

Someday my prince will come

3/4 medium swing: BPM 120

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Intro.

The score is arranged for a jazz ensemble. The Flute part begins with a melodic line in 3/4 time, marked *p* (piano) and *cresc.* (crescendo) leading to *f* (forte). The Flute line includes trills and slurs. The Alto Sax, Tenor Sax, and Trombone parts are currently silent, indicated by rests. The Drum Set and Electric Bass parts are also silent. The Piano part is silent. The Violin, Viola, and Cello parts provide harmonic support with sustained notes, marked *p* and *cresc.* leading to *f*.

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2
16

Fl.

Flute staff with musical notation. It begins with a trill (tr) on the first note. The dynamics are marked as *p* (piano) at the start, *cresc.* (crescendo) in the middle, and *dim.* (diminuendo) towards the end.

A. Sx.

Alto Saxophone staff with rests throughout the entire passage.

T. Sx.

Tenor Saxophone staff with rests throughout the entire passage.

16

Tbn.

Trumpet staff with rests throughout the entire passage.

16

D. S.

Drum staff with rests throughout the entire passage.

16

E.B.

Euphonium staff with rests throughout the entire passage.

16

Pno.

Piano grand staff (treble and bass clefs) with rests throughout the entire passage.

16

Vln.

Violin staff with musical notation. Dynamics are marked as *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo).

Vla.

Viola staff with musical notation. Dynamics are marked as *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo).

Vc.

Violoncello staff with musical notation. Dynamics are marked as *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo).

Someday my prince will come

A 3/4 Swing

This musical score is for the piece "Someday my prince will come" and is page 3 of the score. It is in the key of B-flat major and 3/4 time, with a swing feel. The score is for a full orchestra and includes the following parts:

- Fl. (Flute):** Starts at measure 31 with a half note G4, followed by a half note F4. It remains silent until measure 38, where it plays a half note G4, followed by quarter notes F4, E4, D4, and C4.
- A. Sax. (Alto Saxophone):** Starts at measure 31 with a half note G4, followed by a half note F4. It remains silent until measure 38, where it plays a half note G4, followed by quarter notes F4, E4, D4, and C4.
- T. Sax. (Tenor Saxophone):** Starts at measure 31 with a half note G4, followed by a half note F4. It remains silent until measure 38, where it plays a half note G4, followed by quarter notes F4, E4, D4, and C4.
- Tbn. (Trombone):** Starts at measure 31 with a half note G4, followed by a half note F4. It remains silent until measure 38, where it plays a half note G4, followed by quarter notes F4, E4, D4, and C4.
- D. S. (Drum Set):** Starts at measure 31 with a half note G4, followed by a half note F4. It remains silent until measure 38, where it plays a half note G4, followed by quarter notes F4, E4, D4, and C4.
- E.B. (Euphonium):** Starts at measure 31 with a half note G4, followed by a half note F4. It remains silent until measure 38, where it plays a half note G4, followed by quarter notes F4, E4, D4, and C4.
- Pno. (Piano):** Starts at measure 31 with a half note G4, followed by a half note F4. It remains silent until measure 38, where it plays a half note G4, followed by quarter notes F4, E4, D4, and C4.
- Vln. (Violin):** Starts at measure 31 with a half note G4, followed by a half note F4. It remains silent until measure 38, where it plays a half note G4, followed by quarter notes F4, E4, D4, and C4.
- Vla. (Viola):** Starts at measure 31 with a half note G4, followed by a half note F4. It remains silent until measure 38, where it plays a half note G4, followed by quarter notes F4, E4, D4, and C4.
- Vc. (Cello):** Starts at measure 31 with a half note G4, followed by a half note F4. It remains silent until measure 38, where it plays a half note G4, followed by quarter notes F4, E4, D4, and C4.

The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piano part includes "sample voicings" for the right hand, which are indicated by "x" marks above the notes. The tempo is marked as "3/4 Swing".

This musical score is for the song "Someday my prince will come" and covers measures 45 through 56. The score is arranged for a full band and includes the following parts:

- Fl. (Flute):** Melodic line in the upper register, featuring eighth and quarter notes with slurs.
- A. Sx. (Alto Saxophone):** Melodic line in the middle register, mirroring the flute's melody.
- T. Sx. (Trumpet):** Melodic line in the lower register, often playing a rhythmic accompaniment.
- Tbn. (Trombone):** Melodic line in the lower register, often playing a rhythmic accompaniment.
- D. S. (Drum Set):** Features a consistent rhythmic pattern of eighth notes and a "Drum fill/roll....." in measure 56.
- E.B. (Euphonium):** Melodic line in the lower register, often playing a rhythmic accompaniment.
- Pno. (Piano):** Accompanying chords in both the right and left hands.
- Vln. (Violin), Vla. (Viola), and Vc. (Cello):** These string parts are currently silent, indicated by a horizontal bar across each staff.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure numbers 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are marked at the beginning of their respective staves.

Someday my prince will come

B

Open Solo's:

68

Fl.

