Nina: Cigarettes and chewing gum.

Ryan: Candice and Nina, you're both leaving G-town, how do you feel?

Candice and Nina: Yippee! (*Squeals of delight*) Time to move on.

Ryan: Do you see future trends on the horizon, tips for the wannabes?

Candyco: There will be an evolution, not that rave will go out, rather something will progress from rave, technology playing an even greater role. I mean the phenomenal things you could do by combining the two, like incorporating virtual reality..

Ryan: So next year Candyco will...

Candyco: Wait and see...

Big Loss For Rhodes Rugby

After a two year stint abroad, at London-Irish Rugby Football Club and here at Rhodes, the First XI rugby coach, Lipi Sinnot, returned to New Zealand last week. Iain Casey managed to steal an interview with the inspirational sportsman before he flew home to be reunited with his family.

"BEING a professional coach you have to sacrifice a lot more and as a result you feel you should be looked after - maybe next year things will be different. I pay a mortgage just like anyone else, so if I leave home and get paid the same, you start to question: "Why am I doing this?". I have kids to put through school. Therefore, if you want to approach a professional coach make sure you've got sponsors!"

What were your feelings about R.U.R.F.C.?

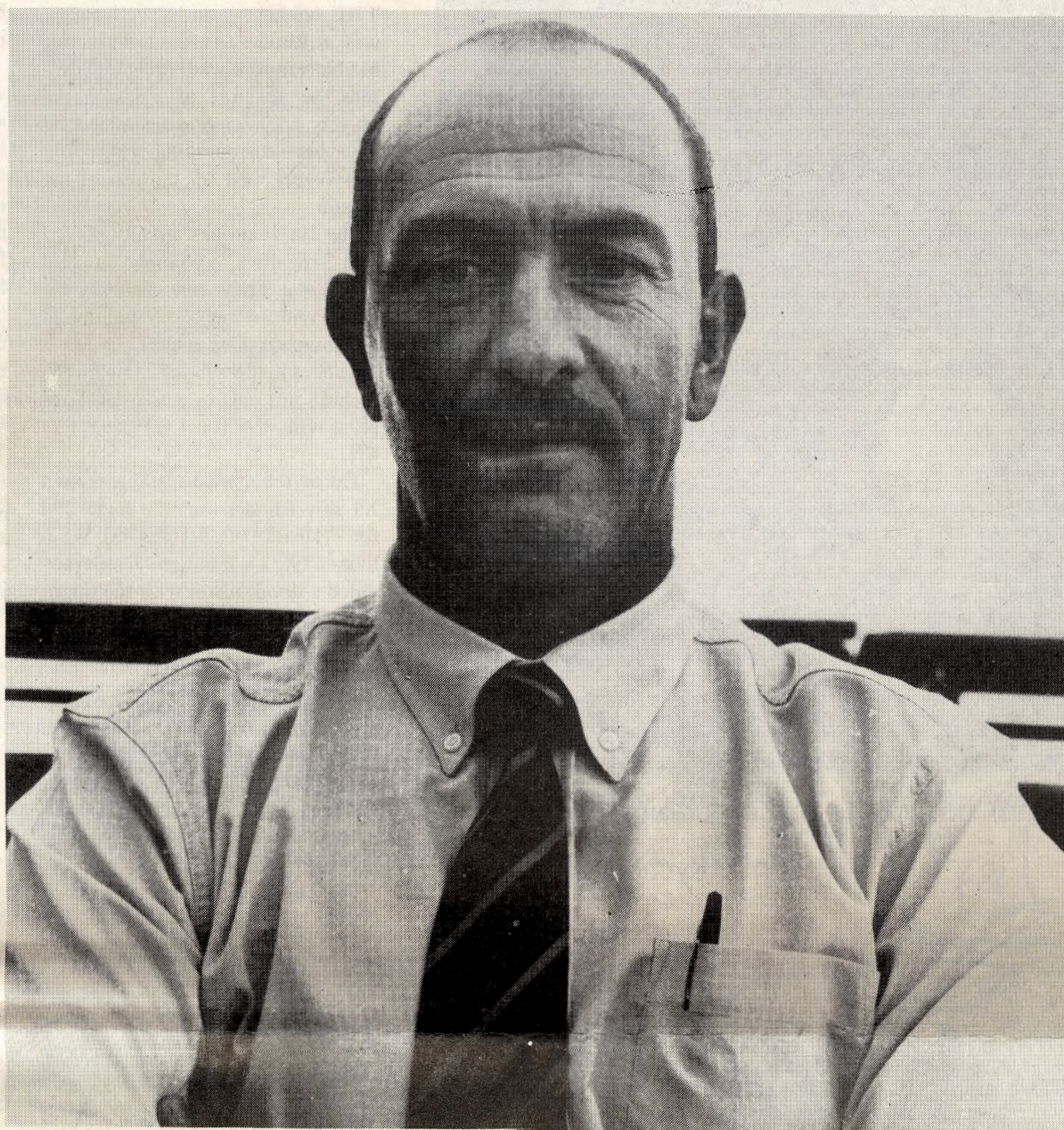
After working at London Irish, which is a professional club, a business with professional coaches, teams and managers, I found things here a bit disorganised. The coaches weren't professional and not very knowledgeable - probably due to the last coach. It was like taking a step back which was good for myself since what is the point in having skills unless you have to use them? As a result I learnt a lot here.

What were the goals for 1994?

Win more games than last year. Train harder as a team. Give up a lot of the good times for rugby. Play a different, attractive style of rugby. Finish in the top five of the Super League.

Why weren't they achieved?

With all the buying of players the league had become more competitive. It was a hard season for me, especially mentally as I had to help all the teams. However, we achieved a lot of continuity in the side by maintaining players, even when some weren't playing to their capa-



Lipi Sinnot, an inspirational sportsperson, who will be sorely missed pic: Rycherde Walters

bilities. But there is far too much boozing and socializing and not enough commitment. When players say they are going to play rugby they must be prepared to play the whole season.

What were the highlights of the season?

Being narrowly beaten by a few of the top teams where with a bit of luck we could have won. The early season training when, the whole

club participated. The Under 21 SAU tournament - it was a bunch of raw guys pulling together yet we got a high team moral and achieved our aims. Intervarsity. And lastly, "Fog's Steak Evenings".

What were the lows of the season?

Losing Intervarsity when we knew we had the game and deserved it. The First Aid at the games. Injuries to players, many at one time. Having

some big scores against us.

How do you see the future of the club?

The clubs must become more professional, especially in administration, so that when players decide to give up their time to practice and play they know they are going to enjoy the game.

Considering how much the league has changed, we did quite well. The other clubs are getting physically

bigger while the University remains the same. We might have to change our style of game and play more like the "coloured" teams. The future of Rhodes is looking quite bright but the club really needs sponsorship and with that some "professional" players.

Why would you return?

It is very hard to coach a team for only one season and then try to reflect. You need two or three years with a club to prove to yourself and the club what you've done. For the last few years Rhodes has had a different coach each season - with the same coach returning the players will have more incentive and more optimism as they will know where they stand.

What did you do for the Grahamstown community?

I coached the Fikizolo junior school. At the beginning I had a lot of frustrations as I couldn't speak Xhosa (pronounced with a surprisingly good click for a Kiwi!). But by the time we got the teachers involved, who were all women, things turned out much better than I thought they would. In the end those little kids were playing better than their older counterparts.

Also on a successful front was coaching the club team, Universals, since they made the semi-finals of their League, losing 10-22 to Albany. (To thank Lipi for his help this season Universals invited him to their annual dinner, but because he will be home by then they will hold it "in his presence" with a place on the table set for him.)

I also had a few seasons at St Andrews Prep and Queens College in Queenstown.

It was quite apparent that Lipi wasn't happy to be leaving Rhodes. He attributed the highlights of his stay to several people, and especially to the players who started and finished the season, adding that if he returns he hopes that all the players who went to him this season will be fitter, more committed and more skillful next year.

Squash Wrap-up

Grant Wilkins

THE 1994 squash season came to a fitting close last Wednesday evening with the final dinner and AGM, held at the St Aidans Court Hotel.

Despite the club's relatively small membership, the dinner was well attended and offered the guests an opportunity to reflect on Rhodes' first year under the reins of a full-time professional coach, Englishman Craig Mitchell.

Mitchell, ranked number two in the Eastern Province, made a big impact in the region by providing valuable private coaching sessions

and at the same time - helping the Rhodes Men's first team to third place in the Super League. It isn't surprising then that the club will miss Mitchell when he returns to England next year, since he has set a standard they will be hard-pressed to meet.