A. Sx.

T. Sx.

Tbn.

D. S.

E.B.

Pno.

Vln.

Vla.

Vc.

3 3 3 3 3 3

BbM7 D7+5 EbM7 G7+5 C-7 G7+5

Comp.

Detailed description of the musical score: This page contains the musical score for section B of the song 'Someday my prince will come'. The score is for measures 68-73. It includes parts for Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trombone (Tbn.), Double Bass (E.B.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The score begins at measure 68. The Flute, Alto Saxophone, Tenor Saxophone, and Trombone parts feature melodic lines with slurs. The Double Bass part has a triplet of eighth notes in measures 68-70. The Piano part features a complex texture with chords and moving lines. The Violoncello part has a melodic line with slurs. The Violin and Viola parts are mostly rests, with some notes in measures 71-73. The score ends with a double bar line at measure 73. A box labeled 'B' is placed above the score, and the text 'Open Solo's:' is written above it. Chord symbols are provided below the Double Bass part: BbM7, D7+5, EbM7, G7+5, C-7, and G7+5. The word 'Comp.' is written in the Piano part for measures 71-73.

Someday my prince will come

79

1.

2.

Fl.

A. Sx.

T. Sx.

Tbn.

D. S.

E.B.

C7 F7 1. D-7 C#dim C-7 F7 D-7 C#dim C-7 F7 2. E-7

Pno.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for the song 'Someday my prince will come'. The score is arranged for a full band and includes a guitar chord chart. The instruments are Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trombone (Tbn.), Double Bass (D. S.), Euphonium (E.B.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time and features a key signature of one flat (B-flat major). The piece begins at measure 79. The Flute, Alto Saxophone, and Tenor Saxophone parts play a melodic line with eighth notes and quarter notes. The Trombone part provides a harmonic accompaniment with eighth notes. The Double Bass part plays a steady eighth-note bass line. The Euphonium part plays a melodic line similar to the saxophones. The Piano part is mostly silent, with some chords indicated in the guitar chord chart. The Violin and Viola parts play a sustained harmonic accompaniment with half notes. The Violoncello part plays a melodic line with eighth notes and quarter notes. The score includes first and second endings, indicated by '1.' and '2.' above the staff lines. The guitar chord chart shows the following chords: C7, F7, D-7, C#dim, C-7, F7, D-7, C#dim, C-7, F7, and E-7.

101

Fl.

A. Sx.

T. Sx.

101

Tbn.

101

D. S.

101

E.B.

101

Pno.

101

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for the song 'Someday my prince will come'. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trombone (Tbn.), Double Bass (D. S.), Euphonium (E.B.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into measures, with a measure number '101' appearing at the beginning of each staff. The Flute, Alto Saxophone, and Violin parts play a melodic line of half notes. The Tenor Saxophone, Trombone, and Euphonium parts play a rhythmic accompaniment of eighth notes. The Piano part provides harmonic support with chords. The Double Bass part plays a steady bass line. The Viola and Cello parts play a rhythmic accompaniment of eighth notes. The score includes various musical notations such as notes, rests, slurs, and dynamics.

This musical score is for the piece "Someday my prince will come" and covers measures 112 through 121. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Melodic line in the upper register, starting with a half note and moving through various intervals.
- A. Sax. (Alto Saxophone):** Melodic line in the upper register, featuring eighth and sixteenth notes, with a *cresc.* marking in measure 119.
- T. Sax. (Tenor Saxophone):** Melodic line in the lower register, including a triplet of eighth notes in measure 115.
- Tbn. (Trombone):** Melodic line in the lower register, primarily consisting of quarter and eighth notes.
- D. S. (Double Bass):** Rhythmic accompaniment, featuring a triplet of eighth notes in measure 115 and a pattern of eighth notes with 'x' marks.
- E.B. (Euphonium):** Melodic line in the lower register, primarily consisting of quarter notes.
- Pno. (Piano):** Accompaniment consisting of chords in both the right and left hands.
- Vln. (Violin):** Melodic line in the upper register, primarily consisting of half notes.
- Vla. (Viola):** Melodic line in the lower register, primarily consisting of half notes.
- Vc. (Cello):** Melodic line in the lower register, primarily consisting of half notes.

This musical score page, numbered 11, is for the piece "Someday my prince will come". It features ten staves of instrumentation: Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trombone (Tbn.), Drums (D. S.), Euphonium (E.B.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score begins at measure 123. The Flute, Alto Saxophone, and Tenor Saxophone parts are in treble clef with a key signature of two flats. The Trombone, Euphonium, and Cello parts are in bass clef with the same key signature. The Piano part is in grand staff. The Drums part uses a standard drum set notation. The Violin and Viola parts are in treble and alto clefs, respectively, with the same key signature. The score consists of five measures. The first two measures contain melodic lines for the woodwinds and saxophones, while the strings play sustained notes. The final three measures feature a triplet of eighth notes in the Drums part and sustained notes in the strings. The score concludes with a double bar line.