The undeniable highlight of the dinner was the award of Honours, rare in Rhodes squash, to Sjeanne Cawdoy, who was a dominant force on the local circuit and also enjoyed a playing stint abroad. Sjeanne was voted South African Squash Player of the Year in 1993, and is currently ranked fifth-best woman player in

the country.

Other awards given on the evening were:

Team Awards (Men): J. Rowett; D. Rowett.

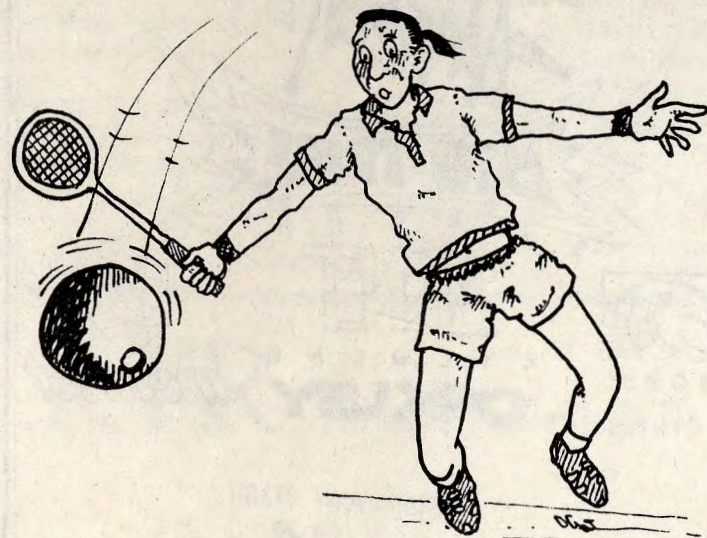
Team Awards (Women): A. Jones; N. Henderson; S. Harker; K. Longhurst.

Most Improved Player: K. Longhurst.

Most Committed Player: T. de Oliveira.

Inter-res Championship Awards

The club is looking forward to the next season with the aim of increasing their membership further than it did this year.



Back on the Ball



Bat on ball...Rhodes 1st XI (batting) started the season against Old Gray Tech.on Saturday.
pic: Rycherde Walters

John Heath

THE cricket season is well underway at Rhodes. Turnout at practice has been most encouraging and despite the absence of a coach the players are keen and results so far have been encouraging. Hopefully this augers well for the rest of the season.

The 1st Team has already played two "friendlies" - winning one and losing one. They were narrowly defeated with seven balls remaining in a 50 over clash with UCT.

Rhodes made 198 for 7 (Heath 57, Fish 58 not out) to which UCT replied with 198 for 4 (Bessinger 2-47).

The match against a Grahamstown X1 saw Rhodes amass a huge 294 for 7 (Heath 106, Ferrans 43). What looked like a winning total still provided a good result with the opposition falling 36 runs short with six overs remaining when they were bowled out.

The Second team have started well with a win and a loss. They defeated Port Alfred with a century from Andy Assink, and lost to Carlisle Bridge. Sizwe Nkukwane also helped out with a half century. Dylan Rogers took four wickets.

The Third team have not been en-

tered in the League, but friendlies have been arranged for them and they have a full program, especially in the latter half of the season.

Provincially, Rhodes has done well with Adam Huckle playing in all the E.P. games thus far. Brendan Horan joins Adam in the A squad, with John Heath and Greg King featuring in the B squad. Adrian Ristow has also had the odd game or two for E.P. Country Districts and performed admirably.

The Premier League begins on October 1 and the First team plays eight games before going to Potchefstroom for the annual Universities Cricket Week in December. The team will play in Section A (top six universities) this year after winning Section B last year. Student support on the Great Fields is always most welcome and appreciated. See you there!

FIXTURES (FIRST XI)

- October 1: vs Old Grey Tech (H)
- October 2: vs Goodhope (H)
- October 8: vs UPE (A)
- October 9: vs Uitenhage (H)
- October 15: vs Walmers (A)
- October 16: vs Pecc (A)
- October 22: vs Pollocks (H)
- October 23: vs United Kemsley (H)

Second chance for S.A. Soccer

Marc Strydom

THE last time South Africa entered the African Nations Cup a general belief prevailed that countries such as Zimbabwe, Zambia, and especially Mauritius could not be considered tough opposition in the

qualifying rounds.

Over-confidence was rife and there were even wild predictions that we would be able to win the competition.

But the massive strides made in African football over the last twenty years were not taken into account, nor was the inevitable result - that

South Africa, in its isolation, had been left behind by its neighbours.

Not surprisingly, it turned out to be an embarrassing campaign, with heavy away losses to Zimbabwe and Zambia.

But the ultimate humiliation was the goalless home draw against Mauritius which effectively ruled out any outside chance of qualification.

Now South Africa embarks on another Nations Cup campaign. The optimists will tell you that the winds of change are sweeping through the team - things will be different this time. They point to a new coach in Clive Barker, a new attitude, more experience, improved professionalism and team spirit. Hopefully, too, South Africa will be less affected by stage-fright this time round.

In its favour, South Africa has been drawn in a far easier qualifying group than last time. Also, the expansion of the competition now allows the top two teams in each group to go through to the finals in Kenya. In order to qualify South Africa needs to finish second in a group comprising of Zambia, Gabon, Mauritius and Madagascar.

Another important factor is the growing number of South African players gaining crucial experience in various European leagues. Most notable of these are Leeds United's two new signings, Phil Masinga and Lucas Radebe, but others have also been successful. In Belgium Mark Williams plays for first division club

RWP Molenbeek and Grant Young has recently been signed by top club Ghendt.

Augustine Makalalakane has played in Switzerland for a number of seasons now, but was excluded from the South African team by previous coach Augusto Palacios due to an alleged personality clash.

It is hoped that Barker will soon recall this highly talented player, around whom the midfield can be built.

John "Shoes" Mosheu, Donald "Ace" Khuse, Fani Madida and Steve Khompela in Turkey, Eric Tinklar in Portugal and Pitso Mosimane in Greece are all players who should feature in Clive Barker's plans.

But he should not forget the wide base of talented players still playing

in South Africa, such as defenders Sizwe Motaung, Mark Fish and Andrew Tucker, midfielders Neil Tovey, Doctor Khumalo, and Innocent Buthelezi, and striker Brendan Augustine.

With their supporters disillusioned by their last performance, the "Bafana" will be desperate to at least qualify for Kenya in 1996. They have started well, having recorded a tough away win over Madagascar. Should they reach the finals, they will have to produce some much improved football to match sides such as Nigeria, Ivory Coast, Zambia and Ghana.

But success will not be achieved unless South Africa can show that they have learnt one fundamental lesson from their last campaign...nothing comes easy in African football.

BILLABONG

TAKSAI

BIO-TRIBE

SANDALS

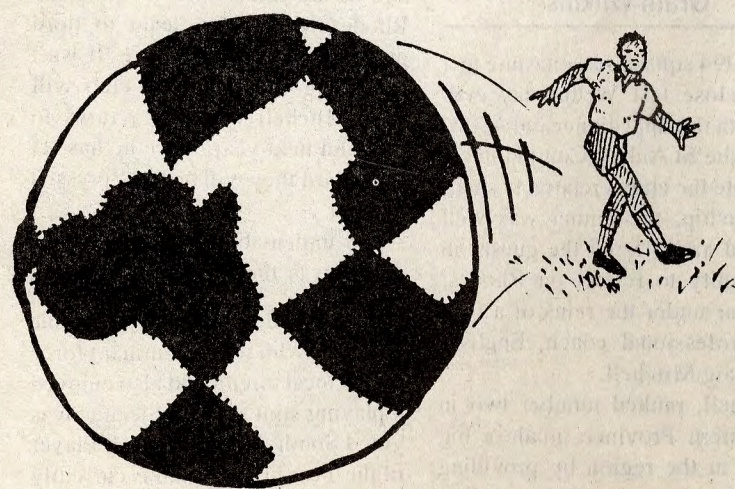
EYEWEAR

OAKLEY

ONLY AT

Catch a Wave.

G.R.A.H.A.M.S.T.O.W.N



Sports round-up

Okay, it's nearing the end of the year and you've realised that exams are waiting to jump you at the corner. So you needed to prioritise between watching your favourite team trounce the opposition and getting down to some studying. Relax...you may have missed the sporting action but we haven't. So here's all the latest sports news, compiled for your convenience.

CRICKET

Rhodes University's First XI began the season with a loss to Old Grey Tech last Saturday. Rhodes were bowled out for 82 runs (King 21) in a 60 over match. Old Grey finished the match 84/6 (Huckle 3/25; Pswarayi 3/26). Rhodes lost by four wickets.

Not easily retired though, Rhodes were back with a vengeance on Sunday against Goodhope, making a total run of 261/5. (Walter 76 not out; Bessinger 62). Rhodes won by 43 runs (Rogers 4/86).

On a national note: Mike Proctor must learn what Clive Rice learnt the hard way. Keep your mouth shut!

The South African cricket team have just been appointed a new manager, Englishman Bob Woolmer. The former Warwickshire coach was eagerly snapped up by SA, destroying England's hopes of acquiring him next autumn.

Sensational West Indie batsman Brian Lara left South Africa last Friday after spending a week in the country. Lara, along with Jonty Rhodes and other SA team members, participated in a special week-long cricket development program, held in various townships around the country. Lara also appeared at a charity dinner at Durban's Elangeni Hotel. At R300 a head dinner guests could meet and chat to the cricketer

- the proceeds of the night will be used to finance further development and training workshops.

RUGBY

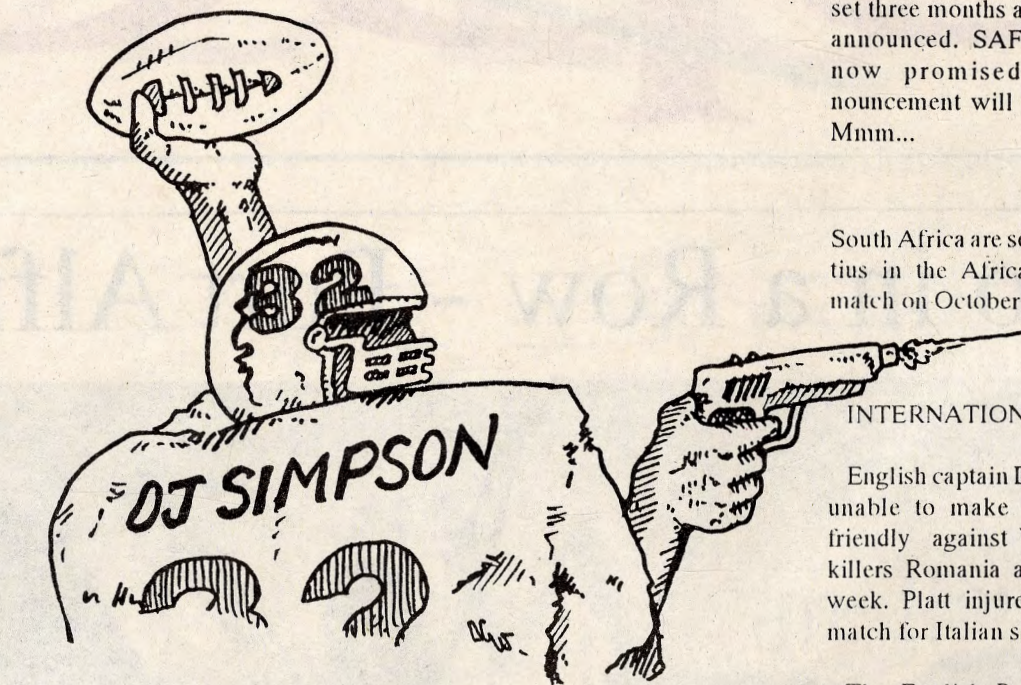
Transvaal retained the Currie Cup after beating Free State 56-33 and shattered a few records in the process. Transvaal produced the highest aggregate score yet recorded in a Currie Cup final, as well as scoring seven tries, including a penalty.

TENNIS

Wayne Ferreira has reached the semi-final of the Swiss Indoor championships in Basel after beating Switzerland's Marc Rosset 7-5 6-7 6-3.

However, top international seed Michael Stich was knocked out by Italian Cristiano Caratti 4-6 7-6 7-6.

BASKETBALL



Star US NBA players Patrick Ewing, Alonzo Mourning and Dikembe Mutombo jetted into South Africa last month on a promotional tour. Ewing, who boasts a personalised sports clothing range, and his (Dream) team mates made a special appearance at the opening of South Africa's largest indoor sports arena in Guguletu.

AMERICAN FOOTBALL

Jury selection began for the OJ Simpson trial last week. Ironically,

the first juror selected bore the number of Simpson's famous jersey, 32. Despite being up on murder charges the NFL idol still enjoys strong support from his fans.

SOCCER

NATIONAL

Will the SA soccer bodies ever dig themselves out of the mess they've created? Their most recent point of humiliation is their failure to make

good their promise of a new director of coaching. Yet another deadline for the appointment of a director - set three months ago - has gone unannounced. SAFA president has now promised that the announcement will be made shortly. Mmm...

South Africa are set to play Mauritius in the Africa Cup qualifying match on October 15.

INTERNATIONAL

English captain David Platt will be unable to make the squad for a friendly against World Cup giant killers Romania at Wembley next week. Platt injured his knee in a match for Italian side Sampdoria.

The English Premier League is now well into the first half of the season with some surprising results. Top guns Arsenal and Blackburn Rovers suffered recent defeats by middle table clubs Crystal Palace and Norwich respectively, and Manchester United have bounced back after two consecutive defeats in the last three weeks. A welcome surprise is the regained form of Liverpool who were in the cold for the last two seasons. They seem likely contenders for this seasons title. However, the same cannot be said of their Merseyside neighbours, Everton, whose goal has already been penetrated too often for comfort.

First for Waterpolo



Amy Brooke

The Rhodes women's waterpolo team are setting off for Cape Town this weekend on their first tour.

The twelve women and their coach, Nathan Carr, are being hosted by UCT and will stay in various digs' around Cape Town. Their agenda includes matches against UCT, Stellenbosch, some local Cape Town clubs, and a bit of wine-routing in their spare time. (Socialising at braais and parties is also part of their plan of action!)

The funding of the tour has been left up to the team, who held a Great

Hall Party and a raffle to raise money. Raffle tickets are still available at one rand, and the prizes include a booze-hamper to the value of R300, a dinner for two at St Aidans, and a six-pack of beer. The draw will be held in the Sports Union on October 16, after a tournament against male res teams that afternoon.

Training for the tour has been intense in the past few weeks, but team captain, Norelle D'Ewes, says the tour is "for experience more than just to win everything."

Women's waterpolo is a relatively new sport, and the team have had

difficulty finding others to compete with in the Eastern Cape - resulting in most matches being against boys school teams.

Norelle is hopeful that the tour will "get the ball rolling" and let people know about Rhodes womens waterpolo. She added that the team's spirit is great at the moment and the players are excited about the tour they have worked so hard to organise, with the support of the men's team and Paul Davies of Sports Admin.

Best of luck to the team on their tour!

In a Splash

Josh Hayman

WHILE the rugby and hockey seasons are drawing to a close, the Rhodes waterpolo club is rapidly getting into the swim of things. The club began training for the new season two weeks ago and is experiencing positive changes in administration, coaching and training techniques.

The season will kick off on Wednesday October 12 with the first

matches being played at the Rhodes swimming pool at 6.45pm. Other major events on the waterpolo agenda include home games against UPE on Wednesday October 26, as well as the South African Universities Tournament, to be held in Bloemfontein in early December.

With all the players looking dedicated and determined at practice, the prospects for the 1994/95 season are looking good.

Victory for Botha

Peter Van'T Hoogerhuys

BOTHA House won the Founders Rugby Shield again this year after beating Cory-Matthews 10-0 in the final. In a closely contested match both teams showed determination and played exciting rugby.

In the opening match Cory-Matthews beat College House 5-0 in a very hard fought match. However, mistakes on both sides abounded,

preventing a higher score.

With the eligibility of first team rugby players, two very exciting matches were played and special mention must be made of John Illsley's and Adi Varness's try-saving tackle in front of the poles in the last two minutes of play to get Cory-Matthews into the final against Botha. Well done to all players, especially to the Botha House team, and good luck for next year.

Rhodes sport

Two in a Row - Port Alfred 1994

EDITORIAL

IT's been a mixed season for Rhodes sport; a great rowing victory over-shadowed by a tragic loss. John Leahy's death will be mourned by all.

Questions need to be asked about the Intervarsity Boatrace held in Port Alfred. Why, given the magnitude of the event and the known probability of excessive alcohol consumption, were precautionary measures not taken? And who is to be held accountable? It should be questioned how SASRA, an organisation that exists in name only, can be allowed to co-ordinate student events since, at the end of the day, no-one can be held responsible for unpleasant incidents that may occur.

However, on the positive side, our rowers excelled. In a phenomenal performance all three categories: Mens A, Womens A and Mens B were won by Rhodes. The Mens A secured their fifth consecutive win - a feat no other university has come close to matching.

Rhodes needs to know more about these fantastic achievements. At the beginning of the year, RHODEO launched a campaign to provide more extensive sports coverage. To date, the sports pages have consisted of a wider variety of sports news, features, and results. Yet a large majority of campus sports remains uncovered. Why?

This omission can only be interpreted as apathy on the part of many sports societies to inform the greater student body. RHODEO strongly believes that apathy in a field as vibrant and mobile as sport is unacceptable. In this light we challenge these clubs and societies to overcome this breakdown in campus communication.

Musa Hlekane in the Letters page complains that the soccer club were overlooked by the September issue of the Rhodes Sport Magazine. Was there any effort on the soccer club's part to inform the magazine about their achievements? Certainly RHODEO received no such information. If Mr Hlekane is really interested in more "attention and publicity" we urge him to approach RHODEO - and we extend that invitation to all sports clubs.

On a final note, we hope to see Admin and Sports Admin pledge a stronger commitment to developing sport at Rhodes and in the greater Grahamstown-Rhini area next year.



One more time...Barry Banks (standing) raises his arms in victory as Rhodes wins the annual Universities Boatrace

pic: Rycherde Walters

Warren Bolttler

RHODES rowers once again made a clean sweep of the annual Intervarsity Boatrace held at Port Alfred last weekend. This is the second year that Rhodes has won the finals in all three categories namely; Mens A, Womens A and Mens B.

The mens A eight met Wits in the final who led the race for the first two Wits, Rhodes produced an excellent

kilometres but couldn't maintain their performance and trounced their opposition by five lengths, which was very strong. Rhodes crew stormed past pleasing as the Wits crew was only three seconds slower than the Rhodes crew in the qualifying head race on the 40seconds. This was Rhodes' fifth consecutive Boatrace win in the A second consecutive win at Boatrace. The Mens B eight, which was for the first time an official event, never really had any problems with Wits in their final and finished off around three lengths ahead of them.

In the Womens' final, also against Wits, Rhodes produced an excellent

It was a great day's racing with Rhodes once again showing they are undoubtedly the strongest rowing club in the country.

The rowing club would officially like to thank all the students who made the trek down to the Kowie to support the event. Despite the tragedy on the day, the spirit was great and the enthusiasm of the crowd was really appreciated by the rowers.

Sports Results

Rugby

Sat 17 Sept.
RU(1st) 5, Parks(1) 43
RU(2nd) 17, Parks(2) 29
RU(3rd) 0, Parks(3) 62

Tennis

Sat 17 Sept, Sun 18 Sept.
MEN
1st UPE/PE Technikon *
2nd Rhodes University
3rd University of Transkei
4th Fort Cox College
* (Play abandoned due to wind)

WOMENS

1st UPE
2nd Rhodes University
3rd University of Transkei
4th Fort Cox College

Golf

Sat 17 Sept.
Rhodes University Open
2nd P. Jennett (Rhodes)

Rowing

Sat 24 Sept.
Boatrace - Port Alfred
(7 Universities)

Mens A8: RU first,
Wits second.
Mens B8: RU first,
Wits second.
Womens A8: RU first,
Wits second.

Cricket

Sat 17 Sept.
Manley Flats Six-a-Side
RU 1st vs Grahamstown
Rhodes won by 45 Runs
(J. Heath 113)

Sat 24 Sept.
RU 2nd vs Carlisle Bridge
Rhodes lost by 30 runs.

Sun 25 Sept.
RU 2nd vs Port Alfred
Rhodes won

Sat 1 Oct.
RU 1st vs Old Grey Tech
Rhodes 82 all out.

(King 21)
(Huckle 3/25)
(Pswarayi 3/26)
Rhodes lost by 4 wickets

Sun 2 Oct.
RU 1st vs Goodhope
Rhodes 261/5
(Walter 76*)
(Bessinger 62)
(Roger 4/86)
Rhodes won by 43 runs.

*Thankyou to Sue Heyns
and John Heath for their
assistance in compiling
sports results.